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THE SECRET GARDEN

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Actors Guild of Parkersburg Presents

THE SECRET GARDEN

Book and Lyrics by MARSHA NORMAN
Music by LUCY SIMON
based on the novel by Frances Hodgson Burnett

THE SECRET GARDEN is presented by special arrangement
with SAMUEL FRENCH, INC.

THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM

**The West Virginia Division of Culture and History
and the National Endowment for the Arts**

WITH APPROVAL FROM

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Synopsis & Musical Numbers

Living in a lonely manor house in 1906 England, Archibald Craven yearns for his beautiful, late wife. He blames his crippled son, Colin, for his wife's death and has left him neglected and isolated. Their quiet routine is turned upside down when young Mary Lennox, a rich, spoiled child, is sent to live with them following the death of her parents by cholera in India. While living at the manor house, Mary discovers a secret walled garden hidden in the grounds and releases the magic and adventures locked inside, changing their lives forever.

Act One

- Opening:** "Opening Dream" Lily, Fakir, Mary & Company
India
 "There's a Girl" Company
The Library of Misselthwaite Manor
A Train Platform in Yorkshire
The Door to Misselthwaite Manor
 "The House Upon the Hill" Company
Mary's Room
The Gallery
 "I Heard Someone Crying" Mary, Archibald, Lily & Company
- Scene 1: Mary's Sitting Room**
 "A Fine White Horse" Martha
- Scene 2: The Ballroom**
 "A Girl in the Valley" Lily, Archibald & Dancers
- Scene 3: In the Maze/The Greenhouse**
 "It's a Maze" Ben, Mary, Dickon & Martha
The Edge of the Moor
 "Winter's on the Wing" Dickon
 "Show Me the Key" Mary & Dickon
- Scene 4: Archibald's Library**
 "A Bit of Earth" Archibald
- Scene 5: The Gallery**
 "Storm I" Company
 "Lily's Eyes" Archibald & Neville
- Scene 6: The Hallway**
 "Storm II" Mary & Company
- Scene 7: Colin's Room**
 "Round-Shouldered Man" Colin
- Scene 8: On the Grounds/The Door to the Garden**
 "Final Storm" Company

Act Two

- Scene 1: The Tea Party Dream/The Other Side of the Door**
 "The Girl I Mean to Be" Mary & Company
- Scene 2: Archibald's Dressing Room**
 "Quartet" Archibald, Neville, Rose & Lily
- Scene 3: Colin's Room**
 "Come to My Garden" Lily & Colin
- Scene 4: The Greenhouse**
 "Wick" Dickon & Mary
- Scene 5: Colin's Room**
 "Come to My Garden" Lily & Colin
- Scene 6: In the Maze/The Garden**
 "Come Spirit, Come Charm" Mary, Martha, Dickon, Fakir, Ayah, Lily & Company
- Scene 7: The Library**
 "Disappear" Neville
- Scene 8: Mary's Room/Paris**
 "Hold On" Martha
 "Letter Song" Mary & Martha
- Scene 9: Archibald's Rooms in Paris**
 "Where in the World" Archibald
 "How Could I Ever Know" Lily & Archibald
- Scene 10: The Garden**
 "Come to My Garden" Lily & Colin
 "Finale" Company

Orchestra: Debbie DeWees, Mike Dotson, Bob Herceg, Melissa Herceg, Mike Lockney, Steve McDougle, Marsha Parsons, Pete Sour, Bill Warfield

The children's voices used in this production are those of some of the children who auditioned for a role in *The Secret Garden*. We are thrilled that they are able to be a part of the production in this capacity.

There will be one fifteen-minute intermission.

You are invited to meet the cast downstairs in the greenroom following the performance.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.



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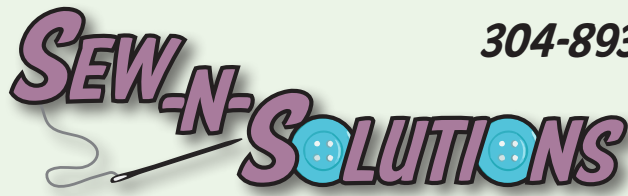
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Cast

Lily.....	BRIANNA CARSON
Mary Lennox	JENNA PIERSON
Mrs. Medlock	DIXIE SAYRE
Dr. Neville Craven	JOSH MARTIN
Martha.....	CELIA SMITH
Archibald Craven	GALEN SMITH
Ben Weatherstaff	JIM FULL
Dickon.....	ANDREW WILLIAMS
Colin Craven	OWEN TIDD
Mrs. Winthrop/Dreamer.....	SUSAN KELBY
Rose Lennox	REINNIE LEAVITT
Captain Albert Lennox	BEN BRADLEY
Alice.....	KAYLA WYERS
Lieutenant Wright	BOB HEFLIN
Lieutenant Shaw	PETE MYERS
Mrs. Shelley.....	BARBARA FULL
Major Holmes	BRIAN HOWARD
Claire Holmes.....	COREY SHOWALTER
Mrs. Wright.....	HANNAH KITCHEN
Fakir.....	SUE MURDOCK
Ayah.....	BRITTANI HILL

Crew

Director.....	ROBIN WHITE
Assistant Directors.....	NATALIE BRADLEY, BOB HEFLIN
Music Director	DEBBIE DEWEES
Choreographer.....	MORGAN HEFLIN
Technical Director	JOHN GRADWOHL
Costume Designer.....	ANN SIMONTON
Vocal Coach.....	BARBARA FULL
Set, Projection & Lighting Designer.....	JOHN GRADWOHL
Set Construction	JOHN GRADWOHL, CAST & CREW
Production Assistant	RUTHIE WHITE
Sound Design	JOSH MARTIN
Light Board Operator	STEVE SMITH
Sound Board Operator.....	BETTY DOTSON
Projection Operator.....	JOHN GRADWOHL
Props	MARSHA MUELLER, RUTHIE WHITE
Stage Manager.....	JUDY WHITED
Assistant Stage Manager.....	SKOTTY FIELDS
Follow Spot Operators	HEATHER COOPER, CINDY MCCUNE
Hair	JASON BENNETT
Makeup.....	KATIE ROWLEY
Advisor.....	JOHN LEE
Dialect Coach	BOB HOLLAND
Playbill Layout and Design.....	BRETT MEADE



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A Letter from the President



WHAT SPEAKS TO YOU? What captures your attention? What fills your heart? What drives your spirit? In a world of sickness, death, and heartbreak, what gives you comfort, peace and hope? In a world of uncertainty, doubt and fear, what gives you strength, assurance, and courage?

Do you have an escape? A place you can go to recover, reflect, and explore? Perhaps your escape is time spent with a family member or dear friend. Perhaps your escape is in nature. Perhaps your escape is in practice of your faith. Perhaps your escape is a good book. Perhaps your escape is the Actors Guild of Parkersburg. Perhaps you haven't found your escape yet.

“The more faithfully you listen to the voices within you, the better you will hear what is sounding outside.”

DAG HAMMARSKJÖLD

We all need voices – voices to remind us of what has been, what matters today, and what is to come. We all need escapes – escapes to rejuvenate our minds, hearts, and spirits, and challenge us to press forward.

The Secret Garden is replete with voices and escapes. It is my hope that you can capture the messages meant for each of the characters and apply them in your own life. And, if you find yourself short on voices and escapes, perhaps you will commit to listening more faithfully and exploring more frequently.

REBEKAH D. MATHIS-STUMP

President of the Board of Trustees

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Director's Note

IN 1995 I WAS INVITED, with the theater department at Ohio Valley College, to attend the final dress rehearsal of *The Secret Garden* at the Actors Guild. Even though I had been to the Guild several times before, I was excited to see the show for free and to see it with some of my friends. Our entire group fell in love with this magical show and we were blown away by the quality of the production. My wife and I immediately bought tickets for ourselves and two more friends to come back to see the show on the closing weekend. Shortly thereafter, we moved to Anderson, Indiana and discovered that Ball State University was staging *The Secret Garden*. We desperately tried to buy tickets but every performance sold out immediately. We had to settle for a cast recording on cassette tape - which we played relentlessly.

Over the years, this show has always been on my "bucket list" of shows to be involved with in some capacity. While I was disappointed that our originally scheduled production of *White Christmas* fell through this season, I was ecstatic that *The Secret Garden* ended up being the replacement and jumped at the opportunity to tackle directing this masterful piece of musical theater.

To make this show a success, the first thing I needed to do was to assemble an amazing team and it was no question as to whom I wanted on that team. I have worked with all of these folks on past productions, but this is the first time all of us have worked together on the directorial side of the same production. Bob, Natalie, Morgan, Debbie, and John - you are all amazing and I love working with you! However, I must single out Ann Simon-ton, our incredible costumer. Ann and I have now worked on six shows together in a director/costumer relationship. I

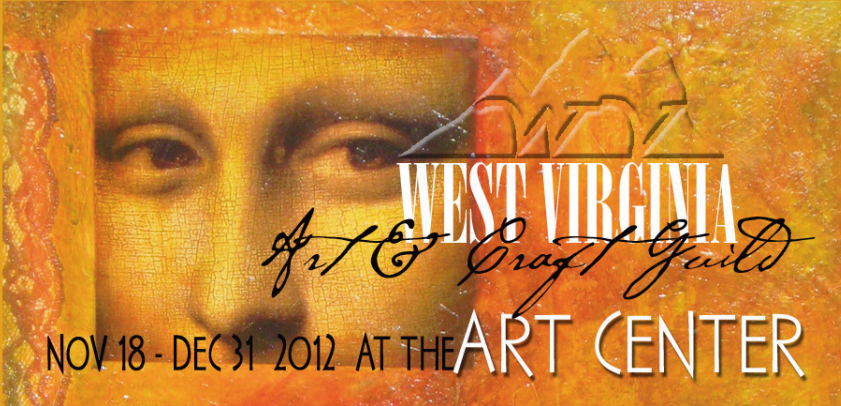
love Ann's concept, creativity, and commitment to getting the right look for the show. The number of volunteer hours that go into costuming a large scale production like this is simply astounding and for that, I am eternally grateful to Ann.

As we entered the audition process, we knew we had to find a stellar group of singers and actors to tackle this production. While the music in *The Secret Garden* is incredibly beautiful, it is also just as incredibly difficult. This group has handled it with dedication and tenacity to get every note, rhythm, and style correct while portraying the message through song. Their characters have emerged as strong, passionate characters and I am so pleased with how they have grown. Again, the amount of rehearsal hours is to be commended.

As you watch our production of *The Secret Garden*, there are many artistic elements that are in place to help guide the story. While the script very closely follows the classic novel, a notable addition is that of the Dreamers who are the ghosts or spirits from Mary's past. In the beginning of the show, you'll see that these people die of the horrible cholera that plagued India so long ago. Now these spirits guide young Mary in her discoveries of not only the beloved garden, but of her heart as well.

I sincerely hope that as you come to our garden, you enjoy this production as much as I did seventeen years ago. This show means so much to me on so many levels and it has been a privilege to let it grow into a production which I can be proud to share with a new generation.

ROBIN WHITE
Director, *The Secret Garden*



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Who's Who in the Cast & Crew

BEN BRADLEY (Captain Lennox) has appeared on stage in several Actors Guild productions including *A Year with Frog and Toad*, *Spelling Bee*, *The Diary of Anne Frank*, *Godspell*, *Beauty and the Beast*, *Seussical* and *You Gotta Have Heart*. Ben works in travel services at the Bureau of the Public Debt.

BRIANNA CLEGG (Lily) Brianna has appeared on the Guild stage as Cinderella in *Into the Woods*, Mrs. Van Daan in *The Diary of Anne Frank*, an ensemble member in *Beauty and the Beast*, and most recently as Penny Pingleton in *Hairspray*. She works at United Bank in risk management and is also an independent Zumba instructor teaching at The Celebration Center of Belpre. Brianna would like to thank her husband, Ryan, for all his love and support.

BARBARA FULL (Mrs. Shelley) has been active at the Guild since 1975 with performances including *Dixie Swim Club*; *On Borrowed Time*; *Into the Woods*; *Beauty and the Beast*; *The Civil War*; *Damn Yankees*; *Same Time, Next Year*; and the '95 production of *The Secret Garden* as Rose. She has directed many shows including *RENT*, *Annie*, and *Doubt* and will be directing next summer's *Avenue Q*. Barbara retired as the music teacher at Neale School after thirty-six years, where she directed the choirs and theatrical productions. She is also active at the Smoot Theatre, directing The Smoot Theatre Children's Chorus and on the staff of Camp Vaudeville.

JIM FULL (Ben Weatherstaff) is a twenty-six year Guild veteran who last appeared as Gramps in last season's *On Borrowed Time*. Jim has also played Ben Franklin in *1776*, Oscar Madison in *The Odd Couple*, and Pap Finn in *Big River*. He has also appeared in *The Civil War*, *Monky Business*, *Honk!*, *Little Shop of Horrors*, *Rumors*, *Damn Yankees*, *The Who's Tommy*, *Into the Woods*, *The Nerd*, *The Last Night of Ballyhoo*, *Daddy's Dyin' Who's Got the Will?*, and the previous *The Secret Garden*, as well as serving as stage manager for numerous shows. Jim retired from the WV Division of Highways.

BOB HEFLIN (Lt. Shaw, Assistant Director) made his stage debut at the Guild back in 2000 as Will Parker in the musical *Oklahoma!* and has been very active since, most recently as a prince in *Into the Woods*. He has been the assistant director for both *The Wizard of Oz* and *A Year with Frog and Toad*. He is employed by United Anesthesia Inc., who has proudly sponsored shows at the Actors Guild for the past ten years. Many thanks to his family for allowing him the time to play at the theater.

BRITTANI HILL (Ayah) has recently been seen on the Guild stage in *Hairspray* and *All Shook Up*. She has also been involved in shows all over the Mid-Ohio Valley such as *Little Shop of Horrors*, *A Piece of My Heart*, *Grease, 4am*, *Alice in Wonderland* (PHS), *Guys and Dolls*, *Anything Goes*, *Cinderella*, *High School*

Musical, *Curtains*, *The Boyfriend* (Smoot Theatre) and *The Unexpected Guest* (WVU-P). She has come to love spending time at the Guild and meeting new people in each production along the way.

BRIAN HOWARD (Major Holmes) some of his Guild roles have been Luther Billis in *South Pacific*, Gen. Genghis Khan Schmitz in *Seussical*, Mr. VanDaan in *The Diary of Anne Frank*. He directed the Guild's *25th Annual Putnam County Spelling Bee*. Brian works at Farmers Bank in Pomeroy, Ohio as a community relations manager. He would like to thank his amazing, loving, beautiful wife and daughter for their undying, incomparable understanding and support while he grabs a little limelight at the Guild.

SUSAN KELBY (Mrs. Winthrop, Dreamer) has appeared at the Guild in *You Gotta Have Heart*, *Charlie and the Chocolate Factory*, *Godspell*, and *Anne of Green Gables*. She composed the music for *Charlie and the Chocolate Factory*, was music director and accompanist for *Narnia*, and was the accompanist for *Schoolhouse Rock Live!* and *The Stories of Scheherazade*. She has appeared in *Smoke on the Mountain*, *You Can't Take It With You* and *Oliver!* at MOV, and as Puck in *A Midsummer Night's Dream* at WVU-P. Susan is a retired computer programmer and is the pianist at Lubeck United Methodist Church.

HANNAH KITCHEN (Mrs. Wright) is seventeen, a senior at Marietta High School and a PSEO student at Marietta College. Favorite roles she's played are Smitty in *How to Succeed in Business Without Really Trying*, at the Smoot Theatre, Urleen in *Footloose* at MHS, Fantine in the Theatre de Jeunesse production of *Les Misérables School Edition*, and Margarita in *West Side Story* at the Smoot Theatre. She has thirteen years of dance experience with PACE and the MOV and now studies at Marietta Dance Academy. This is Hannah's first show on the Guild stage, and she looks forward to future productions.

REINNIE LEAVITT (Rose) most recently appeared on the Guild stage in *You Gotta Have Heart*. She has been in many Guild productions including: *Annie*; *The Civil War*; *Pump Boys and Dinettes*; *Big, the Musical*; *The Wizard of Oz*; *Man of La Mancha* and *Into the Woods*. Reinnie was on the music direction team for the Guild Builder's production of *Robin Hood the Musical* and costumed her first show last year, *The Boys Next Door*. She is also the reigning AGP Dancing with the Stars champion with her pro partner, Dr. Bob Heflin. Reinnie works at CCMC as the cancer center director.

JOSH MARTIN (Dr. Neville Craven) recently served as director for *All Shook Up* and *The Boys Next Door* and music director for *Hairspray* and *The Rocky Horror Show*. He has been seen on the Guild stage in *Alice in Wonderland*; *Tuesdays with Morrie*; *Leading Ladies*; *The Story of My Life*; *RENT*; *Man of La Mancha*; *The Reel Thing*; *Big, the Musical*; *The Civil War*; *Seussical*; and *Monky Business*. Other credits: *The King and I*; *Rumors*; music director for *You're a Good Man, Charlie Brown* (PSHS); and *Little Shop of Horrors* (PHS). He has appeared in productions at The Greenbrier and in TV commercials for CAS Cable.

SUE MURDOCK (Fakir) last appeared as Lexie in *The Dixie Swim Club*. She has also performed in *A Year with Frog and Toad*; *Big, the Musical*; *The Wizard of Oz*; *Harvey*; *The Sound of Music*; and *The Music Man*. At the MOVPA Theater, Sue performed in last year's *G.I. Jukebox*; *The 1940s Radio Hour*; *Swinging on a Star*; and played Annie Wilkes in *Misery*. Sue lives in Vienna and is the director of human resources for Washington State Community College. She would like to thank her two children, Alex and Karaline, for always supporting her love of performing.

PETE MYERS (Lt. Shaw) was bitten by the acting bug in 2001 with his first production of *1776* as James Hewes. Later that year he portrayed Mr. Bundles in *Annie*. Recently you may have seen Pete as a camera man in *Hairspray* and Sheriff Earl in *All Shook Up*. *The Secret Garden* will be his twenty-sixth performance here at the Guild. Pete works in receiving at Camden Clark Medical Center. He and his wife Pam will be celebrating their thirty-sixth wedding anniversary on November 20th.

JENNA PIERSON (Mary Lennox) participated in Guild Builders for several years and played Yente in *Fiddler on the Roof JR*, Mother Meg in *Robin Hood the Musical*, and a riveter in *Kilroy Was Here*. Jenna is an 8th grader at Jackson Middle School and is part of the Honor Choir, Select Choir, National Junior Honor Society, and Broadcasting Team. Jenna also participates with the Youth Praise Band at Vienna Baptist Church. Jenna received additional musical theater training this past summer at Oberlin College. She is thrilled to be part of *The Secret Garden* and would like to thank everyone at the Guild.

DIXIE SAYRE (Mrs. Medlock) has appeared on the Actors Guild stage in *The Dixie Swim Club* (Vernadette), *The Wizard of Oz* (Miss Gulch/Wicked Witch), *Nunsense* (Sister Amnesia), *Steel Magnolias* (Ouiser), *Honk!* (Maureen/Queenie), *Seussical the Musical* (Sour Kangaroo), *In the Beginning* (Arielle), *Annie* (Mrs. Pugh), *Beauty and the Beast*, and *South Pacific*. She also appeared in *The Music Man* (Widow Paroo) and in *Huck Finn's Story* at Ohio Valley Summer Theater in Athens and with the River City Players, Meigs County, OH, in *Annie Get Your Gun* (Dolly Tate), *Fiddler on the Roof* (Fruma Sara), *A Little Princess* (Miss Minchin) and *Steel Magnolias* (Ouiser).

COREY SHOWALTER (Claire Holmes) has previously appeared in the Guild's performance of *You Gotta Have Heart*, a musical review. She is absolutely thrilled to be a part of this amazing cast. Corey has also appeared in performances of *Joseph and the Amazing Technicolor Dream Coat* (Narrator), *Nunsense* (Sister Hubert), and *Grease* (Ensemble) while in school in North Carolina. Corey would like to thank her loving husband Philip for his support and encouragement in all she does.

CELIA SMITH (Martha) began performing at age seven, three years after successfully battling a childhood cancer, as Marta in *The Sound of Music* in Cambridge, OH. Celia's first production in Parkersburg, of fifteen total, was also

in 2004 when she played a firefly in *A Midsummer Night's Dream*. Some of her favorite performances include Guild Builders productions as Salome in *Robin Hood the Musical*; Gladys in *Kilroy was Here*; and Hortense in Camp Broadway's *The Boyfriend*. Celia is proud to be performing with her father tonight and gives thanks to her Heavenly Father (and Herb Smith) for the gift of music.

GALEN SMITH (Archibald Craven) has performed in the Mid-Ohio Valley since 1994, when he and his family moved to the area. Some of his favorite performances include leading roles in *Beauty and the Beast*, *The Pirates of Penzance*, *Shenandoah*, *Oliver*, *South Pacific* and *Cotton Patch Gospel*. He has won awards for some of his performances, including two Khalil Awards. Additionally, Galen has done many productions at other professional and community theaters. Also performing in tonight's production is Galen's daughter Celia, a childhood cancer survivor and his hero. Galen's performance tonight is dedicated with gratitude to the late Herb Smith, his musical mentor.

OWEN TIDD (Colin) is a 9 year old homeschooler performing for the first time on the Actors Guild stage. Along with participating in Camp Vaudeville productions at the Smoot Theatre for two years, he has also performed with Missoula Children's Theatre as a forest friend in *Snow White*, and as a Munch-kin in *The Wiz of The West*. In addition to cello, piano and African drumming lessons, Owen also dances with Mid Ohio Valley Ballet Academy and will be performing in his fourth season of *The Nutcracker* this year. He is also looking forward to joining Guild Builders in March.

ANDREW WILLIAMS (Dickon) is a graduate of Parkersburg High School and has appeared in the PHS Players productions of *Night of The Living Dead*, *Wake Up Call*, and *Radium Girls*. His first musical was Camp Broadway's production of *How to Succeed in Business Without Really Trying*, performed at the Smoot Theatre. He was most recently seen in the Actors Guild production of *All Shook Up*. Drew is very excited to make this show the best that he can. He would like to thank his family and friends for always being there for support. Hi mom! Enjoy the show!

KAYLA WYERS (Alice) is from Cambridge, OH where she volunteers with the Cambridge Performing Arts Centre and the Living Word Outdoor Drama in various roles on and off stage. Past roles include Laurie in *Oklahoma!*, Kate in *The Pirates of Penzance*, and Jo in *Little Women*, among others. She is currently residing in Athens, OH while completing her masters in public administration. After a brief hiatus from acting, Kayla is thrilled to return to the stage and thrilled to be in her first show at the Actors Guild!

ROBIN WHITE (Director) is thrilled to be directing *The Secret Garden* as his sixth show at the Actors Guild. Previous directorial credits include *Seussical*, *Beauty and the Beast*, *The Wizard of Oz*, *A Year With Frog and Toad* and last

year's Guild Builders production of *Kilroy Was Here*. Robin has appeared on-stage in several productions, writes Backstage, the Guild's newsletter, and is part of Team RAB, that has been responsible for planning A Night of Dancing with the Stars and The Fairy Tale Ball. Robin thanks his family for allowing him to have time to "play" at the Guild.

NATALIE BRADLEY (Assistant Director) assistant directed *The Diary of Anne Frank*, *Beauty and the Beast* and *Seussical the Musical* at the Guild. She has also been in a number of shows at the Guild, the MOVP, and the beloved (and greatly missed) Becky Thatcher. A few of Natalie's favorite shows which she has appeared in include *The 25th Annual Putnam County Spelling Bee* as Logainne, *Godspell*, *The Star-Spangled Girl* as Sophie, and *The Mousetrap* as Mollie. She is super excited to be working with this directing team again. Natalie works as the office manager in the athletic department at Ohio Valley University.

DEBBIE DEWEES (Music Director) appeared as part of the company in *Godspell*. She has been the Music Director for *A Year with Frog and Toad*; *Paint Your Wagon*; *The Wizard of Oz*; *Monky Business*; *In the Beginning*; and *I Love You, You're Perfect, Now Change*. Debbie has served as rehearsal pianist and orchestra member for *The Civil War*; *Big, the Musical*; and *Into the Woods*. She has maintained a private piano and Kindermusik studio and accompanied various vocal recitals. Debbie is employed as a reading teacher at McKinley Elementary School.

JOHN GRADWOHL (Technical Director) performs as Professor Phineas T. Bubblemaker in *Professor Bubblemaker's Marvelous Medicine Show* and *Professor Bubblemaker's Beautiful Bubble Ballet*, as well as performing for festivals, parties and schools in the area. When not performing, John is busy designing and technical directing at the Actors Guild.

MORGAN HEFLIN (Choreographer) loves to get our actors moving! She has been happy to choreograph such Actors Guild productions as *The Wizard of Oz*, *The Reel Thing*, *A Year with Frog and Toad*, *Paint Your Wagon*, and *The Rocky Horror Picture Show*. She is a local dance instructor at PACE. Enjoy the show.

ANN SIMONTON (Costume Designer) has been a costumer for many, many Guild shows. Among her favorites are *The Wizard of Oz*, *Seussical*, *Into the Woods*, and *A Year With Frog and Toad*. She also costumes actors for the Guild fundraisers: Fairy Tale Ball and Night of Dancing with the Stars. On three different occasions she has received awards from OCTA for her costume designs.

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CAST GALLERY



**Ben
Bradley**



**Brianna
Clegg**



**Barbara
Full**



**Jim
Full**



**Bob
Heflin**



**Brittani
Hill**



**Brian
Howard**



**Susan
Kelby**



**Hannah
Kitchen**



**Reinnie
Leavitt**



**Josh
Martin**



**Sue
Murdock**



**Pete
Myers**



**Jenna
Pierson**



**Dixie
Sayre**



**Corey
Showalter**



**Celia
Smith**



**Galen
Smith**



**Owen
Tidd**



**Andrew
Williams**



**Kayla
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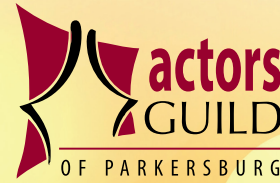
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- | | | |
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| Jason Bennett | ★ Carolyn Hollendonner | ★ John Newton |
| ★ Linda Buchanan | ★ Ruth Ann Huddle | Marsha Parsons |
| Judy Chevront | Susan Kelby | David Prather |
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| ★ Jeanne Hayhurst | Sue Murdock | ★ Indicates a Life Member |
| Kathy Heflin | Veronica Newbanks | Current as of 10/15/12 |



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The Bayley Award

The “Bayley” was established by the Actors Guild with a two-fold purpose: first, to honor one of our “founding mothers” and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public “thank you” to an individual, group or business in the community for services to the Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to the Khalil Family.

The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate director Charlie Matthews and the entire cast and crew of *Tuesdays with Morrie* as the Best Show for the 2011-2012 season. Receiving the honor for Best Performance was John Lee, for his portrayal of Morrie in *Tuesdays with Morrie*.

The Grace-Marie Merrill Award

Melody Carson is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.

Our heartfelt thanks are extended to the following supporters of the Actors Guild of Parkersburg, without whom we could not continue to provide live theatre to our community.

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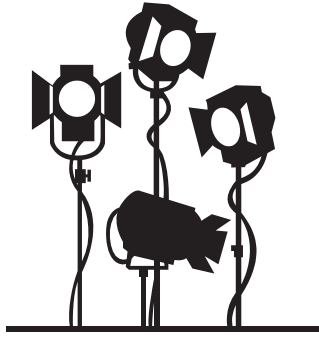
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fronts the old man, who now holds Rita's soul. Peter struggles with the notion that this is his young bride, and he works feverishly to put the souls back in their original bodies. At the same time, he realizes that he loves who Rita is, no matter how she is packaged.

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