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The Mod Musical

SHOUT!

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The Actors Guild of Parkersburg Presents

SHOUT! THE MOD MUSICAL

Created By Phillip George & David Lowenstein
“Mod Musings” & “Groovy Gab”
by Peter Charles Morris & Phillip George

Orchestrations & Additional Arrangements by Bradley Vieth
Originally Directed Off-Broadway by Phillip George
Originally Choreographed Off-Broadway by David Lowenstein
Originally produced Off-Broadway in New York City by
Victoria Lang & P.P. Piccoli and Mark Schwartz

Developed in association with Amas Musical Theatre, Donna Trinkoff, Producing Director
SHOUT! THE MOD MUSICAL is presented through special arrangement with Music Theatre Inter-
national (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

The videotaping or other video or audio recordings of this production is strictly prohibited.

THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM

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SYNOPSIS

SHOUT! THE MOD MUSICAL takes place in London during the swinging 1960s. We follow the lives of five independent women who all subscribe to the fictional magazine "Shout!" which describes their personalities by colors, hence their character names. They all sing their way through the '60s, experiencing a wide array of life's moments and shaping who they become in the end.

MUSICAL NUMBERS

England Swings/Round Every Corner/I Know a Place.....	All
Talk About Love	All
I Only Want to be With You/Tell the Boys	All
How Can You Tell/Wishin' and Hopin'	All
One Two Three/Paul McCartney's Comb/To Sir With Love	Green, Blue, Orange, Red
Wives and Lovers (My Handsome Prince)	Red, Yellow, Orange
Don't Sleep in the Subway	All
Son of a Preacher Man	All
Coldfinger.....	All
You Don't Have to Say You Love Me.....	Orange, Green, Red, Yellow
Winds of Change Medley	All
I Just Don't Know What To Do With Myself.....	Yellow
These Boots are Made for Walkin'	All
I Couldn't Live Without Your Love.....	All
You're My World/All I See is You	Blue, Orange
Those Were the Days	All
Shout!.....	All
Pictures from the Past/Downtown	All



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CAST

Blue	CASSIE CLINE
Green	MISSY ARNOLD
Orange	KATHY FREDERICK
Red	RANDI WILSON
Yellow	HOPE ELIZABETH ELLER
Gwendolyn Holmes	ADRIAN BAXTER
Narrator	DANNY BAYER

BAND

Debbie DeWees: keyboard, Mike Dotson: keyboard, Mike Lockney: percussion,
Marsha Parsons: keyboard, Angie Harkness: keyboard bass

STAFF & CREW

Director	BETTY DOTSON
Musical Director	MIKE DOTSON
Technical Director	JOHN GRADWOHL
Assistant Director	PAMELA SALISBURY-PIGGOTT
Choreographer	MICHELE WEAVER-JOHNSTON
Stage Manager	SUSAN COURTNEY
Assistant Stage Manager/Dresser	HEATHER SAMMONS
Costumes	ANN SIMONTON, NANCY BLOOMER, CARL GHEEN, BETTY KELLEY
Dresser/Hair/Make-Up	MARY LOU ADAMS
Set Designer	JOHN GRADWOHL
Visual Designer	STEVE SIMONTON
Light Designer	JOHN GRADWOHL
Sound Designer	JOHN GRADWOHL
Props	JUDY KIDDER
Set Construction Crew	JOHN GRADWOHL, BRENDA GERENDAY, ANDREW ZECH, CAST
Light Board Operator	GEORGE LITMAN
Microphones	JEN DOWNS
Sound Effects	TERRI BORRELLI
Book Holders	SUSAN COURTNEY, DANNY BAYER
Advisor	CHARLIE MATTHEWS
Production Assistant	TERRI BORRELLI
Photographers	PETE MYERS, MERYL WALKER
Playbill Layout and Design	BRETT MEADE



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| Debbie Deweese | Rachel Martin | ★ Linda Smith |
| ★ Betty Dotson | ★ Betty Matthews | Keri Smith |
| ★ Mike Dotson | ★ Charlie Matthews | Beth Sour |
| ★ Sabrina Dye | Gary McIntyre | Gwen Sour |
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Director's Note

Color My World is absolutely one of my favorite songs from the rock group CHICAGO. My album and 8-track were played over and over, and I even learned to play the flute solo. So, of course I thought of that song in relation to this wonderful 60s musical you're about to see. These ladies will "color" your world with their voices, their attitudes, and their love.

When my husband, Mike, and I saw this show years ago in Gainesville, FL, we fell in love with it. When it was voted in as one of our shows by the membership, we didn't hesitate to say, "Please let us direct it!" So, here we are, living the dream and loving the result!

I've assisted directing many shows, but this is my debut as the director, and I couldn't be more excited! When you have a team beside you that is so supportive, encouraging, and downright fun...well, you'll see the result. I am so thankful and blessed to have had all of these folks, cast and crew, working with me on this "colorful" piece of life.

May these ladies: Orange, Yellow, Green, Blue, and Red entertain you, lift your spirits, and make you leave with a song in your heart and a smile on your face. I'm sure they will "color your world" with peace, love, and rock and roll!

Welcome to the 60s! Enjoy!

BETTY DOTSON
Director, *Shout! The Mod Musical*

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Who's Who in the Cast & Crew

MISSY ARNOLD (Green) is elated to be in her third musical at the Actors Guild. You may have seen her as Mrs. Brill in *Mary Poppins*, Anne Steele in *Sense and Sensibility*, as Popeye in *The Miss Firecracker Contest*, and most recently as Deb in *Elf: The Musical*. Missy is thrilled to share the stage with such a talented cast. She's been married to Nathan for 23 years and has two children, Chloe and Noah. She loves to sing and entertain others. She also works at Highmark WV and dog sits on the side.

ADRIAN BAXTER (Gwendolyn Holmes) Not much is known about Adrian. They have worked in radio, as a standup comic, and as an author and editor. They have been featured in many Actors Guild productions, yet no one can remember the shows. They are thankful and excited to have been invited to be a part of the *Shout!* cast. Adrian hopes to be seen in such future shows as *Moose Murders* and *Dance of the Vampires*.

DANNY BAYER (Narrator) Danny's first show at the Actors Guild was *Born Yesterday* in 1984. Elsewhere he has worked with the Dayton Opera, Lexington Musical Theater, and The Showboat Becky Thatcher. He was the associate managing director of ArtReach/Theatre IV in Cincinnati. Danny was last seen in *A Few Good Men* and welcomes the chance of having the dressing room to himself in *Shout!* Fun Fact: Danny has played Mr. Banks in the Musical and the MOVballet versions of *Mary Poppins*. He is employed by Wood County Schools and Habitat for Humanity. He lives in Vienna with his dog, Lucy.

CASSIE CLINE (Blue) is excited to join the swinging 60s in *Shout!* This is

her third production at the Guild. She is thankful to everyone involved in this production: the talented musicians, essential tech crew, creative costumers, and especially Betty and Mike Dotson who have brought this groovy vision to life. When not singing and dancing, Cassie is enjoying life with her partner Lyndsay and is a full-time house manager, a certified yoga instructor, member of the Parkersburg Choral Society, the Belpre High School Color Guard instructor, and fur mom to four dogs and three cats.

HOPE ELIZABETH ELLER (Yellow) is excited to be returning to the Guild stage! Hope is a 2021 graduate of Bowling Green State University's musical theatre program. She currently serves as the co-founding artistic director of The Company at the Valley Gem. She credits her love of performing to her family full of musicians. Hope has a passion for working with students and helping them use theatre to discover more about themselves and the world around them. She dedicates her performance to her late grandmother, who loved the music of the 60s. Enjoy the show!

KATHY FREDERICK (Orange), Wood County native and Parkersburg South graduate, returned to Parkersburg after a career teaching choral music at all levels in St. Mary's County, MD. She was selected as a Washington Post Agnes Meyer Teacher of the Year in 2010. She currently teaches special education and fine arts at Summit Success Academy. Since making her ACP debut in *The Hallelujah Girls* in 2021, she is thrilled to work with the cast and crew for *Shout!* and is "Wishin' and Hopin'" you enjoy the show! Kathy lives in



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RANDI WILSON (Red) is a studio art and painting teacher at PHS, where she also advises the GSA. She's currently celebrating her 10th year working with the AGP and wants to sincerely thank everyone who donates their time and money to make this theater come to life. Randi has appeared onstage in *Avenue Q*, *Legally Blonde*, *A Christmas Story*, *Love, Loss, and What I Wore*, *The Miss Firecracker Contest*, and *The Producers*. Other performances include *Abortion Road Trip* and *The Vagina Monologues*. She is forever grateful for the loves of her life, Turkey, Mr. Meowgi, Pete, Lily, Josephine, and Brian.

BETTY DOTSON (Director) is excited to be making her directing debut. She has AD'd for *Mary Poppins*, *Little Shop of Horrors*, *Company*, *Spamalot*, *The Civil War*, *Joseph...Dreamcoat*, and *Into the Woods*. Having appeared in over 20 shows, some of her favorite roles have been Guinevere (*Camelot*), Sarah (*Guys and Dolls*), Nancy (*Oliver!*), Aunt Martha (*Arsenic and Old Lace*), and Lizzie (*Baby*). Betty is a retired Wood County teacher who keeps busy volunteering as one of our Costume Shop Ladies and at the Habitat Restore. She is married to Michael and has a basset hound named Bonnie.

MIKE DOTSON (Musical Director) has served at AGP since 1984. Memorable onstage experiences include *A Few Good Men*, *Baby*, *Elephant Man*, *Man of La Mancha* (1992/2010), *Dracula*, *Spamalot*, and *Cotton Patch Gospel*. His twenty plus shows as musical director include *Big River*, *Evita*, and *Little Shop of Horrors*. He was awarded the Khalil Award as director/music director for *Joseph/ATDC*, *Jesus Christ*

Superstar, and his portrayal of Don Quixote. He has served on Directors Support Committee and is currently an ACP board member. He resides in Parkersburg with wife Betty and basset hound, Bonnie. He is employed by Habitat for Humanity.

PAMELA SALISBURY-PIGGOTT (Assistant Director) has been active at the Guild for 17+ years. She has appeared onstage and served in many technical positions for many shows. Most recently, she was assistant director for *Hallelujah Girls*, props for *Elf*, and costumes for *A Few Good Men*. Pam is a Guild board member, serving as vice president of administration and co-chair of the props committee. She is retired and enjoys spending time with her family, her three dogs, singing, and playing piano. She is excited to be the AD for *Shout!* and she is glad you came "Downtown" to see the show!

MICHELE WEAVER-JOHNSTON (Choreographer) In addition to the Actors Guild, Michele has been a performer, choreographer, and production staff member for theatres at WVU and in Charleston, WV, Illinois, and Greater Cincinnati/northern Kentucky. Shows include *Hello, Dolly!*, *Evita*, *Mame*, *big, the Musical*, *Eden on the River*, *Cabaret*, *Company*, *Baby*, *Sweet Charity*, *Frankenstein*, *Hair*, *The Civil War*, and *Jesus Christ Superstar* to name a few. She is SO very grateful to Director Betty and Just the Music Director Mike for bringing her on board for *Shout!* Her day job is as a teacher and assistant cheer coach at Parkersburg South.

PHILLIP GEORGE (Creator) Phillip George's credits include 14 editions of *Forbidden Broadway* in New York, Chicago, London, Los Angeles, Toronto and the national tour. These editions have won 5 Drama Desk Awards,

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4 Outer Critics Circle Awards, The Jefferson Award, and a special 2006 Tony. He also directed *Forbidden Hollywood* in L.A. and New York. He created and directed *Shout! The Mod Musical*. He is a co-creator and director of *Whoop-Dee-Do* in both New York and London. Other London credits include *Escape from Pterodactyl Island*, *The Famous Five*, and *Listen to the Wind*. Other directing credits include *Road to Qatar* (the York), *A Funny Thing Happened on the Way to the Forum* (5th Avenue Theatre, Seattle). He is currently working on *Gotta Getta Girl* and *Nellie Beezer's Melting Pot Follies of 1922*. He returns to his hometown annually to direct new editions of the popular revue *High Hair* and *Jalapenos*.

DAVID LOWENSTEIN (Creator)
David's association with Philip George began in 1993 when he created musical staging and tap choreography for the Drama Desk Award winning Howard Crabtree's *Whoop-Dee-Do!* Most recently they mounted a critically acclaimed revival of *The Best Little Whorehouse In Texas* at the famed Gateway Playhouse in Bellport, Long Island. In between David's choreography has been featured in such varying projects as *Vanessa Williams' Christmas Special*, produced by Ken Ehrlich for ABC television, and the HBO documentary *Dragtime*, produced by Fred Rydel. His Off-Broadway credits include: *Whoop-*

Dee-Do!, the only New York revival of *On A Clear Day You Can See Forever* at the Harold Clurman Theater, *Sing For Your Supper* at the Di Capo Arts Theater, and assistant choreographer for *Anything Cole*. All of this work has fit in with a successful performing career featuring 7 Broadway shows, 3 Off-Broadway shows, 4 National Tours, and countless regional and stock productions.

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