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## GENERAL DENTISTRY

Actors Guild of Parkersburg Presents

# ON GOLDEN POND

Ernest Thompson

ON GOLDEN POND

is presented by special arrangement with Dramatists Play Service, Inc., New York.

The videotaping or other video or audio recording of this production is strictly prohibited.

THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM

**The West Virginia Division of Culture and History  
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## SYNOPSIS & SCENES

Setting: The living room of a summer home on Golden Pond, in Maine. 1978.

### Act One

- Scene 1: The middle of May. Early afternoon.
- Scene 2: The middle of June. Mid-morning.
- Scene 3: The middle of July. Early evening.

### Act Two

- Scene 1: The middle of August. Early morning.
- Scene 2: The middle of September. Late morning.

## CAST

Norman Thayer, Jr.....	DAVID GRANDE
Ethel Thayer.....	TARA POLAN
Charlie Martin.....	DANNY BAYER
Chelsea Thayer Wayne.....	NATALIE BRADLEY
Billy Ray.....	KALEB WINDLAND
Bill Ray.....	BEN BRADLEY

The role of the telephone operator will be played by a different performer for each production. The production team and cast appreciate the willingness of community members who step into this role and add to the joy of live theater.

## STAFF & CREW

Director.....	GREG MERRITT
Technical Director.....	BARTOLO CANNIZZARO
Assistant Director.....	TERRI BORRELLI
Costumer.....	REINNIE LEAVITT
Production Assistant.....	MARY LUCAS
Stage Manager.....	McKENZIE CAMERON
Props.....	GREG MERRITT, TERRI BORRELLI, REINNIE LEAVITT
Set Designer.....	BARTOLO CANNIZZARO
Set Decoration.....	GREG MERRITT, TERRI BORRELLI, REINNIE LEAVITT
Set Construction Crew.....	CAST, CREW
Advisor.....	BRENT NULL
Photographer.....	EVAN PUGH
Playbill Layout and Design.....	BRETT MEADE

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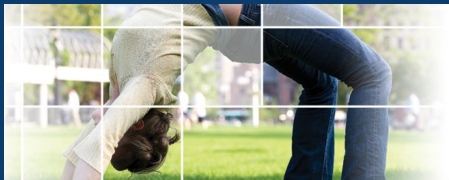
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*President's Letter*



**W**elcome to Maine! Welcome to Greece! And Connecticut, and Indiana, and Agrabah, and Skid Row, and Anatevka, and so many other locations. With each new show we try to create a new world on our stage and this time it is a lakeside cottage in Maine. And it's only been five weeks since this same stage was an island in Greece.

How do we do it? Mostly due to the tremendous work of our technical director Bartolo Cannizzaro, who builds the sets, hangs the lights, creates props, and I could go on and on. He would be the first one to say that he can't possibly do it alone and we have many wonderful people who help with each show: the cast members, the crew, and other volunteers. We ALWAYS need more people to help, and this is where you, our audiences, can help. Can you use a hammer? a paintbrush? a screwdriver? a drill? a saw? Can you sew? Can you weld?

Some of our tasks take real ability, but many can be accomplished by pretty much anyone. When we build a set with new lumber, many areas of the set simply need to be painted black to blend into the background, so that is a task anyone could help with. We might need empty boxes gift wrapped, mannequin legs covered with ho-siery, blades of "grass" stapled to the stage, many, many easy tasks that you could help with. If you would like to help us and work with Bart – and, let me tell you he is wonderfully patient, a natural teacher, he can be reached at [tech@actors-guild.com](mailto:tech@actors-guild.com) A lot of the work on the set is done during the work day and on Saturdays, but there are typically several evening work sessions scheduled with each show, so if you're only available after the work day, we can still use your help. The next worlds we'll be creating are in France, in a haunted mansion, on the rooftops of London, in the Central Park Zoo, in Manhattan, in 18th Century England, in a spa in Georgia, and on the Sunset Strip. Please come join us!

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every emotion within us" - JLP*

## Director's Note

I am so pleased to bring "On Golden Pond" to the audience here at the Actors Guild of Parkersburg. The script is written by Ernest Thompson and ran on Broadway in the late 70s for 382 performances (winning one Tony Award and one Drama Desk Award), before being released as a movie in 1981. That film's cast included Katherine Hepburn, Jane Fonda, Dabney Coleman, and (in his final role) Henry Fonda. At the 54th Academy Awards, "On Golden Pond" won three Oscars: Best Actor for Fonda, Best Actress for Hepburn, and Best Adapted Screenplay for Thompson.

I remember when the film was released. I was a student at Parkersburg South High School at the time, and there was a lot of positive media buzz about this movie and its cast. Those who appreciated good acting and good writing immediately responded to this film, and, over the years, "On Golden Pond" has become beloved. This story is touching and sweet, and the examination of relationships is poignant and important.



A few years ago, I vacationed in the lakes region of New Hampshire, near Ashland and Holderness. Although the play is set in Maine, the movie version was filmed in this picturesque New Hampshire setting and it was easy to see why the filming site was selected. The lakes were beautiful and the loons were plentiful.

I have enjoyed studying this script and preparing it for production on the Guild stage. I have also enjoyed working with this excellent cast and crew and thank them for all of their work. It is always a pleasure to work with my friend, Reinnie Leavitt, who served as costumer for this show and assisted in other ways. Finally, I am so pleased that I was able to work with my high school classmate and friend, Terri Borrelli. What a joy it has been to reconnect with her and to share this experience.

The Actors Guild of Parkersburg includes many volunteers who work hard at bringing quality live theater to the Mid-Ohio Valley. I appreciate their efforts! I want to offer a special acknowledgment to the AGP's technical director, Bart Cannizzaro, who is a creative force and a great guy.

My advice for everyone who sees this production is this - Find a place to read a book ... get away from the bugs ... laugh and be loonie ... and may your days be golden.

Greg Merritt  
Director, *On Golden Pond*

Thank you to artist Virginia Killian for temporarily providing several paintings for our new greenroom while we decide what to put up on our new walls. Information about the artist and the purchase price of her artwork is available in the greenroom.

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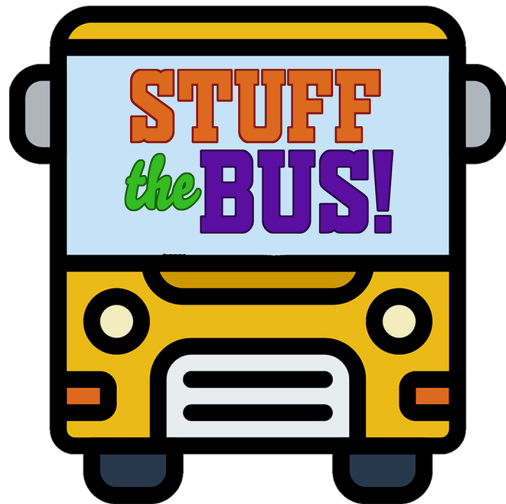
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## Who's Who in the Cast & Crew

**DANNY BAYER** (Charlie Martin) recently returned to Parkersburg from Cincinnati where he taught elementary school. At the Actors Guild he recently appeared in *The Games Afoot* and *Mamma Mia!* He has also performed with the Mid-Ohio Valley Ballet in their production of *Little Women* as Mr. Lawrence. He racked up over 500 performances aboard the Showboat Becky Thatcher. His favorite roles there were Byke in *Under the Gaslight* and Dr. Lupin in *Sweeney Todd, the Demon Barber of Fleet Street*. He enjoys sitting on the porch with his dog, Lucy, watching the world go by.

**BEN BRADLEY** (Bill Ray) has been actively involved with the Actors Guild of Parkersburg since 2004 when he played Joe Cable in *South Pacific*. Since then, he has appeared in roles like Gaston in *Beauty and the Beast*, The Cat in the Hat in *Seussical*, Lurch in *The Addams Family* and Linus in *You're a Good Man Charlie Brown*. Ben is also actively involved as an advisor to the Board of Trustees and a member of several committees. Ben met his beautiful wife Natalie at the theatre and is thrilled to still be performing on stage with her.

**NATALIE BRADLEY** (Chelsea Thayer Wayne) has been involved with the Actors Guild of Parkersburg for a number of years. She has performed on the Guild's stage in *Jekyll and Hyde*, *Spamalot*, *The 25th Annual Putnam County Spelling Bee*, *Frog and Toad*, along with many others. She has also assistant directed and choreographed several Guild productions that include *You're a Good Man Charlie Brown*, *Spamalot*, and *Beauty and the Beast*. Natalie works in community outreach at Ohio

Valley University and is the 2019 Belpre Homecoming Coordinator.

**DAVID GRANDE** (Norman Thayer, Jr.) returns to the Mid-Ohio Valley after an eleven year absence, having resided in Pittsburgh during that time where he served as president of the South Hills Players for five years. Grande has appeared in 40 productions and has directed 25 plays. He last appeared on the Guild stage as Ernie Cusack in *Rumors* in 1995. That same year he directed the Khalil Award winning production *84 Charing Cross Road*. David, his wife, Lisa, and son, Liam, live in Reno, Ohio.

**TARA POLAN** (Ethel Thayer) is a rural letter carrier in Fleming, Ohio. She has four daughters and ten amazing grandchildren. Tara has been involved with theater for over fourteen years at MOVP. She has also been on the Guild's stage a handful of times, with her most memorable performance being Violet Weston in *August Osage County* for which she won her second Khalil award. She would like to thank her family for their support and her cast mates for all their hard work.

**KALEB WINDLAND** (Billy Ray) is 13 years old and an 8th grader at Edison Middle School where he is a member of the concert and jazz band and also choir. His previous roles at the Guild include Dill in *To Kill a Mockingbird* and Flounder in the *The Little Mermaid JR*. He has also had roles in Camp Vaudeville at the Smoot where he is in his 3rd year of chorus. In his off time Kaleb enjoys skateboarding, video games and being an uncle. Kaleb especially enjoys his time at the Guild and the lifelong friendships that are created.

**GREG MERRITT** (Director) has engaged in the arts community here in the Mid-Ohio Valley for 35+ years, including experiences with the ACP, the Smoot Theater, MOVP, the Parkersburg Choral Society, and WVU-P. Performance experiences at the ACP include *Our Town*, *The Pirates of Penzance*, and *To Kill a Mockingbird*. Directing experiences at the ACP include *The Diary of Anne Frank* and *Godspell*. Greg is an active member of First Congregational Church in Marietta and is employed by Wood County Schools as an instructional coach.

**TERRI BORRELLI** (Assistant Director) is so happy to be working on this production with her high school friend, Greg Merritt. She appeared on the Guild stage in *Young Frankenstein* and especially enjoyed working behind the scenes as stage manager (*Fiddler on the Roof* and *Company*) and production assistant (*Mamma Mia!*). Away from the theatre, Terri is a human resources specialist at the Bureau of the Fiscal Service. Enjoy the show!

**BARTOLO "BART" CANNIZZARO** (Resident Designer/Technical Director) has worked all over the world as a production and stage manager, most notably with Shakespeare's Globe Theatre of London, the Public Theatre in New York City, and the Tricycle Theatre of London. After fifteen years of touring, Bartolo and his wife, Clare, changed their names and settled with their three children in New Martinsville as part of the FBI witness protection program.

**MCKENZIE CAMERON** (Stage Manager) is a senior at Warren High School where she sings in the A Cappella choir. She attends classes at Washington State Community College and Marietta College and will be attending Marietta College in the fall where she will be pursuing technical theatre. She was the stage manager for *Fool for Love* this spring at Marietta College, and was the assistant stage manager for *The Mineola Twins* in the fall. She has done tech for a multitude of shows at the Actors Guild including *A Christmas Story*, *Little Shop of Horrors*, and *Peter and the Starcatcher*.

## THE CAST



DANNY BAYER



BEN BRADLEY



NATALIE BRADLEY



DAVID GRANDE



TARA POLAN



KALEB WINDLAND

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# HONOREES

## The Bayley Award

The “Bayley” was established by the Actors Guild with a two-fold purpose: first, to honor one of our “founding mothers” and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public “thank you” to an individual, group or business in the community for services to the Actors Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to Woodcraft.

## The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate Director Barbara Full and the entire cast and crew of *Fiddler on the Roof* as the Best Show for the 2017-2018 season. Receiving the honor for Best Performance was R.J. Lowe, for his portrayal of Tevye in *Fiddler on the Roof*.

## The Grace-Marie Merrill Award

Marsha Mueller is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.



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Joberta White  
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Rebecca C Wilson  
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Harmar Rowing Club  
Julia Ann Square Historical Comm. Assoc.  
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