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Rodgers + Hammerstein's CINDERELLA

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
New Book by Douglas Carter Beane
Original Book by Oscar Hammerstein II

Orchestrations by Danny Troob
Music Adaptation & Arrangements by David Chase

CINDERELLA is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. www.concordtheatricals.com

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SCENES & MUSICAL NUMBERS

ACT I

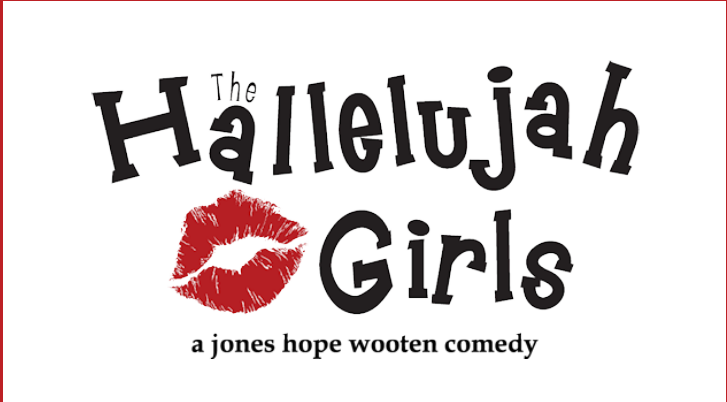
Overture	Orchestra
Prologue	Ella, Ensemble
Scene 1: A Rocky Glen	
"Me, Who Am I?"	Topher, Sebastian, Lord Pinkleton, Knights, Pageboys
Scene 2: Outside Madame's Cottage	
"In My Own Little Corner"	Ella
Scene 3: Throne Room of the Royal Palace	
"Your Majesty"	Lord Pinkleton, Topher
Scene 4: Town Square	
"The Prince Is Giving a Ball/Now Is the Time"	Sebastian, Jean-Michel, Lord Pinkleton, Madame, Crowd
Scene 5: Inside Madame's Cottage	
"Cinderella March"	Madame, Gabrielle, Charlotte
Scene 6: Outside Madame's Cottage	
"In My Own Little Corner (Reprise)/Fol-De-Rol"	Ella, Marie
"Impossible"	Marie, Ella
Scene 7: Flight to the Castle	
"It's Possible"	Ella, Marie, Ensemble
Scene 8: The Castle Ballroom	
"Gavotte"	Orchestra
"Ten Minutes Ago"	Topher, Ella
"Waltz For a Ball"	Orchestra
"Ten Minutes Ago" (Reprise).....	Ella, Topher, Lord Pinkleton, Guests
Scene 9: The Palace Steps	

ACT II

Entr'acte	Orchestra
Scene 1: The Palace Steps	
"Stepsister's Lament"	Charlotte, Ladies of the Court
Scene 2: The Forest	
"The Pursuit".....	Lord Pinkleton, Topher, Lords of the Court, Pages, Ella, Footman, Coachman
Scene 3: Outside, then Inside, Madame's Cottage	
"He Was Tall"	Ella
"When You're Driving Through the Moonlight"	Ella, Charlotte, Gabrielle, Madame
"A Lovely Night"	Ella, Charlotte, Gabrielle, Madame
"A Lovely Night" (Reprise)	Gabrielle, Ella
Scene 4: Another Part of the Forest	
"Loneliness of Evening"	Topher, Ella
"The Prince Is Giving a Ball" (Reprise).....	Sebastian, Lord Pinkleton, Heralds, Madame
Scene 5: Inside Madame's Cottage	
"There's Music In You"	Marie
Scene 6: The Palace Steps	
"Now Is the Time" (Reprise)	Jean-Michel, Gabrielle, Marie
"Do I Love You Because You're Beautiful"	Topher, Ella
Scene 7: The Palace	
"Ten Minutes Ago" (Reprise).....	Topher, Ella, Ensemble
Scene 8: The Royal Gardens	
"The Wedding" (Finale).....	Ella, Topher, Lord Pinkleton, Marie, Company

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CAST

Ella.....	ASHLEY FLUHARTY
Prince Topher.....	TANNER BARKER
Madame	OLIVIA PARSONS
Sebastian.....	DANNY BAYER
Marie	BARBARA FULL
Gabriell.....	CHLOE RADER
Charlotte.....	KLAIRE PERKINS
Jean-Michel.....	CONNER MEDENDORP
Lord Pinkleton.....	GEORGE LITMAN

ENSEMBLE

Eisley Adams-Morrison, Sam Miser, Lucy Barker, Staci Medendorp, Jerrell Barnes, Grace Miller, Allison Benett, Ana Bennett, Isaac Pennington, Tim Bennett, Sydney Reynolds, Mollie Bleakley, Katie Riggs, Daphne Cockerham, Kaelyn Seebaugh, Gretchen Dowler, Tim Tuten, Alex Fluharty, Mollie Smith, Karly Hunt, Sam Miser

STAFF & CREW

Director	DAVID GRANDE
Musical Director	PETER SOUR
Assistant Director	JANE MANCINI
Choreographer	LORI ULLMANN
Technical Director	JOHN GRADWOHL
Costumer	LINDA CRAIG
Costume Crew.....	JANE MANCINI, AMY SNIDER, TINA WITHROW, DANA VANWAY
Production Assistant	NORA CORRA
Stage Manager	MARSHA MUELLER
Advisor	CHARLIE MATTHEWS
Lighting Designer	LIAM GRANDE
Lightboard Operator	SABRINA DYE
Spotlight Operators.....	CINDY McCUNE
Backstage Crew ...	GRACE HALL, LAUREN PARSONS, GWEN SOUR, SHROOM MOLLENDICK
Set Construction.....	JOHN GRADWOHL, BRENDA GERENDAY, CAST, CREW
Book holder.....	GWEN SOUR
Photographer.....	RACHEL MARTIN
Playbill Layout and Design.....	BRETT MEADE



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| ★ Mike Dotson | ★ Charlie Matthews | Beth Sour |
| ★ Sabrina Dye | Gary McIntyre | Gwen Sour |
| George Faber | Brett Meade | Pete Sour |
| Katherine Frederick | ★ Greg Merritt | Deanna Spring |
| ★ Barbara Full | Pete Myers | ★ Marqueta Stephens |
| ★ Jim Full | Megan Newbanks | ★ Helen Waddell |
| Steven Hardy | ★ Jean Newton | Chris Walker |
| Bob Harris | Jeff Newton | Meryl Walker |
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Director's Note

You are about to see Richard Rodgers and Oscar Hammerstein's classic musical, *Cinderella*. This musical was written for television and aired March 31, 1957. It was a vehicle for Julie Andrews, who performed the title role of Cinderella.

It was the only musical Rodgers and Hammerstein wrote specifically for television. The TV version was watched by more than 100 million people. To give you an idea of how significant that number was sixty-five years ago, there were 112 million people who watched this year's Super Bowl. However, in 1957, there were only 40 million TV sets in households, which means it is estimated that it was viewed by 78 percent of America. This year's Super Bowl was viewed by 30 percent of America.

In 1957, CBS was looking for a musical for Julie Andrews, who they had just signed to a contract and who was currently starring on Broadway in *My Fair Lady*. Rodgers recalled, in his autobiography: "What sold us immediately was the chance to work with Julie."

The musical was revived twice for TV, once in 1965 and again in 1997. The 1965 revival starred Lesley Ann Warren as Cinderella and the 1997 version starred Whitney Houston as the fairy godmother. It was later adapted for stage – the most recent and the version you are about to see – on Broadway in 2013.

This Rodgers and Hammerstein musical is based on the French version of the fairy tale by Charles Perrault, whose story concerns a young woman forced into a life of servitude by her cruel stepmother and self-centered stepsisters. Cinderella dreams of a better life. In Perrault's version, Cinderella is transformed into a princess and finds her prince.

While most people know the Disney version of Cinderella, the Rodgers and Hammerstein version foregoes a stairway smeared with pitch to stop Cinderella's midnight departure. In fact, this Cinderella deliberately goes back and places her slipper on the stairs for the prince to find, knowing the prince will search the kingdom for the owner of this slipper.

Rodgers and Hammerstein's musical emphasizes that people should work for what they want instead of wishing and dreaming for it. It also tells the audience that people should look for true love rather than a set up marriage that has no such feelings. Nor does this version kill off Cinderella's real mother to set up a second marriage for her father to a woman with two children of her own. We come into this version after Cinderella's father has passed, leaving the house to his second wife in his will.

In the Disney version, Cinderella is seen as helpless and weak. Rodgers and Hammerstein's Cinderella is quite strong and not afraid to speak her mind, even to royalty.

In one of their exchanges, Cinderella tells the prince that as king he must "pay attention to things that people tell you to ignore." She tells the prince people are having their lands taken and being forced into poverty and that he must do something about it when he becomes king. Rodgers and Hammerstein's musical is all about empowerment.

Rodgers and Hammerstein make it quite clear that their version is nothing like Disney's movie.

DAVID L. GRANDE

Director, *Cinderella*

Who's Who in the Cast & Crew

EISLEY ADAMS-MORRISON (Ensemble) is thrilled to be in her first main stage show at the Actors Guild! She has appeared in *Aladdin*, *Madagascar*, and *Wizard of Oz* with Guild Builders, and *Shrek* at Blennerhassett Middle School. She is so glad to be in another show at the Guild! Theatre is her passion and she loves spending time with her theatre family. She is so excited to be on the stage again! She would like to thank the cast and crew for making this show happen, and her family and friends for always supporting her acting and coming to her shows.

JERRELL BARNES (Ensemble) is a welder for Cath Cart Railroad. He has a wife, Brittany and a daughter, Emiko. Originally from New Brunswick/Woodbridge, NJ, he relocated here in 2015. Jerrell comes from a musical family and has been singing his entire life. Since he was in his early 20's, he has opened shows, been featured on songs, and has a few songs of his own. When he is not working, he spends time with his family, playing basketball, or sitting in his car recording songs. He is outgoing, ambitious, and although hesitant at first, he loves trying new things.

DANNY BAYER (Sebastian) His first theatrical experience was a kindergarten production of *Cinderella*. He was responsible for the commercials while the star changed her costume! Fastforward 50 some years and here we are in another *Cinderella*. This time he has a bit more to do than commercials. Danny has performed with several theatre companies in VA, OH and KY. Some of his more glamorous and memorable roles include: Wrong Arm Boy in *A Chorus Line*, Spear Carrier #3 in *Rigoletto*

and Gus the Horse in over 500 performances of *The Little Red Hen*. He shares a home with his dog.

LUCY BARKER (Ensemble) is ten years old. She has been studying dance for 2 years, starting when she was 6. She currently is in the Smoot Theatre Children's Chorus with Miss Barbara. She has been a part of the choir for a little over a year. One of her favorite things is to sing. Lucy has 1 brother and a dog named Bebop.

TANNER BARKER (Prince Topher) is returning to the Guild stage after debuting in *A Few Good Men* this year. He moved to Parkersburg in October 2021 and was thrilled to find such a talented and vibrant community of performers. He has appeared in many plays for the Musical Theatre of Idaho, Starlight Mountain Theatre, and Bogus Basin Dinner Theatre. He is world famous for having the coolest kids: Lucy and Joseph, and could not be more excited to have Lucy join him on stage for *Cinderella*.

ANA BENNETT (Ensemble) is a rising 7th grader at Edison Middle. She has previously appeared as a penguin in *Madagascar JR.* and as Dorothy in *The Wizard of Oz JR.* with Guild Builders. She danced for seven years at PACE dance studio and has taken voice lessons and piano. Ana enjoys playing the ukulele, playing with her baby sister, and swimming in her pool in the summertime. She would like to thank her mom and dad for being in the show with her and the rest of her family for always being there to support anything she does.

TIM BENNETT (Ensemble) is hitting the Actors Guild stage for not only his first



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show but his first musical. He is excited to share the stage with his daughter, Ana.

MOLLIE BLEAKLEY (Ensemble) a mom of 4 and cosmetologist of 11 years, is incredibly grateful to be on the stage for the first time! She has been involved at the Guild behind the scenes, helping with hair and makeup for Guild Builders. She would like to thank her husband and family for being supportive while she embarks on her journey of live theatre. She is elated to be sharing the stage with many lovely people including her daughter Easley. She hopes you all will sit back, relax, and enjoy the show!

ALLIE CREECH (Ensemble) was a thespian and Red Wing at Parkersburg High in the early 2000s and has been planning a return to the stage ever since. In the 18 years since graduation, she has been raising her two beautiful daughters Analeigh (12) & Cobie (2). Allie worked as a photographer for 12 years and now practices massage therapy. She wants to thank Ana, for inspiring her always. "To Garret - you're my best friend, thanks for everything you do to ignite the promise of possibilities for me and my girls. Don't you just love a bizarre and improbable fairy tale?"

DAPHNE COCKERHAM (Ensemble) is appearing in her first show with the Actors Guild of Parkersburg. Growing up all around West Virginia, Daphne has dedicated much of her time to performing. She started dancing at the age of three and has danced for twelve years, four of which were competitive. She currently dances at Marietta Dance Academy. Daphne also takes voice lessons with Ms. Meaghan Hahn. She will be a Sophomore at Parkersburg High School for the 2022-2023 school year. She would like to thank her friends and family for supporting her through the years!

GRETCHEN DOWLER (Ensemble) is extremely excited to return to the Guild stage! She grew up doing all six years of the Guild Builders program during her 4th-9th grade years. Her fondest show during that time was *Alice in Wonderland JR.*, in which she played the Cheshire Cat. She has also appeared in *Scrooge! the Musical* as Martha Cratchit. She was also active in her high school's drama club for six years. She graduated from PCHS in 2020, and briefly attended Marietta College and WVU-P. She currently works and volunteers for Wood County Recreation. She would like to thank her parents.

ALEX FLUHARTY (Ensemble) who is 15 years old goes to Fort Frye High School. His hobbies include archery, choir, theatre, and swimming. He is making his Guild debut. He thanks his mom, his inspiration, and his grandmother for her support.

ASHLEY FLUHARTY (Ella) is excited to be back on the Guild stage! She has appeared on stage in several other roles including Jovie in *Elf the Musical*, Wednesday in *The Addams Family*, and Tzeitel in *Fiddler on the Roof*. Ashley is a cosmetologist and spent two years working as a cast member at Walt Disney World. She has performed at the American Gardens Theatre in the Epcot Candlelight Processional. Ashley would like to dedicate her performance to her stepdad Woody, who was one of her biggest supporters in life and never missed an opening night.

BARBARA FULL (Marie) has been active at AGP since 1975, appearing in over 40 shows, including *Mary Poppins*, *Sister Act*, *Game's Afoot*, *Tom Sawyer*, *August: Osage County*, *Dixie Swim Club*, *Secret Garden* (twice), *Into the Woods* (twice), *Beauty and the Beast*, *Civil War, 1776*, *Damn Yankees*,

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Barnum. Directing credits: *Fiddler on the Roof*, *Addams Family*, *Shrek*, *Rent*, *Avenue Q*, *Doubt*, *Annie*, *Tommy*; music directing: *Elf*, *Christmas Story*, *Full Monty*, *Spamalot*. She's a member of the Guild's Board of Trustees, a retired music teacher (Neale School), active at the Smoot Theatre with Camp Vaudeville, and directs The Smoot Theatre Children's Chorus.

KARLY HUNT (Ensemble) hails from Parkersburg, West Virginia. She has been acting, singing or working tech since childhood. Some of her credits include *Radium Girls*, *Damn Yankees* and *The Wedding Singer* at Parkersburg High School as well as *Agnes of God* and *Everybody* at West Virginia Wesleyan College. Karly gained her love of acting from her mother, Tammy Reynolds. Karly graduated from West Virginia Wesleyan College in 2019 with her bachelor's degree in psychology where she also worked in the shop in the theatre department. She is thrilled to be back into theatre.

GEORGE LITMAN (Lord Pinkleton) This is George's fourth on-stage production this season, including *Elf: The Musical*, *A Few Good Men*, and *The Producers*. He has been an active part of the Actors Guild since 2016 since starring in *Scrooge: The Musical*. He has also been in many shows featured on the stages of The Peoples Bank Theater, The Mid-

Ohio Valley Players Theater, Marietta College and the Shakespeare by the River Festival in Material, Ohio. George hopes you enjoy the magic, music and amazing people involved in this classic Rodgers and Hammerstein musical.

CONNER MEDEENDORP (Jean-Michel) is 17 years old and one day hopes to pursue acting as a career. Performing/entertaining is his passion; he makes it his goal to dedicate himself to each part he gets. He has been in several plays including, *Sweeney Todd*, *Madagascar the Musical*, *The Producers*, along with several Guild Builder productions.

STACI MEDEENDORP (Ensemble) is thrilled to be working with this amazing and talented cast in *Rodgers and Hammerstein's Cinderella*. This is her second production with AGP, having just wrapped up work on *The Producers*. Prior to that, Staci was busy raising performers. Her last gig B.M. - Before Motherhood - was as part of Diana Ross' backup choir (Superbowl XXX halftime show). She enjoys shopping online and IRL, buying craft supplies that have a 50/50 chance of being used. You may "...say she's dreamer. But she's not the only one...". Staci says...Imagine all the people, sharing a fairy tale...

GRACE MILLER (Ensemble) appears in her third show at the Guild, including *The Wizard of Oz: Young Perform-*

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ers Edition and *The Producers*. She is a rising sophomore at Parkersburg High School and, outside of theater enjoys competing with her dance team and traveling. She hopes that one day she can professionally pursue acting and work with her favorite Broadway stars. She would like to personally thank her director, cast, crew, and all of her past theater family.

SAM MISER (Ensemble) is an Actors Guild alum that started his AGP career with *Big, The Musical* (Little Josh). He has participated as an actor and “student assistant.” He has participated in several main stage productions, most recently *La Cage Aux Folles*. Sam was musical director for *Mary Poppins*. He is currently choir director at Logan High School where he directed *The 25th Annual Putnam County Spelling Bee*. He is excited to be performing on his home stage this summer.

OLIVIA PARSONS (Madame) is thrilled to join the cast of *Cinderella!* Olivia has spent her life on stage but recently took a step back to focus on her family. She last appeared in *Sister Act* where she was a featured dancer. Olivia has fulfilled many roles behind the curtain, including shows like *Legally Blonde*, *Little Shop of Horrors*, *Mamma Mia!*, *Aladdin JR.*, and *A Few Good Men*, to name a few! She also made her assistant directorial debut during *La Cage Aux Folles* at the Guild. Olivia would like to thank her family, especially her children Derek, Ellie, and Fletcher.

ISAAC PENNINGTON (Ensemble) is the local weird kid. He has been watching shows for years and now he’s in one for the first time.

KLAIRE (KET) PERKINS hails from Parkersburg West Virginia. As a theatre and pre-veterinary double-major at

Berea College in Kentucky, it is clear they have a deep passion for all things theatre and beyond. Although this is their debut at the Actors Guild, Ket has been seen as Mrs. Millennium (*Urinetown*), Dotty Otley (*Noises Off*), Delilah (*Past Time*), and many other shows.

CHLOE RADER (Gabriell) is excited to be involved in her second mainstage production at the Actors Guild. She has previously been in *The Producers*, *Sweeney Todd*, and has performed multiple other shows including *Spoon River Anthology*, *Legend of Sleepy Hollow*, and *Glimpses* with the Guild Builder’s Teen Group. Chloe will be attending Ohio University in the fall for music education, choral emphasis. Chloe would like to thank her family (both biological and theater), friends, and cat, Otis, for supporting her in all she does, both on and off the stage.

SYDNEY REYNOLDS (Ensemble) is no stranger to the guild stage making his debut with *Tom Sawyer* (Sid Sawyer). Sydney has also been in other shows at the Actors Guild such as *Mamma Mia* (Eddie) and *La Cage Aux Folles* (Bitelle). Throughout high school, Sydney was also president of his thespian troupe and in productions such as *Cinderella* (Jean-Michel) and *Clue* (Mr. Green). Now, Sydney is an incoming sophomore at West Virginia University, where he is studying political science and sports journalism. He’d like to thank the staff for the wonderful opportunity to get back on the stage, in quite awhile.

KATIE RIGGS (Ensemble) is excited to return to the Guild stage! Previously, she has been in *Christmas Story*, *Madagascar JR.*, and *Our Town* with the Actors Guild, as well as, *4 AM*, *Don’t Fear the Reaper*, and *Midsummer Jersey* performed at PHS. She is the vice presi-

dent of PHS’s Thespian Troupe #264, a member of PHS’s Chamber/A Cappella Choir, and a part of The PHS Speech and Debate team. She would like to thank Mom, Dad, Whitney, and Dustin for always supporting her! Katie is forever grateful to her family for encouraging her to be the best she can be!

KAELLYN SEEBAUGH (Ensemble) has done 4 shows at the guild including *Mission: Improbable*, *Madagascar JR*, *Wizard of Oz* and *The Producers*. They are excited to be doing *Cinderella* with all of their theater family. When Kaelynn is not at the theater they are typically doing competition dance at Tina’s Dance Studio and playing in the marching and symphonic band at Parkersburg South High School. They would like to thank Joe Reeves for encouraging them to continue acting, their sister Oceanna for introducing them to the Guild, and all of their family and friends that support them in everything they do.

MOLLIE SMITH Mollie Smith (Ensemble) has been doing shows at the Actors Guild for about 4 years. They have been in multiple Guild Builder shows, starting as Ensemble in *Aladdin JR*, Lars the Lemur in *Madagascar JR*, and The Wizard in *The Wizard of Oz*. They also played Jane in the Actors Guild’s 2019 production of *Mary Poppins*. Most recently, they starred as Benjamin/The Butler in Warren High School’s production of *Joseph and The Amazing Technicolor Dreamcoat*. They would like to thank their parents, grandparents and also their wonderful directing staff and cast members for giving them the opportunity.

TIM TUTEN (Ensemble) began his stage acting career in 2017 with Mid-Ohio Valley Players and Actors Guild of Parkersburg. Tuten recently appeared in *A Few Good Men*. He has 13 productions under his belt with *Kiss Me Kate*

at Peoples Bank Theatre being his most recent (*Same Time Next Year*, *Murder by Poe* to name a few). He directed and wrote the music for a Zoom production of *Guns Moke* during the pandemic. He looks forward to appearing in more productions and hopes to direct many in the future. He would like to thank this wonderful cast, crew, and his family.

DAVID GRANDE (Director) is returning to Guild as a director after a 20-year absence, a good portion of that time having been spent in Pittsburgh where he directed more than 15 shows. His last directing experience at the Guild was *84 Charing Cross Road*, which won the Khalil Award for “best production.” Grande did make his return to the Guild stage recently as Norman in *On Golden Pond*. *Cinderella* will be the 28th show he has directed. He thanks the support he receives from his wife, Lisa, and his son, Liam, who is serving as lighting designer for *Cinderella*.

PETER SOUR (Music Director) has directed many shows throughout the area. His music director credits include *Reefer Madness*, *Mamma Mia*, *Beauty and the Beast*, *The 25th Annual Putnam County Spelling Bee*, and *Seussical*. He received the Khalil Award as music director for *Shrek*, *Avenue Q*, *Mamma Mia*, *Big Fish* and *Fiddler on the Roof*. Other directing/acting credits include: *The Sound of Music*; *Gypsy*; *My Fair Lady*; *You’re a Good Man, Charlie Brown*. Peter is director of music at First Presbyterian (Marietta) and adjunct professor at Marietta College. Peter would like to thank his family for their love and support!

JANE MANCINI (Assistant Director) attended Alderson-Broadus College as a communication major with a theater concentration. She is the Actors Guild of Parkersburg’s coordinator of house man-

agers and ushers, and the delegate to the Ohio Community Theater Association where she is a member of the executive board. She has appeared in and worked backstage in many shows here and elsewhere. She is a cardiac monitor tech at WVU Medicine Camden-Clark, and is married to Jesse. She has 3 daughters, 5 grandchildren and 1 great granddaughter. She is humbled to be working with some of the most talented people in the MOV.

JOHN GRADWOHL (Technical Director) Past and current T.D. and resident designer of the Guild, John also tours the region performing soap bubble shows as Professor Bubblemaker. John has also appeared on the Guild stage several times, most recently in *Elf*, and *A Few Good Men*. "I think I act just often enough to remind me how much I love tech."

MARSHA MUELLER (Stage Manager) is a native Nebraskan, who came to the Guild in 2008. She has been technical director/designer for Guild Builders productions of *Robin Hood*, *Annie*, *Flat Stanley*, and *My Son Pinocchio*, costume designer for *Paint Your Wagon* and *On Borrowed Time*, as well as being props designer/coordinator and run crew for many shows for the Guild. She last stage managed *Elf!* and *Murder by Poe*. Marsha is a legal assistant at Fluharty and Townsend, where theater production flexibility serves her well. Marsha also serves on the marketing committee for the Guild.

LIAM GRANDE (Lighting Designer) is making his Actors Guild debut. Grande has designed numerous productions at the theatre at Marietta College, where he graduated in 2022 with a BA in history and a theatre minor. Notable works include *Title of Show*, *Edges*, *The Alligator Gospels*, *Captain Lovelock*, and the 2022 Spring Dance Concert. Grande was the lighting supervisor for *Captain Lovelock* and the master electrician for

Edges, *Well*, and *The Laramie Project*. He's also been the light board operator for *The Giver* and *The Crucible* at Prime Theatre Stage Company in Pittsburgh, as well as assistant lighting director.

LORI ULLMANN (Choreographer) is excited to be choreographing *Cinderella*. She has appeared on the Guild stage in *Sister Act* and *Hairspray* with her daughter Olivia, and in *The Full Monty* with her son Zane. She has recently directed the Guild Builders Teen production of *Our Town* and has choreographed several Guild Productions including *Mamma Mia*, and Guild Builder productions including *Wizard of Oz*. Lori is excited to work with this cast and crew. She thanks her family for all their love and support, especially David, her children Olivia, Andrew, Alexis, and Zane and her grandchildren, Derek, Ellie, and Fletcher.

LINDA CRAIG (Costumer) is excited to be back at the Guild. She has recently costumed the Guild Builders Teen production of *Our Town* and has costumed many shows with the late David Sindlecker and the late John Lee. Linda is excited to take this journey with her daughter and granddaughter. She thanks her family for all their love and support especially her children, grandchildren and great-grandchildren.

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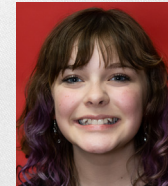
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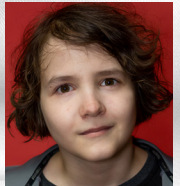
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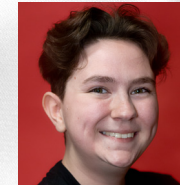
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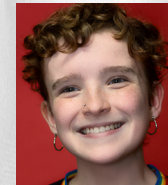
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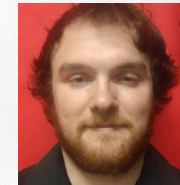
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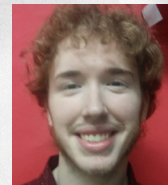
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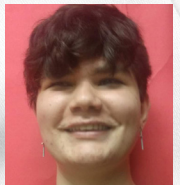
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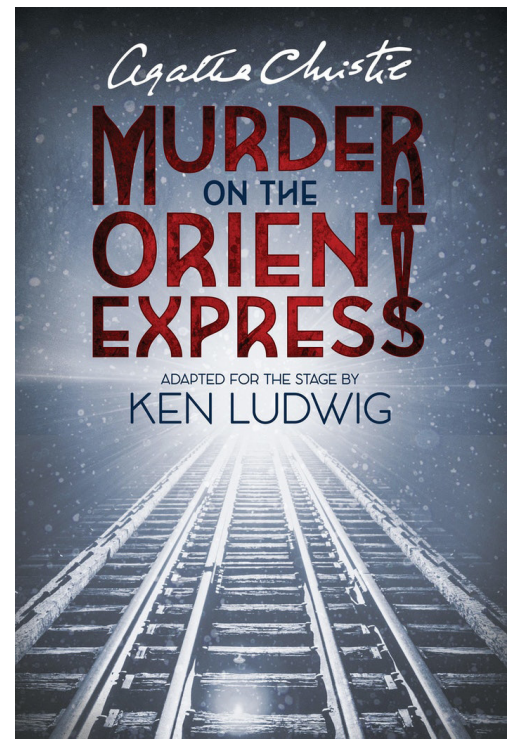
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