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**The**  
**MUSICAL**

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Actors Guild of Parkersburg Presents

## Shrek the Musical

Based on the DreamWorks Animation Motion Picture and the book by William Steig

Book and Lyrics by David Lindsay-Abaire  
Music by Jeanine Tesori

Shrek the Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019  
Phone: 212-541-4684 Fax: 212-397-4684  
www.mtishows.com

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"I'm A Believer" by Neil Diamond

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## Scenes & Musical Numbers

### Act One

- Scene 1: Village/Swamp**  
“Big Bright Beautiful World” ..... Shrek, Ensemble
- Scene 2: Swamp**  
“Story Of My Life” ..... Fairytale Creatures  
“Story Of My Life - Tag” ..... Fairytale Creatures  
“The Goodbye Song” ..... Fairytale Creatures
- Scene 3: Forest**  
“Don’t Let Me Go” ..... Donkey
- Scene 4: Farquaad’s Torture Chamber**  
“Regiment #1” ..... Ensemble  
“Regiment Reprise” ..... Ensemble
- Scene 5: Gates of Duloc/Outside Farquaad’s Castle**  
“What’s Up Duloc?” ..... Farquaad, Ensemble  
“What’s Up Duloc? Reprise” ..... Farquaad, Ensemble
- Scene 6: Fiona’s Tower**  
“I Know It’s Today” ..... Fiona, Ensemble
- Scene 7: Sunflower Field/Rickety Bridge**  
“Travel Song” ..... Shrek, Donkey
- Scene 8: Dragon’s Keep**  
“Forever” ..... Donkey, Dragon, Ensemble
- Scene 9: Fiona’s Tower/Dragon’s Keep**  
“This Is How a Dream Comes True” ..... Fiona
- Scene 10: Cliff’s Edge**  
“Who I’d Be” ..... Shrek, Fiona, Donkey

### Act Two

- Scene 1: A Bluff**  
“Morning Person” ..... Fiona, Ensemble  
“I Think I Got You Beat” ..... Shrek, Fiona
- Scene 2: Farquaad’s Torture Chamber**  
“Ballad Of Farquaad” ..... Farquaad, Ensemble
- Scenes 3-6: Old Barn**  
“Make A Move” ..... Donkey, Ensemble  
“Make A Move - Tag” ..... Donkey, Ensemble  
“When Words Fail” ..... Shrek  
“Morning Person Reprise” ..... Fiona  
“The Arrival Of Farquaad” ..... Farquaad  
“Build A Wall” ..... Shrek
- Scene 7: The Red Woods**  
“Freak Flag” ..... Fairytale Creatures
- Scene 8: Shrek’s Swamp**
- Scene 9: Cathedral/Swamp**  
“Wedding Procession” ..... Ensemble  
“Big Bright Beautiful World Reprise” ..... Shrek  
“Beautiful Ain’t Always Pretty” ..... Shrek  
“Finale” ..... Shrek, Fiona, Donkey, Fairytale Creatures  
“I’m A Believer” ..... Shrek, Fiona, Donkey, Dragon and Company

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### Cast (in order of appearance)

Shrek .....	HOSS RIDGEWAY
Young Shrek/Dwarf .....	MAEGHAN O'NEILL
Mama Ogre/Humpty Dumpty/Guard .....	REINNIE LEAVITT
Papa Ogre/Pig/Knight .....	BEN BRADLEY
Princess Fiona .....	BRIANNA CLEGG
Young Fiona .....	HARPER GRACE LAWRENCE
King Harold/Pig/Knight .....	TIM WILSON
Queen Lillian/Guard/Choir .....	BETH SOUR
Villager/Bluebird/Choir .....	SONYA ASHBY
Villager/Peter Pan/Guard .....	SAMUEL KINKER
Villager/Guard/Choir .....	AMANDA GLEASON
Villager/Duloc Dancer/Choir .....	CARRIE LEAVITT
Villager/Teen Fiona .....	ALYSSA KNIGHT
Villager/Duloc Dancer/Rat/Choir .....	AUTUMN HEDDLESTON
Villager/Guard .....	ALLEN GLEASON
Villager/Thelonius .....	ZAC IVEY
Captain of the Guard .....	TIMMY KINKER
Pinocchio/Duloc Dancer/Knight .....	BILL MCATEE, JR.
Big Bad Wolf/Duloc Dancer/Pied Piper/Bishop .....	J.T. SPIVY
Pig/Knight .....	JUSTIN MCKOWN
White Rabbit/Duloc Dancer .....	JULIA RAFFA
Fairy Godmother/Rat .....	HELEN REILLY
Ugly Duckling/Blind Mouse .....	HALEY MATTHEWS
Mama Bear/Dragon .....	HEATHER HEPBURN
Papa Bear/Guard .....	TRE STAPLES
Baby Bear .....	TRENDA RIDGEWAY
Sugar Plum Fairy/Gingy/Duloc Dancer/Blind Mouse .....	BRITTANI HILL
Wicked Witch/Duloc Dancer/Rat/Blind Mouse .....	NATALIE BRADLEY
Mad Hatter/Greeter .....	GWEN SOUR
Elf/Duloc Dancer/Rat .....	MORGAN SMITH
Donkey .....	TOM LODATO
Lord Farquaad .....	JOSH MARTIN

### Orchestra

*Woodwinds:* Nathan Corathers, Lily Corathers;

*Keyboards:* Pete Sour, James Matlock, Marsha Parsons;

*Guitar:* Bradley Krigbaum; *Drums:* Cody Kerns; *Trumpet:* Patrick Norton;

*French Horn:* Dalton Burgess; *Trombone:* Robin White

*You are invited to meet the cast downstairs in the green room following the performance.*

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## Crew

Director.....BARBARA FULL  
Musical Director.....PETE SOUR  
Technical Director.....ROD ODEN  
Assistant Directors.....BRETT MEADE, DAVID REXROAD  
Costume Designer.....MERYL WALKER  
Choreographer.....J. BRIAN TURRILL  
Assistant Choreographer.....AUTUMN HEDDLESTON  
Production Assistant.....MARY LUCAS  
Stage Manager.....LARRY DEEM  
Assistant Stage Manager.....MARY LUCAS  
Special Effects Make-up.....ROD ODEN  
Make-up and Hair Design Crew.....VERONICA FIELDS, ASHLEY FLUHARTY,  
NATASHA KIRBY, GREG MERRITT,  
BRENNA SMITH, RUSH WHITAKER, ANGY WHITE,  
Props.....PAM SALISBURY  
Set Designers.....ROD ODEN, STEVE SIMONTON  
Scenic Artists.....MORGAN BRYANT, LORAN CONLEY,  
BOB HEFLIN, STEVE SIMONTON, BETH SOUR  
Set Painting Crew.....GARY BUCHANAN, JANE MANCINI,  
KATELYN MEREDITH, CAST, CREW  
Set Construction Crew.....GARY BATTON, BOB HEFLIN, BETH LAMP,  
DAVID PRATHER, DEBBIE SEELEY, JAMES WRIGHT, CAST, CREW  
Lighting Designer.....ROD ODEN  
Lightboard Operator.....JIM FULL  
Spot Light Operators.....HEATHER COOPER, CINDY MCCUNE  
Sound Designer.....BRETT MEADE  
Stage Crew.....SYDNEY ANKROM, KATIE COOK, DEVAN DUWEL,  
BRADY MILLER, EMMA PEARSON, CATE WEBER  
Costume Construction Crew.....MAGGIE JO ANGLE, NANCY BLOOMER,  
SABRINA DYE, VERONICA FIELDS, JEWEL LUSK, JANE MANCINI,  
DEBBIE SEELEY, ANN SIMONTON, DOTTIE WYATT  
Dressers.....MAGGIE JO ANGLE, VERONICA FIELDS, NATASHA KIRBY,  
JANE MANCINI, GREG MERRITT, MARLENE POSTLEWAIT  
Advisor.....CHARLIE MATTHEWS  
Photographer.....JEFF BAUGHAN  
Playbill Layout and Design.....BRETT MEADE

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# Dramatic

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## A Letter from the President



**W**ELCOME TO THE ACTORS GUILD! Whether you are here for your very first time or a returning patron and supporter, we are so happy that you have chosen to spend this time with us. It is our desire and mission to provide you with an enjoyable experience that will provide you with some nugget about life that you can take away with you. We would also like to invite you to speak with an usher or member of the cast if you are interested in learning

more about our organization and ways that you too can be a part of this great group of dedicated individuals who do so many things for the love of theatre.

While the tale of Shrek provides many opportunities for a chuckle and a chance to root for the underdog, there will even be a chance to shout boo and hiss at the villain-even if you don't know the story, you will know when that time comes-it also teaches many lessons about friendship. Really, think about that, when you are an ogre who has friends that are a donkey and dragon, it says something about true friendship.

As humans we often try to gravitate toward people who are like us, who make us feel comfortable, those we have the most in common with and the ones that think most like us-but in reality if you look back at those individuals you have called your best friends there is a really good chance that they were not as much like you as you thought, they likely provided a true balance in the relationship-in much the same way you do for them. You accept one another at face value and may even help each other to see your flaws more clearly. Most commonly each of you bring something to the friendship that the other is lacking.

It has often been said that you can never have too many friends and whether or not you subscribe to that theory, I would invite you to think about your circle of friends as you get ready to watch the show-which friend is Shrek, Donkey, Lord Farquaad, Dragon, Fiona? I am guessing that by now you have gotten to have that chuckle mentioned earlier and whether it was thinking about that friend who sometimes acts like an ogre or the one who has the common sense of Donkey you can rest assured, we won't tell them who you were thinking about. But the positive side is since there is a balance in the friendship-you might be the handsome, good looking and intelligent one ... enjoy the show!

GARY MCINTYRE  
President of the Board of Trustees

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## Director's Note

**T**O DIRECT A SHOW OR NOT, THAT IS THE QUESTION. Do I want to invest the time and effort into a project like directing a musical at the Actors Guild? One of the first steps in the decision is – do I like the music and does the story speak to me? My first impression of the title was that it was a children's show, so I didn't even take the opportunity to see it when I was in New York and it was on Broadway. But, then a year or so later, I heard the music and absolutely loved it!

There are so many fun moments in this show that it might not be obvious that it is also filled with life lessons. And, not just lessons for children, but lessons for people of all ages. So, as you watch the show, I would like you to listen and think about some of my favorite lines.

In Act II, scene 9, Shrek sings to Fiona: **"Beautiful ain't always pretty."** What a great reminder to not always judge others by their appearance, as sometimes the ugliest or oddest people can be those who have the most beautiful character within.

In Act II, scene 8, Shrek says to Donkey, **"If I treated you so badly, then why did you come back?"** and Donkey responds: **"Because that's what friends do! They forgive each other!"** This is an important step for Shrek as he learns to tear down the walls he has put up between himself and a society who rejected him, opening himself to the possibility of the support, comfort and companionship found with true friends.

And, finally in Act II, scene 7, Gingy advises Pinocchio to accept his unique qualities and say: **"Hey, world, I'm different and here I am, splinters and all!"** This is a sometimes quite difficult lesson to learn, that it's okay to let the world see who you really are and that you are comfortable in your own skin. And, in the words of the lovable band of misfits, those wonderful Fairy Tale Creatures: **"What makes us special makes us strong!"** – a great reminder to embrace our unique qualities.

As we finish the show with the phrase **"This is our story!"** we hope you will see that this is your story, too, that you'll see yourselves in our characters, that you'll see past the green makeup and fur and see our wonderful show, full of heart, full of strength and full of lessons for our own lives.

**BARBARA FULL**

Director, *Shrek the Musical*

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# Shrek Costume Donations

*The following individuals made donations to provide us with the beautiful costumes you see on stage. Without their generosity, our bears would be bare, our witch less wicked and the ensemble would have no ensembles.*

## Princess Fiona

Pamela Carson  
Barbara Full  
Robert Goff  
Martha Hill  
Jill MacRae  
Molly McLean  
Caitlin Wendell

## Lord Farquaad

Philip Bowens  
Judy Chevront  
Barbara Full  
James Full  
Martha Hill  
Jessica Knick

## Ugly Duckling

Susan Fitcher  
Martha Hill  
Charles Matthews

## Big Bad Wolf

Philip Bowens  
Brett Meade  
Casey Patterson  
Susan Schuchts  
Stan Whitaker

## Three Little Pigs

Berkshire Hathaway  
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Martha Hill  
Jane Irvine  
Brett Meade

## Shrek

Barbara Full  
Robert Goff  
Martha Hill  
Myla Kreinik  
Judy Levy  
Cindy Lowden  
Jack McLean  
Ohio Valley University  
Hoss Ridgeway

## Young Shrek & Young Fiona

Robert Fehrenbacher  
Martha Hill  
Claire Howard  
Myla Kreinik  
Kurt Knopp  
Alice Lawrence  
Willa O'Neill  
Erin O'Neill  
Patti Patton  
Jill Ruff  
Meryl Walker  
Deidre & Jamie Wedig

## Shoemaker's Elf

Susan Fitcher  
Barbara Full  
Martha Hill  
Jill MacRae  
Linda McCormick  
Ellsmore Northrup  
Personally Primitive  
Jennifer Raber  
Kathy Smith

## Donkey

Robert Horse Francis  
Barbara Full  
Robert Goff  
Martha Hill  
Jessica Knick  
Janie Lodato  
Thomas Lodato  
Cindy Lowden  
Jill MacRae  
Ohio Valley University

## Wicked Witch

Judy Chevront  
Martha Hill  
Myla Kreinik  
Duane Nutt  
Ohio Valley University  
Jessica Webb  
Dottie Wyatt

## Baby Bear

Peg Backus  
Christi Harris  
Martha Hill  
Terry Lee  
Maggie McLean  
Trenda Ridgeway

## Duloc Guard

Connie Brown  
Burger King  
Barbara Full  
Dan & Kathy Graham  
Martha Hill  
David Rexroad



## Who's Who in the Cast & Crew

**SONYA ASHBY** (Villager, Bluebird, Ensemble) is happy to be back at the Actors Guild after a three year hiatus to complete graduate studies. Her previous appearances on the Actors Guild stage include *Annie*, *Paint Your Wagon*, and *Man of La Mancha*. She played synthesizer for *The Rocky Horror Show*, and was musical director for *Godspell*. Sonya is a member of the hand bell group, Mid-Ohio Valley Ringers, and does solo work in a number of area churches. She is employed by Wood County Schools as a technology integration specialist.

**BEN BRADLEY** (Papa Ogre, Pig, Knight) has appeared on stage in several Actors Guild productions including *The Secret Garden*, *A Year with Frog and Toad*, *The 25th Annual Putnam County Spelling Bee*, *The Diary of Anne Frank*, *Godspell*, *Beauty and the Beast*, and *Seussical the Musical*. Ben works in travel services at the Bureau of the Fiscal Service.

**NATALIE BRADLEY** (Wicked Witch, Blind Mouse, Ensemble) assistant directed *The Secret Garden*, *The Diary of Anne Frank*, *Beauty and the Beast*, and *Seussical the Musical* all on the Guild stage. She has also been in a number of shows at the Guild, the MOVP, and the beloved (and greatly missed) Becky Thatcher. A few of Natalie's favorite shows that she has been involved in include *The 25th Annual Putnam County Spelling Bee* as Logainne, *Godspell*, *The Star-Spangled Girl* as Sophie, and *The Mousetrap* as Mollie. Natalie is excited to be working with her husband on the Guild's stage once again.

**BRIANNA CLEGG** (Princess Fiona) has portrayed a variety of roles at the Guild including Lily in *The Secret Garden*, Penny Pingleton in *Hairspray*, Cinderella in *Into the Woods*, and Mrs. Van Daan in *The Diary of Anne Frank*. She also made appearances in *White Christmas* and *Beauty and the Beast*. She is employed at United Bank in risk management, teaches Zumba classes at The Celebration Center of Belpre, and is studying business as a full time student. Brianna would like to thank her daddy for crowning her Princess Fiona at a young age, in recognition of her belching expertise.

**ALLEN GLEASON** (Villager, Guard) loves to act and sing, and he has been in voice lessons for a year. Allen has been in several other shows: *Once Upon a Mattress*, *Little Women*, *Arsenic and Old Lace*, *The Pirates of Penzance*, and *The Music Man*.

**AMANDA GLEASON** (Villager, Guard, Ensemble) loves to sing and act so much. It is her passion and it's what she does best. She has been in four shows previous to this one: *Once Upon a Mattress*, *Hello Dolly*, *Arsenic and Old Lace*, and *The Pirates of Penzance*.

**AUTUMN HEDDLESTON** (Ensemble) of Belpre, OH, is a sophomore at Warren High School where she played the murderer in the drama department's dinner mystery *Wedding from Hell* production. She has been in the Actors Guild

production *All Shook Up*. She has also been a featured dancer in the Camp Broadway shows *The Boyfriend* and *How to Succeed in Business without Really Trying*. Autumn studies dance at PACE in Parkersburg. Autumn auditioned for, was accepted and attended The Rockettes Summer Intensive in New York City in 2013. Autumn loves Broadway and New York City and plans to have a career in dance.

**HEATHER HEPBURN** (Mama Bear, Dragon) won Excellence in Acting at the Regional OCTA competition for her role in MOVP's *Look Away* and Outstanding in Acting at the state level for her performance in the Guild's *Doubt*. Assistant Directing credits include *Tuesdays with Morrie* and *On Borrowed Time* at the Guild and *Are You Being Served* at MOVP. Guild appearances: *Hairspray*, *The Rocky Horror Show*, *The Full Monty* and many more. MOVP appearances: *A Piece of My Heart* and *Gambit*. Her directing debut was *The Red Velvet Cake War*. She was in the locally filmed movies *Christ Complex* and *White Zombie*.

**BRITTANI HILL** (Sugarplum Fairy, Gingy, Blind Mouse) has been seen on the Guild stage in *Hairspray*, *All Shook Up*, *The Secret Garden*, *The Full Monty*, *Avenue Q*, and *Dracula*. She has also been involved in shows all over the Mid-Ohio Valley, such as *A Piece of My Heart* (MOVP); *Little Shop of Horrors*, *A Piece of My Heart*, *Grease*, *4am*, and *Alice in Wonderland* (PHS); *Guys and Dolls*, *Anything Goes*, *Cinderella*, *High School Musical*, *Curtains*, *The Boyfriend* (Smoot Theatre); and *The Unexpected Guest* (WVU-P). She loves spending time at the Guild and meeting new people in each production along the way.

**ZACHARY IVEY** (Villager, Thelonious) has been active with the Actors Guild and the Smoot Theatre for most of his life. His credits include Rodgers and Hammerstein's *The King and I* (Tech at Smoot), *The Rocky Horror Show* (Orchestra AGP - Guitar), The Smoot's Camp Vaudeville for eight years, two Missoula Children's Theatre performances (*The Frog Prince* and *The Little Mermaid*) and several church plays and choir cantatas as well. Zak also has a strong musical background, including guitar, piano, saxophone, harmonica, tuba and percussion.

**SAMUEL KINKER** (Villager, Peter Pan, Guard) has returned to theatre after a decade long hiatus. After a year in Guild Builders, Sam acted in numerous musicals including *Annie*, *Oliver!*, and *Jesus Christ Superstar* and, at the Mid-Ohio Valley Players, he was in *Carnival*. In his spare time Sam competes in mixed martial arts and boxing.

**TIMMY KINKER** (Capt. of the Guard, Ensemble), a Warren Senior, has several years of acting experience in his school's drama department and at the Mid-Ohio Valley Players. He tentatively plans to study theatre in a college of unknown name and location. This is his first play at the Guild, and he is happy to be a part of it.

**ALYSSA KNIGHT** (Teen Fiona, Villager) is in her second play at the Actors Guild. Last year she was in the Guild Builders play *The Musical Adventures of Flat Stanley* as Mrs. Lambchop. She would like to thank her family for driving her to and from rehearsals and shows and supporting everything she does!

**HARPER GRACE LAWRENCE** (Young Fiona) is excited to be back on the Guild stage having just completed performing as Molly in the Guild Builders production of *Annie JR*. A 4th grader at Worthington, she is not new to the stage. She has participated in several Missoula Children's Theater shows, sings with Smoot Theatre Children's Chorus, and has been dancing at MOVV for five years. She would like to thank her family for their support, including her sister, Daisy!

**CARRIE LEAVITT** (Villager, Duloc Dancer) is making her regular Guild production debut! She has appeared in Guild Builders productions of *The Music Man JR*. (Gracie), *Fiddler on the Roof JR.*, and *Robin Hood the Musical*. Carrie also appeared as Dotty in *The Wiz of the West* at the Smoot Theatre. She's a sophomore in high school and has studied piano for eight years. She's in concert choir at PSHS, where she's also a varsity cheerleader. Carrie was chosen this spring as one of nine representatives from PSHS for the ACDA Southern Division Honor Choir in Jacksonville, FL. Carrie is thrilled to be part of *Shrek!*

**REINNIE LEAVITT** (Mama Ogre, Humpty Dumpty, Guard) most recently appeared on the Guild stage as Rose in *The Secret Garden*. She has been in many Guild productions including *Annie*; *The Civil War*; *Pump Boys and Dinettes*; *Big, the Musical*; and *The Wizard of Oz*. She is a member of the Guild singing group Intermission, and a past AGP Dancing with the Stars Champion. Reinnie was on the music direction team for *Robin Hood the Musical* (Guild Builders) and was the costumer for *The Boys Next Door*. Reinnie is very excited to share the stage for the first time with her lovely daughter, Carrie.

**TOM LODATO** (Donkey) has appeared most recently on the Guild stage as Bob Wallace in *White Christmas*. He starred as Leaf Coney Bear in *The 25th Annual Putnam County Spelling Bee*; as Toad in *A Year with Frog and Toad*; as Josh Baskin in *Big, The Musical*; and in *The Wizard of Oz*. Tom is currently employed as the student accounts officer at Ohio Valley University. Tom and his beautiful wife, Brianne, celebrated the birth of their son this past December.

**JOSH MARTIN** (Lord Farquaad) has been seen on the Guild stage in *Dracula*, *Avenue Q*, *The Full Monty*, *The Secret Garden*, *Alice in Wonderland*, *Tuesdays with Morrie*, *Leading Ladies*, *The Story of My Life*, *RENT*, *Man of La Mancha*, *It's the Reel Thing*, *Big, the Musical*, *The Civil War*, *Seussical*, and *Monky Business*. Additional Guild Credits: Served as director for *All Shook Up* and *The Boys Next Door*; and music director for *Hairspray* and *The Rocky Horror Show*. Other Credits: *The King and I*; *Rumors*; and music director for *You're a Good Man, Charlie Brown* (PSHS); and *Little Shop of Horrors* (PHS).

**HALEY MATTHEWS** (Ugly Duckling, Blind Mouse) is a junior at Parkersburg South High School, where she has performed in several shows including *Beauty and the Beast*, *Little Shop of Horrors*, *Little Women*, and most recently portrayed Sebastian in their production of *The Little Mermaid*. Haley dedicated six years to the Actors Guild's program Guild Builders. She also took the stage as Shelly in the Guild's production of *Hairspray* as well as Natalie Haller/Ed in *All Shook Up*. Haley is excited to be back on the stage and hopes you enjoy this Shrektacular show!

**BILL McATEE JR.** (Pinocchio, Duloc Dancer, Knight) is currently nineteen years old. He graduated from Marietta High School in May 2013 with a rank of 14th out of 220. He was a proud four year member of his high school's honorary choir, Cantabile, and show choir, Premiere. Bill has been in ten productions at varying locations, including his alma mater, the MOVV, and the Smoot Theater. This fall Bill will be attending Ohio University as an upcoming freshman. This is his eleventh show and first production at the Guild. Thanks to the cast, crew, and his family. I'm a real boy.

**JUSTIN MCKOWN** (Pig, Knight, Ensemble) is delighted to be making his debut with the Actors Guild after taking several years off from acting. He has appeared as Buffalo Bill in *Annie Get Your Gun*, Daddy Warbucks in *Annie*, Stew Pot in *South Pacific*, and several others. During the day, Justin teaches English at Parkersburg South High School while also performing the balancing act of being a loving husband while he and his wife raise their four children in their own little version of The Brady Bunch.

**MAEGHAN O'NEILL** (Young Shrek, Dwarf) is appearing in her first production at the Actors Guild though she comes from a long line of drama queens and kings. She is a 3rd grade honor student at Phillips Elementary in Marietta, and her first role was a ladybug in a kindergarten production. Maeghan played Amaryllis last summer in Mid-Ohio Valley Players production of *The Music Man JR*. Maeghan would like to thank her teachers, especially dance instructor Jill Ruff and vocal instructor Jessica Baldwin, for their wisdom and encouragement; her mom, Erin; grandparents; and special aunt, uncle and cousins for their support and love.

**JULIA RAFFA** (White Rabbit, Duloc Dancer) appeared on the Guild stage in *A Year with Frog and Toad*, *Paint Your Wagon*, and *It's the Reel Thing*. Other performances include productions at both West Virginia University at Parkersburg (*They're Playing Our Song*, *A Midsummer Night's Dream*, etc.) and Ohio Valley University (*Fiddler on the Roof*, *The Importance of Being Earnest*).

**HELEN REILLY** (Fairy Godmother, Dancing Rat, Ensemble) has been involved with the Actors Guild since the late 90s. She's served as the choreographer for the Guild Builders program for fifteen years, along with several main stage shows including *Annie* and *South Pacific*. Helen has previously appeared on the Guild stage in *Cinderella*, *Oliver!*, and *Beauty and the Beast*. She also volunteers with the Guild's box office. Helen is very excited to be on the Guild stage again as part of *Shrek*.

**HOSS RIDGEWAY** (Shrek) is the teaching minister at the Lynn Street Church of Christ. He has been a stand-up comedian for over ten years, traveling all over the United States entertaining crowds from Washington to Florida and everywhere in between. He has been a part of theater in Kentucky and North Carolina and has been in *Smoke on the Mountain*, *Tartuffe* and many other works including children's films and independent films. Hoss is a singer, songwriter, husband and father of one.

**TRENDA CAROLYN RIDGEWAY** (Baby Bear) is ten years old. She is a native of Florida but proudly resides in Williamstown, WV. Trenda is in 5th grade at Williamstown Elementary where she is on the honor roll. She loves singing, dancing and sports and has been in several church plays over the last few years. Trenda has played basketball, soccer, softball and is currently a gymnast and bringing home medals. An animal lover with two dogs, she lives on a farm and can't wait to fill it with chickens, cows, and pigs. Her goal is to be a marine biologist.

**MORGAN SMITH** (Shoemaker's Elf, Duloc Dancer, Dancing Rat) previously appeared at the Guild as Judy Haynes in *White Christmas*, *It's the Reel Thing* and *Cotton Patch Gospel*. She is a recent graduate of Wilmington College where she played Catherine in *Pippin* and Reba Freitag in *The Last Night of Ballyhoo*. Morgan volunteers as a small group leader for the middle school students at North Parkersburg Baptist Church where she also plays keyboard and sings for the worship band.

**BETH SOUR** (Queen Lillian, Guard, Ensemble) is happy to be back on stage after taking the past several years to explore the joy of set painting. She has appeared in several AGP shows, including *Seussical the Musical*, *Man of La Mancha*, and *South Pacific*, as well as assistant directed for *Damn Yankees* and *The Who's Tommy*.

**GWEN SOUR** (Mad Hatter, Greeter) is more than ecstatic to become a part of *Shrek the Musical!* Previous theatre credits include *Legally Blonde* (Anastasia Padamadinov), *The Sound of Music* (Brigitta), *Seussical the Musical*, *The Wizard of Oz*, *Beauty and the Beast*, and *Little Women*. Backstage credits include *The 25th Annual Putnam County Spelling Bee* and *Avenue Q*. Gwen would love to thank her friends and family for all their support!

**J.T. SPIVY** (Big Bad Wolf, Duloc Dancer, Pied Piper, Ensemble) recently played Phil Davis in *White Christmas*. He has also been in *The Full Monty*, *Prelude to a Kiss*, *Alice in Wonderland*, *Beauty and the Beast*, *In the Beginning*, *Ten Little Indians*, and *A Streetcar Named Desire* on the Guild stage. He was also part of Guild Builders for two years. At Ohio Valley University he was in *The Importance of Being Earnest*, *Fiddler on the Roof*, *The Merchant of Venice*, and *The Foreigner*. J.T. currently teaches English at Edison Middle School.

**TRE STAPLES** (Papa Bear, Guard, Ensemble) is gracing the Guild stage once again. He previously played Gilbert in *Hairspray*. He is the drum major of his marching band and marched in the 87th Macy's Thanksgiving Day Parade. He would like to extend his gratitude and respect to his fellow actors and thank the directorial staff for all their hard-work they put into this show. He also would like to thank the cast and crew of *Hairspray* for inspiring him to return to the Guild and continuing his acting. He hopes this will be an ogre-rific show!

**TIM WILSON** (King Harold, Pig, Knight, Ensemble) is pleased to be back on the Guild stage in his second animal role. He played the Ugly Duckling in *Honk!* Other roles include Rapunzel's Prince in *Into The Woods*, Confederate Captain in *The Civil War*, Levi in *Joseph and the Amazing Technicolor Dream-*

*coat* and Jinx in *Forever Plaid*. Tim's favorite role is playing Dad to Ben and Grace. He is an HR specialist with the Bureau of the Fiscal Service.

**BARBARA FULL** (Director) is beginning her 40th year with the Guild, acting in many productions, including *The Dixie Swim Club*, *On Borrowed Time*, *The Secret Garden* (twice), *Into the Woods* (twice), *Beauty and the Beast*, *The Civil War, 1776*, *Damn Yankees*, *Honk!*, and *Barnum*. Directing credits include *RENT*, *Avenue Q*, *Doubt*, *Annie* and *The Who's Tommy*. She music directed last season's *The Full Monty*. Barbara retired as the music teacher at Neale School after thirty-six years, where she directed the choirs and theatrical productions. She is active at the Smoot Theatre, directing The Smoot Theatre Children's Chorus and on the staff of Camp Vaudeville.

**PETER SOUR** (Music Director) has been Music Director and in the "pit" for several productions both at the Actors Guild and also at MOV. Some of his favorite shows are: *The 25th Annual Putnam County Spelling Bee*, *Beauty and the Beast*, *Seussical the Musical*, *The Sound of Music*, *Gypsy*, and *Avenue Q*. He is the choir director and organist at First Presbyterian Church in Marietta and accompanies at Marietta College. Thanks to Beth, Gwen and Callie for their love and support.

**BRETT MEADE** (Assistant Director) first appeared on the Actors Guild stage at age twelve in *The Panda and the Spy*, and more recently in productions of *RENT* and *Hairspray*. Last year he assistant directed and designed the set for *Avenue Q*. Brett coordinates and designs the Actors Guild's playbills, serves on the marketing committee and maintains the Guild's website.

**DAVID REXROAD** (Assistant Director) recently returned to Parkersburg after living in New York City. He made his Actors Guild debut at age 15 playing Tony in *The Boyfriend*. Other work at the Guild includes Rutledge in *1776*, Billy Bigelow in *Carousel*, and directing *Anything Goes* and *The Women*. He also performed several times at the Smoot in musical revues which were benefits for the YMCA. In New York, David played El Gallo in the original Off-Broadway production of *The Fantasticks*. He is so excited to be back in Parkersburg and working once again at the Guild!

**ROD ODEN** (Technical Director, Set Designer) is thrilled and honored to be joining the AGP starting this 2013-2104 Season! Rod is proud to be a part of the continuing tradition of theatrical excellence at AGP. Rod has designed and technical directed on stages from Los Angeles to Michigan, in a variety of venues. Rod's most recent work at AGP includes *Dracula*, *White Christmas*, and the WV Premiere of *Lombardi*. Other favorite productions include *Peter Pan*, *How I Learned to Drive*, and *The King and I*. Rod sends his love and appreciation to Raquel, Tristan, Lucas, Jamie, and Sylar.

**STEVE SIMONTON** (Set Designer) and his wife Ann are 20+ year Guild volunteers. Steve has done scenic painting beginning with Guild Builders productions of *Cecelia and the Blue Mountain Boy* and *Wind in the Willows*. He has painted sets for *The Civil War; Big, the Musical; Into the Woods; The Wizard of Oz* and *All Shook Up*, among many others. Steve is a retired educator with Wood County Schools.

**J. BRIAN TURRILL** (Choreographer) NYC credits include *EVITA*: National Tour, Lion King Spectacular, Radio City Music Hall with the Rockettes, Broadway Bares, ABC Television, Disney Entertainment as well as several regional theatre productions. Professional choreography credits include fourteen shows for Royal Caribbean Productions, Paramount Parks, Cincinnati Ballet, and many regional productions. As a dance educator Mr. Turrill is proud to be on staff at planetdancecincinnati.com in Cincinnati where he also serves as the executive director of Exhale Dance Tribe. Locally he teaches at Marietta High School, Marietta Dance Academy, and The Smoot Theatre. He dedicates his work to Stephen, Hannah, Xav, and Dan.

**MERYL WALKER** (Costume Designer) is pleased to join the Actors Guild of Parkersburg for this show. Previously she assisted with costuming for Theatre de Jeunesse's *The Pirates of Penzance* and The Mid-Ohio Valley Players performances of *The Music Man* and *The Hobbit*. She has been sewing since age six when her grandmother taught her how to make Cabbage Patch doll clothes. In addition to working on this show she will also be graduating from WVU-P with a Bachelor of Applied Science in business administration in financial management this spring.

**DAVID LINDSAY-ABAIRE** (Book & Lyrics) was most recently nominated for two Tony Awards for his work on *Shrek The Musical*: Best Book of a Musical and Best Score (with composer Jeanine Tesori). Prior to that he was awarded the 2008 Ed Kleban Award as America's most promising musical theatre lyricist and the 2007 Pulitzer Prize for Drama for his play *Rabbit Hole*, which premiered on Broadway at MTC's Biltmore Theatre. *Rabbit Hole* also received five Tony Award nominations, including Best Play, and the Spirit of America Award. His other shows include *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World*, *High Fidelity* and *A Devil Inside*, among others.

**JEANINE TESORI** (Music) has written three Tony-nominated scores for Broadway: *Twelfth Night* (Lincoln Center), *Thoroughly Modern Millie* (lyrics, Dick Scanlan); and *Caroline, or Change* (lyrics, Tony Kushner). The National Theatre production of *Caroline, or Change* in London received the Olivier Award for Best New Musical. Her first musical, *Violet*, written with Brian Crowley, received the NY Drama Critics Circle Award. She has received Drama Desk and Obie Awards, and was cited by ASCAP as the first woman composer to have "two new musicals running concurrently on Broadway." Ms. Tesori is a graduate of Barnard College and lives in Manhattan with her husband, Michael Rafter, and daughter, Siena.

**JASON MOORE** (Broadway Director) Broadway: *Avenue Q*, *Steel Magnolias*. Carnegie Hall: *Jerry Springer: The Opera*. Off-Broadway: *Speech and Debate* (Roundabout), *Avenue Q* (the Vineyard), *Guardians* (the Culture Project), *The Crumple Zone*. Associate directing: *Les Misdables* (Broadway), *Ragtime* (Vancouver). Writer: *The Floatplane Notebooks* (Charlotte Repertory Theatre). TV directing: episodes of *Dawson's Creek*, *Everwood*, *One Tree Hill* and *Brothers and Sisters*. Jason has a BS in performance studies from Northwestern University.



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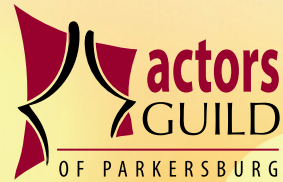


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Leigh Ann, a young neighbor woman who was practically raised by the elderly triplets, soon catches up and joins them on this incredible trip where they meet everyone from a crooked mechanic to a cross-dresser named Barbie who saves the day in New Orleans. The elderly women also learn about converter boxes, margaritas, and how much trouble an urn of ashes can be. Hilarious at times, it's a poignant journey, a discovery of the soul. At the rim of the Grand Canyon, they realize Ida's final request was really a blessing.

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