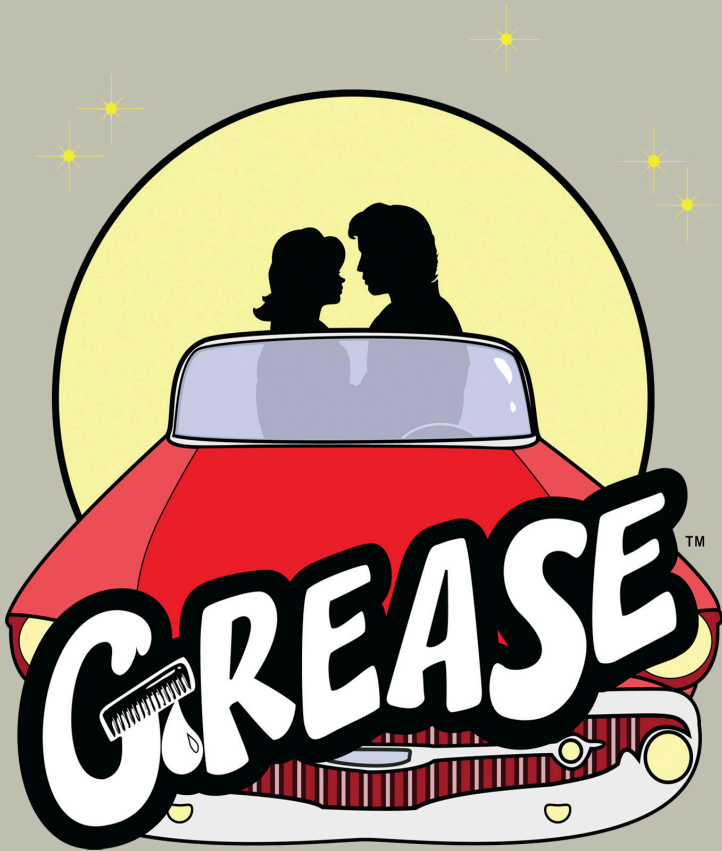


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SYNOPSIS

It's 1959, and Rydell High School's senior class is in rare form. The too-cool-for-school "Burger Palace Boys" are stealing hub-caps and acting tough and their gum-snapping, chain-smoking "Pink Ladies" are looking hot in bobby sox and pedal pushers. The 1950s high school dream is about to explode in this rollicking musical that is both an homage to the idealism of the fifties and a satire of high schoolers' age-old desire to be provocative and rebellious. At the heart of the story is the romance between hot-rod-gangster Danny Zuko and the sweet new girl in town, Sandy Dumbrowski. They had a secret romance in summer, but now back in the context of school, peer-pressure and cliques make their love a bit more complicated. Can Danny maintain his cool dude status and still make demure Sandy his girl?



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SCENES & MUSICAL NUMBERS

ACT I

- Scene 1: REUNION**
“Alma Mater” Miss Lynch, Patty, Eugene and Company
“Alma Mater” Parody Pink Ladies, Burger Palace Boys
- Scene 2: CAFETERIA AND SCHOOL STEPS**
“Summer Nights” Sandy, Danny, Pink Ladies, Burger Palace Boys
“Those Magic Changes” Doody, Burger Palace Boys, Pink Ladies
- Scene 3: PAJAMA PARTY**
“Freddy, My Love” Marty and Pink Ladies
- Scene 4: STREET CORNER**
“Greased Lightnin’” Kenickie and Burger Palace Boys
- Scene 5: SCHOOLYARD**
- Scene 6: PARK**
“Mooning” Roger and Jan
“Look at Me, I’m Sandra Dee” Rizzo and Pink Ladies
“We Go Together” Company

ACT II

- Scene 1: KIDS’ HOMES**
“Shakin at the High School Hop” Company
“It’s Raining on Prom Night” Sandy, Radio Voice
- Scene 2: SCHOOL GYM**
“Shakin at the High School Hop” Reprise Company
“Born to Hand-Jive” Johnny Casino and Company
- Scene 3: FRONT OF BURGER PALACE**
“Beauty School Dropout” Teen Angel, Frenchy and Female Angels
- Scene 4: DRIVE-IN MOVIE**
“Alone at a Drive-In Movie” Danny and Burger Palace Boys
- Scene 5: JAN’S PARTY**
“Rock ‘N’ Roll Party Party Queen” Doody and Roger
“There Are Worse Things I Could Do” Rizzo
“Look at Me, I’m Sandra Dee” Reprise Sandy
- Scene 6: BURGER PALACE**
“All Choked Up” Sandy, Danny and Company
“We Go Together” Reprise Company

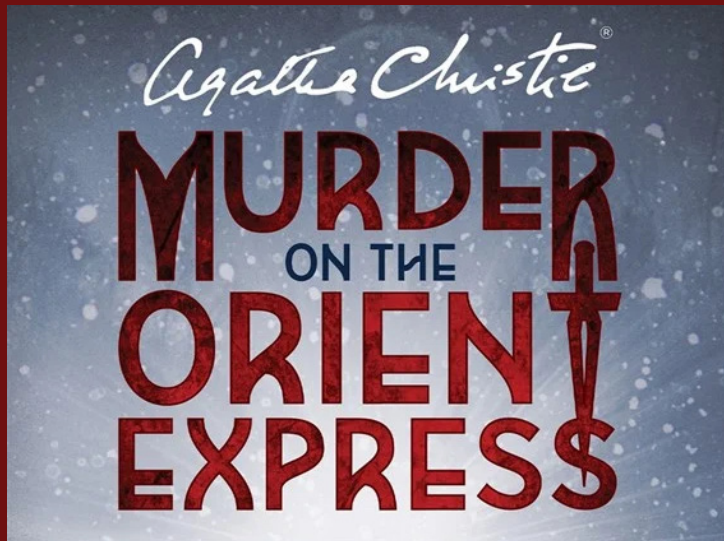
CAST

Danny Zuko	CHRISTOPHER LEWIS
Sandy Dumbrowski	RANDI ESTRADA WILSON
Betty Rizzo	KARLY HUNT
Frenchy.....	ERIN VANCLIEF
Marty	JALIJAH TOWNSEND
Jan.....	ALLEY GEORGE
Kenickie	HECTOR VELEZ
Doody.....	GAVIN HONSE
Roger.....	SETH FEARNOW
Sonny Latierra.....	GARRETT HONSE
Cha-Cha, aka Charlene, DiGregorio	JENNIFER MOELLENDICK
Eugene Florczyk	SHROOM MOELLENDICK
Patty Simcox	JESSICA MARSHALL
Vince Fontaine	CHARLES ROBERTS
Johnny Casino	GEORGE LITMAN
Miss Lynch	MARSHA PARSONS
Radio Voice.....	ALLEY GEORGE

STAFF & CREW

Director	R.J. LOWE
Musical Director	BARBARA FULL
Technical Director	NATHAN ARNOLD
Assistant Director	HEATHER HEPBURN
Costume Designers.....	AMY SNIDER, TINA WITHROW
Choreographer	ALEXIS PARSONS
Production Assistant	RACHEL MARTIN
Stage Manager	LYNDSAY NIKOLE RICHARDS
Props	PAM PICCOTT
Set Design.....	NATHAN ARNOLD
Costume Crew.....	ANN SIMONTON, KAREN PARLETT
Dance Captain	JENNIFER MOELLENDICK
Sound	NICHOLAS RAKE, RANDI MARSHALL, JOSH MARTIN
Advisor	CHARLIE MATTHEWS
Photographer.....	RACHEL MARTIN
Playbill Layout and Design.....	BRETT MEADE

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Director's Note



Welcome to the Actors Guild of Parkersburg's 50½th Anniversary production of *Grease*! (We missed the 2022 50th Anniversary by 3½ months. LOL!) We are celebrating the February 1972 Off-Broadway debut (and subsequent June 1972 Broadway transfer) of the original stage version of this classic musical that, at the time of its 1980 closing, held the record of Longest

Running Broadway Musical.

We present a production that honors *Grease's* original stage roots. That original production was gritty, raw, real, and raunchy while still holding that nostalgic whim, tongue in cheek wistfulness, and out & out good time at its core. The 1978 film adaptation has, of course, gone on to become one of the most successful movie musicals of all time, but the original version has a magic all its own that I am proud to be showing to our audiences. There's a



lot here you'll remember

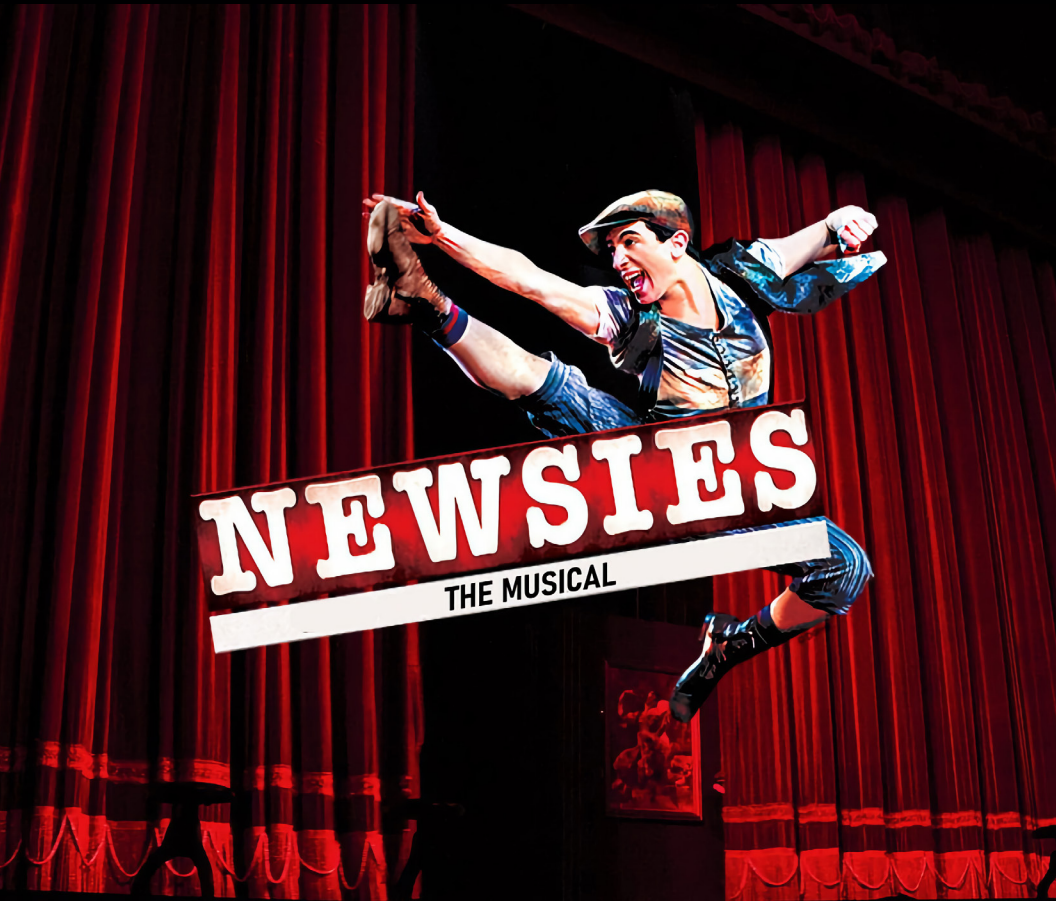
– the characters, the songs, the jokes - but there're some things that might be new to you.

I sincerely hope you enjoy revisiting the things you already know and, even more, love getting to experience the show in a whole different light. So, cats, put your mittens around your kittens and away we go!

R.J. LOWE
Director, *Grease*



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Who's Who in the Cast & Crew

SETH FEARNOW (Roger) comes to the Actors Guild from Memphis, TN. To aid in the transition during his move, Seth went through a 24-hr transition process that acclimated him to Parkersburg. During this time, all he ate was pulled pork sandwiches condensed into a ball and rolled with pepperonis covered in barbecue sauce. On an unrelated note, Pepto-Bismol is the same in Tennessee and West Virginia. He also spent a week overlaying Elvis with John Denver. While the acclimation trial failed miserably, he still moved and is excited to be involved with the Actors Guild.

ALLEY GEORGE (Jan/Radio Singing Voice) is making her Actors Guild debut as an adult in *Grease!* She was last seen on our stage in *Music Man JR.* as part of the ensemble. Alley lives in Marietta with her amazingly supportive husband and daughter. She co-owns Crafting like a Mother and co-leads Girl Scout Troop 10148. She is so very excited to be performing again and can't wait to rock & roll!

GARRETT HONSE (Sonny) has appeared in several productions, most of which with the Actors Guild of Parkersburg. You may have seen him as Ichabod Crane in *Sleepy Hollow*, Judge Turpin in *Sweeney Todd*, Michael in *Bang Bang You're Dead*, and Amos the country mouse in *Twas the Night Before Christmas* to name just a few. After taking a break from the theater to further pursue his career and open his local business, Garrett is now excited to step back on stage and bring to life Sonny Latierra in *Grease the Musical!*

GAVIN HONSE (Doody) has been in multiple productions throughout his life, including *Into the Woods*, *Bang Bang You're*

Dead and *Sweeney Todd* the musical at The Actors Guild of Parkersburg, WV. He moved away to join his now fiancé in Myrtle Beach where he played as an ensemble member in *The SpongeBob Musical* and Tommy Ross in *Carrie* the musical at The Theatre of the Republic in downtown Conway, South Carolina. He is now back to own the stage at the Actors Guild of Parkersburg as Doody the goofy lovable burger palace boy and he can't be more excited!

KARLY HUNT (Rizzo) hails from Parkersburg, West Virginia. She has been acting, singing, or working tech since childhood. Some of her credits include *Radium Girls*, *Damn Yankees*, and *The Wedding Singer* at Parkersburg High School as well as *Agnes of God* at West Virginia Wesleyan College. Karly gained her love of acting, singing and all things art from her mother, Tammy Reynolds. She would like to thank her partner, Seth, for believing in her and being her number one fan and her siblings and friends for always being there to cheer her on.

CHRISTOPHER LEWIS (Danny) had his first acting experience at the Actors Guild as Captain Von Trapp in *The Sound of Music*. His second acting experience was as a member of the company in *The Curious Case of the Dog in the Night-Time*. He is a life-learner and has a lifelong love of the arts. He has played many different roles in his life, including public school teacher (history, physical education and wellness), coach of multiple sports (basketball, golf, track and field), as well as a former music minister at his church. He is thankful and humbled by his theater experience.

GEORGE LITMAN (Johnny Casino) George is proud to return to the Guild

stage in this classic musical! He's been in other shows like *The Sound Of Music*, *A Few Good Men*, *Rodgers and Hammerstein's Cinderella*, *The Game's Afoot*, *La Cage Aux Folles*, *Mamma Mia*, *Scrooge: The Musical*, *Elf: The Musical*, and *The Producers*, plus light-board work for *Company* and *Shout! The Mod Musical*. He's also been in Shakespeare by the River in Marietta, and shows at Peoples Bank Theater, Marietta College and MOVP Theater (*Tartuffe*, *A Midsummer Night's Dream*, *Charley's Aunt*). He hopes you're ready to rock and roll!

JESSICA MARSHALL (Patty Simcox) is excited to return to the Guild stage. She has performed with her kids in *Fiddler on the Roof* and *A Christmas Story* - two of her favorite shows! She works at the Bureau of Fiscal Service as an IT specialist and when she isn't working or running her kids you'll find her at the gym! She is fulfilling a teenage dream performing in *Grease!* "I just hope I don't make too poor a showing" as Patty says in the show!

JENNIFER MOELLENDICK (Cha-Cha) was a principal dancer with the Mid-Ohio Valley Ballet and danced with Joffrey Ballet in NYC. She works at Camden Hospital and is a local real estate agent and Zumba instructor with Rytmo Fitness. She has performed with the Guild in *Pippin*, *Chicago*, *Mamma Mia* and *The Producers*. She is happy to be onstage again with her daughter Shroom and wants to thank her husband Trey for allowing her the time to pursue being onstage again and doing what she loves.

SHROOM MOELLENDICK (Eugene) This will be Shroom's 5th show doing theatre and their 3rd show on the main stage. They were previously seen in *Sweeney Todd*, *Our Town* (Si Crowell), *The Producers*, and last November they were in the MOVP production of *Clue: High School Edition* as Mrs. White and

they are very excited to have another name role in a show and is also excited to be sharing the stage with their beautiful mother Jennifer Moellendick again and the new and old faces.

MARSHA PARSONS (Miss Lynch) has served as Music Director for six musicals at the AGP with the latest being *The Sound of Music*. She has assisted with five music revues and has played piano in the pit orchestra for MANY shows. Some of her onstage performances include *Chicago* (Matron Mama Morton) and *Sister Act* (Sister Mary Lazarus). Marsha is a retired Wood County music teacher but remains musically active playing for two churches. She is very involved at the Smoot Theatre accompanying the Children's Chorus and Camp Vaudeville as well as singing with the Smoot House Band.

CHARLES ROBERTS (Vince Fontaine) has worked in advertising sales at Results Radio for over 25 years now. His first play was a part in *Spoon River* his senior year in high school at Parkersburg South. Since then, he's performed on different stages in over 30 plays including WVU-P *West Side Story*, *A Christmas Carol* at Fairmont State College. His first performance at the Actors Guild was in *A Few Good Men* in 1995. Following that he was in *Pirates of Penzance*, *10 Little Indians* and *Laura*. He also was in a variety of plays at Mid Ohio Valley Players Theater.

JALIYAH TOWNSEND (Marty) made her musical debut in the 2016 production of *Legally Blonde: The Musical* at the Actors Guild. Since then, Jaliyah has appeared in multiple shows on the Guild stage- *Spamalot*, *To Kill a Mockingbird*, *Little Shop of Horrors* and *Mamma Mia* are just some of her favorites. Most recently, she was seen as Deloris in *Sister Act* with the ABC Players or as Mary Debenham in *Murder on the Orient Express* on the AGP stage. Jali-

yah is thrilled to be a part of the production and would like to thank her family and friends for their support.

ERIN VANCLIEF (Frenchy) is ecstatic for her debut on the guild stage! It has always been a dream of hers since she was a little girl. One of her favorite memories growing up is going to plays with her grandfather. She is hoping to make him proud with her first performance at the Actors Guild. She is a mother to a very active, sweet little boy named Charlie. She would like to thank her little bug for letting her go on this adventure and appreciates all the big hugs and kisses she gets when she gets home from practice.

HECTOR VELEZ (Kenickie) Way back in the long ago, this single dad from the projects discovered his love for the stage in his high school in New York. This shy boy found his home on the stage. He then found his way to West Virginia and eventually found a home in the Guild. He did his first show, *South Pacific* 16 years ago. Some bumps along the road distracted him from his passion, but he finally came back home. Most recently, Hector was the voice of Audrey II in *Little Shop of Horrors*, and Jacob in *La Cage Aux Folles*.

RANDI ESTRADA WILSON (Sandy) is a studio art and painting teacher at Parkersburg High, where she also advises the GSA. She has now been performing at the Actors Guild for 10 years. You may have seen her in productions such as *Shout! The Mod Musical*, *The Producers*, and *Love, Loss, and What I Wore*. This is Randi's very first lead role and she is hopelessly devoted to singing her heart out for you. Maraming salamat to her massively supportive family and friends, her baby geniuses Lily and Josephine, and her one true greaser, Brian.

R.J. LOWE (Director) was last seen at the Actors Guild seducing little old ladies as Max Bialystock in *The Producers* and donning the candy-cane tights of Buddy the Elf in *Elf the Musical**. Since 1985, he's been active onstage and off: *Fiddler on the Roof* (Tevye*); *Big Fish* (Edward Bloom*); *Mamma Mia!* (director*); *The Story of My Life* (Alvin Kelby, AACT Best Actor Award); *Hairspray* (Edna Turnblad); *Into the Woods* (Baker), and MANY more. At MOVP: *Nonsense A-Men* (director*/Reverend Mother*); ...*Charlie Brown* (Snoopy*) and more. A graduate of NYC's AMDA, R.J. performed/directed professionally for six years. (*=Khalil Award)

HEATHER HEPBURN (Assistant Director) has been with AGP since 2004. You may have watched her as Deloris Van Cartier in *Sister Act* or maybe as Paulette, Berta, Motor Mouth Maybelle, Eddie/Dr. Scott, Bloody Mary, or Gary Coleman to name a few. She has several OCTA Awards including Outstanding in Acting in *Doubt* as Ms. Muller. AGP's *Red Velvet Cake Wars* was her directorial debut. She is blessed to be involved with several area theatres including MOVP where Ms. Hepburn was awarded the Khalil for her portrayal of Steel in *A Piece of My Heart*. Also at MOVP she directed *Odd Couple*.

BARBARA FULL (Music Director) has been active at AGP since 1975, appearing in over 40 shows, including *Sound of Music* (twice), *Mary Poppins*, *Sister Act*, *Tom Sawyer*, *August: Osage County*, *Dixie Swim Club*, *Secret Garden* (twice), *Into the Woods* (twice), *Beauty and the Beast*, *Civil War, 1776*, *Damn Yankees*, *Barnum*. Directing credits: *Fiddler on the Roof*, *Addams Family*, *Shrek*, *Rent*, *Avenue Q*, *Doubt*, *Annie*, *Tommy*; music directing: *Elf*, *Christmas Story*, *Full Monty*, *Spamalot*. She's a member of the Guild's Board of Trustees, retired music teacher (Neale School), active at the

Smoot Theatre with Camp Vaudeville, and directs The Children's Chorus.

LYNDSAY NIKOLE RICHARDS (Stage Manager) is thrilled to return for her fifth production at the Actors Guild. She has previously taken part back stage in *Little Shop of Horrors* and *A Christmas Story*, as well as taking on the role of stage manager in *La Cage Aux Folles* and *The Producers*. She is a chemical operator by trade and enjoys time at the Guild herding humans and calling cues. She practices her role by yelling PLACES to her four dogs at dinner and wrangling her four cats during chaos. She is loved and supported by her fantastic wife, Cassie Cline.

ALEXIS PARSONS (Choreographer) is thrilled to be working with the endlessly talented cast of *Grease!* This is Alexis' second time as a choreographer at the Actors Guild having previously worked on *The Producers*, but she has also choreographed *Shrek The Musical*, *Beauty and the Beast*, *Spring Awakening*, and *9 to 5 The Musical*. Alexis also appears onstage whenever possible, and has had the immense pleasure of playing Audrey in *Little Shop of Horrors*, Ulla in *The Producers*, Elizabeth Benning in *Young Frankenstein*, and Janet Weiss in *The Rocky Horror Show* at the Actors Guild. She'd like to thank the cast.

JIM JACOBS (Book, Music and Lyrics) who created *Grease* (in 1970) with Warren Casey, was born and raised on the mean streets of Chicago's far northwest side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a local theatre production of *A Shot in the Dark*. Seven years later they wrote what was to become one of the greatest musicals of all time. *Grease* opened in 1971 in a former trolley barn called the Kingston Mines

Theatre in Chicago. A year later, *Grease* made it to Broadway and "Greasemania" took off, resulting in one of the longest running shows in Broadway history. The 1978 movie became and remains the highest grossing movie musical of all time. Originally an actor, Jacobs has been seen on television, in motion pictures, regional theatre, national tours, and on Broadway. He is the co-author of several other plays and musicals including *Island of Lost Coeds*, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s, which he wrote with Warren Casey. In May 2014, Mr. Jacobs was presented with an honorary doctorate degree from Columbia College in Chicago. He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.

WARREN CASEY (Author, Composer and Lyricist) was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as an art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in David Mamet's *Sexual Perversity in Chicago*. He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs. Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players, and the Kingston Mines Theatre. The latter company staged the original production of *Grease* which he wrote with Jim Jacobs. After the incredible success of both the musical and the movie, the two collaborated on *Island of Lost Coeds*, a musical satire of the B-movies of the 1950s. Mr. Casey died in 1988.

THE CAST OF



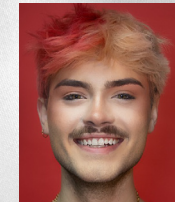
**SETH
FEARNOW**



**ALLEY
GEORGE**



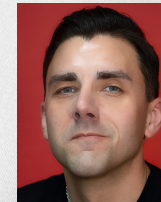
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**KARLY
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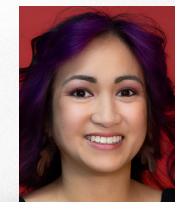
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