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Actors Guild of Parkersburg Presents

LITTLE SHOP OF HORRORS

Book and Lyrics by
Howard Ashman

Music by
Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith
Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA
Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

Vocal Arrangements by
Robert Billig

Orchestrations by
Robert Merkin

LITTLE SHOP OF HORRORS

is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com
The videotaping or other video or audio recording of this production is strictly prohibited.



THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM

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MUSICAL NUMBERS

ACT ONE

Prologue (Little Shop of Horrors) Chiffon, Crystal, Ronnette
 Skid Row (Downtown) Company
 Da-Doo Chiffon, Crystal, Ronnette
 Grow for Me Seymour
 Don't It Go to Show Ya Never Know Mushnik, Chiffon, Crystal, Ronnette, Seymour
 Somewhere That's Green Audrey
 Dentist! Orin, Chiffon, Crystal, Ronnette
 Mushnik and Son Mushnik and Seymour
 Feed Me (Git It) Seymour and Audrey II
 Now (It's Just the Gas) Seymour and Orin

ACT TWO

Call Back in the Morning Seymour and Audrey
 Suddenly, Seymour Seymour and Audrey
 Suppertime Audrey II
 The Meek Shall Inherit Company
 Finale (Don't Feed the Plants) Company

Time: Early 1960s
 Place: Skid Row

There will be one fifteen-minute intermission between acts.

SPECIAL THANKS

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 Wendy Shriver ★ Patrick Ward ★ Lawrence Yeater
 John and Jean Newton ★ Debbie Reeves



“Actors are agents of change.

A film, a piece of theater,
a piece of music, or a book
can make a difference.

It can change the world.”

—ALAN RICKMAN



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CAST

Seymour.....	JOSH WOODARD
Audrey.....	ALEXIS PARSONS
Mushnik.....	JOE REEVES
Orin Scrivello, DDS, Bernstein, Snip, Luce, and everyone else.....	SHAWN PRICE
Audrey II Voice.....	HECTOR VELEZ
Audrey II Puppeteer.....	GEORGE HINES
Crystal.....	MARA CAPATI
Ronnette.....	JOANIE OWEN
Chiffon.....	JALIJAH TOWNSEND

STAFF & CREW

Director.....	BRENT NULL
Musical Director.....	MIKE DOTSON
Assistant Director.....	BETTY DOTSON
Choreographer.....	AMY LEACH
Production Assistant.....	STEVEN HARDY
Technical Director.....	BART CANNIZZARO
Set and Lighting Design.....	BART CANNIZZARO
Set Construction.....	BART CANNIZZARO, ROBERT SAYER, CAST AND CREW
Audrey II Design and Construction.....	BENJAMIN BRADLEY, JOSHUA WOODARD
Advisor.....	GREG MERRITT
Costume Designer.....	BRENT NULL, BETTY DOTSON
Costume Crew.....	NANCY BLOOMER, BETTY DOTSON, BETTY KELLEY, ANN SIMONTON
Stage Manager.....	McKENZIE CAMERON
Assistant Stage Manager.....	LYNDSAY NIKOLE RICHARDS
Bookholder.....	McKENZIE CAMERON
Props.....	SUSAN COURTNEY, SARAH “SUNNIE” BOGGS
Backstage Crew.....	ALEXIS ULLMANN, OLIVIA ANN PARSONS, LANDEN STENGEL, ELIZABETH TOCK
Light Board Operator.....	HEATHER SAMMONS
Follow Spot Operators.....	HEATHER COOPER, CINDY McCUNE
Sound Operator.....	BETTY DOTSON
Sound Effects and Design.....	RANDI MARSHALL
Rehearsal Pianists.....	DEBBIE DEWEES, MARSHA PARSONS

Orchestra: Mike Dotson, Conductor/Keyboards; Debbie DeWees & Marsha Parsons, Keyboards; Colton Sammons, Guitar; Mike Lockney, Bass; Todd Hall, Drums

Photographer.....	JEFF BAUGHAN
Playbill Layout and Design.....	BRETT MEADE

LITTLE SHOP OF HORRORS

was originally Directed by Howard Ashman with Musical Staging by Edie Cowan

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President's Letter



Welcome to *Little Shop of Horrors*, a great and timeless show which I'm sure you will love! It's one of those shows which is loved by so many people that it is revived quite often.

This is our second time presenting this show, having also presented it in our 1987 season.

I was honored to be in that production as one of the "Shoo-Bop Girls" playing the role of Chiffon. As I think back to that wonderful experience I am struck by how we

pass the torch in this business. I am happy to pass the torch of Chiffon to Jaliyah Townsend and I know she will do a phenomenal job.

Earlier this season we presented *To Kill a Mockingbird* with the passing of the torch in the role of Atticus Finch from Charlie Matthews in our 1997 season to Dave Prather. As I look at the list of shows I am filled with memories of many productions and many torch passings - the role of Tevye in *Fiddler on the Roof* from Eldon Frank in 1975 and 1990 to RJ Lowe in our 2018 production, the title role in *Sweeney Todd* from Brian Berry in 1989 to Galen Smith in 2014, Lily in *The Secret Garden* passing from Sherry Wilson Braid (1995) to Brianna Carson Clegg (2012).

And sometimes the torch is passed more than once; in the role of Abigail Adams in 1776, I received the torch from Jean Tobleman, who played it in 1972, I played it in 1986, then passed it on to Judy Chevront in our 2002 production. As a performer I can say that it is very satisfying knowing a role you prepared for and cared about is still considered timely enough to be revived and presented to today's audiences.

I would like to encourage any current or hopeful performers out there to be ready for this torch passing as we are always looking for new talent—in fact, there is a new opportunity. In my last President's Letter, I explained how we choose shows and announced our new season. Well, sometimes, things don't go as planned, and this is one of those times. We had hoped to present the show which received the highest number of votes in our first slot: *Ring of Fire: The Music of Johnny Cash*. Unfortunately, we weren't able to find a music director for that show, so we are now replacing it with *You're a Good Man, Charlie Brown*, a show we produced in 1983, which will be a great way to kick off our season. The auditions are June 25 and 26, so come on out — we have torches to pass!!

BARBARA FULL

President of the Board of Trustees



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Director's Note



In December 1959, B-Movie director Roger Corman, in an effort to beat changing industry rules that would have prevented producers from “buying out” an actor’s performance in perpetuity AND to take advantage of using existing sets that were due to be torn down in 2 days, began filming a movie under the working title *The Passionate People Eater*—a movie that would later be known as *The Little Shop of Horrors*.

Using sets from a film called *A Bucket of Blood* and stock actors that Corman had used in previous films, *The Little Shop of Horrors* was released in 1960; it slowly gained a cult following when it was released as the B movie in a double feature, first with *Black Sunday* and later with *The Last Woman on Earth*. The movie featured a very young Jack Nicholson in a small role as a dental patient.

Fast forward to 1982 when an Off-Off Broadway musical production of *Little Shop of Horrors* premiered at the WPA Theatre on May 6th before moving to the Off-Broadway Orpheum Theatre on July 27th of that same year. The critically acclaimed musical won several awards including the 1982–1983 New York Drama Critics Circle Award for Best Musical, the Drama Desk Award for Outstanding Musical, and the Outer Critics Circle Award. With a book, music, and lyrics by the writing team of Alan Menken and Howard Ashman, the same duo responsible for Disney’s *The Little Mermaid*, *Beauty and the Beast*, and *Aladdin*, the musical would run Off-Broadway for 5 years and 2,209 performances, closing on November 1, 1987.

Little Shop of Horrors has become one of the most popular musicals ever produced. Between April 1 and December 31, 2018, over 230 theatres will perform *Little Shop of Horrors*...and that’s just the ones we know about. There will likely be new additions to that list as the year goes on.

I cannot begin to describe what an absolute pleasure it has been to work with this amazing cast, crew, and staff. We have worked tirelessly to bring these iconic characters to life. We hope you enjoy the show!

BRENT NULL

Director, *Little Shop of Horrors*



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The Bayley Award

The "Bayley" was established by the Actors Guild with a two-fold purpose: first, to honor one of our "founding mothers" and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public "thank you" to an individual, group or business in the community for services to the Actors Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to Woodcraft.

The Khalil Awards

For many years Dr. Chassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate Director David Rexroad and the entire cast and crew of *Big Fish* as the Best Show for the 2016-2017 season. Receiving the honor for Best Performance was R.J. Lowe, for his portrayal of Edward Bloom in *Big Fish*.

The Grace-Marie Merrill Award

Barbara Full is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.



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Who's Who in the Cast & Crew

MARACAPATI (Crystal) most recently played Mina in the MOVP's production of *Dracula*. She also was the assistant director for the Actors Guild production of *To Kill a Mockingbird*. Her past roles at the Guild include Aouda in *Around the World in 80 Days*, Marta in *Company*, and the Ghost of Christmas Past in *Scrooge!* Mara is an alumni of the John Robert Power's school for acting, singing, modeling, and dancing and was formerly represented by Dream Talent Management in West Hollywood, CA.

GEORGE HINES (Audrey II Puppeteer) is 18 years old and a senior at Parkersburg High School. (He knows he has probably graduated by now but didn't wanna jinx it as he has not graduated at the time of writing.) He was part of the PHS theater program for four years; at the Actors Guild, he played ensemble roles in both *Big Fish* and *Sister Act* and played Alf in *Peter and the Starcatcher*. George also mildly suffers from ADHD.... oh look a butterfly!

JOANIE OWEN (Ronnette) is a senior at Parkersburg High School where she is a proud member of the A Cappella and Chamber choirs as well as the Speech and Debate team. She recently competed in the national forensics tournament in Washington, DC. She was officially inducted last year into Thespian Troupe #264. At the Actors Guild, she played ensemble roles in both *Monty Python's Spamalot* and *Big Fish*, and she portrayed Elizabeth in *Dr. Jekyll and Mr. Hyde*. At PHS, she played Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee* and Princess Winnifred in *Once Upon a Mattress*.

ALEXIS PARSONS (Audrey) is thrilled to be returning to the Guild stage! Alexis works for Athens County Children Services and was last seen on stage at the Actors Guild as Elizabeth Benning in *Young Frankenstein*. Other favorite roles include Velma Von Tussle in *Hairspray*, Morticia in *The Addams Family*, Ursula in *The Little Mermaid*, Janet Weiss in *The Rocky Horror Show*, and Joanne in *RENT*. She would like to thank her beautiful daughters, Eden and Harmony, for lending out their mom for a few months and her husband, Chris, for being her biggest fan, greatest love, and bestie for life!

SHAWN M. PRICE (Orin Scrivello, DDS; Bernstein; Snip; Luce; and everyone else) is a fun-loving, kind-hearted guy—the exact opposite of his character. He has appeared in Guild productions of *Legally Blonde*, *Monty Python's Spamalot*, *Dr. Jekyll and Mr. Hyde*, *Sister Act*, *Big Fish*, and *Peter and the Starcatcher*. He'd like to thank his mom for always being his impromptu practice scene partner, his best friends Phil, Anthony, Tanre, Ashley, and George for guiding him down the right path, and his girlfriend Maddy for everything she does and always putting up with him. Shawn thoroughly enjoys having a supportive family.

JOE REEVES (Mr. Mushnik) - Joe Reeves is from Ironton, Ohio, and he has worked as a stand-up comic, radio disc jockey, and technical book editor. He currently works as a senior network analyst at WVU Medicine - Camden Clark. He is a recent graduate of Ohio University with a Bachelor of Technical and Applied Studies. His current passion is restoring pinball machines, and

he thinks there's always room for one more in the house. Joe enjoys spending time with his family, Debbie and Brayden.

JALIJAH TOWNSEND (Chiffon) made her musical debut in the 2015 production of *Legally Blonde: The Musical* at the Actors Guild of Parkersburg. Since then she has also appeared in *Monty Python's Spamalot*, *Scrooge!*, and *Hairspray*. Most recently, she was seen as Calpurnia in the Actors Guild production of *To Kill a Mockingbird*. She is fulfilling a lifelong dream and is thrilled to be in this production of *Little Shop of Horrors*. She would like to thank her family and friends for continued love and support.

HECTOR VELEZ (Voice of Audrey II) Way back in the long ago, this single dad from the projects discovered his love for the stage at his high school in New York. This shy boy found his home on the stage. He then found his way to West Virginia and eventually found home at the Guild. He did his first show, *South Pacific*, thirteen years ago. Some bumps along the road distracted him from his passion, but he finally came back home. Now as the voice of Audrey II, he is finally crossing one off the top of his bucket list.

JOSHUA WOODARD (Seymour Krelborn) has previously appeared on the Guild Stage as Mal Beineke in *The Addams Family*, Sir Bedevere/Mrs. Galahad/Concorde in *Monty Python's Spamalot*, Don Price in *Big Fish*, "Sweaty Eddie" Souther in *Sister Act*, and Avram in *Fiddler on the Roof*. He has also assisted behind the scenes with props, costumes, and scenery painting. He would like to thank his dear friends Ben and Natalie for getting him started in the Actors Guild and for their continued encouragement.

BRENT NULL (Director) returned to the Guild in 2016 after spending 18 years working, acting and directing in California. He directed our 2017-2018 season opener, *Dr. Jekyll and Mr. Hyde*. Some of Brent's favorite directing experiences include *The Drowsy Chaperone* (which won an Elly Award for Best Overall Production of a Musical from the Sacramento Area Regional Theatre Alliance in 2010), *Ragtime*, *The Boys Next Door*, *Steel Magnolias*, *Lost in Yonkers*, *A Christmas Story: The Musical*, *My Fair Lady*, *Big River*, *A Chorus Line*, *Oklahoma*, *Pirates of Penzance*, *Fiddler on the Roof*, *Shenandoah*, *Crossing Delancey*, and *The Goodbye Girl*.

MIKE DOTSON (Music Director) has been active at the Actors Guild of Parkersburg since 1984. Memorable onstage experiences include *Baby*, *Man of La Mancha* (1992 and 2010), *Dracula*, *Monty Python's Spamalot*, and *Cotton Patch Gospel*. His twenty plus shows as musical director include *Big River*, *Evita*, *Young Frankenstein*, and *9 to 5*. He was awarded the prestigious Khalil Award for his dual roles of director/music director with *Joseph and the Amazing Technicolor Dreamcoat* and *Jesus Christ Superstar*, and for his portrayal of Miguel de Cervantes in *Man of La Mancha* in 2010. He resides in Parkersburg with his wife Betty.

BETTY DOTSON (Assistant Director) was last seen onstage as Aunt Martha in *Arsenic and Old Lace*. She also served as assistant director for *Monty Python's Spamalot*, *Young Frankenstein*, *The Civil War*, *Joseph and the Amazing Technicolor Dreamcoat*, *Into the Woods*, and *White Christmas*. She serves as one of the Costume Shop Ladies. Having appeared in over 20 shows, some of her favorite roles on stage have been Guinevere in *Camelot*, Sarah in

Guys and Dolls, Nancy in *Oliver!*, and Lizzie in *Baby*. Betty is a retired Wood County teacher and is married to Michael, the musical director.

AMY LEACH (Choreographer) Amy joined the Actors Guild family in 2012 as a choreographer for *Hairspray*. Shortly after she was an assistant choreographer for *The Full Monty*, and her most recent show was *Scrooge!* She feels truly blessed to be a part of yet another amazing cast and crew. She thanks the director, Brent Null, for the opportunity to work with him on such an iconic show. Amy hopes to be a part of many shows yet to come as she enjoys meeting so

many people with so much talent and watching them all grow and obtaining their goals and dreams.

BART CANNIZZARO (Technical Director) Bartolo toured non-stop for ten years with theatre, dance and opera, and continues to work nationally and internationally. Most recently he was working as the technical director and tour manager with Company Wang Ramirez on their dance productions of *Borderline* and *Monchichi*. Bartolo lives in New Martinsville where he along with his wife Clare and three sons Spencer, Simon and Safford, run The Academy for Dance & Theatre Arts, a performing arts studio.

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