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The SOUND *of* MUSIC



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The Actors Guild of Parkersburg Presents

The Sound of Music

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay & Russel Crouse

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp

THE SOUND OF MUSIC is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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SCENES & MUSICAL NUMBERS

ACT ONE

- Scene 1: Nonnberg Abbey**
 "Preludium" Nuns of the Abbey
- Scene 2: A mountainside near the Abbey**
 "The Sound Of Music" Maria
- Scene 3: The office of the Mother Abbess, the next morning**
 "Maria" Mother Abbess, Sisters Berthe, Sophia, Margareta
 "My Favorite Things" Maria, Mother Abbess
- Scene 4: A corridor in the Abbey, later that morning**
 "I Have Confidence" Maria
- Scene 5: The living room of the von Trapp Villa, that afternoon**
 "Do-Re-Mi" Maria, Children
- Scene 6: The terrace of the Villa, that evening**
 "Sixteen Going On Seventeen" Rolf, Liesl
- Scene 7: Maria's bedroom, later that evening**
 "The Lonely Goatherd" Maria, Children
- Scene 8: A hallway in the Villa**
 "The Lonely Goatherd (Reprise)" Gretl, Marta
- Scene 9: The terrace of the Villa, six weeks later**
 "How Can Love Survive?" Max, Elsa & Captain von Trapp
 "The Sound Of Music (Reprise)" Children, Captain von Trapp, Maria
- Scene 10: A hallway in the Villa, one week later**
- Scene 11: The living room, the same evening**
 "So Long, Farewell" Children
- Scene 12: A corridor in the Abbey**
 "Morning Hymn" Nuns of the Abbey
- Scene 13: The office of the Mother Abbess, three days later**
 "Climb Ev'ry Mountain" Mother Abbess

ACT TWO

- Scene 1: The terrace of the Villa, the same day**
 "The Lonely Goatherd (Reprise)" Max, Children
 "My Favorite Things (Reprise)" Children, Maria
 "No Way To Stop It" Elsa, Max, Captain von Trapp
 "Something Good" Maria, Captain von Trapp
- Scene 2: A corridor in the Abbey, two weeks later**
 "Gaudeamus Domino" Nuns of the Abbey
- Scene 3: Nonnberg Abbey**
 "Maria (Reprise)" Nuns of the Abbey
 "Confitemini Domino" Nuns of the Abbey
- Scene 4: The living room, one month later**
 "Sixteen Going On Seventeen (Reprise)" Maria, Liesl
- Scene 5: The concert stage in Kaltzberg, two days later**
 "Do-Re-Mi (Reprise)" Maria, Captain von Trapp, Children
 "Edelweiss" Captain von Trapp
 "So Long, Farewell (Reprise)" Maria, Captain von Trapp, Children
- Scene 6: The garden of the Abbey, that night**
 "Finale Ultimo: Climb Ev'ry Mountain" ... Mother Abbess, Nuns of the Abbey

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CAST

IN ORDER OF APPEARANCE

Maria Rainer.....	ELLIE YEATER
Sister Berthe.....	EMILY CARR
Sister Margaretta.....	EILEEN WINSLEY
Mother Abbess.....	BARBARA FULL
Sister Sophia.....	JESSIE ICE
Captain Georg von Trapp.....	CHRIS LEWIS
Franz.....	BILL KNOTTS
Frau Schmidt.....	WENDY SMITH-PEYTON
Liesel.....	WILLOW PEYTON
Friedrich.....	JACK PEYTON
Louisa.....	EMMA WITHROW
Kurt.....	SCOTT RICHARDSON
Brigitta.....	MOLLIE SMITH
Marta.....	LENA BURNER
Gretl.....	OLIVIA NGUYEN
Rolf Gruber.....	BRADEN DEGUZMAN
Elsa Schraeder.....	ALYSSA OTEY-RUSSELL
Max Detweiler.....	GEORGE LITMAN
Herr Zeller.....	CHARLIE MATTHEWS
Admiral Von Schreiber.....	EDDIE HORTON

ENSEMBLE

LORI CLARK, DAPHNE COCKERHAM, GRETCHEN DOWLER, VANESSA MACKEY,
GRACE MILLER, KAREN PARLETT, ANDREW REYNOLDS, MELISSA WISE, TRUDY WORKMAN

STAFF & CREW

Director.....	DAVID REXROAD
Musical Director.....	MARSHA PARSONS
Assistant Director.....	PAMELA PIGGOTT
Choreographer.....	ERIN AUGENSTEIN
Technical Director.....	JOHN GRADWOHL
Costumers.....	AMY SNIDER, TINA WITHROW
Costume Crew.....	KAREN PARLETT, ANN SIMONTON, DIANA SNIDER
Production Assistant.....	TERRI BORRELLI
Stage Manager.....	MARSHA MUELLER
Advisor.....	CHARLIE MATTHEWS
Lighting Designer.....	SABRINA DYE
Lightboard Operator.....	SABRINA DYE
Sound Effects Designer.....	MARSHA MUELLER
Sound Operators.....	NICHOLAS RAKE, JACKSON WHITED
Props.....	PAM PIGGOTT, JEAN NEWTON, MARSHA MUELLER
Hair & Makeup.....	ASHLEY FLUHARTY
Backstage Crew.....	DANNY BAYER, DAYNA COOPER, SUSAN COURTNEY, IAN FORSEY, JOSHUA HARRIS, ALLISON MILLER, SERENITY SIEGRIST, JULIANNA STUBBS, ISAAC PENNINGTON, ANYA WILLIAMS, BRADEN WILLIAMS
Set Construction.....	JOHN GRADWOHL, BRENDA GERENDAY, CAST, CREW
Scenic Artist.....	LISA STEEGE MISER
Book holder.....	SUSAN SCHUCHTS
Photographer.....	PETE MYERS
Playbill Layout and Design.....	BRETT MEADE



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- | | | |
|------------------------|------------------------|---------------------|
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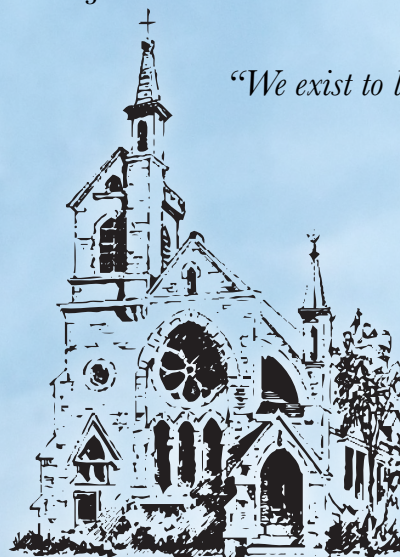
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Holy Eucharist

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Director's Note

It has been one of the world's most beloved musicals for over 60 years. It is the most performed of all of Rodgers and Hammerstein's work. It was their final musical together after a phenomenal 17-year collaboration. The Broadway production won five Tony Awards including Best Musical. The cast recording sold over 3 million copies and remained on the charts for 276 weeks. Over 20,000 productions have been staged around the world since it opened – more than 500 productions each year in America alone. It is *The Sound of Music*. This is the third production of the show done by the Actors Guild of Parkersburg, and I am grateful to be given the honor of directing this classic musical.

The idea for the show came in the late 1950s when 3-time Tony Award winner Mary Martin was looking for a new vehicle in which to star. Director Vincent J. Donohue saw a screening of a German language film about a real-life singing troupe called "Die Trapp Familie" who escaped Nazi Germany and immigrated to America, and he thought it would make an entertaining show. Martin loved the idea, but the Trapp Family Singers had disbanded by this time. It took a while to track down Maria von Trapp and get her permission to do the show. They finally found out she had become a missionary and was working in the South Pacific.

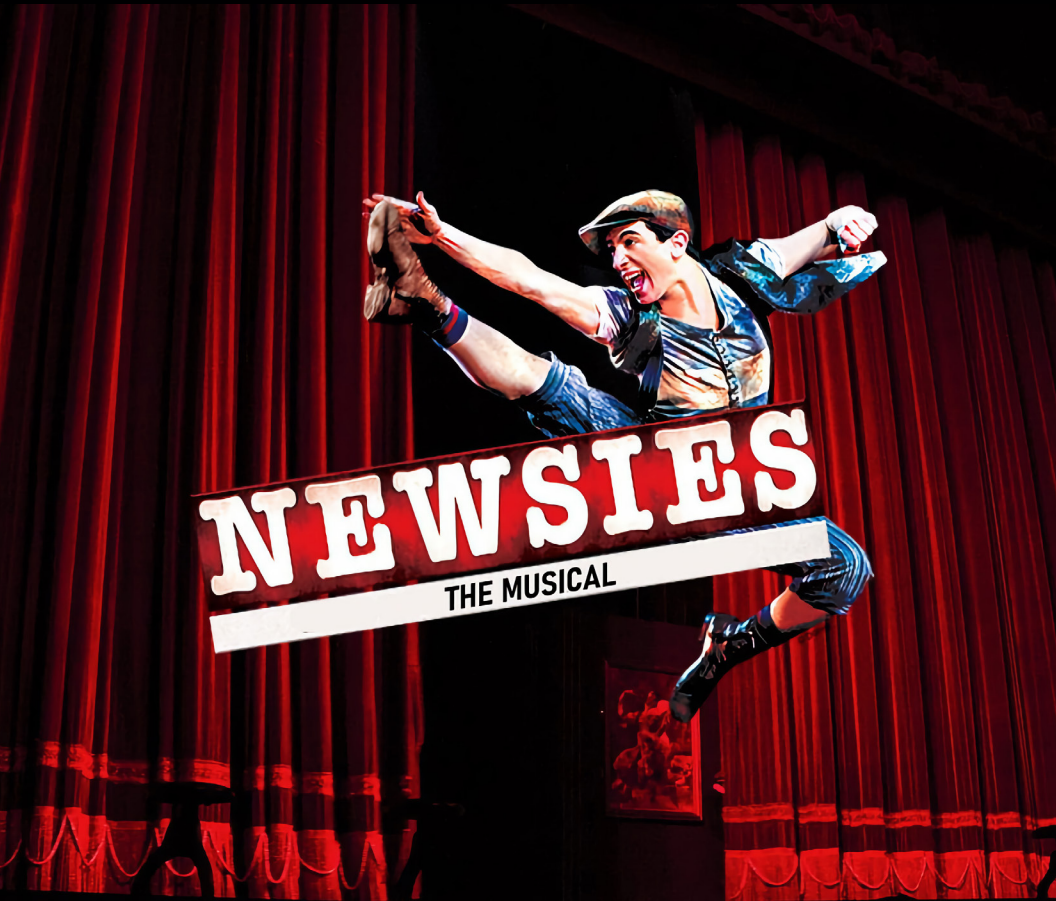
Howard Lindsay and Russel Crouse were hired to write the script, and it was envisioned as a play, with music being the actual Austrian folk songs that the Trapp Family had performed on their American tour. But when producer Leland Hayward read the first draft, he was convinced that it needed a few original songs to fill out the story. He then went to his good friends Rodgers and Hammerstein. They were intrigued by the project but felt it needed an entirely new score without the old folk songs. The only problem was they were in the midst of working on a new musical called *Flower Drum Song* which was to open the following year. The entire team said, no problem. If Rodgers and Hammerstein were willing to do it, they would all wait a year until they were available.

In the spring of 1959 a new draft script was completed and by the end of August, incredibly little more than half a year after the collaboration began, the show went into rehearsal. It opened in December 1959, and audiences flocked to see it. And the rest, as they say, is theatre history.

Oh, yes, and by the way, a few years later there was a film version made of *The Sound of Music*. Maybe you've heard about it...

DAVID REXROAD
Director, *The Sound of Music*

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Who's Who in the Cast & Crew

LENA BURNER (Marta) is in the 5th grade and thrilled to be in her first performance with the Guild! She plays the piano, sings in her church children's choir, and is a member of the Veritas Singers (all ladies choir). Lena was little orphan Annie in an all-school production in 2021 and thoroughly enjoyed the experience. In addition to her love of singing and the theatre, Lena enjoys playing soccer and volleyball. She loves singing with her sisters and playing with her friends. Lena would like to thank all her new Sound of Music friends for showing her the ropes.

EMILY CARR (Sister Berthe) is an Optician turned stay-at-home-mom. She is thrilled to be returning to the Guild Stage after a 10-year hiatus. She has previously been in Guild plays such as *Godspell*, *Anne of Green Gables*, and *Hairspray*. She also took part in the *HMS Pinafore*, *Midsummer Night's Dream*, *the Tempest* and co-directed *Agatha Christie's The Unexpected Guest* at the theatre at WVU-P. Special thanks go to her long-suffering husband who has supported her on-stage efforts, and children who missed their mom.

LORICLARK (Ensemble) This is Lori's 11th production with the Actors Guild. Most recently, she appeared as Mrs. Helen Hubbard in *Murder on the Orient Express*, Hold Me Touch Me in *The Producers*, Yenta in *Fiddler on the Roof*, and Sister Mary Martin-of-Tours in *Sister Act*. Ensemble roles include *Mamma Mia*, *Company*, *The Addams Family*, *Young Frankenstein*, and *9 to 5*. Others include *Godspell* and *The King and I*. Lori works as a release of information specialist for Ciox Health at WVU Medicine and as a guitarist at Trinity Episcopal Church.

DAPHNE COCKERHAM (Ensemble) is so excited to be back on stage with the Actors Guild of Parkersburg. She was most

recently the Fox/ensemble in *Rodgers and Hammerstein's Cinderella* this summer. Daphne is a sophomore at Parkersburg High School and participates in the Drama Club and Speech and Debate Team. She also dances at Marietta Dance Academy and takes voice lessons with Ms. Meaghan Hahn. She would like to thank her mom, dad, and brother as well as all her friends for supporting her throughout the years!

GRETCHEN DOWLER (Ensemble) is thrilled to be in her third main stage Guild production and is elated to be sharing the stage with her Uncle Bill! She has appeared in six years of Guild Builders productions, such as *Alice In Wonderland JR.*, in which she played the Cheshire Cat. She graduated from Parkersburg Catholic High School in 2020, where she was active in the drama club. Gretchen has also appeared in *Scrooge: The Musical* and most recently *Rodgers and Hammerstein's Cinderella*. She would like to thank her parents, Dave Prather, and her boyfriend, Logan, for all their support!

BARBARA FULL (Mother Abbess) has been active at AGP since 1975, appearing in over 40 shows, including *Sound of Music* in 1983 (as Elsa), *Cinderella*, *Mary Poppins*, *Sister Act*, *August: Osage County*, *Secret Garden* (twice), *Into the Woods* (twice), *Beauty and the Beast*. Directing credits: *Fiddler on the Roof*, *Addams Family*, *Shrek*, *Rent*, *Avenue Q*, *Doubt*, *Tommy*; music directing: *Elf*, *Christmas Story*, *Full Monty*, *Spamalot*. She's a member of the Guild's Board, a retired music teacher (Neale School), active at the Smoot Theatre with Camp Vaudeville, and directs the Smoot Theatre Children's Chorus. She'll be music directing this season's *Grease*.

EDDIE HORTON (Admiral Von Schreiber) is excited for his debut performance

on the Guild stage. This is his first speaking role since an appearance on a daytime talk show in NYC more than 20 years ago. A long-time fan of Broadway musicals and local theater, he is thrilled to join the Actors Guild family of talented artists alongside his partner and *The Sound of Music* costumer, Amy Snider. He would like to thank the staff for this opportunity.

JESSIE ICE (Sister Sophia) is thrilled to be back on the stage! She started her career here in 1998 as an original Guild Builders member. This is her fifth production at the Guild, the most recent being *A Christmas Story* and *Sister Act*. She is a 4th Grade teacher at Vienna Elementary and very involved in the Grand Central Church of Christ. A special thank you to her husband, Ryan, and daughters Maggie (13) and Gracie (7) for supporting her. She wants to especially thank Greg Merritt for instilling a love of music and drama when she was a student.

BILL KNOTTS (Franz) is celebrating his 40th year anniversary with the Actors Guild, and this is his THIRD Guild production of *The Sound of Music!* 1983's version gave him a walk-on and two lines yelled from backstage, and 1997's version saw Bill as the same character he portrays 25 years later, Franz. Over the last 40 years, Bill has performed in 75 productions and has served in every capacity except director for 25 others. He is THRILLED to share the stage with his lovely niece, Gretchen Dowler. Bill dedicates his performance to his dear friend, actress-turned-nun, Reverend Mother Dolores Hart.

CHRISTOPHER LEWIS (Captain von Trapp) is a life-long learner and has a life-long love of the arts. He has played many different roles in his life, including public school teacher (History, Physical Education and Wellness), coach of multiple team sports (basketball, golf, and track and field), as well as music minister and fine arts director at his church. This is his first time performing at the Actors Guild. He is thankful

for the opportunity to perform and believes his experience and skill set will contribute to the already wonderful program at the Guild.

GEORGE LITMAN (Max Detweiler) has been involved with the Guild since 2016. He was in *Elf: The Musical* (Walter Hobbs), *Mamma Mia!* (Bill), *A Few Good Men* (Weinberg), *The Game's Afoot* (Felix), *La Cage Aux Folles* (Edouard Dindon), *The Producers* (Franz Liebkind), and *Rodgers and Hammerstein's Cinderella* (Pinkleton). He's also done lightboard work for 2017's production of *Company* and last season's *SHOUT! The Mod Musical*. George was involved in Marietta, Ohio's "Shakespeare by the River" series and shows for Peoples Bank Theater, Marietta College, and MOVP. He hopes you enjoy this classic musical and the talent of a wonderful cast.

CHARLES MATTHEWS (Herr Zeller) has been active in the Actors Guild for more than 48 years having served in both administrative and artistic endeavors. Having participated in well over 100 productions, his memorable acting experiences include *To Kill a Mockingbird*, *A Few Good Men*, *Noises Off*, 1776, *Moon Over Buffalo*, and *A Walk in the Woods*. Memorable directing experiences include *Big River*, *Man of La Mancha*, *The Civil War*, *Into the Woods*, *Spamalot*, *The Elephant Man*, *Children of a Lesser God*, *A Streetcar Named Desire*, *Noises Off*, *Lombardi* (WV premier), *A Few Good Men*, and the award-winning *Tuesdays with Morrie*.

GRACE MILLER (Ensemble) is delighted to work in her 6th show this year, including *The Wizard of Oz: Young Performers Edition*, *The Producers*, *Cinderella*, and *Murder On The Orient Express* all at the Guild! She is also seen in her school's shows with the PHS theater department. She hopes to one day become a theater teacher so she can teach new generations how amazing performing is. She would love to one day take charge of AGP's Guild Builders program.

She would like to thank everyone for taking time out of their day to see the show!

OLIVIA NGUYEN (Gretl) is 7 years old and is in second grade at Veritas Classical Academy. She is excited to be part of *The Sound of Music* production. She has previously performed in *Annie JR*. She is energetic and friendly. Olivia enjoys playing cello, dance, and gymnastics.

KAREN PARLETT (Ensemble) is a retired Pleasants County teacher who has been active in theatre in Marietta with *The Sound of Music*, *Oliver!*, *And Then There Were None*, and *The Spitfire Grill* with MOVP; and *Les Miz*, *Oklahoma*, *Guys and Dolls*, and *Kiss Me Kate* with Hipp Stage Productions. She is excited to be in her first Actors Guild production. She is also excited to be on stage with so many talented, friendly people, including former students and children of former students. Thanks to her husband, Steve, for dealing with her crazy schedule during shows!

JACK PEYTON (Friedrich) is thrilled to be back on the AGP stage. You may remember him from *Elf*, *The Wizard of Oz YE*, *Aladdin JR*, and *A Christmas Story*. When not at the Guild, Jack enjoys playing clarinet, animating with his good friend Zach Gaston, and biking. Jack is a sophomore at SMHS where he takes theatre and graphic design. He's excited to be on stage with his favorite mom and sister, and his good friend and cousin, Mollie. He'd like to thank his friends and family for always being encouraging. He hopes you enjoy the show.

WILLOW PEYTON (Liesl) is returning to the Actors Guild stage with exuberance. Willow is sixteen (going on seventeen), and spends most of her free time involved in the arts. She is an award-winning painter and recently won WV 2022 Poetry Out Loud Runner-Up. Willow is employed as a performer on the Valley Gem Sternwheeler with The Company, performs with the Smoot Girls

Ensemble, and is the director/instructor of the SMHS Theatre department. Currently, she serves as student director for *Descendants JR*. She is thrilled to share the stage with her family in her favorite musical!

ANDREW REYNOLDS (Ensemble) I am what they call a great tryer. I have an aim to be better every day and it has led me here. I like to read and learn whatever I can. I work as a union roofer. My dog thinks I'm literally THE best, so I hope you talk to him instead of my cat.

SCOTT RICHARDSON (Kurt) is excited for his debut in the Actors Guild of Parkersburg's production of *The Sound of Music*. Scott's interest in musicals began in Kindergarten at St. John Central School during rehearsals for the annual school play. Outside of school and rehearsals, he enjoys playing games and spending time with his family.

ALYSSA OTEY-RUSSELL (Elsa Schraeder) is returning to the stage after a 6-year hiatus. She has performed in shows with Kanawha Players, Charleston Light Opera Guild, Charleston Stage Company, Symphony Chorus, Hurricane Civic Chorus soloist, Marshall University music and theater departments, Huntington Light Opera, and The French Art Colony Riverby Theater Guild. Among her many roles, she's portrayed the Beggar Woman in *Sweeney Todd*, Fantine in *Les Misérables*, Jenny in *Company*, and Lauretta in the opera *Gianni Schicci*. This is her second time in the cast of *The Sound of Music*. She is the choir director at Van Devender Middle School.

MOLLIE SMITH (Brigitta) has been doing shows at the Actors Guild for four years. They have been in multiple Guild Builder shows, starting as Ensemble in *Aladdin JR* and *The Wizard of Oz*. They also played Jane in the 2019 production of *Mary Poppins*. Most recently, they starred as Benjamin/The Butler in Warren High School's production of *Joseph* and in the

Ensemble in *Cinderella* at the Guild. They would like to thank their two cousins, Willow and Jack, and their Aunt Wendy, plus the rest of the cast members for giving them a happy little theatre family!

WENDYSMITH-PEYTON (Frau Schmidt) is no stranger to the theater and is excited for her debut here at the AGP! A snippet of Wendy's acting credits include *Rosencrantz and Guildenstern Are Dead*, *Night Must Fall*, and *The Laramie Project*. She has been involved at the Guild for a few years, house and stage managing and volunteering all over the place. Wendy and her husband, Joe, are the proud parents to three extraordinarily wonderful children, Willow, Jack, and Finn (who is still not a tree!) She is thrilled to be sharing the stage with Willow, Jack, and her awesome niece Mollie!

EILEEN WINSLEY (Sister Margaretta) lives in Parkersburg with her husband and two little boys. Returning to the Guild stage after 12 years, Eileen previously appeared in AGP's *Anne of Green Gables* (Jane Andrews) and in the Guildbuilder's production of *Fiddler on the Roof* (Hodel). Eileen is thrilled to be in *The Sound of Music*. It's been a dream since she was little! Eileen is excited to share the stage with her real-life sister, Emily Carr! Eileen would like to thank her husband and boys for all the support and encouragement. Enjoy the show!

MELISSA WISE (Ensemble) is delighted to be with the Actors Guild in *The Sound of Music*. She made her musical debut in 2019 in *Mamma Mia!* Melissa is a business woman of 25 years and holds a bachelor's degree in business with a Six Sigma emphasis. She is currently an Inside Sales Representative for Constellium Rolled Products. She and her wonderful husband, Mike, live in Mineral Wells, WV.

EMMA WITHROW (Louisa) is a freshman at PHS and is a member of the A Cappella Choir. She loves the theatre and has performed in many area productions, includ-

ing *Elf*, *The Producers*, *A Christmas Story*, *Fiddler on the Roof*, *Madagascar* and *Little Mermaid JR.* at AGP; and at the Smoot Theatre in Missoula productions of *Alice in Wonderland*, *Peter Pan and Wendy*, and *Snow White*. Emma's hobbies include tumbling, playing the ukulele, and hanging out with her friends. She is so excited to be a part of this show! She would like to thank her family for supporting her.

TRUDY WORKMAN (Ensemble) is excited to make her debut at the Guild as part of the ensemble in *The Sound of Music*. She fondly remembers her time in the Indianapolis Children's Choir many years ago and has always loved musicals. Most recently Trudy has acted in dramas performed by her church at The Rock Family Worship Center. Special thanks go to her husband Tony, sister Danielle, and parents Jeff and Noretta for their encouragement and support. She currently cares for young children at Kidzworld Learning Center. She loves sharing her interest in music with each child.

ELLIE YEATER (Maria Rainer) is blessed and excited to be playing the role of Maria. *The Sound of Music* is Ellie's 35th show! Some of her past roles include Mrs. Lovett in *Sweeney Todd*, Carrie White in *Carrie the Musical*, Jack's Mother in *Into the Woods*, Marcy Park in *25th Annual Putnam Co. Spelling Bee*, and Sebastian in *The Little Mermaid JR.* Outside of theatre, Ellie is the current PawPaw District Fair Queen and a sophomore at Marietta College. She would like to thank her family, friends, mentors, and Dolly Parton for their constant support and inspiration. Enjoy the show!

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DAVID REXROAD (Director) has directed *Elf the Musical*, *A Christmas Story*, *Peter and the Starcatcher*, *Big Fish*, *Murder by Poe*, and *Boeing, Boeing* and was an Assistant Director on *The Addams Family* and *Shrek*. David serves on Guild Builders and the Guild Board. He made his Guild

acting debut at age 15 playing Tony in *The Boy Friend*, and more recently played Judge Turpin in *Sweeney Todd*. Other Guild work includes Billy Bigelow in *Carousel*, Rutledge in *1776*, and directing *Anything Goes* and *The Women*. In New York, David played El Gallo in the original Off-Broadway production of *The Fantasticks*.

MARSHA PARSONS (Music Director) This is Marsha's second trip up the Austrian Alps to music direct *TSOM*. She has music directed other musicals and five music revues at the AGP. Marsha has played piano in the pit orchestra for MANY shows. Some of her onstage performances include *Chicago* (Matron Mama Morton) and *Sister Act* (Sister Mary Lazarus). She is a retired Wood County music teacher but remains very musically active playing for two churches. She sings with the House Band at the Smoot Theatre where she is also the accompanist for the Children's Chorus and Camp Vaudeville.

PAM PIGGOTT (Assistant Director) has been active at the Guild for 17+ years. She has appeared onstage and served in many technical positions for many shows. Most recently, she was assistant director for *SHOUT!* and *Murder on the Orient Express*, props for *Elf*, and costumes for *A Few Good Men*. Pam is a Guild board member, serving as Vice President of Administration and co-chair of the props committee. She is retired and enjoys spending time with her family, her three dogs, singing, and playing piano.

ERIN MCCALL AUGENSTEIN (Choreographer) has been an active and lifelong member of the arts community of the Mid-Ohio Valley in many capacities for several local organizations. She is most proud of her role as a patron of the arts. She thanks you for supporting the Actors Guild today and hopes you'll look for ways you can offer your skills to sustain the organizations that provide arts instruction to the young artists of our community as they expand their education, grow their technique, and dedicate themselves

to careers as working artists. Donate! Volunteer! Share your love on social media!

MARSHA MUELLER (Stage Manager) is a native Nebraskan who came to the Guild in 2008. She has been technical director/designer for Guild Builders productions of *Robin Hood*, *Annie*, *Flat Stanley*, and *My Son Pinocchio*, costume designer for *Paint Your Wagon* and *On Borrowed Time*, as well as being props designer/coordinator and run crew for many shows for the Guild. She last stage managed *Cinderella* and *Elf*. Marsha is a legal assistant at Fluharty and Townsend, where theater production flexibility serves her well. Marsha also serves on the marketing committee for the Guild.

JOHN GRADWOHL (Technical Director) Past and current T.D. and resident designer of the Guild, John also tours the region performing soap bubble shows as Professor Bubblemaker. John has also appeared on the Guild stage several times, most recently in *Elf* and *A Few Good Men*. "I think I act just often enough to remind me how much I love tech."

AMYSNIDER (Costumer) has worked with costumes since her oldest son, Cole, was in grade school. She is excited to once again use her skills for the stage. Along with her mother Diana, she has costumed several productions under the direction of Barbara Full including *Pinocchio*, *A Bug's Life*, and *Seussical*. Most recently, she costumed *Elf* and *The Producers*. Amy would like to thank her children, Jack and Kali, for their assistance in costuming *The Sound of Music* and her Guild family for their fabulous support.

TINA WITHROW (Costumer) is excited about working together with her friend Amy on costuming another show. She has helped with costumes and worked backstage with *The Producers*, *Elf*, *A Christmas Story*, *Little Mermaid JR.*, and *Fiddler on the Roof*. She can't wait to see this talented cast on stage...especially her daughter, Emma!

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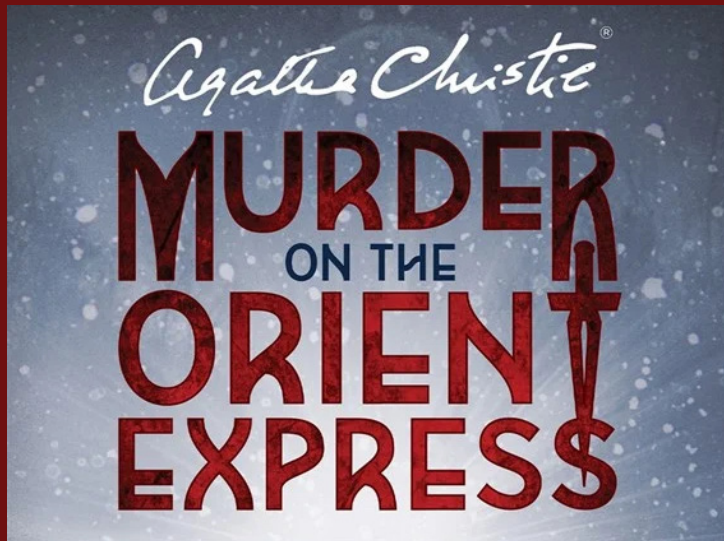
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