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OF PARKERSBURG PRESENTS

Disney and CAMERON MACKINTOSH'S



MARY POPPINS

THE BROADWAY MUSICAL

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The Actors Guild of Parkersburg Production of

Disney and Cameron Mackintosh's

MARY POPPINS

A Musical based on the stories of P.L. Travers
and the Walt Disney Film

Original Music and Lyrics by

Richard M. Sherman and Robert B. Sherman

Book by

Julian Fellowes

New Songs and Additional Music and Lyrics by

George Stiles and Anthony Drewe

Co-Created by

Cameron Mackintosh

MARY POPPINS

is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM

**The West Virginia Division of Culture and History
and the National Endowment for the Arts**

WITH APPROVAL FROM

The WV Commission on the Arts

ADDITIONAL FUNDING PROVIDED BY

The Ross Foundation • Artsbridge

The Parkersburg Area Community Foundation



SCENES & MUSICAL NUMBERS

Place: **London** Time: **1910**

ACT ONE

- Scene 1:** Cherry Tree Lane – Rooftop, Street, Parlor
 “Prologue” Bert
 “Cherry Tree Lane (Part 1)” Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George
 “The Perfect Nanny” Jane, Michael
 “Cherry Tree Lane (Part 2)” Winifred, Mrs. Brill, Jane, Michael, Robertson Ay, George
- Scene 2:** Mary’s Arrival – Parlor
- Scene 3:** Practically Perfect – Nursery
 “Practically Perfect” Mary Poppins, Jane, Michael
- Scene 4:** Jolly Holiday – Park
 “All Me Own Work” Bert
 “Jolly Holiday” Bert, Jane, Michael, Nelcus, Mary Poppins, Ensemble
- Scene 5:** Let’s Hope She Will Stay – Parlor
 “Let’s Hope She Will Stay” George, Winifred, Jane, Michael
- Scene 6:** Spoonful of Sugar – Street, Kitchen
 “Winds Do Change” Bert
 “A Spoonful of Sugar” Mary Poppins, Jane, Michael, Robertson Ay, Winifred
 “Spoonful (Playoff)” Winifred
- Scene 7:** The Bank – Bank
 “Precision and Order” Clerks, Chairman, Von Hussler, Northbrook
 “A Man Has Dreams” George
- Scene 8:** Feed the Birds – Cathedral Steps
 “Feed the Birds” Bird Woman, Mary Poppins, Ensemble
- Scene 9:** Supercalifragilisticexpialidocious – Park
 “Supercalifragilisticexpialidocious” Mary Poppins, Bert, Jane, Michael, Mrs. Corry, Customers
 “Supercalifragilisticexpialidocious (Reprise)/The Winds May Blow” Bert, Customers
- Scene 10:** Bad News – Street Parlor
 “Twists and Turns” Bert
- Scene 11:** Playing the Game – Nursery
 “Playing the Game” Mary Poppins, Valentine, Doll, Teddy Bear, Punch, Toys
- Scene 12:** Chim Chiminey – Roof
 “Chim Chim Cher-ee” Bert, Mary Poppins

ACT TWO

- Scene 1:** Brimstone and Treacle – Street, Parlor
 “Cherry Tree Lane (Reprise)” Mrs. Brill, Robertson Ay, Jane, Michael, Winifred, George
 “Brimstone and Treacle (Part 1)” Miss Andrew
- Scene 2:** Let’s Go Fly a Kite – Park
 “Let’s Go Fly a Kite” Bert, Park Keeper, Michael, Jane, Kite Flyers, Mary Poppins
- Scene 3:** Good For Nothing – Park
 “Good For Nothing/Being Mrs. Banks” George, Winifred
- Scene 4:** Winifred Despairs – Park
- Scene 5:** Brimstone and Treacle Revisited – Parlor
 “Brimstone and Treacle (Part 2)” Mary Poppins, Miss Andrew
- Scene 6:** George Returns – Parlor
 “Practically Perfect (Reprise)” Jane, Michael, Mary Poppins
- Scene 7:** I’ll Stay ‘Til the Chain Breaks – Nursery
- Scene 8:** Step In Time – Roof, Nursery, Parlor
 “Step In Time” Bert, Michael, Jane, Sweeps, Mary Poppins
 “Down the Chimney” Bert, Sweeps
- Scene 9:** A Man Has Dreams – Parlor
 “A Man Has Dreams (Reprise)/A Spoonful of Sugar (Reprise)” ...George, Bert
- Scene 10:** Anything Can Happen, Part 1 – Nursery
 “Anything Can Happen (Part 1)” Mary Poppins, Jane, Michael, Winifred, Bird Woman, Board of Directors
- Scene 11:** Anything Can Happen, Part 2 – Cathedral Steps, Bank
 “Give Us the Word” George
- Scene 12:** Anything Can Happen, Part 3 – Park, Heavens
 “Anything Can Happen (Part 2)” Mary Poppins, Bert, Jane, Michael, Ensemble
- Scene 13:** I Love You, Mary Poppins – Park
 “A Spoonful of Sugar (Reprise)” Mary Poppins
- Scene 14:** Family Life – Nursery
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CAST

in order of appearance

Bert	SETH FEARNOW
George Banks	DANNY BAYER
Winifred Banks	MORGAN STUBBE
Jane Banks	MOLLIE SMITH
Michael Banks	QUINCE BOZEMAN
Katie Nanna/Bird Woman	BARBARA FULL
Policeman/Von Hussler	CHARLIE MATTHEWS
Miss Lark/Miss Andrew	SONYA ASHBY
Admiral Boom/Bank Chairman	PETE MYERS
Mrs. Brill	MELISSA ARNOLD
Robertson Ay	LANDEN STENGEL
Mary Poppins	NATALIE BRADLEY
Park Keeper/Northbrook/Ensemble	DAVE WELCH
Neleus/Ensemble	DEVON MARTIN
Valentine/Ensemble/Queen Victoria	AVERY WEST
Mrs. Corry	JALIAH TOWNSEND
Ensemble	JULIET WANOSKY, ADELINE SMITH, NAOMI POTTS, EMMA DALEY, GEORGE HINES

STAFF & CREW

Director	JOSH WOODARD
Assistant Directors	BEN BRADLEY, BETTY DOTSON
Musical Director	SAM MISER
Interim Technical Director/Lighting Designer	JOHN GRADWOHL
Costume Designer	NANCY BLOOMER
Choreography and Staging	MORGAN PARSONS
Stage Manager	TERRI BORRELLI
Assistant Stage Manager	GREG MERRITT
Production Assistant	MARY LUCAS
Costume Crew	BETTY KELLEY, ANN SIMONTON, MAUREEN MODESITT, BETTY DOTSON, KAY HILL, MERYL WALKER, NANCY BLOOMER
Props	MANDY BOCK, LOGAN MACE, PAM SALISBURY PICCOTT
Dialect Coach	BOBBY HOLLAND
Set Construction Crew	BRENDA GERENDAY, BOB FRANCIS, JAMES WRIGHT, CAST, CREW
Backstage Crew	BECCA BUCK
Flying Rig Operators	LARRY LANHAM, HECTOR VELEZ, ZACH OFFENBERGER
Scenic Painter	BETH SOUR
Lightboard Operator	SABRINA DYE
Spot Light Operators	LARRY DEEM, RICK BACKUS
Microphones	BETTY DOTSON
Sound Effects Operator	ELIZA HYDE
Projector Operator	BRENDA GERENDAY
Bookholder	STEVE HARDY
Advisor	JOSH MARTIN
Photographer	RACHEL MARTIN
Playbill Layout and Design	BRETT MEADE

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President's Letter



For those of you who have been attending our shows over the past several seasons, I'm sure you are aware of our ongoing Capital Campaign. What started out as an effort to enhance our accessibility, by renovating the lobby and adding an elevator, has turned into a much bigger project, as we discovered that our infrastructure also needs extensive renovations. This has more than doubled the original cost estimate.

Phase One was completed last year with the replacement of our heating and cooling system, updates to our electrical system, sprinkler system on the lower level, larger rest room facilities downstairs and a new Green Room. If you have not checked out our lower level, I hope you will do so tonight.

Now we are ready to move on to Phase Two which will install a sprinkler system and additional fire safety features in the auditorium and on stage. This will also include a new fire curtain. We plan to start the first part of this Phase soon after *Mary Poppins* closes.

In order to accommodate this installation we will need to move our next two productions. Our Guild Builders show, *Madagascar, JR.*, is now scheduled for January 24 – February 1, 2020 and will be relocated to Blennerhassett School. Following that show is *Sense and Sensibility*, and we are very pleased to announce that this production will take place in the Little Theatre at WVU-P. Over the past year we have been collaborating with WVU-P on a number of projects, and we look forward to even more of them in the future. The dates of *Sense and Sensibility* remain as originally announced for February 28 – March 14, 2020. We plan to return to our own theatre for the remainder of the year. We thank you in advance for traveling with us as we make our theatre safer.

All of these renovations come with a big price tag, as you may well guess. So we hope you will be generous at this performance as our volunteers ask your participation in our 50/50 raffle. The proceeds all go to our Capital Campaign.

Thank you for attending *Mary Poppins*. We know you are going to be enchanted!

DAVID REXROAD
President of the Board of Trustees



ATTORNEYS AT LAW, L C

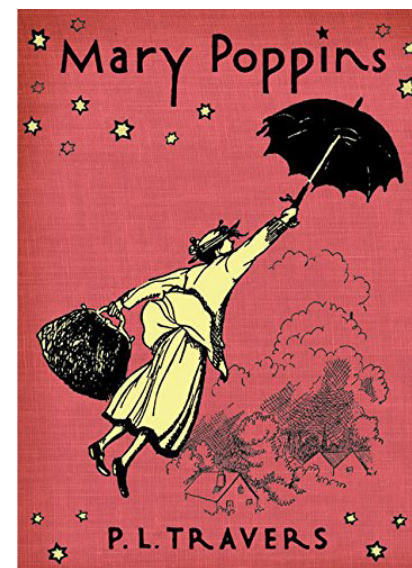
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Director's Note

Welcome to Number 17, Cherry Tree Lane and the magical world of *Mary Poppins*, the no-nonsense, yet loving nanny that P.L. Travers created in her book series 85 years ago. This character was further brought to life by Disney in the iconic 1964 movie (which earned Julie Andrews an Oscar for her performance) and the 2018 sequel starring Emily Blunt. The stories of *Mary Poppins* have brought a touch of magic to the lives of many children (and adults) over the decades. From flying with an umbrella to bouncing across rooftops with tap-dancing chimney sweeps, there are iconic scenes that we all carry with us. The stage show is not merely a reproduction of the film, however. It combines story elements from the original book series with all the best scenes from the Disney film and throws in a stronger plot and background story for the Banks family to create something that is entirely new, yet still just as magical. So which *Mary Poppins* is the “real” one? Well...all of them. Each version (stage, screen, and even the one in your own memory) pays “practically perfect” tribute to the original creation of P.L. Travers.



However, even though this show is called *Mary Poppins*, she is not the main focus of the plot. The story centers around the Banks family who are having trouble actually functioning as a family. The parents are distracted and distant. The children act out and crave attention. *Mary Poppins* merely flies in to supply the right amount of magic to help them just in time. It is the lessons they learn and the decisions they make that supply the plot of this wonderful show.

This show has been quite an undertaking for us here at the Actors Guild. We have tried our best to add our own magic with new technical elements and special effects. You may see things that you have never seen on the Guild stage before. Hopefully, these are things that give you a wonderful experience and help you remember that “anything can happen if you let it.”

JOSH WOODARD
Director, *Mary Poppins*

We all love Mary Poppins' friend Bert, who sings about his life as a chimney sweep. While Mary Poppins has memorable scenes of Bert and his fellow chimney sweeps dancing on the rooftops of London, as you might guess, sweeps did more than dance on roofs. In 1910, the year the show takes place, chimney sweeps' primary task was fire prevention—by cleaning the soot out of a chimney, fire was less likely to occur.

Many of you know that the Actors Guild Playhouse has been undergoing renovations, and a major portion of the project was completed earlier this year when our basement was renovated, complete with new restrooms and a new greenroom. While those changes are the most visible, the basement now also has a state-of-the-art fire suppression system that includes sprinkling. We rely on this technology to keep us safe in a fire, just as over a hundred years ago the Banks family and their neighbors relied on the work of chimney sweeps.

Because of the importance of fire safety and the need to bring our theatre up to code, the next stage of our renovation project focuses on adding more fire suppression capabilities to the theatre. Instead of hiring chimney sweeps, here's what we're doing instead:

- A fire curtain will be installed to separate the stage from the auditorium seating area.
- Smoke ventilators will be installed atop the fly loft.
- Sprinklers will be added to the stage and auditorium, and preparations will be made to extend them into the lobby.

The new technology won't break out in song, but it should keep everyone safe.

Tonight, you'll hear Bert sing these lines to Jane, Michael, and Mary Poppins:

Chim Chiminey, Chim Chiminey, Chim Chim Cher-ee
Now, guardian angels you don't often see.
They're not high falutin', nor grand nor aloof.
Nah, they're covered in soot, and they're up on your roof.

You can be a guardian angel for the Guild (and you won't end up covered in soot!) by contributing to the Capital Campaign Project. We'll be having a 50-50 raffle through the run of Mary Poppins, and we also urge you to consider giving in other ways, either through a one-time gift or through a recurring contribution. Gifts you give (including raffle ticket purchases) are matched by a generous grant from the Ross Foundation, and we will be applying for additional matching grants—in other words, any dollar you give is automatically doubled, and it might be doubled again.

To make a contribution, go to the Guild's website, actors-guild.com, and find where it says "The Capital Campaign Needs Your Help!"

Thanks for your support—it's supercalifragilisticexpialidocious!

HONOREES

The Bayley Award

The "Bayley" was established by the Actors Guild with a two-fold purpose: first, to honor one of our "founding mothers" and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public "thank you" to an individual, group or business in the community for services to the Actors Guild above and beyond the call of neighborly duty. Our most recent Bayley Award was granted to Woodcraft.

The Khalil Awards

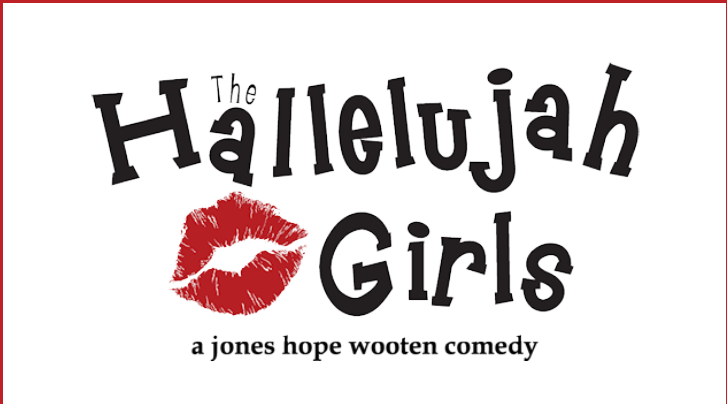
For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate Director RJ Lowe and the entire cast and crew of *Mamma Mia!* as the Best Show for the 2018-2019 season. Receiving the honors for Best Performance were Sherry Braid, for her portrayal of Donna Sheridan in *Mamma Mia!* and Joe Reeves, who portrayed Albin in *La Cage Aux Folles*.

The Grace-Marie Merrill Award

Marsha Mueller is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.

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| Terri Borelli | Alice Lawrence | ★ Teri Robert |
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| ★ Linda Buchanan | Mary Lucas | ★ Susan Schuchts |
| Judy Chevront | Jane Mancini | Rich Shaffer |
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| ★ Mike Dotson | Brett Meade | Gwen Sour |
| Sabrina Dye | ★ Greg Merritt | Pete Sour |
| Katherine Frederick | Marsha Mueller | J.T. Spivy |
| ★ Barbara Full | ★ Jean Newton | Deanna Spring |
| ★ Jim Full | Jeff Newton | ★ Marqueta Stephens |
| Steve Hardy | ★ John Newton | Jalayah Townsend |
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Who's Who in the Cast & Crew

MELISSA ARNOLD (Mrs. Brill) always wanted to audition for a play, but allowed fear to hold her back. She finally put her fears to rest and auditioned. She is thrilled to be making her acting debut in *Mary Poppins!* Melissa has been in choirs from elementary school to present, including PHS A Cappella Choir. She works at Highmark as a support clerk and is a dog sitter. Melissa has been married to Nathan for twenty years and has two children, Chloe and Noah, along with a dog, two snakes, and a bearded dragon.

SONYA ASHBY (Miss Lark/Miss Andrew) is delighted to be back on the Guild stage. Previous performances include *Godspell*, *Shrek*, *Man of La Mancha*, *Paint Your Wagon* and *Sister Act*. When not on stage, Sonya plays the roles of mild mannered librarian at Lubeck Elementary School, adjunct instructor at WVU-P, author, artist, and DIY goddess. She spends an exorbitant amount of time trying to figure out why someone as calm, sweet, quiet and wholesome as she keeps getting cast as the villain. Sonya thanks her fur babies, Oscar and Emmy, for holding their bladders on the nights rehearsal ran late.

DANNY BAYER (George Banks) was last seen in the Actors Guild production of *Murder by Poe* as William Wilson. Elsewhere he has worked with The Showboat Becky Thatcher, Theatre IV, Lexington Musical Theatre, Dayton Opera, and The Showboat Majestic. He has performed at the Kennedy Center, National Theater, and The Grand Ole Opry. Favorite Shows include *Urinetown*, *Jekyll and Hyde* (Musical), *Complete Works of William Shakespeare (abridged)*, *The Civil War*, *Nunsense*

A-Men and *The Scarlet Pimpernel*. He lives in Vienna with his dog, Lucy, and is a substitute teacher in various school systems in the area.

QUINCE BOZEMAN (Michael Banks) is a sixth grader at Edison Middle School. You may have previously seen him in the Actors Guild productions of *Scrooge the Musical* as Tiny Tim or in *A Christmas Story* as Randy. Quince also performed in the Guild Builders production of *The Little Mermaid JR.* last year. He loves to be with his friends and family and enjoys playing video games and basketball. Quince is excited to be back working at the Guild and this time sharing the stage with his grandfather, Charlie Matthews. Enjoy the show!

NATALIE BRADLEY (Mary Poppins) has been involved with the Actors Guild of Parkersburg for a number of years. She has performed on the Guild's stage in *On Golden Pond*, *Jekyll and Hyde*, *Spamalot*, *The 25th Annual Putnam County Spelling Bee*, *Frog and Toad*, along with many others. She has also assistant directed and choreographed several Guild productions that include *You're A Good Man Charlie Brown*, *Spamalot*, and *Beauty and the Beast*. Natalie adores the stories of Mary Poppins and has since she was little. She is thrilled to be a part of this show and hopes you enjoy the magic!

EMMA DALEY (Ensemble) is thrilled to be making her Actors Guild debut! She's a senior at Parkersburg South, where she is involved in the chamber and madrigals ensembles, thespian troupe 1540, and student council. She also dances at Tina's Dance Studio One and is an active 4-H member. Emma has

attended the Beginnings Workshop in New York City and received training from Broadway performers. Some past credits include *Clue* as Mrs. White, *You're a Good Man, Charlie Brown* as Sally, *Cinderella* as Lord Pinkleton, and *The Lion King JR.* as Nala. Shout out to Addie and Juliet!

SETH FEARNOW (Bert) has written his Logbook Entry: Day 206. While he repairs his vessel, he's made a shelter and established contact with the inhabitants. They call themselves "actors". As long as he memorizes and recites sections of their texts in an accent, they do not question his origins. At irregular frequencies he is told to relocate "downstage left", purpose still unknown. They seem to have a leader they call "The Director", ominous to be sure. He has yet to find the Director's weakness, so he will bide his time. For now.

BARBARA FULL (Katie Nanna/Bird Woman) has been active at the Guild since 1975, appearing in over 40 shows, including *Game's Afoot*, *Sister Act*, *Tom Sawyer*, *August: Osage County*, *Dixie Swim Club*, *Secret Garden*, *Into the Woods*, *Beauty and the Beast*, *Civil War, 1776*, *Damn Yankees*, *Barnum*. Directing credits: *Fiddler on the Roof*, *Adams Family*, *Shrek*, *Rent*, *Avenue Q*, *Doubt*, *Annie*, *Tommy*; music directing: *Christmas Story*, *Full Monty*, *Spamalot*. She is a member of the Guild's Board of Trustees, a retired music teacher (Neale School), active at the Smoot Theatre with Camp Vaudeville, and directs The Smoot Theatre Children's Chorus.

GEORGE HINES (Ensemble) was a part of the PHS theater program for four years. At the Actors Guild, he has appeared in the ensemble of *Big Fish* and *Sister Act*, as Alf in *Peter and the Starcatcher* and as the Audrey 2 puppeteer for *Little Shop of Horrors*.

DEVON MARTIN (Neleus/Ensemble) is currently a student at Parkersburg South High School. He is a public relations officer in student council and lives for the stage. He is happy to be back on stage after he finished *La Cage*. Since January he's performed in *Aladdin JR.* here at the Guild as Jafar. He would like to give a special thanks to his loving and caring family and J.T. Spivy, who got him started in acting, and an extra special thank you to his father, Brian Woodard, who has been supportive of everything he does! Add him. Snap: Musicboy24 Insta: ThatGuy092403

CHARLIE MATTHEWS (Policeman/Von Hussler) has been active in the Guild for 45 years in many capacities both artistic and administrative. Having participated in well over 100 productions his memorable directing experiences include *Big River*, *Cabaret*, *Man of La Mancha*, *Into the Woods*, *The Civil War*, *Spamalot*, *Company*, *The Elephant Man*, *Children of a Lesser God*, *Noises Off*, *Lombardi* and the award winning *Tuesdays with Morrie*. Memorable acting experiences include *The Caine Mutiny Court Martial*, *To Kill a Mockingbird, 1776*, *Noises Off*, *A Few Good Men*, *Moon over Buffalo* and *A Walk in the Woods*.

PETE MYERS (Admiral Boom/Bank Chairman) began his quest in 2002 of being cast in 50 productions by the age of 70. *Mary Poppins* will be #40 here at the Guild. Pete is 64. The early years were roles in *1776* and *Annie*. Most recently, you may have watched Pete perform in *To Kill a Mockingbird*, *A Christmas Story*, and *Mamma Mia*. Pete and his wife, Pam, who will be married forty-three years during the run of *Mary Poppins*, live in Parkersburg and enjoy traveling, cruising, and photography. Their four grandchildren also help keep them young.

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NAOMI POTTS (Ensemble) is thrilled to join the cast of *Mary Poppins*. Naomi is a 7th grader at Jackson Middle School where she is a member of the Select Choir and Women's Vocal Ensemble. She has previously portrayed Fanny Brice and the Coney Island Girl in Smoot Theatre Vaudeville productions, has appeared on the Guild stage in *Aladdin JR.*, and was featured as Ariel in *The Little Mermaid JR.* Naomi would like to thank both her family and Guild Family for their encouragement and support.

ADELIN SMITH (Ensemble) is a senior at Parkersburg South High School. She has been dancing for as long as she can remember. She has spent summers at Balletmat, attended Governor's School of the Arts, and was accepted into the North Carolina School of the Arts program. She recently participated in the Actors Guild production of *La Cage Aux Folles*. She loves her fellow cast members, especially Emma and Juliet. Her post-graduation plans are uncertain at this time.

MOLLIE SMITH (Jane Banks) is a 7th Grade student at Warren Middle School. Her previous performances include *Aladdin JR.*, *The Pied Piper* and *The Sidewalks of New York*. This is her second performance at The Actors Guild of Parkersburg. She would like to thank the cast and crew for this amazing opportunity to develop her performance skills alongside such amazing talent. She would also like to thank her parents, Jason and Keri Smith, for all their support.

LANDEN STENGEL (Robertson Ay) is a Senior at PHS where he is vice president of Thespian Troupe #264 and part of the speech and debate team. Landen has appeared on stage in *Clowns With Guns* (Shooter) and *Carrie: The Musical* (Mr. Stephens) at PHS and *Peter and the Starcatcher* (Ted), *To Kill a Mocking-*

bird (Jem Finch), and *A Christmas Story* (Ensemble) here at the Actors Guild. He would like to thank his parents for letting him take this opportunity.

MORGAN STUBBE (Winifred Banks) was last on the AGP stage as Miss Shields in *A Christmas Story*, and has also had the privilege of playing in *Boeing Boeing* (Gabriella), *Arsenic and Old Lace* (Ellen Harper), and *White Christmas* (Judy Haynes). Morgan also recently finished filming for her first acting role in a local movie, *VIRT* by Dizzyboy Productions. Her favorite role, however, is that of Mommy to her adventurous, kind, and spunky son, Ben. Morgan also writes and performs folk/pop music and is a barista at Unity Cafe. She dedicates this performance to Todd Stubbe. "All for you, darling."

JALIAH TOWNSEND (Mrs. Corry) made her musical debut in the 2016 production of *Legally Blonde: The Musical* at the Actors Guild of Parkersburg. Since then she has also appeared in *Monty Python's Spamalot*, *Scrooge: The Musical*, *Hairspray*, *To Kill a Mockingbird*, *Little Shop of Horrors* and *A Christmas Story*. Most recently, she was seen in the Actors Guild production of *Mamma Mia!* She is thrilled to have the opportunity to be a part of such a fun, timeless show! She would like to thank her family and friends for their continued love and support.

JULIET WANOSKY (Ensemble) is returning to the Actors Guild stage after performing in *A Christmas Story* last season. She has danced with PACE for almost eleven years and has performed on local stages as well as at the West Virginia Dance Festival and New York City Dance Alliance. She has worked with choreographers from around the world and competed in all styles of dance. She is so excited to be a part of this show and hopes to do more in the future!



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DAVE WELCH (Park Keeper/Northbrook/Ensemble) is a current resident of Parkersburg. While he assisted with *Little Shop of Horrors* in 2018, this is his first (and hopefully not his last) official Actors Guild production -or any production for that matter. Dave is employed as an assistant manager at the Habitat for Humanity MOV ReStore and is attending WVUP for a degree in information technology. He is very excited to be a part of this production.

AVERY WEST (Valentine/Ensemble/Queen Victoria) is the lead singer of Boogie Fleetwood Jr., a band based out of Chillicothe, OH and has been seen locally. She is excited to be making her Actors Guild debut with *Mary Poppins*. A graduate from Alderson Broaddus University, Avery has a degree in musical arts with an emphasis in voice and a minor in audio engineering. Credits include Agnes Gooch from *Mame* and Mozart's *La Nozze de Figaro* as Marcellina.

JOSH WOODARD (Director) has worked on many recent shows with the Actors Guild. His crew credits include costumer for *Mamma Mia*, props for *Dr. Jekyll and Mr. Hyde*, assistant director of *A Christmas Story: the Musical* and *You're a Good Man Charlie Brown*, and assisting in the design and construction of Audrey 2 for *Little Shop of Horrors*. He has appeared on stage as Mal Beineke in *The Addams Family*, Sir Bedevere in *Spamalot*, Don Price in *Big Fish*, Eddie Souther in *Sister Act*, Avram in *Fiddler on the Roof*, and Seymour Krelborn in *Little Shop of Horrors*.

BEN BRADLEY (Assistant Director) has been involved with the Actors Guild of Parkersburg since 2004 when he played Joe Cable in *South Pacific*. Since then, he's appeared onstage as Gaston in *Beauty and the Beast*, The Cat in the Hat in *Seussical*, Lurch in *The Addams*

Family and Linus in *You're a Good Man Charlie Brown*. Ben also helped create Audrey II for *Little Shop of Horrors*. This is Ben's first time working as assistant director and he has enjoyed seeing the stage from a broader perspective. He is proud of the amazing team who brought this show to life.

BETTY DOTSON (Assistant Director) was last seen onstage as Aunt Martha in *Arsenic and Old Lace*. She also AD'd for *Little Shop of Horrors*, *Company*, *Spamalot*, *The Civil War*, and *Into the Woods*. Having appeared in over 20 shows, some of her favorite roles on stage have been Guinevere in *Camelot*, Sarah in *Guys and Dolls*, Nancy in *Oliver!*, and Lizzie in *Baby*. Betty loves being a retired Wood County teacher who keeps busy volunteering as one of our ACP Costume Shop Ladies. She is married to Michael, and they have a 3 year old Basset Hound named Bonnie Marie.

SAM MISER (Music Director) is a recent graduate of Alderson Broaddus University with degrees in music education and musical arts. He has been in many Guild productions such as *Hairspray*, *Big Fish*, and most recently *La Cage aux Folles*. Other performing credits include Mozart's *Marriage of Figaro*, as the titular character and Menotti's *The Telephone* as Ben. This is his music directing premier at the Actors Guild.

MORGAN PARSONS (Choreographer) is excited to be dancing with the Actors Guild again! Some of her favorite Guild choreography credits include *The Wizard of Oz*, *A Year with Frog and Toad*, and *The Full Monty*. Morgan has a passion for teaching dance and is currently on faculty at Marietta College and teaches locally at Performing Arts Connection and Education (PACE). Congratulations to the entire cast and crew of *Mary Poppins* on your hard

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work and an amazing show! She'd also like to thank her husband, Jeremy, and son, Jack, for letting Mommy play at the Actors Guild. Merde!

TERRI BORRELLI (Stage Manager) is delighted to be working with this dedicated cast and production staff on *Mary Poppins*. She enjoys working behind the scenes at the Actors Guild in such capacities as stage manager (*Fiddler on the Roof* and *Company*), production assistant (*Mamma Mia!*), and assistant director (*On Golden Pond*). She sends her love to her husband, Jim, and thanks him for supporting her theatre fun.

NANCY BLOOMER (Costume Designer) has spent most of her life creating scene-stealing garments for theatrical productions across the Mid-Ohio Valley. She has lent her talents to the Guild for over twenty years as the costume designer for shows like *White Christmas*, *Annie*, *South Pacific* and most recently *Game's Afoot*. Nancy's creative use of vibrant colors and bold patterns create striking production numbers, and her dedication to creating historically accurate attire shines in productions such as *Mary Poppins*. This is one show that has been on her bucket list and she is thrilled to be part of this production.

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