

ACTORS GUILD
OF PARKERSBURG PRESENTS

**MAMMA
MIA!**

SPONSORED BY HUGHES FAMILY CHIROPRACTIC

April 19, 20, 26, 27 and May 3, 4, 10, 11 at 8 PM
April 28 at 2:30 PM and May 5 at 6 PM

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GENERAL DENTISTRY

Actors Guild of Parkersburg Presents

MAMMA MIA!

MUSIC AND LYRICS BY

BENNY ANDERSSON

BJÖRN ULVAEUS

AND SOME SONGS WITH STIG ANDERSON

BOOK BY **CATHERINE JOHNSON**

ORIGINALLY CONCEIVED BY **JUDY CRAYMER**

MAMMA MIA! WAS ORIGINALLY PRODUCED IN LONDON BY JUDY CRAYMER, RICJARD EAST AND BJÖRN ULVAEUS FOR LITTLESTAR IN ASSOCIATION WITH UNIVERSAL.

ADDITIONAL MATERIALS & ARRANGEMENTS

MARTIN KOCH

MUSIC PUBLISHED BY UNIVERSAL MUSIC PUBLISHING GROUP AND
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MAMMA MIA!

is presented through special arrangement with Music Theatre International (MTI).
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The videotaping or other video or audio recording of this production is strictly prohibited.

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SCENES & MUSICAL NUMBERS

ACT I

Prologue: The Beach
 "I Have a Dream" Sophie

Scene 1: The Beach
 "Honey, Honey" Sophie, Ali, Lisa

Scene 2: The Courtyard
 "Money, Money, Money" Donna, Ensemble

Scene 3: The Courtyard
 "Thank You for the Music" Harry, Sophie, Bill
 "Mamma Mia" Donna, Sam, Harry, Bill, Ensemble

Scene 4: Donna's Room
 "Chiquitita" Rosie, Tanya, Donna
 "Dancing Queen" Rosie, Tanya, Donna

Scene 5: The Beach
 "Lay All Your Love on Me" Sky, Sophie, Eddie, Pepper, Ensemble

Scene 6: The Courtyard
 "Super Trouper" Donna, Tanya, Rosie
 "Gimme, Gimme, Gimme" Sophie, Lisa, Ali, Ensemble

Scene 7: The Jetty
 "The Name of the Game" Sophie, Bill

Scene 8: The Courtyard
 "Voulez Vous" Sky, Eddie, Pepper, Ensemble

ACT II

Scene 1: Sophie's Nightmare
 "Under Attack" Sophie, Ensemble

Scene 2: The Courtyard
 "One of Us" Donna
 "S.O.S." Sam, Donna

Scene 3: The Beach
 "Does Your Mother Know?" Tanya, Pepper, Ensemble
 "Knowing Me, Knowing You" Sam

Scene 4: Donna's Room
 "Our Last Summer" Harry, Donna
 "Slipping Through My Fingers" Donna, Sophie
 "The Winner Takes It All" Donna

Scene 5: The Courtyard
 "Take a Chance" Rosie
 "Dancing Queen Hymn" Ensemble
 "I Do, I Do, I Do" Sam, Tanya, Rosie, Donna, Ensemble

Scene 6: The Jetty
 "I Have a Dream" Sophie, Ensemble

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION



“Actors are agents of change.

A film, a piece of theater,
a piece of music, or a book
can make a difference.

It can change the world.”

—ALAN RICKMAN



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CAST

Sophie Sheridan.....	TORREY ARCHER
Donna Sheridan.....	SHERRY BRAID
Sam Carmichael.....	DENNIS CRAIG
Bill Austin.....	GEORGE LITMAN
Harry Bright.....	DANNY BAYER
Sky.....	CARTER RICE
Tanya.....	CLARE CANNIZZARO
Rosie.....	HEATHER HEPBURN
Lisa.....	HALEY MATTHEWS
Ali.....	JOANIE OWEN
Pepper.....	TARYN MATHENY
Eddie.....	SYD REYNOLDS

THE ENSEMBLE

ANTHONY BLACK, LORI CLARK, TAYLOR COX, JACOB GLASPELL, ELIZABETH GROUNDS, TRU HILL, TAMMY REYNOLDS KELLEY, DEVON MARTIN, JENNIFER MOELLENDICK, PETE MYERS, JOE OLIVERIO, PAULA OLIVERIO, SHANNON OWEN, AMANDA PHILPOTT, MELISSA STARLING, JALIAH TOWNSEND, MICHELE WEAVER-JOHNSTON, GRACE WILSON, LUANNA WRISTON

STAFF & CREW

Director.....	R. J. LOWE
Assistant Directors.....	BRETT MEADE, GWEN SOUR
Music Director.....	PETE SOUR
Costumer.....	JOSH WOODARD
Choreographer.....	LORI ULLMANN
Stage Manager.....	OLIVIA PARSONS
Assistant Stage Manager.....	LEXI RABER
Production Assistant.....	TERRI BORRELLI
Costume Crew.....	BETTY DOTSON, BETTY KELLEY, ANN SIMONTON, LINDA SMITH, ANGY WHITE
Props.....	PAM SALISBURY PIGGOTT
Set Designers.....	BARTOLO CANNIZZARO, TROY SNYDER*
Lighting Designer.....	BARTOLO CANNIZZARO
Lightboard Operator.....	SABRINA DYE
Spot Light Operators.....	HEATHER COOPER, CINDY McCUNE
Assistant Sound Operator.....	CHRIS COX
Book Holder.....	SETH FEARNOW
Advisors to Director.....	DAVID REXROAD, CHARLIE MATTHEWS
Photographer.....	JEFF BAUGHAN
Playbill Layout and Design.....	BRETT MEADE

*Some scenic elements originally designed and built for Bridgeport High School, Bridgeport, WV



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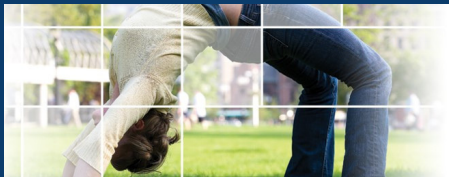
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President's Letter



Welcome to *Mamma Mia!*, a story about possibilities. As you'll discover, there are several possibilities for the honor of the all-important Father of the Bride in this story.

At the Actors Guild, we have so many possible shows we could present and it is an intriguing, difficult, sometimes overwhelming process to narrow down all the possibilities to just one show for each of our seven slots. The process begins with our Playreading Committee looking at

all the possibilities and narrowing it down to just two shows for each slot so that the members may then vote on which we'll present.

For next season our possibilities were:

- Agatha Christie's *Murder on the Orient Express* and *Murder by Poe*, and our members chose *Murder by Poe*.
- For our November musical: Disney and Cameron Macintosh's *Mary Poppins* and *The Hunchback of Notre Dame*, with *Mary Poppins* selected.
- For our Guild Builders slot, the possibilities were: *Madagascar - A Musical Adventure, JR*, and *Spongebob Squarepants the Musical*. Our members selected *Madagascar*.
- The next possible shows were *Les Liaisons Dangereuses* and *Sense and Sensibility*, with *Sense and Sensibility* the winner.
- The next slot will be *The Producers*, the winner during the previous season which was delayed till this season so that we could present *Mamma Mia!*
- The possibilities for the next slot were *Crimes of the Heart* and *The Hallelujah Girls*, with *The Hallelujah Girls* being selected by our voting members.
- The final slot of the year gave us a choice between *Rock of Ages* and *Xanadu*, with *Rock of Ages* winning that vote.

We're excited about all the possibilities facing us for next season. We know you have many possible ways to spend your entertainment dollars, we're glad you have chosen to be here for this performance, and we hope you'll come to see these wonderful shows next season.

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*"The theatre, like flowers, awakens
every emotion within us" - JLP*

Director's Note

MAMMA MIA! Here we go again! But first, some history: In 1972, a new Swedish pop group formed in Stockholm. Made up of four members: Agnetha Fältskog, Björn Ulvaeus, Benny Andersson, and Anni-Frid Lyngstad, the group took the first letters of their first names and called their new group ABBA. They became one of the most commercially successful acts in the history of popular music, topping the charts worldwide from 1974 to 1982.

After ABBA disbanded in December 1982, their music declined in popularity until the purchase of ABBA's catalogue and record company Polar by Polygram in 1989 enabled the groundwork to be laid for an international re-issue of all their original material and a new Greatest Hits (ABBA Gold) collection, which became a worldwide bestseller. Use of their music in several films, notably *Muriel's Wedding* and *The Adventures of Priscilla, Queen of the Desert*, further revived interest in the group.



In 1999, ABBA's music was adapted into the successful stage musical *Mamma Mia!*. The musical opened in London's West End on April 6, 1999 where it is still running and is currently the seventh longest running show in West End history. Prior to the musical's Broadway engagement, it opened in Toronto in May 2000, where it played for five years. Its U.S. debut was in San Francisco, moving next to Los Angeles, and finally to Chicago.

Mamma Mia! opened on Broadway at the Winter Garden Theatre on October 18, 2001. The show transferred to the Broadhurst Theatre on November 2, 2013 and ultimately closed on September 12, 2015. Upon closing, *Mamma Mia!* had played 5,773 performances and is currently the ninth longest-running show and the longest-running jukebox musical in Broadway history.

The all-star movie version of *Mamma Mia!* was released in 2008 and became the highest-grossing film in the United Kingdom that year. A sequel, *Mamma Mia! Here We Go Again*, was released in 2018.

Mamma Mia! has played in more than 50 countries on 6 continents and has been

translated into 26 languages. Over 60 million people have seen the show worldwide and it has set the record for premiering in more cities faster than any other musical in history.

And now, *Mamma Mia!* has come to Parkersburg! I first saw the show on Broadway when I ushered for it shortly after it opened in 2001 with its original Broadway cast. After the tragedy of 9/11 just a little over a month before, an uplifting, fun, spirited show was just what New York City was needing and boy, did I feel the effects of that joy. It was the perfect antidote to the pallor that had fallen over the city and it filled me with a hope and put a bounce in my step I hadn't experienced since the towers had fallen. It continues to bring me that joy and high spirits, and I sincerely hope our humble production can do the same for you.

I dedicate this production to a fallen Actors Guild compatriot, Bill Snider, who had hoped one day to get to direct the show. I hope he would've enjoyed this showing of *Mamma Mia!* as much as the cast, crew, and I have enjoyed bringing it to life for you to enjoy. Let the show fill you with happiness and, please, feel free to dance up the aisles after the show!

R.J. Lowe
Director, *Mamma Mia!*

2018-2019 MEMBERS

To become an Actors Guild member, apply online or via email at membership@actors-guild.com. Meetings are held on the third Thursday of every month at 7 pm. ★ LIFETIME MEMBERS

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Who's Who in the Cast & Crew

TORREY ARCHER (Sophie Sheridan) is thrilled to be stepping back into the theater world and to be making her debut on the Actors Guild stage. She last filled the shoes of Frenchie in *Grease* and Gloria Thorpe in *Damn Yankees*. No stranger to singing, dancing, or multiple dads, she's so excited to bring Sophie Sheridan to life.

DANNY BAYER (Harry Bright) has recently moved back to the area from Cincinnati where he taught first grade and was the managing director for ArtReach Touring Theatre. He has appeared in *The Game's Afoot*, *Little Shop of Horrors*, *Jekyll and Hyde* (musical), *Urinetown*, *Rocky Horror*, *The Civil War*, and *The Scarlet Pimpernel*. Danny lives in Vienna with his dog, Lucy.

ANTHONY BLACK (Ensemble) is a 2015 PSHS graduate. He is an avid theatre lover but is new to the Actors Guild stage. This is Anthony's first theatrical production! He is excited to have this opportunity and hopes to make you feel like a Dancing Queen! Enjoy the show!

SHERRY WILSON BRAID (Donna Sheridan) was music director for *Pump Boys and Dinettes*, *Guys and Dolls*, *Smokey Joe's Café*, and Guild Builder shows for six years. Onstage, she appeared as The Lady of the Lake in *Spamalot* and *Into the Woods* as Cinderella (1992) and as the Witch (2011). She was Patsy Cline in *Always, Patsy Cline* at both the Actors Guild and MOVP, for which she received the Khalil Award. She has appeared in many other shows since 1985. Sherry is a school nurse for Wood County Schools. Her performance is dedicated to her recently deceased "mamma," Jean Amick.

CLARE CANNIZZARO (Tanya) Performer/Company Manager credits: *Copacabana* (Tour), *Babes in Toyland* (Tour), *The King and I*, *My Fair Lady*, *Into the Woods*, *The Fantasticks*, *Shrek The Musical* (International Tour), *Tap Dogs* (Tour), *Die Fledermaus* (Tour), *Noël The Musical* (1st National Tour), and many others. Clare received training at MOVB under Norma and Suzy Gunter and is currently Assistant General Manager for *Amazing Grace* in Washington, DC. Her favorite roles are wife to Bartolo and Mama to Sx3, who also caught the theatre bug. This performance is dedicated to her PapaD who sparked her love for musical theatre. "Thank you for the music!" IG@aromama_bestlife

LORI VENABLE CLARK (Ensemble) is a big fan of musical theatre and movie musicals, and she enjoys going to hear live music and attend concerts. She most recently appeared as Yenta in *Fiddler on the Roof* and Sister Mary Martin of Tours in *Sister Act*. Other shows include *Company*, *The Addams Family*, *Young Frankenstein*, *9 to 5 the Musical*, *Godspell*, and *The King and I*. Lori sings with the WV Symphony and is a guitarist at Trinity Episcopal Church. She also played in the orchestra for *Tom Sawyer*. Her hobbies include hiking, kayaking, and singing in the car. #wheny ourmomruinseverysongbysingingalong

TAYLOR COX (Ensemble) was born and raised right here in Wood County and currently resides in Vienna, WV. This is her first show with the Actors Guild as well as her first experience in the theater; however, she has had many years of training in both singing and dancing. She is committed to her career as a pharmacist at Cox Family Pharmacy

in Parkersburg. Taylor is excited to be a part of one of her favorite musicals.

DENNIS CRAIG (Sam Carmichael) has been on the Guild stage in *Joseph and the Amazing Technicolor Dreamcoat* (2001) as Joseph and as Joey in *Sister Act* (2018). He also appeared in the MOVP production of *Les Miserables* (2015) as Jean Valjean. Dennis lives in Parkersburg with his two amazing daughters, Carolinn and Meredith.

JACOB GLASPELL (Ensemble) is excited to be part of the cast for *Mamma Mia!* Jacob has participated in the theater department at Ohio Valley University. He was also seen in the *Adventures of Tom Sawyer* as the teacher, Mr. Dobbins here at the Guild. Jacob would like to thank his friends and family who support him in every way.

ELIZABETH GROUNDS (Ensemble) After a decade hiatus, Elizabeth returns to the stage in her AGP debut! Her favorite past productions include Macy's Thanksgiving Day Parade, *The Best Christmas Pageant Ever* (Co-Director), and performances with Kids of Broadway, Columbus Children's Theatre, and Marietta College as their resident percussionist. She's especially thankful to her parents, Greg and Terri, for two decades of dance/acting/gymnastics/percussion lessons. Elizabeth is currently appearing in the production *Mother of Three*, now in its 7th year. It stars Violet-7, Blake-5, and Paige-4 to whom she plays a support role. Her co-director/husband is David, and they're looking forward to another successful season!

HEATHER HEPBURN (Rosie) has been with AGP since 2004. You may have watched her as Deloris Van Cartier, Paulette, Berta, Motor Mouth Maybelle, Eddie/Dr. Scott, Bloody Mary, or Gary Coleman, to name a few. She has

won several OCTA awards including Outstanding in Acting for Ms. Muller in *Doubt*. *Red Velvet Cake Wars* was her directorial debut. She also has the pleasure of being involved with several other area theaters, including MOVP where Ms. Hepburn was awarded the Khalil for her portrayal of Steele in *A Piece of My Heart*. There she directed *The Odd Couple*, winning several awards including Best Show.

GEORGE LITMAN (Bill Austin) is on stage for his third role on our stage since *Scrooge: The Musical* and this season's *The Game's Afoot*. He's been in productions at the MOVP (*Inherit the Wind* and *Evil Dead: The Musical*), Marietta College (*Tartuffe* and *Annie*), and the Peoples Bank Theatre (*Oklahoma!* and *Cabaret*), as well as Marietta's Shakespeare By the River. To be involved with such a great cast and crew in *Mamma Mia!* is a dream come true for George. Here's hoping you all enjoy this wonderful show!

DEVON MARTIN (Ensemble) is a student at Parkersburg South High School. He is a member of student council, concert choir, and swim team, and hopes to play tennis for the Patriots. He is glad to be in his first main stage production at the Guild. Since January, he has performed in *Clue* at PSHS as Colonel Mustard and as Jafar in the Guild Builders production of *Aladdin JR*. He gives a special thanks to his loving and caring family and to J.T. Spivy who led him to acting.

TARYN MATHENY (Pepper) is from the large city of Ripley. He is making his debut with the Actors Guild of Parkersburg. He chose to audition for *Mamma Mia!* because, well like the song goes... how can I resist you? He took theater in high school and has loved musicals since the first time that he saw one. Dur-

ing his free time he sings in the choir at his church and does weird things like run half marathons for fun. He is very thankful for this opportunity and looks forward to this experience!

HALEY MATTHEWS (Lisa) has been performing on the Guild's stage since she was eight years old. Haley completed six years of the Guild Builders program and was an active member of her thespian troupe in high school. She has previously performed in Actors Guild productions such as *Hairspray*, *Shrek the Musical*, *All Shook Up*, *August Osage County*, *Legally Blonde the Musical*, *Spamalot*, and *Company*. Most recently you may have seen her on the Guild stage as Lucy Van Pelt in *You're A Good Man, Charlie Brown*, or in the ensemble of *A Christmas Story the Musical*! Enjoy the show!

JENNIFER MOELLENDICK (Ensemble) has been married to her husband, Trey, for 21 years and has three great kids, Tyler, Aric and Jaden. She works for Gateway Health as a case manager and is also a real estate agent and part-time Zumba instructor. Jennifer has been dancing since she was 8 with the Mid Ohio Valley Company as a soloist. She danced at the Joffrey Ballet after high school. She performed in previous guild shows as a featured dancer in *Pippin* and *Chicago* and was the choreographer for *Joseph and the Amazing Technicolor Dreamcoat*. She is thrilled to be back after a 15 year hiatus.

PETEMYERS (Ensemble) is a seasoned veteran of the Guild. Since 2002 he has appeared in productions of *Annie*, *1776*, *Chicago*, *In the Beginning*, *Man of LaMancha*, *White Christmas*, *Tom Sawyer*, *Scrooge the Musical*, *To Kill a Mockingbird*, and *A Christmas Story the Musical*, to name a few. This production of *Mamma Mia!* will be Pete's 39th play

in his quest to be cast in 50 productions by age 70. Pete will turn 64 during the run of this show. Pete is retired from Camden Clark Hospital and enjoys volunteering at professional golf events and going on cruises with his wife, Pam.

JOSEPH R. OLIVERIO (Ensemble) is welcomed back to the Guild stage after a few years' hiatus. Prior musical Guild performances include: *Joseph and the Amazing Technicolor Dreamcoat*, *Oklahoma*, *1776*, *In the Beginning*, *Young Frankenstein*, and a "celebrity" role in *Dancing with the Stars*. Joe served WV public schools for 34 years as a former HS Band/Choir Director, Principal, Director of Elementary Schools for Wood County, and Executive Director of RESA 5 before retiring in 2017. Presently, he is a Principal for Warren Local Elementary Schools in Ohio. He is happy to be joined on stage tonight with his wife and theater inspiration, Paula.

PAULA OLIVERIO (Ensemble) worked many roles both on and off the Actors Guild stage, most recently in *Fiddler on the Roof*. She has held the role of Guild president, vice president, and has been on the Board of Trustees. Backstage, Paula has worked on the "rail," in the "pit," and props as well as others. Paula and her husband, Joe, live in Belmont. She is a teacher with Pleasants County Schools, WV Area Director/Delegation Leader with People to People Student International, and Local Coordinator for International Exchange USA. Paula is the mother of one daughter, Alyssa, and fur babies, Lexie and Lucky.

JOANIE OWEN (Ali) is a graduate of Parkersburg High School where she participated in A Cappella and Chamber choirs and the speech and debate team. She played ensemble roles in *Spamalot* and *Big Fish*, as well as Elizabeth in

Jekyll and Hyde and Ronnette in *Little Shop of Horrors* at the Guild. She also played Olive Ostrovsky in her school's production of *The 25th Annual Putnam County Spelling Bee* and Princess Winifred in *Once Upon a Mattress*. Most recently, she was Young Republicanette in Marietta College's production of *Heathers: The Musical* and Mitzi in WVUP/Actors Guild Production of *My Fatal Valentine*.

SHANNON OWEN (Ensemble) is a theater veteran, performing in shows such as *Cabaret*, *Oklahoma!*, and *Our Town* in her home town of Charleston, WV. Her first show with the Guild is very special as she gets to share the stage with one of her children, Joanie Owen. She hopes that everyone has as much enjoyment watching the show as the cast has in performing it. When not on stage, Shannon is a special education teacher at Jackson Middle School, wife, and mother to four children.

AMANDA PHILPOTT (Ensemble) is ecstatic to be making her debut with the Actors Guild. She enjoys singing and playing keyboard with The Janes and her church worship team. Amanda's got mad love for her husband, Russ, and their three children, Ali, Alex, and Aiden (her biggest fans)! In her "spare" time, she works as an account manager for Advance Services in addition to managing her husband's mental health practice, New Day Therapy. Turning the big 4-0 this year, Amanda is challenging herself to do something that scares her, take chances, and live life to the fullest!

SYDNEY REYNOLDS (Eddie) is in the 10th grade at Parkersburg South High School. He is the sophomore class president and in the Student Council. He has been in *The Little Mermaid JR.* (King Triton), *Clue* (Mr. Green), *Annie JR.* (Mr. Warbucks), *Elf JR.* (Buddy),

and *Big Fish* (Ensemble). He also enjoys politics and football. Go Steelers! He'd like to thank his whole family for their support. Thank you for coming to see the show!

CARTER RICE (Sky) is honored to have this opportunity to join this cast to tell this story. His recent appearances include Eugene in the premier of *Shoelaces*, Pippin in *Pippin*, Corny Collins in *Hairspray*, Tom Jenkins in *Scrooge: The Musical*, Warner Huntington III in *Legally Blonde: The Musical*, Garry/Roger in *Noises Off*, and Enjorlas in *Les Miserables*. Carter would like to thank his friends and Devin for supporting him in this process. This show is dedicated to his Nana who loved ABBA.

MELISSA STARLING (Ensemble) is delighted to be making her debut with the Actors Guild in *Mamma Mia!* as a member of the Ensemble. Melissa is a business woman with 25 years in the plastics industry, holds a bachelor's degree in business administration with an emphasis in Six Sigma, is currently an Inside Sales Representative for Valen Distribution, and has aspirations of her own manufacturing company. She has two wonderful children, Ian, 19, and Rachel, 18.

JALIAH TOWNSEND (Ensemble) made her musical debut in the 2015 production of *Legally Blonde: The Musical* at the Actors Guild of Parkersburg. Since then she has also appeared in Monty Python's *Spamalot*, *Scrooge: The Musical*, *Hairspray*, *To Kill a Mockingbird*, and *Little Shop of Horrors*. Most recently, she was seen in the Actors Guild production of *A Christmas Story*. She is thrilled to have the opportunity to be a part of such a fun, timeless show! She would like to thank her family and friends for continued love and support.

MICHELE WEAVER-JOHNSTON (Ensemble) has been a performer, choreographer, and production staff member for the Actors Guild as well as theatre companies in Charleston, WV; Joliet, IL; and Greater Cincinnati. Favorite shows include *Hello, Dolly!*, *Evita*, *Cabaret*, *Mame*, *Frankenstein*, *Requiem for a Heavyweight*, *Sweet Charity*, *While Shakespeare Slept*, *Hair*, *Jesus Christ Superstar*, *Chicago*, and *Eden on the River*, to name a few. She is a proud step-mom to Dylan and “Mamas” to her fur baby, Stewie. Michele is a foreign language teacher and assistant cheer coach at Parkersburg South.

GRACE WILSON (Ensemble) is a senior at Parkersburg South High School. She has been in way too many shows for her age including *Beauty and the Beast*, *Godspell*, *Robin Hood*, *Kilroy Was Here*, *Bikini Wahini in Flat Stanley JR.*, *Annie JR.*, Ringleader in *Pinocchio JR.*, and Bird Girl #5 in *Seussical JR.*. In her free time, Grace enjoys cosplaying and drawing tattoo designs.

LUANNA WRISTON (Ensemble) This is Luanna’s third show at the Actors Guild. She has played various roles at the MOVP theatre and at the Marietta Senior High School; some of these include Sandy in *Grease*, Marion in *The Music Man*, and Dorothy in *The Wizard of Oz*. Luanna wants to thank her family and friends for all of the support and encouragement she receives to continue doing what she loves.

R.J. LOWE (Director) directed this season’s *You’re a Good Man, Charlie Brown* and played Jean Sheppard in *A Christmas Story*. Last season he directed *Sister Act* and portrayed Tevye in *Fiddler on the Roof*, winning the Best Performance Khalil Award. R.J. also won the 2016/2017 Khalil for his

Edward Bloom in *Big Fish* and has appeared in over 50 shows at the Guild and elsewhere. He received the Best Actor Award at the multi-state AACT competition for his Alvin Kelly in *The Story of My Life*. A graduate of AMDA in NYC, R.J. performed/directed professionally for six years.

BRETT MEADE (Assistant Director) has appeared on the Actors Guild stage in productions of *RENT*, *Hairspray*, *Company*, and *Big Fish*. He has served as an assistant director on *Avenue Q*, *Shrek the Musical*, *The Addams Family*, *Legally Blonde*, *Sister Act*, and last year’s production of *Fiddler on the Roof*. Brett coordinates and designs the Guild’s playbills, maintains its website, and manages the box office. For the past 30 years he has worked on more than 300 television productions, including the Emmys, Oscars, Grammys, Tonys, and ESPY Award telecasts, as well as the Oprah, Ellen, Martha Stewart and David Letterman shows.

GWEN SOUR (Assistant Director) is thrilled to be involved on the other side of the table at the Guild! Most of her work has been onstage in shows such as *Fiddler on the Roof*, *Addams Family*, and *Legally Blonde*. Backstage credits include *Fool For Love* and *The Library*. Love to mom and dad, Callie, Cal, and “The Goblins” at Marietta College.

PETER SOUR (Music Director) has been music director and in the pit for several productions, both at the Actors Guild and also at MOVP. He received the Khalil Award as music director for *Shrek* and *Avenue Q*. Other memorable shows are: *Tom Sawyer*, *25th Annual Putnam County Spelling Bee*, *Seussical the Musical*, *The Sound of Music*, *Gypsy*, and *Nunsense Amen!* Onstage experience includes *Sweeney Todd* and *You’re A Good Man, Charlie Brown*. He

is the minister of music at First Presbyterian Church in Marietta and accompanies at Marietta College. Peter sends his love and appreciation to Beth, Callie, and Gwen.

BARTOLO CANNIZZARO (Resident Designer/Technical Director) has worked all over the world as a production and stage manager, most notably with Shakespeare’s Globe Theatre of London, the Public Theatre in New York City, and the Tricycle Theatre of London. After 15 years of touring, Bartolo and his wife, Clare, changed their names and settled with their three children in New Martinsville as part of the FBI witness protection program.

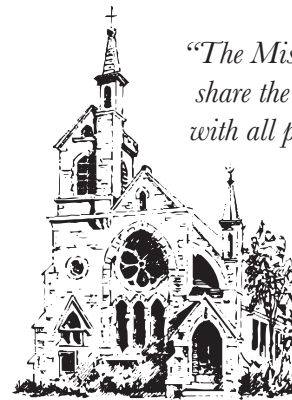
LORI ULLMANN (Choreographer) is excited to be choreographing *Mamma Mia!* and working with this talented cast and crew. She has appeared on the Guild stage in *Sister Act*, *Hairspray*, and *The Full Monty*. Lori has choreographed

Guild productions of *Legally Blonde*, *Sister Act* and Guild Builders *Aladdin JR*. She has been involved with community theater since 1989 with the late John Lee and the late David Sindlrecker. Lori would like to thank her family for all of their love and support especially David, Olivia, Andrew, Alexis, Zane, Derek, Ellie, Fletcher.

OLIVIA PARSONS (Stage Manager) is very excited to be back at the Guild! She is a part-time preschool teacher and a full-time Mom to her three kids. This year at the Guild, Olivia was the stage manager for the Guild Builders production of *Aladdin JR*. She was recently music operator for *You’re a Good Man, Charlie Brown* and was on the running crew for *Little Shop of Horrors*. She has also been the assistant choreographer for *Legally Blonde* and *Sister Act* at the Guild. Olivia would like to thank her whole family; especially her children Derek, Ellie, and Fletcher.

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