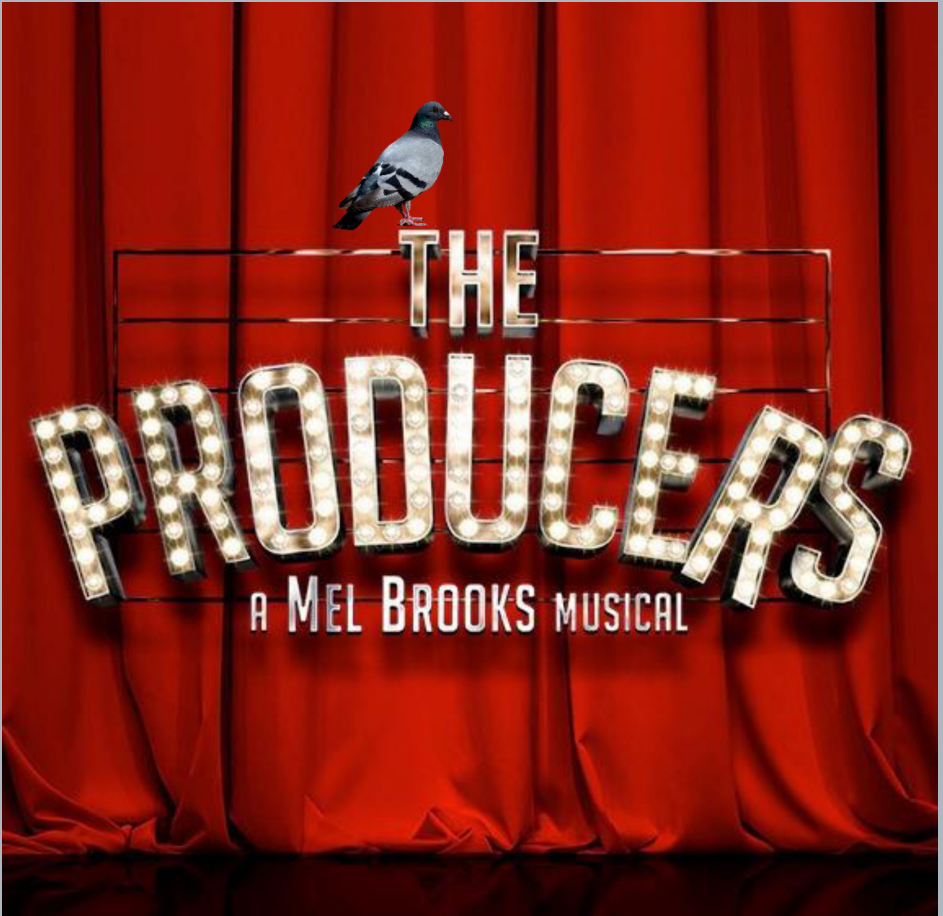


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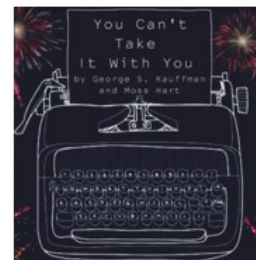
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# SCENES & MUSICAL NUMBERS

## ACT ONE

- Scene 1: Shubert Theatre, Shubert Alley, New York City, 1959**  
 “Opening Night” ..... Workman, First Nighters, Usherettes  
 “The King of Broadway” ..... Workman, Bum, Bag Lady, Blind Violinist,  
 Max, Street Cleaner, Nuns, Street Walkers, Usherettes
- Scene 2: The Office of Broadway Producer, Max Bialystock**  
 “We Can Do It” ..... Max, Leo
- Scene 3: The Chamber Street Offices of Whitehall and Marks**  
 “I Wanna Be a Producer” ..... Leo, Chorus Girls, Accountants
- Scene 4: Max’s Office**  
 “We Can Do It (Reprise)” ..... Leo, Max, Offstage Chorus
- Scene 5: Max’s Office, early the following morning**  
 “I Wanna Be a Producer (Reprise)” ..... Leo, Max
- Scene 6: Rooftop of a Greenwich Village Apartment Building**  
 “In Old Bavaria” ..... Franz, Pigeons  
 “Der Guten Tag Hop-Clop” ..... Franz, Leo, Max
- Scene 7: The Living Room of Roger De Bris’ Upper East Side Townhouse**  
 “Keep It Gay” ..... Roger, Carmen, Max, Leo, Bryan, Kevin, Scott, Shirley
- Scene 8: Max’s Office**  
 “When You’ve Got It, Flaunt It” ..... Ulla
- Scene 9: Max’s Office and Central Park**  
 “Along Came Bialy/Act I Finale” ..... Max, Leo, Little Old Ladies,  
 Ulla, Roger, Carmen, Roger’s Team, Franz, Ensemble

## ACT TWO

- Scene 1: Max’s Office, late morning, a few weeks later**  
 “That Face” ..... Leo, Ulla  
 “That Face (Reprise)” ..... Leo, Max
- Scene 2: The Bare Stage of a Broadway Theatre**  
 “A Wand’ring Minstrel” ..... Jack  
 “Haben Sie gehört das deutsche Band?” ..... Jason Green, Franz
- Scene 3: Shubert Theatre, Shubert Alley, New York City**  
 “Opening Night (Reprise)” ..... Usherettes  
 “It’s Bad Luck To Say ‘Good Luck’ on Opening Night” .....  
 Roger, Carmen, Franz, Leo
- Scene 4: The Stage of the Shubert Theatre**  
 “Springtime for Hitler” ..... Chorus, Storm Troopers, Roger,  
 Ulla, Stalin, Churchill, the Heil-Los
- Scene 5: Max’s Office**  
 “Where Did We Go Right?” ..... Leo, Max  
 “Leo Goes to Rio” ..... Ulla, Leo
- Scene 6: A Holding Cell**  
 “Betrayed” ..... Max
- Scene 7: A Downtown New York City Courtroom**  
 “Til Him” ..... Leo, Max, Little Old Ladies
- Scene 8: Sing Sing and Shubert Alley**  
 “Prisoners of Love” ..... Max, Leo, Franz, Ulla, Girl Prisoners, Roger, Convicts  
 “Goodbye!” ..... All

# CAST

Max Bialystock.....	R.J. Lowe
Leo Bloom.....	Chris Parsons
Roger De Bris.....	Joe Reeves
Carmen Chia.....	Hector Velez
Ulla.....	Alexis Parsons
Franz Liebkind.....	George Litman
Hold-Me Touch-Me/Ensemble.....	Lori Clark
Sergeant/Trustee/Ensemble.....	Braden Barnett
Lick-Me Bite-Me/Ensemble.....	Staci Medendorp
Usherette/Ensemble.....	Cassie Cline
Bryan/Jack Lepidus/Judge/Ensemble.....	Jeff DeWitt
Mr. Marks/Guard/Ensemble.....	George Faber
Scott/Donald Dinsmore/O’Houllihan/Ensemble.....	James Hughes
O’Rourke/Bailiff/Ensemble.....	Conner Medendorp
Kiss-Me Feel-Me/Ensemble.....	Jennifer Moellendick
Kevin/Jason Green/Ensemble.....	Will Richmond
Shirley/Forewoman of the Jury/Ensemble.....	Chloe Rader
O’Riley/Ensemble.....	Jack Whited
Usherette/Ensemble.....	Randi Wilson
Ensemble.....	McKenzie Barnett, Emily Biles, Dayna Cooper, Grace Miller, Jaden Moellendick, Taryn Newsom, Kaelynn Seebaugh, Brittany Ward, Emma Withrow

# STAFF & CREW

Director.....	Brent Null
Musical Director.....	Mike Lockney
Assistant Musical Director.....	Marsha Parsons
Assistant Director.....	Marsha Mueller
Choreographer.....	Alexis Parsons
Costume Designers.....	Amy Snider, Tina Withrow
Costume Crew.....	Betty Dotson, Heather Gaston, James Hughes, Will Richmond, Michele Santer, Ann Simonton, Amy Snider, Diana Snider, Tina Withrow
Hair and Make-Up.....	Ashley Fluharty
Stage Managers.....	Terri Borrelli, Lyndsay Nicole Richards
Assistant Stage Manager.....	Rachel McClung
Set and Lighting Designers.....	Beth Lane, John Gradwohl
Construction Crew.....	Beth Lane, Brenda Gerenday, John Gradwohl
Props.....	Marsha Mueller
Backstage Crew.....	Zach Gaston, Josh McClung, Elizabeth Tock
Sound Design and Operator.....	Randi Marshall
Lightboard Operator.....	Sabrina Dye
Follow Spot Operators.....	Sue Lamp, Cindy McCune
Projections Operator.....	Heather Cooper
Dialect Coach.....	Deanna Spring
Advisor.....	David Rexroad

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- |                        |                    |                     |
|------------------------|--------------------|---------------------|
| Emily Biles            | ★ Ruth Ann Huddle  | Jennifer Parks      |
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| Sherry Braid           | Anessa Koskey      | Alexis Parsons      |
| ★ Linda Buchanan       | Myla Kreinik       | Chris Parsons       |
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| Larry Chevront         | Reinnie Leavitt    | David Prather       |
| Cassandra Cline        | Gari Lewis         | Nicole Raber        |
| ★ Kim Clovis           | R. J. Lowe         | Joe Reeves          |
| Dayna Cooper           | Mary Lucas         | David Rexroad       |
| ★ Mike Corra           | Jane Mancini       | ★ Teri Robert       |
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| Debbie Deweese         | Rachel Martin      | ★ Linda Smith       |
| ★ Betty Dotson         | ★ Betty Matthews   | Keri Smith          |
| ★ Mike Dotson          | ★ Charlie Matthews | Beth Sour           |
| ★ Sabrina Dye          | Gary McIntyre      | Gwen Sour           |
| George Faber           | Brett Meade        | Pete Sour           |
| Katherine Frederick    | ★ Greg Merritt     | Deanna Spring       |
| ★ Barbara Full         | Pete Myers         | ★ Marqueta Stephens |
| ★ Jim Full             | Megan Newbanks     | ★ Helen Waddell     |
| Steven Hardy           | ★ Jean Newton      | Chris Walker        |
| Bob Harris             | Jeff Newton        | Meryl Walker        |
| ★ Abby Hayhurst        | ★ John Newton      | Claire Walker       |
| ★ Jeanne Hayhurst      | Joe Oliverio       | Conner Walker       |
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## *Director's Note*

**T**his production has been 2 years in the making. *The Producers* was originally slated to open on April 24, 2020. 6 weeks before opening night, COVID-19 shut down everything, including the Actors Guild. The cast and crew were heartbroken to have put so much time and energy into bringing this hilarious show to the stage. The cast and crew stuck it out and, with about half of the original cast returning, we persevered. We couldn't be more excited to finally be presenting this hilarious, satirical, offensive, over-the-top, and irreverent musical. We hope you love every minute of it!

On November 22, 1967 in Pittsburgh, PA, the world premier of the film *The Producers* took place. It was a disaster! It received a mixed response and garnered some exceptionally harsh reviews. The studio actually considered shelving the picture. However, actor Peter Sellers happened to see a private screening of the film and loved it so much, he took out a full-page ad in *Variety* in support of the film's wider release. Sellers was familiar with the film because, according to writer-director Mel Brooks, Sellers "had accepted the role of Bloom and then was never heard from again."

Starring Zero Mostel as Max Bialystock and (a then unknown) Gene Wilder as Leo Bloom, *The Producers* has gone on to achieve universal praise for its witty satire and over-the-top performances from its leading players. Mel Brooks actually modeled Max Bialystock after a producer that he worked for when Brooks was just 16. According to Brooks, this gentleman would seduce 80-year-old wealthy widows who would financially back his theatrical endeavors. Mel Brooks would go on to win the 1968 Oscar for Best Original Screenplay.

Fast forward to 2001. After being convinced by producer and studio film executive David Geffen to turn the film into a stage musical, *The Producers* opened on Broadway on April 19th after a wildly successful out-of-town tryout in Chicago. *The Producers* starred Nathan Lane as Max and Matthew Broderick as Leo. It would go on to win 12 Tony Awards – setting the record for the most wins in history and becoming one of the few musicals to win in every category for which it was nominated. In a weird twist of irony, the success of "Springtime for Hitler" within the musical, greatly parallels the tremendous success *The Producers* ultimately achieved.

A huge THANK YOU to the Board of Directors for keeping their promise to us, and to you, by making sure *The Producers* got produced.

On a personal note, I would like to dedicate this production to the memory of Nancy Strickland-Lozada, who played the role of Hold-Me Touch-Me to my Max Bialystock in 2014.

BRENT NULL  
Director, *The Producers*

## Who's Who in the Cast & Crew

**BRADEN BARNETT** (Sergeant/Trustee/Ensemble) Braden has recently graduated from the Guild Builders program. He has participated in various shows and workshops including *Little Mermaid*, *Aladdin*, *Madagascar JR.*, and *Wizard of Oz*. He recently graced the Actors Guild stage as PFC Loudon Downey in *A Few Good Men*. He is excited to be back on stage again and part of this production. When not at the Guild, he enjoys marching band and hanging with friends and family.

**MCKENZIE BARNETT** (Ensemble) Kenzie has participated in various shows and workshops through the Guild Builders program such as *Aladdin*, *Madagascar JR.* and *Wizard of Oz*. She is excited to be part of this hysterical production with Brent as the director. Quick fact she is the youngest in the cast but I bet you can't tell. When not on stage or at the Guild she enjoys crochet, makeup, and hanging with friends.

**EMILY BILES** (Ensemble) Emily is thrilled to be a part of *The Producers* this time around. She was away at college when it was first being put up, but now she's back at her hometown theatre, and she's growing her roots. She was previously in the ensemble of *Elf the Musical*, and she was Assistant Stage Manager for *A Few Good Men*. She hopes you enjoy watching this work of comedic genius as much as she's enjoying being a part of it!

**LORI VENABLE CLARK** (Lick-Me Bite-Me/Ensemble) This is Lori's 9th production with the Actors Guild. She recently appeared as Yenta in *Fiddler on the Roof* and Sister Mary Martin-of-Tours in *Sister Act*. She was part of the ensemble for *Mamma Mia*, *Company*,

*The Addams Family*, *Young Frankenstein* and *9 to 5 the Musical*. Lori also played guitar in the orchestra for *Tom Sawyer*. Other shows include *Godspell*, *Fiddler on the Roof* and *The King and I* with the Pied Piper Players in Lakeland, Florida and she recently performed with the WV Symphony. Lori works as a release of information specialist.

**CASSIE CLINE** (Usherette/Showgirl/Ensemble) Cassie has anxiously awaited to be a part of *The Producers* after a 2-year postponement of the show due to COVID. This is the second production she has participated in, and she has enjoyed learning new skills and growing her dancing abilities. She is thankful to everyone involved in this production, including director, Brent Null, for casting her and her partner, Lyndsay Richards, for supporting her during rehearsals and the show's run. When not singing and dancing on stage, Cassie is a full-time nanny, a certified yoga teacher, and a member of the Parkersburg Choral Society.

**DAYNA COOPER** (Ensemble) Dayna is very excited to be returning to the Guild stage after nearly a decade. She was heavily involved in Guild Builders as a child and was last seen as a member of the teen ensemble in our 2012 production of *Hairspray*. She has a degree in technical theatre from Davis & Elkins College and has recently been working backstage in shows such as *Our Town*, *Hallelujah Girls*, and *Elf the Musical*.

**JEFF DEWITT** (Bryan/Jack Lepidus/Judge/Ensemble) Jeff, a Morgantown native, began acting in junior high through high school. He was a voice major at WVU, studying with Jon Crain. Jeff performed three summer seasons



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with the Pittsburgh Opera Theatre, performed with multiple choral groups, and was VP of WVU Men's Varsity Glee, and a featured soloist. Jeff's work with the Actors Guild of Parkersburg began with *Murder In Black and White* and went on the "road" to North Bend State Park. Other performances with the Guild include the Rabbi in *Fiddler on the Roof*, several murder mysteries, and *It's A Wonderful Life*.

**GEORGE FABER** (Mr. Marks/Guard/Ensemble) George is appearing in his fourth AGP production in three years. He recently stepped away from musical theater to perform as Cat in *Murder by Poe*, his favorite role to date. Other credits include *Fiddler on the Roof* and *A Christmas Story*. When not on stage or working at Camden-Clark he enjoys spending time outdoors with his wife, Cheryl. He would like to thank her for her patience and support during the long hours of rehearsal.

**JAMES HUGHES** (Scott/Donald Dinsmore/O'Houllihan/Ensemble) James is happy to be back at the Actors Guild and living in the MOV again. Stage Credits: Short North Stage, Columbus, Ohio; Adonis in *Venus and Adonis*, Hogan in *Lost Lake*, Selig Rutherford *Gem of the Ocean*. Actors Guild; Buddy in *Full Monty*, Stanley *A Streetcar Named Desire* (Khalil award), Jesus in *Jesus Christ Superstar*, Ensemble in *Chicago*; Adrian in *Smokey Joe's Cafe*. NYC; Brother Jody in *Kiss*, Estragon in *Waiting for Godot*. He is a life coach and an agent for Berkshire Hathaway. Dedicated to Grandma Ruea, mom, Shelby, and aunts Janice and Betty.

**GEORGE LITMAN** (Franz Liebkind) This is George's fifth Guild performance, having also been featured in 2016's *Scrooge: The Musical* as Scrooge, and last season's *The Game's Afoot* as

Felix, *Mamma Mia* as Bill and *La Cage Aux Folles* as Dindon. He's also had roles at The Peoples Bank Theater in *Oklahoma!*, *Cabaret* and *Guys and Dolls*, as well as the first five seasons of Marietta's Shakespeare in the Park and The Mid-Ohio Valley Players Theater in *Wait Until Dark*, *Evil Dead: The Musical* and *The Odd Couple*. George hopes you feel the fun and joy that went into this show!

**R.J. LOWE** (Max Bialystock) donned the candy-cane tights of Buddy the Elf earlier this season in *Elf the Musical*. Since 1985, he's been active at the Guild onstage and off: *Fiddler On the Roof* (Tevye\*); *Big Fish* (Edward Bloom\*); *Mamma Mia!* (director\*); *The Story of My Life* (Alvin Kelby, AACT Best Actor); *Hairspray* (Edna Turnblad); *The Addams Family* (Uncle Fester); and MANY more. At MOV: *Nunsense A-Men* (director\*/Reverend Mother\*); *...Charlie Brown* (Snoopy\*); *Charley's Aunt* (Lord Fancourt Baberly); *The Odd Couple* (Oscar Madison); and more. A graduate of AMDA in NYC, R.J. performed/directed professionally for six years. (\*=Khalil Award)

**CONNER MEDENDORP** (O'Rourke/Bailiff/Ensemble) Conner is 17 years old and one day hopes to pursue acting as a career. Acting is something he truly enjoys, and he makes it his goal to dedicate himself to each part he gets. When he's not hanging out with his friends, he loves to skateboard and play guitar. He has been in several plays including, *Sweeney Todd*, *Madagascar JR.*, along with several Guild Builder productions.

**STACI MEDENDORP** (Lick-Me Bite-Me) This is Staci's first show with the Actors Guild. But her family is no stranger to our stage. Sons Braden and Conner and daughter Becca were involved in the Guild Builders Teen Group. She is ex-



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cited to be working with Conner and the rest of the cast of *The Producers*.

**GRACE MILLER** (Ensemble) Grace is so happy and thankful to be in her first adult show! “Thank you to all of my directors, friends, and family.”

**JADEN MOELLENDICK** (Ensemble) Jaden is no stranger to performing. She has been dancing almost as long as she’s been walking and is thrilled to be doing her first Mainstage musical with her mom, Jennifer. Jaden works as a Transparency Enhancement Facilitator for a multi-national corporation. In her spare time, she enjoys macramé, being a sarcasm connoisseur, and is working on being the World’s Record holder in throwing shade like confetti.

**JENNIFER MOELLENDICK** (Kiss-Me Feel Me/Ensemble) Jennifer is thrilled to be back on the stage again this time sharing it for the first time with her daughter. She is a local real estate agent and Zumba instructor. She was last seen in *Mamma Mia* and did the choreography for *Joseph and the Amazing Technicolor Dreamboat* here at the guild. She has danced with the Joffrey Ballet in NYC and feels grateful to be back performing in my happy place, the stage.

**TARYN NEWSOM** (Ensemble) Taryn’s first production at the Actors Guild was the Teen production of *Our Town* in the summer of 2021. Since then she has been involved in our productions of *Elf* and *Wizard of Oz*. A beekeeper by trade, Taryn also enjoys hunting for UFO’s, playing chess with her imaginary friend Iago, and is studying to become a certified cat behavior consultant.

**CHRISTOPHER “KIT” PARSONS** (Leo Bloom) is making his 37th appearance as a lead in a play or musical. He is a graduate of the Second City improv pro-

gram and is currently enrolled in their acting conservatory program in Chicago as well. Kit performs with the improv groups “Damn Delight” at Columbus’ Nest Theatre, as well as with “The Latchkey Kids” for Pittsburgh’s Arcade Comedy Theater. Currently a PhD student at Ohio University, he is also the executive director of Ohio Valley Summer Theater and director of children’s education for Live Healthy Appalachia. Kit lives in Athens, OH.

**ALEXIS PARSONS** (Ulla/Choreographer) is thrilled to be working with the endlessly talented cast of *The Producers*! This is Alexis’ first time choreographing for the Guild, but she has choreographed *Beauty and the Beast*, *Spring Awakening*, *Grease*, and *The 25th Annual Putnam County Spelling Bee* in her home of Athens, Ohio. Alexis not only choreographs, but also appears onstage whenever possible, and has had the immense pleasure of playing Audrey in *Little Shop of Horrors*, Elizabeth Benning in *Young Frankenstein*, and Janet Weiss in *The Rocky Horror Show* on the Actors Guild stage. She would like to thank the entire cast.

**CHLOE RADER** (Shirley Markowitz/Forewoman/Ensemble) Chloe Rader is extremely excited to be in her first mainstage musical at the Actors Guild. She had previously been a part of the Guild Builders Teen group, volunteered as a helper in the Guild Builders Spring Workshops, and has most recently played Joanna in *Sweeney Todd* with the Guild Builder Teens. She wants to thank her whole family for always supporting her in everything she does.

**JOE REEVES** (Roger DeBris) Long ago, Joe worked as a stand-up comic. That did not last long. His real job is Senior Network Analyst at WVU Medicine Camden-Clark. His current passion is

restoring pinball machines and thinks there's always room for another. Joe proudly serves on the Guild's Board of Trustees. Joe was previously on stage in *A Christmas Story*, *Little Shop of Horrors*, and as Albin/Laza in *La Cage Aux Folles*, winning the Khalil award for Best Male Performer. He recently directed the Guild Builders production of *Wizard of Oz* and is incredibly thankful for his Guild Builder family.

**WILL RICHMOND** (Kevin/Jason Green/Ensemble) Will Richmond is excited to be back on the Guild stage. He recently returned to his hometown after living in Washington, DC and most recently in Costa Rica. A realtor with Berkshire Hathaway, he has enjoyed volunteering with the Art Center and supporting various community organizations. He was most recently a part of the ensemble cast of *Elf*, *the Musical* and looks forward to being a part of the local arts community.

**KAELYNN SEEBAUGH** (Ensemble) this is Kaelynn's 4th production at the Actors Guild. She has been in *Mission: Impossible*, *Madagascar JR.*, and *Wizard of Oz*. Kaelynn is very happy about being back at the theatre and doing what she loves to do. In her free time, she does marching band at Parkersburg South High School and competition dance. She would like to thank her family and everyone she's met at the Guild.

**AMY SNIDER** (Costumer) has worked with costumes since her oldest son, Cole was in elementary school. She is excited to use her skills once again for the stage. Along with her mother Diana, she has costumed several productions under the direction of Barbara Full including *Pinocchio*, *A Bug's Life*, *Seussical* and most recently the production of *Elf* with the Actors Guild. Amy would like to extend her deepest gratitude for all assistance

by the volunteers and members of the Actors Guild, in particular, her costuming partner Tina Withrow.

**HECTOR VELEZ** (Carmen Ghia) Way back in the long ago, this single dad from the projects discovered his love for the stage in his high school in New York. This shy boy found his home on the stage. He then found his way to West Virginia and eventually found home in the Guild. He did his first show, South Pacific fourteen years ago. Some bumps along the road distracted him from his passion but he finally came back home. Most recently, Hector was the voice of Audrey II in *Little Shop of Horrors* and Jacob in *La Cage Aux Folles*.

**BRITTANY WARD** (Ensemble) is a student that attends Parkersburg High school as a freshman. It took Brittany a long time to find her passion but then she was introduced to the world of theatre and since then she's found what makes her herself. She has been in a few other productions from the Guild including *Madagascar JR.*, *Elf the Musical*, and *Wizard of Oz* where she played Scarecrow. She is very excited to be in yet another adult production and can't wait to see where it leads her. Brittany would like to give thanks to her Grandparents, Mom, and Stepdad.

**JACK WHITED** (O'Riley/Ensemble) is a member of the Jackson Middle School Band and Select Choir. He was recently awarded as the Best Middle School Percussionist in West Virginia. Outside of school, Jackson is a member of the Smoot Theater Barber Shop Quartet and Men's Ensemble. He has participated in Camp Vaudeville, the Missoula Children's Theater, Actor's Guild's *Aladdin JR* and most recently he performed in Actors Guild *Elf the Musical*. Jackson wants to thank both his family and his Guild family for their support.

**RANDI WILSON** (Usherette/Ensemble) is thrilled to be performing on stage once again. She is celebrating her 10th year volunteering with the Actors Guild. You may have seen her in *A Christmas Story*, *Love, Loss, and What I Wore*, or *The Miss Firecracker Contest*. Outside the Guild, she has also been in productions such as *Abortion Road Trip* and *The Vagina Monologues*. Randi is so thankful for her supportive family and friends, her super-hot husband Brian, and her exceptionally genius children Lily and Josephine. I like turtles.

**EMMA WITHROW** (Ensemble) Emma is an 8th grader at Jackson. She loves Theatre and has performed in many area productions; Guild: *Elf*, *A Christmas Story*, *Fiddler on the Roof*, *Madagascar JR.*, *Little Mermaid JR*, *Mission Impossible*, Missoula productions of: *Alice in Wonderland*, *Peter Pan* and *Wendy*, *Snow White and the Seven Dwarfs*. She is in JMS Select Choir and Women's Ensemble. Emma's hobbies include tumbling, playing the ukulele and riding her long board. She is thrilled to be in this production and loves performing with the other actors and working with the wonderful directors. She would like to thank her family!

**BRENT NULL** (Director) returned to the Guild in 2016 after spending 18 years working, acting and directing in California. He most recently directed *La Cage Aux Folles*, which won the 2019 BroadwayWorld West Virginia Awards for Best Musical and Director of the Year in the Non-Professional category. Brent has some experience with *The Producers*, having played Max Bialystock for Runaway Stage Productions in 2014.

**MIKE LOCKNEY** (Musical Director) has played in the pit for numerous productions at the Guild and elsewhere,

most recently including *Little Shop of Horrors*, *Company*, *9 to 5*, *White Christmas*, *The Full Monty* and *Camelot*. Mike most recently served as our musical director for *La Cage Aux Folles*. In addition to working with the Guild, Mike can be found playing trumpet or bass with numerous musical groups from the area. Mike lives with his wife Cindy in Parkersburg and is a recently retired chemist.

**MARSHA MUELLER** (Assistant Director/Props) A native Nebraskan, Marsha came to the Guild in 2008 with former TD John Gradwohl, now performing as Professor Bubblemaker. She has been technical director/designer for Guild Builders productions of *Robin Hood*, *Annie*, *Flat Stanley*, and *My Son Pinocchio*, costume designer for *Paint Your Wagon* and *On Borrowed Time*, as well as being props designer/coordinator and run crew for many shows for the Guild. Marsha is a legal assistant at Fluharty and Townsend, where theater production flexibility serves her well. Marsha also serves on the Marketing Committee for the Guild.

**BETH LANE** (Technical Director) Our Technical Director, Elizabeth "Beth" Lane, has enjoyed working on this production, among many others here and with local, and professional theatres. She and her fiancé are loving their involvement with this lovely theatre. She welcomes all to return to The Actors Guild of Parkersburg for future shows. If you have an interest in getting involved with The Actors Guild of Parkersburg, she would be more than happy to learn more about your interests and assist in your involvement. Thank you for coming and enjoy the show!

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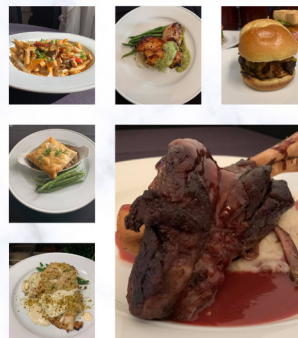
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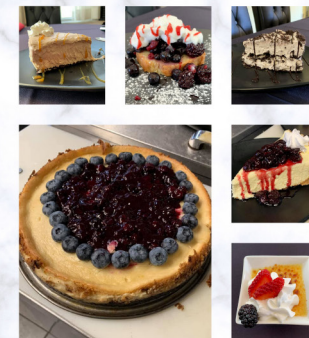
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