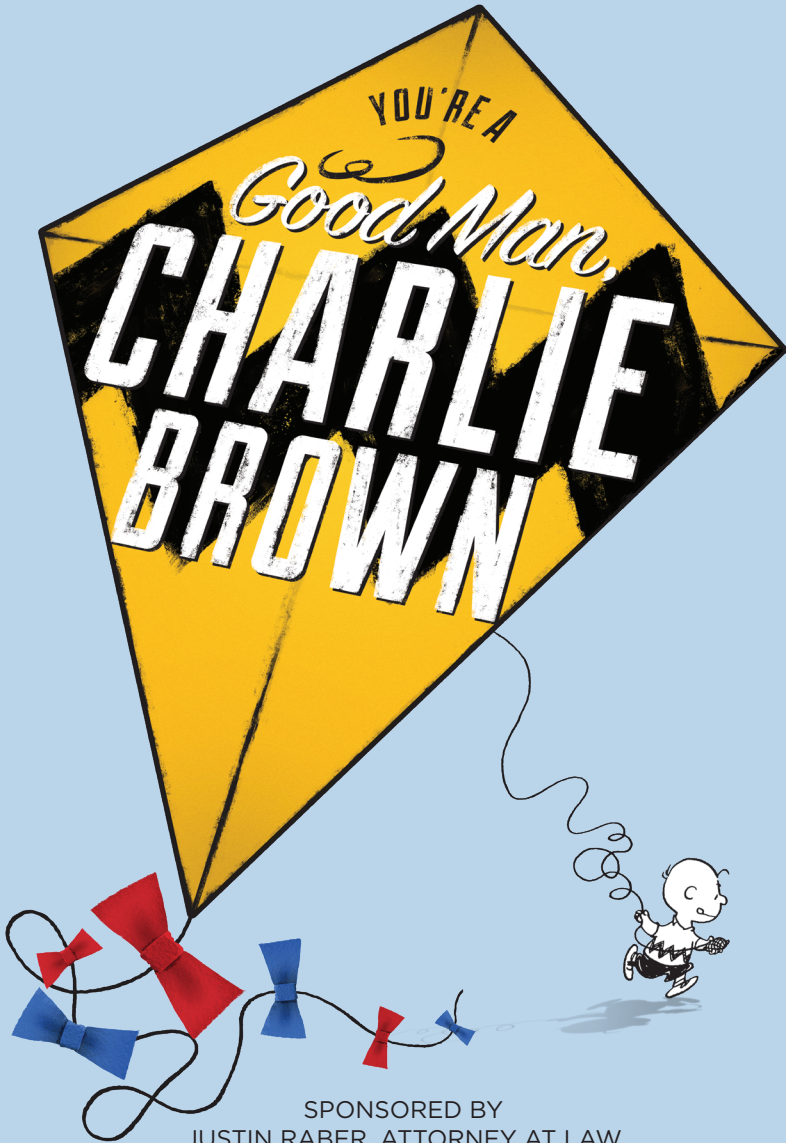


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The Actors Guild of Parkersburg Presents

YOU'RE A GOOD MAN, CHARLIE BROWN

Based on The Comic Strip "Peanuts" by
Charles M. Schulz

Book, Music and Lyrics by
Clark Gesner

Additional Dialogue by Michael Mayer

Additional Music and Lyrics by Andrew Lippa

Original Direction for this version of
"You're A Good Man, Charlie Brown" by Michael Mayer

Originally Produced in New York by
Arthur Whitelaw and Gene Persson

YOU'RE A GOOD MAN, CHARLIE BROWN
is presented by arrangement with
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The videotaping or other video or audio recording of this production is strictly prohibited.
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MUSICAL NUMBERS

ACT I

"You're a Good Man, Charlie Brown" [^]	Company
"Schroeder"	Lucy, Schroeder
"Snoopy"	Snoopy
"My Blanket and Me"	Linus, Company
"Queen Lucy"	Lucy, Linus
"The Kite"	Charlie Brown
"The Doctor Is In"	Lucy, Charlie Brown
"Beethoven Day" [*]	Schroeder, Company
"Rabbit Chasing"	Sally, Snoopy
"Book Report"	Company

ACT II

"The Red Baron"	Snoopy
"My New Philosophy" [*]	Sally, Schroeder
"T.E.A.M. (The Baseball Game)"	Charlie Brown, Company
"Glee Club Rehearsal"	Company
"Little Known Facts"	Lucy, Linus, Charlie Brown
"Supertime"	Snoopy
"Happiness"	Company

^{*}music and lyrics by Andrew Lippa

[^]additional material by Andrew Lippa

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CAST

(in order of appearance)

Woodstock.....	PHILLIP ESSENMACHER
Charlie Brown.....	JOSH MARTIN
Linus van Pelt	BEN BRADLEY
Sally Brown	TASHA SPENCER
Schroeder.....	C.J. MOWERY
Snoopy.....	SHAWN M. PRICE
Lucy van Pelt	HALEY MATTHEWS

STAFF & CREW

Director/Music Director	R.J. LOWE
Co-Music Director/Rehearsal Pianist	PETE SOUR
Technical Director	BARTOLO CANNIZZARO
Assistant Director	JOSHUA WOODARD
Costumer	LINDA SMITH
Choreographer	NATALIE BRADLEY
Stage Manager	BOB FRANCIS
Props	PAM SALISBURY, JOSH WOODARD
Set Designer.....	BARTOLO CANNIZZARO
Lighting Designer.....	BARTOLO CANNIZZARO
Light Board Operator	ELLIE YEATER
Sound Designer/Operator.....	DAVE ROBERTS
Music Operator.....	OLIVIA PARSONS
Production Assistant	GWEN SOUR
Advisor	CHARLIE MATTHEWS
Photographer.....	JEFF BAUGHAN
Playbill Layout and Design	BRETT MEADE

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President's Letter

Welcome to our 2018-2019 season!!!! We're excited about all the shows we're presenting this year and we hope that you find some shows you are anxious to see.

- *You're a Good Man, Charlie Brown* (September 21 - October 6), the beloved characters from the Peanuts comic strip
- *A Christmas Story the Musical!* (November 16 - December 8), based on the Christmas classic movie
- *Aladdin JR.* (January 18 - 26), our Guild Builders production (auditions October 21, 22, 23)
- *The Game's Afoot (or Holmes for the Holidays)* (March 1 - 16) a new classic murder mystery (auditions December 9, 10)
- *Mamma Mia!* (April 19 - May 11), a dance-in-the-aisles, fun show!! (auditions January 27, 28, 29) It just became available, so we substituted it at the last minute for *The Producers*, which will be back on next year's schedule!!
- *On Golden Pond* (June 14 - 29), a heart-warming senior love story (auditions March 24, 25)
- *La Cage Aux Folles* (July 26 - August 10) the musical version of *The Birdcage* (auditions May 5, 6, 7)

I've included audition information, hoping some of our audience members might decide to take that step and become part of our stage family. Check out our website at actors-guild.com and you'll be able to find audition information, including packets with scenes and songs to prepare. We understand that auditions can be very scary and we try our best to help new people through the process.

We hope you will continue being a part of our audiences this season, either by purchasing individual tickets to each show or buying a season ticket which will be a savings for you. Season tickets are available for purchase on our website actors-guild.com or in the box office.

And, finally, if you have any comments about this show, this season, any facet of your theatre-going experience, I would love to hear from you. I can be reached via email president@actors-guild.com, or by mail at Barbara Full, President, Actors Guild of Parkersburg, 724 Market Street, Parkersburg WV, 26101. Since we cannot exist without you, our patrons, I look forward to hearing any comments or suggestions you might have.

I hope you enjoy this show and our season!

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*"The theatre, like flowers, awakens
every emotion within us" - JLP*

Director's Note

Welcome to the fun-filled yet philosophical world of Charles Schulz and the Peanuts gang!

On March 7, 1967, *You're a Good Man, Charlie Brown* – a charming musical adaptation of Charles Schulz's classic Peanuts comic strip – premiered Off-Broadway featuring most of the classic characters from the strip at the time - Charlie Brown, Schroeder, Lucy, Linus, Snoopy, and Lucy's friend Patty (a now outdated Peanuts character not to be confused with Peppermint Patty who didn't exist yet). This production lasted 1,597 performances, closing on February 14, 1971. A Broadway production opened on June 1, 1971. After nine national tours, the show quickly became a staple of community theaters and schools because of its small cast and simple staging.

In my eighth-grade year, at Jackson Junior High School, I played bass keyboard for the ninth-grade drama class' production of *You're a Good Man, Charlie Brown*. I fell in love and vowed that one day I would play Charlie Brown in the show. Many years went by, many shows came and went... but, alas, no chance to play Charlie Brown.

In 1999 a big scale Broadway revival of *You're a Good Man, Charlie Brown* opened on February 4. This new version featured new dialogue taken from strips published in the years since the original show premiered, the character of Sally Brown replacing the original's now obsolete character of Patty, and two new songs by Andrew Lippa, composer of *The Addams Family* and *Big Fish*.

That same summer I worked my first season of summer stock theater at the Millbrook Playhouse in Mill Hall, PA. The final show of the season was *Snoopy: The Musical!* I was cast and FINALLY got to play Charlie Brown, albeit in the OTHER, lesser known Peanuts musical. Then, a few years ago, MOVP was putting on *You're a Good Man, Charlie Brown* and I knew this was the chance I'd been waiting for. But then, something happened. As I prepared for auditions the role of Snoopy started calling to me. So, I refocused my efforts and ended up getting that role instead, going on to win an MOVP Khalil for my efforts.

Now things have come (almost) full circle and here I am directing the show that started it all for me - *You're a Good Man, Charlie Brown!* It's been a long journey garnering me a lifetime of memories and an entire shelf full of Peanuts memorabilia! Many thanks to the cast and crew that have worked tirelessly to help bring this whimsical world to life, thanks to the creators of the show, and mostly my undying gratitude goes to Charles Schulz for gifting us with his beautiful creations.

Like Charlie Brown and Snoopy would tell you, only you can fill in the blank – "Happiness is _____!"

R.J. LOWE

Director, *You're a Good Man, Charlie Brown*



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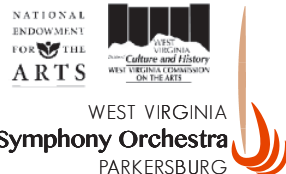
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Who's Who in the Cast & Crew

BEN BRADLEY (Linus van Pelt) has been actively involved with the Actors Guild of Parkersburg since 2004 when he played Joe Cable in *South Pacific*. Since then, he has appeared in roles like Gaston in *Beauty and the Beast*, The Cat in the Hat in *Seussical*, and Lurch in *The Addams Family*. Ben is also actively involved as an advisor to the Board of Trustees and a member of several committees. He is happily married to his beautiful wife Natalie and is the ReStore director with Habitat for Humanity of the MOV.

PHILLIP ESSENMACHER (Woodstock) is a high school student at PHS where he is part of the speech and debate team. He is also in the thespian troupe and was the Wizard in *Once Upon a Mattress*. Last year he worked tech for *Dr. Jekyll and Mr. Hyde* and *Sister Act*. His first main stage role was as Prentiss in *Peter and the Starcatcher*. In his free time, Phillip likes to read comic books and silently judge those who don't.

JOSH MARTIN (Charlie Brown) Actors Guild Stage: *Fiddler on the Roof*, *Shrek*, *Dracula*, *Avenue Q*, *The Full Monty*, *The Secret Garden*, *Alice in Wonderland*, *Tuesdays with Morrie*, *Leading Ladies*, *The Story of My Life*, *RENT*, *Man of La Mancha*, *It's the Reel Thing*, *big the musical*, *The Civil War*, *Seussical*, *Monk-y Business*. Additional Guild Credits: Director - *The 39 Steps*, *All Shook Up*, *The Boys Next Door*, Music Director - *Sweeney Todd*, *Hairspray*, *The Rocky Horror Show*. Other Credits: *The King and I*, *Rumors*, Music Director - *You're a Good Man, Charlie Brown*, *Little Shop of Horrors*. Josh works for Apple, Inc.

HALEY MATTHEWS (Lucy van Pelt) has been performing on the Guild's stage since she was eight years old. Haley completed six years of the Guild Builders program, and was an active member of her thespian troupe in high school. She has performed in Actors Guild productions such as *Hairspray*, *Shrek*, *All Shook Up*, and *August Osage County*. In more recent years you may have seen her on the Guild stage as Vivienne Kensington in *Legally Blonde the Musical*, and Sarah in *Company*. Haley hopes you enjoy the show, and welcomes you to the world of the Peanuts!

C.J. MOWERY (Schroeder) is a man who loves to perform and has participated in shows at the Smoot Theatre, MOV and made his debut here at the Guild during *Spamalot*. Among his many exceptional talents, C.J. can sing any song backwards, pat his stomach and rub his head while chewing gum AND make you shake your head and sigh at his awesome geekiness. When C.J. isn't performing on stage, he works as an IT Support Specialist for Woodcraft Supply, LLC.

SHAWN M. PRICE (Snoopy) has been in many Guild productions including *Legally Blonde* (Grandmaster Chad), *Spamalot* (Sir Lamerick), *Jekyll and Hyde* (Hyde), *Sister Act* (Pablo), *Peter and the Starcatcher* (Ms. Bumbrake), *Big Fish* (Zack Price), and *Little Shop of Horrors* (Orin Scrivello DDS). Shawn Price is a major dog lover, so much so that he works as K-9 caregiver at Boxers Bed and Biscuits, so he is very in touch with his character. Shawn enjoys having a supportive family, mediocre self-esteem, and a rare coin collection.

TASHA SPENCER (Sally Brown) Actors Guild Stage: *Annie* (Annie), *Honk!*, *42nd St.* (Peggy Sawyer), *Peter Pan* (Peter Pan), *RENT* (Mimi Marquez), *Legally Blonde* (Elle Woods), *Scrooge! The Musical* (Hortense Harty) *Company* (Kathy) *Big Fish The Musical* (Sandra Templeton Bloom) Smoot Theater: *High School Musical* (Gabriella Montez), *Curtains* (Niki Harris) Credits: Choreographer (*Big Fish The Musical* and *Company*) (Kathy's Dance) Tasha won the Khalil Award for Best Performance of the 2015-2016 Season for her portrayal in *Legally Blonde* as Elle Woods. Ending in a quote, as Sally Brown would say, "Happiness is having your own library card." Enjoy the show!!

R.J. LOWE (Director/Music Director), a Guild participant for 32 years, recently fulfilled a life-long dream in playing the legendary role of Tevye in *Fiddler on the Roof*. He directed the smash hit *Sister Act* and won the 2016/2017 Khalil Award for his Edward Bloom in *Big Fish*. Previously, he received three MOV Khalils (one for Snoopy in ...*Charlie Brown*), several AGP "Char-Lee" Awards, multiple OCTA honors, and the Best Actor Award at the multi-state AACT competition. A graduate of AMDA in NYC, R.J. performed/directed professionally for six years (playing Charlie Brown in *Snoopy! The Musical* in summer-stock). "Happiness is good live theater!"

PETER SOUR (Music Director) has been music director and in the pit for several productions, both at the Actors Guild and also at MOV. He received the Khalil Award as music director for *Shrek* and *Avenue Q*. Other memorable shows are: *Tom Sawyer*, *25th Annual Putnam County Spelling Bee*, *Seussical the Musical*, *The Sound of Music*, *Gypsy*, and *Nunsense Amen!* Onstage experience includes *Sweeney Todd* and *You're A Good*

Man, Charlie Brown. He is the minister of music at First Presbyterian Church in Marietta and accompanies at Marietta College. Peter sends his love and appreciation to Beth, Callie and Gwen.

BARTOLO CANNIZZARO (Technical Director) is excited to be joining the Actors Guild. Bartolo toured non-stop for ten years with theatre, dance and opera, and continues to work nationally and internationally. Most recently he was in Reims, France working with Company Wang Ramirez on their dance production of *Borderline*. Bartolo lives in New Martinsville where he along with his wife, Clare, and three sons, Spencer, Simon and Safford, run The Academy for Dance & Theatre Arts, a performing arts studio.

JOSHUA WOODARD (Assistant Director) has previously appeared on the Guild Stage as Mal Beineke in *The Addams Family*, Sir Bedevere/Mrs. Galahad/Concorde in *Spamalot*, Don Price in *Big Fish*, "Sweaty Eddie" Souther in *Sister Act*, Avram in *Fiddler on the Roof*, and Seymour Krelborn in *Little Shop of Horrors*. He has also assisted behind the scenes with props, costumes, and scenery painting.

NATALIE BRADLEY (Choreographer) has been involved with the Actors Guild of Parkersburg for a number of years and has performed on the Guild stage in *Spamalot*, *The 25th Annual Putnam County Spelling Bee*, *Frog and Toad*, along with many others. She has also assistant directed and choreographed several shows on the Guild's stage and is a current member of the Guild's marketing committee. Natalie is the director of theater and performance groups at Ohio Valley University. She is delighted to have worked on *Charlie Brown* (a second time) with such a lovely group of people!

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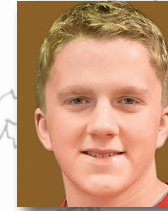


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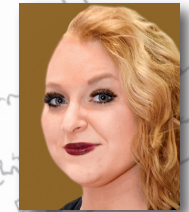
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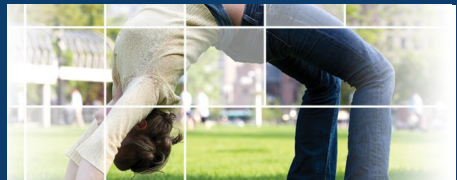
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