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The Actors Guild of Parkersburg Presents

A FEW GOOD MEN

by Aaron Sorkin

Broadway Production Presented by David Brown, Lewis Allen Robert Whitehead, Roger L. Stevens, Kathy Levin Suntory International Corporation, The Shubert Organization

“A Few Good Men” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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SETTING

PLACE: The action takes place in various locations in Washington, D.C., and on the United States Naval Base in Guantanamo Bay, Cuba.

TIME: Summer, 1986

CAST

Lance Cpl. Harold W. Dawson	Tanre Franklin
PFC Loudon Downey	Braden Barnett
Lt. J. G. Sam Weinberg.....	George Litman
Lt. J. G. Daniel A. Kaffee.....	David B. Prather
Lt. Cmdr. Joanne Galloway	Torrey Archer
Capt. Isaac Whitaker/Sgt. at Arms.....	Charles Roberts
Capt. Matthew A. Markinson	Robert "Bob" Francis
PFC. William T. Santiago/Orderly	Joseph Liveo
Lt. Col. Nathan Jessep	Mike Dotson
Lt. Jonathan James Kendrick.....	B. Scott Fields
Lt. Jack Ross.....	Danny Bayer
Cpl. Dunn/Lawyer/MP	Cody Ratliff
Cpl. Hammaker/Tom/MP	John Gradwohl
Cpl. Jeffrey Owen Howard	Tim Tuten
Capt. Julius Alexander Randolph	Pete Myers
Cmdr. Walter Stone/Lawyer.....	Tanner Barker

STAFF & CREW

Director	Charles Matthews
Assistant Directors.....	David Rexroad, Megan M. Newbanks
Technical Director	Beth Lane, John Gradwohl
Stage Manager/Production Assistant	Megan M. Newbanks
Asst. Stage Manager	Emily Biles
Costumes	Pam Piggott, Jean Newton
Set Designer.....	David Rexroad
Light Designer	John Gradwohl, Marsha Mueller
Sound Designer	Josh Martin
Props	Pam Piggott, Jean Newton
Set Construction Crew	Brenda Gerenday, Cast
Costume Crew	Maureen Modesitt, Ann Simonton, Betty Dotson
Light Board Operator	Olivia Ann Parsons
Sound Board Operator.....	Randi Marshall
Running Crew	Emily Biles, Pam Piggott
Book Holder.....	Susan Schuchts
Advisor	Brent Null
Photographer.....	Rachel Martin
Playbill Layout and Design	Brett Meade

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| Debbie Deweese | Rachel Martin | ★ Linda Smith |
| ★ Betty Dotson | ★ Betty Matthews | Keri Smith |
| ★ Mike Dotson | ★ Charlie Matthews | Beth Sour |
| ★ Sabrina Dye | Gary McIntyre | Gwen Sour |
| George Faber | Brett Meade | Pete Sour |
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Director's Note

It has been such a privilege to be able to work on this challenging material written by the incomparable Aaron Sorkin. A FEW GOOD MEN was originally produced as a play on Broadway in 1984. Despite having been written over thirty-five years ago, A FEW GOOD MEN asks questions that are still relevant today: What do we ask of our men and women in uniform? What defines a patriot? What is justice? In this play there is a central theme based around honor, who is doing right and who is doing wrong. The definitions of honor accepted by each person are so outstandingly conflicting that the play analyzes what honor is and at what cost is honor worth obtaining. I am so very proud of this cast and their hard work. They have risen to the challenge. It has been an honor to work together. I am also extremely blessed to have such a talented production team and crew who have worked tirelessly and collaboratively with me on every aspect of this show. There's nothing quite like live theater. I trust you will enjoy today's performance. Be moved! Be engaged! Be encouraged! Be inspired!

CHARLIE MATTHEWS
Director, *A Few Good Men*



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Who's Who in the Cast & Crew

TORREY ARCHER (Lt. Cmdr. Joanne Galloway) is thrilled to be stepping back onto the AGP stage. Torrey has been acting since she was six years old, bringing to life characters like Sophie in *Mamma Mia!* (AGP), Frenchie in *Grease*, and Gloria Thorpe in *Damn Yankees*. While she's no stranger to being the smartest woman in the room, with an equally smart mouth, she is accustomed to singing and dancing her way across a stage. Bringing Jo to life will be a wonderful challenge.

TANNER BARKER (Cmdr. Walter Stone/Lawyer) is making his debut appearance for the Actors Guild. He moved to Parkersburg in October 2021 and was thrilled to find such a talented and vibrant community of performers. He has appeared in many plays for The Musical Theatre of Idaho, Starlight Mountain Theatre, and Bogus Basin Dinner Theatre. He is so thrilled to be able to perform Sorkin's words. His favorite activities are spending time with his two children, reading, and playing Dungeons and Dragons.

BRADEN BARNETT (PFC Loudon Downey) Braden participated in a variety of Guild Builder productions including *The Little Mermaid JR.*, *Aladdin JR.*, *Madagascar JR.* and *The Wizard of Oz - Young Performer's Edition*. When not in a Guild production you can find him playing trombone in the marching band and concert band. He is excited to be a part of this production and begin his journey into adult productions.

DANNY BAYER (Lt. Jack Ross) was last seen in the Actors Guild productions of *The Hallelujah Girls* and *Mary Poppins*. He has worked with The Showboat Becky Thatcher, Lexington Musical Theater,

Dayton Opera and The Mid-Ohio Valley Ballet. He has performed at the Kennedy Center, National Theater and The Grand Ole Opry. Favorite Shows include *Urinetown*, *Jekyll and Hyde*, *Complete Works of Shakespeare (abridged)*, *Civil War*, *Scarlet Pimpernel* and *The Nutcracker*. He has won several ACT/OCTA awards. Danny is employed by Habitat for Humanity. He is delighted to be performing with friends old and new in his 36th production at AGP.

MIKE DOTSON (Lt. Col. Nathan Jessep) has served at AGP since 1984. Memorable performances include *Baby*, *The Elephant Man*, *Man of La Mancha* (1992/2010), *Dracula*, *Spamalot*, and *Cotton Patch Gospel*. His twenty-plus shows as musical director include *Big River*, *Evita*, and *Little Shop of Horrors*. He was awarded the Khalil as director/music director for *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and his portrayal of Don Quixote. He is an AGP Board Member, and he resides in Parkersburg with wife Betty and their Basset Hound, Bonnie. He is semi-retired, working part-time at Habitat for Humanity.

B. SCOTT FIELDS (Lt. Jonathan James Kendrick) would like to thank his fellow cast and crew. You have likely seen him in a few shows here at AGP, including *Man of La Mancha*, *Lombardi*, *August Osage County*, and *Into the Woods*. He loves playing the bad guys. As always, he would like to thank Veronica for introducing him into theatre, and he wants to thank all his supporters, whom he loves. "See you in the Green Room!"

ROBERT "BOB" FRANCIS (Capt. Matthew A. Markinson) served in the United States Marine Corps then



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worked as an Air Traffic Controller for the Federal Aviation Administration from which he retired. His first show at the Actors Guild was his role as “Horse” in *The Full Monty* and he has never looked back. He enjoys being on stage with all the wonderful talented souls he meets in each production.

TANRE FRANKLIN (Lance Cpl. Harold W. Dawson) returns for his first show since his role in *To Kill a Mockingbird*. This will be his 7th show on the Actors Guild stage. He thanks everyone who has supported him in the past as well as for future shows. It’s an honor to act under the direction of Charlie Matthews again and he looks forward to bringing such an amazing movie to the stage. He dedicates this performance to his dog, Shuri.

JOHN GRADWOHL (Cpl. Hammer/Tom/MP) served as the technical director for the Guild from 2003-2005 and again from 2008-2015. He has appeared on the Guild stage several times and now tours fairs and festivals throughout the eastern United States performing as Professor Bubblemaker.

GEORGE LITMAN (Lt. J. G. Sam Weinberg) appears in his eighth play at the Guild, including *The Game’s Afoot*, *La Cage Aux Folles*, *The Miss Firecracker Contest*, *Mamma Mia*, *Scrooge: The Musical* and, *Elf: The Musical*, as well as running lights for *Company*. He’s also been cast in Shakespeare by the River in Marietta, and shows at the Peoples Bank Theater, Marietta College and MOVV Theater (including *Tartuffe*, *A Midsummer Night’s Dream* and *Charley’s Aunt*). He is grateful to work with a talented cast on this superlative Aaron Sorkin drama, and hopes you enjoy everyone’s dedication and hard work.

JOSEPH LIVEO (PFC William T. Santiago, Orderly) is excited to be per-

forming in his first theatre production with the Actors Guild of Parkersburg. He is currently a junior, and part of the cross country team at Wirt County High School. He is interested in pursuing a career in acting.

PETE MYERS (Capt. Julius Alexander Randolph) Although Pete has been involved in community theatre for the last 20 years, he is a veteran of the Guild Playhouse. Pete has been cast in shows such as *1776* (James), *Annie* (Mr. Bundles), and *Chicago* (Amos Hart). More recently, you may have seen him in *Cotton Patch Gospel*, *The Beginning*, and *Jesus Christ Superstar*. He has also appeared onstage in *Mamma Mia*, *A Christmas Story*, *Hallelujah Girls*, and *Elf the Musical*. *A Few Good Men* is number 43 in Pete’s quest to be in 50 plays by age 70.

DAVID B. PRATHER (Lt. J. G. Daniel A. Kaffee) has appeared at the Actors Guild of Parkersburg in such plays as *The Boys Next Door*, *Chicago*, *Honk*, and *The Diary of Anne Frank*. He also directed such shows as *Arsenic and Old Lace* and *August: Osage County*. He studied acting at The National Shakespeare Conservatory in New York, and he studied writing at Warren Wilson College in North Carolina. David’s first collection of poetry is WE WERE BIRDS (published by Main Street Rag Publishing).

CODY RATLIFF (Cpl. Dunn/Lawyer/MP) has lived in Parkersburg, West Virginia since 2015 after marrying his wife, Jennifer. As a choir director at Edison Middle School, he enjoys making music with middle school students. Cody’s last productions include directing *Peter Pan* and *Alice in Wonderland JR.* at Van Devender Middle School. He plans on building another theater program while at Edison. In addition to currently

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working towards his PhD in Educational Law, Cody is also serving in the West Virginia National Guard as a vocalist for the 249th Army Band. He loves spending time with his wife, two dogs, and cat.

CHARLES ROBERTS (Capt. Isaac Whitaker/Sgt. at Arms) has worked at Results Radio for years. His community theater acting started more than thirty years ago during his senior year at Parkersburg South High School in *Spoon River Anthology*. His first Guild role was in *A Few Good Men* in 1995. He's performed on different stages in 30+ plays including WVUP (*West Side Story*) and Fairmont State College (*A Christmas Carol*). Charles has been in several more productions at the Actors Guild and the Mid-Ohio Valley Players theatres, including his role as Harding in *One Flew Over the Cuckoo's Nest*.

TIM TUTEN (Cpl. Jeffrey Owen Howard) has been involved with theatre since late 2017, and portrayed a wide variety of characters in numerous productions at both the MOVP and Actors Guild of Parkersburg. He would like to thank his family, the cast, the crew and directors of this production.

CHARLES MATTHEWS (Director) has been active in the Guild for over 47 years having served in both administrative and artistic capacities. Having participated in well over 100 productions his memorable directing experiences include *Big River*, *Man of La Mancha*, *The Civil War*, *Into the Woods*, *Company*, *The Elephant Man*, *Children of a Lesser God*, *A Streetcar named Desire*, *Noises Off*, *Lombardi* (WV premier), *Moonlight and Magnolias* and the award winning *Tuesdays with Morrie*. Memorable acting experiences include *To Kill a Mockingbird*, *A Few Good Men*, *Noises Off*, *1776*, *Moon over Buffalo* and *A Walk in the Woods*.

DAVID REXROAD (Assistant Director) has recently directed *Elf the Musical*, *A Christmas Story*, *Peter and the Starcatcher*, *Big Fish*, and *Boeing Boeing* and was an assistant director on *The Addams Family* and *Shrek*. David serves on Guild Builders, Play Reading, and as President of the Board. He made his Guild acting debut at age 15 playing Tony in *The Boy Friend*, and more recently played Judge Turpin in *Sweeney Todd*. Other Guild work includes Billy Bigelow in *Carousel* and Rutledge in *1776*. In New York, David played El Gallo in the original Off-Broadway production of *The Fantasticks*.

MEGAN M. NEWBANKS (Stage Manager/Production Assistant/Assistant Director) is excited to be joining this production team for her first show in nearly six years. She has a Bachelor's degree in Theatre from Berea College in Kentucky and a Masters degree in Arts Administration and Cultural Policy from Goldsmiths, University of London in the United Kingdom. Previous shows with the Actors Guild include *Boeing Boeing* (assistant stage manager), *Spamalot* (assistant stage manager) and *9 to 5* (costume crew). She has recently started as the executive director of Artsbridge and is enthusiastic about improving arts access and education in the MOV.

Author's Note: In 1934 President Fulgencio Batista gave the United States a large portion of land surrounding Guantanamo Bay in Cuba. The land was given in perpetuity and was to be used as a naval base. In 1959 Fidel Castro came to power. He asked for the land back and placed Cuban troops just outside the windward perimeter of the American base. The U.S. erected a fence and created the Rifle Security Company Windward, a group of specially trained marine sentries, who have been standing guard 24 hours a day ever since.



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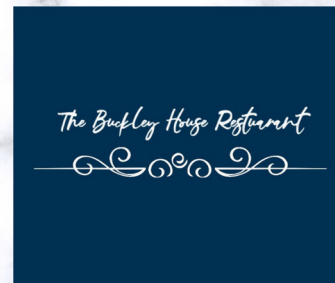
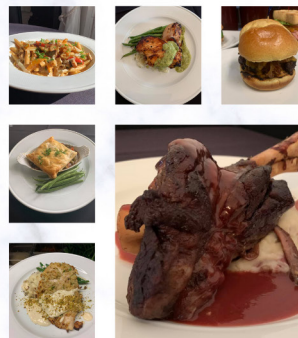
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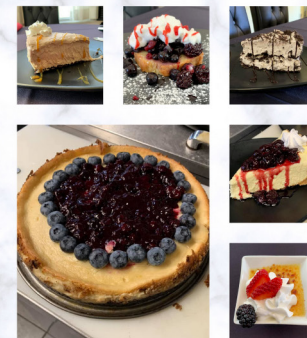
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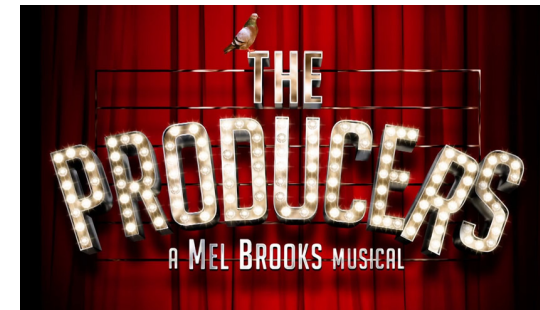
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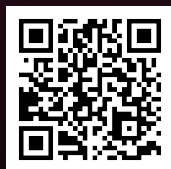
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