

ACTORS GUILD

OF PARKERSBURG PRESENTS



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March 1, 2, 8, 9, 15, 16 at 8 PM
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GENERAL DENTISTRY

Actors Guild of Parkersburg Presents

Ken Ludwig's THE GAME'S AFOOT

Originally Produced by Cleveland Play House;
Michael Bloom, Artistic Director; Kevin Moore, Managing Director

“Game’s Afoot, The” is presented by special arrangement with
SAMUEL FRENCH, INC.

The videotaping or other video or audio recording of this production is strictly prohibited.

THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM

**The West Virginia Division of Culture and History
and the National Endowment for the Arts**

WITH APPROVAL FROM

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ADDITIONAL FUNDING PROVIDED BY
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SYNOPSIS & SETTING

Synopsis: It is December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play *Sherlock Holmes*, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. It is then up to Gillette himself, as he assumes the persona of his beloved *Holmes*, to track down the killer before the next victim appears.

Setting: The living room of the mansion of William Gillette on the Connecticut River near East Haddam, Connecticut.

Time: Early evening on Christmas Eve, December, 1936

SCENES

ACT I

- Scene 1 New York
- Scene 2 Living room of William Gillette, two weeks later
- Scene 3 Same room, an hour later

ACT II

- Scene 1 Continuous action
- Scene 2 Five minutes later

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

SPECIAL THANKS

Wal-Bon – Napoli's ★ Obermeyer's Florist



“Actors are agents of change.

A film, a piece of theater,
a piece of music, or a book
can make a difference.

It can change the world.”

—ALAN RICKMAN



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CAST

William Gillette	DANNY BAYER
Martha Gillette	SUSAN COURTNEY
Simon Bright	SETH FEARNOW
Aggie Wheeler	KALINA JONES
Felix Geisel	GEORGE LITMAN
Madge Geisel	KAREN SMITH
Daria Chase	SARAH ROSE DRAKE
Inspector Goring	BARBARA FULL
Audience Informer	SIMON CANNIZZARO
Portia	OLIVIA RABER

STAFF & CREW

Director	DIXIE SHOWALTER
Assistant Director	JOE REEVES
Technical Director	BARTOLO CANNIZZARO
Stage Manager	NICOLE RABER
Scenic/Lighting Design	BARTOLO CANNIZZARO
Assistant Stage Manager	SARAH BARKDULL
Production Assistant	NORA CORRA
Costumes	NANCY BLOOMER (head), BETTY DOTSON, BETTY KELLEY, ANN SIMONTON
Props	PAMELA PIGGOTT
Light Board Operator	CINDY McCUNE
Backstage Crew	NORA CORRA, BRADEN DEGUZMAN, PAMELA PIGGOTT, OLIVIA RABER
Set Construction	ROBERT SAYER, CAST, CREW
Bookholder	NORA CORRA
Advisor	CHARLIE MATTHEWS
Photography	JEFF BAUGHAN
Playbill Layout and Design	BRETT MEADE



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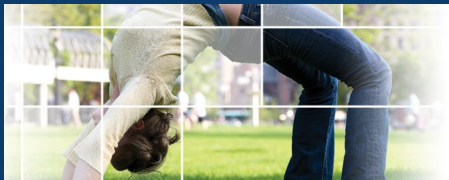
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President's Letter



Welcome to *The Game's Afoot!* As you are watching the show, you will notice that our set has a few secret and hidden areas which will be revealed to you as the story progresses. Well, we have something very special to reveal to you and that is the completion of Phase One of our renovation project!!!

We have spent well over a year with a three-story building with only two floors usable. This has meant that we have not been able to use our basement area, which holds our dressing rooms and our greenroom. The lack of dressing rooms has been a major inconvenience for all our shows during that time: *Dr. Jekyll and Mr. Hyde*, *Sister Act*, *Peter and the Starcatcher*, *Fiddler on the Roof*, *To Kill a Mockingbird*, *Little Shop of Horrors*, *The Little Mermaid JR*, *You're a Good Man, Charlie Brown*, and *A Christmas Story the Musical*. Many of those shows had huge casts and lots of costumes. We solved the problem by creating temporary dressing space in our third floor rehearsal hall, which meant that the show rehearsing didn't have nearly as much space in which to rehearse.

Last month, when it was time for our Guild Builders show *Aladdin JR.*, the project was close to completion and they were able to use the downstairs dressing rooms, which was wonderful. And now (drum roll), you are the lucky audience which is the first to experience our new basement space!!

We are absolutely thrilled to reveal to you:

- New restrooms – we now have beautiful, much larger restrooms for our public. They are accessible through the door in the rear of the auditorium and down a flight of stairs. Since the completion of the elevator is part of our next phase, they are, unfortunately, not handicap accessible yet, but we look forward to the time when all our patrons can use those restrooms and our old, out-of-date lobby restrooms will no longer be necessary.

- New greenroom – we invite you to come greet the cast after the show in this great, new space. All our shows during the last sixteen months have had to greet the audi
(continued on page 9)

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*"The theatre, like flowers, awakens
every emotion within us" - JLP*

(continued from page 7)

ence in different ways: on the stage, in the aisles, outside on the sidewalks, next door in our new annex. None of these were ideal and many of them made it very difficult for all concerned.

- Things you might not notice: Sprinkler system, HVAC improvements, new water and electrical services. Maybe they're not as noticeable but they are so important!

To those who've helped us achieve this first step – thank you so much!! Your generosity is not only appreciated, but vital to our success. If you are thinking of helping us with the next phases, please go to our Capital Campaign's site: www.actors-guild.com/capital-campaign.html

We look forward to our next big reveal!

BARBARA FULL

President of the Board of Trustees

Director's Note



It's a Murder Mystery! OR is it?

It's a drama with some reference to murder!

NO WAIT!!!! It's a comedy!

I don't know about you, but I'm confused (as you can tell). Could it be possible that this entertaining production could be all three? That's why we (the cast and crew) want YOU (the audience) to watch very closely and help us decide!

Thank you for coming and please enjoy this wonderful production.

DIXIE SHOWALTER

Director, *The Game's Afoot* or *Holmes for the Holidays*



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Who's Who in the Cast & Crew

DANNY BAYER (William Gillette) is happy to be back in Parkersburg! His last show at the Actors Guild was *Cactus Flower* in 1993. Elsewhere he has worked with The Showboat Becky Thatcher, Theatre IV, Lexington Musical Theatre, Dayton Opera, and The Showboat Majestic. He has performed at The Kennedy Center, National Theatre, and The Grand Ole Opry. Favorite shows include *Urinetown*, *Jekyll and Hyde* (Musical), *Complete Works of William Shakespeare* (abridged), *The Civil War*, *Nunsense A-Men*, and *The Scarlet Pimpernel*. He lives in Vienna with his dog Lucy. Danny spent the last 15 years teaching first grade in Cincinnati.

SIMON CANNIZZARO (Audience Informer) is excited to be a part of his second AGP production. He is a second grade, home schooled student and loves performing on stage and playing with his brothers. He has previously been onstage in *Seussical the Musical, JR.* (ADTA) and *The Nutcracker* as Fritz (tour) as well as other performances with MOV Ballet where he takes ballet, jazz, tap and music instruction.

SUSAN COURTNEY (Martha Gillette) was last seen in *To Kill A Mockingbird*. Some of the shows she has appeared in include: *Alone Together*, *The Red Velvet Cake War*, *Prelude To A Kiss*, *The Dixie Swim Club*, *The Foreigner*, *Anne Of Green Gables*, *Witness For The Prosecution*, *The Last Night Of Ballyhoo*, *Lend Me A Tenor*, *Dearly Departed*, *Moon Over Buffalo*, *Crimes Of The Heart*, *The Boys Next Door* (twice), *Rumors* and *Squabbles*. She has assistant directed and has worked backstage on numerous productions. Susan is a switchboard operator at Camden Clark Medical Center.

SARAH ROSE DRAKE (Daria Chase) is thrilled to be playing the magnificent Daria Chase in *The Game's Afoot*. Sarah has performed in regional performances such as *An Evening with Edgar Allan Poe*, *Get Smart*, *Dracula*, *A Midsummer Night's Dream* and *Night of the Living Dead*. She was also recently in a locally produced film (*No Knock List*). Sarah wishes to thank the director, production staff and cast for another great theatre experience, as well as her family and friends for their constant support of her acting endeavors.

SETH FEARNOW (Simon Bright) is making his first appearance with the Actors Guild of Parkersburg. Originally from Memphis, Tennessee, Seth had twelve children, wore tights, and was banished to Siberia for inciting a rebellion among the working class. The reader here is left to wonder if those were past performances or, possibly, just interesting lifestyle choices. Regardless, Seth is excited to be on stage again where he can imitate accents without fear that Stan will report him to HR. Again.

BARBARA FULL (Inspector Goring), who recently music directed *A Christmas Story*, has been active at the Guild since 1975, appearing in over 40 shows, including *Sister Act*, *Tom Sawyer*, *August: Osage County*, *Dixie Swim Club*, *Secret Garden*, *Into the Woods*, *Beauty and the Beast*, *Civil War, 1776*, *Damn Yankees*, *Barnum*. Directing credits: *Fiddler on the Roof*, *Addams Family*, *Shrek*, *Rent*, *Avenue Q*, *Doubt*, *Annie*, *Tommy*; music directing: *Full Monty*, *Spamalot*. She is president of the Guild's Board of Trustees, a retired music teacher (Neale School), active at the Smoot Theatre with Camp Vaudeville,

and directs The Smoot Theatre Children's Chorus.

KALINA JONES (Aggie Wheeler) is happy to be back on stage at the Actors Guild since appearing as a "Who" in *Seussical the Musical* in 2005. Kalina's favorite credits include portraying Mary Bailey in *It's a Wonderful Life* (at Clague Playhouse, Cleveland Ohio), Jan Warwick in *Agatha Christie's An Unexpected Guest* (at West Virginia University, Parkersburg), and Chris Mundy in *Dancing at Lughnasa*. She graduated from Cleveland State University.

GEORGE LITMAN (Felix Geisel) This marks George's return to the Guild stage after 2016's *Scrooge: The Musical*. He's been active in productions at the MOV (The *Odd Couple*, *The Fantasticks*), Marietta College (*Annie*) and Peoples Bank Theater (*Oklahoma!*, *Cabaret*, *Guys and Dolls*), as well as being involved with Marietta's Shakespeare By The River (*A Midsummer Night's Dream*, *Taming of the Shrew*, *Merchant of Venice*). George is grateful to be part of such a fantastic production and wishes his stage family the best! Break-a-leg, cast and crew of *The Game's Afoot!*

OLIVIA RABER (Portia) has worked on many shows at the Actors Guild. On stage, she appeared as Rajah in *Disney's Aladdin, JR.*, Flotsam in *Disney's The Little Mermaid, JR.*, and Scout in *To Kill A Mockingbird*. Olivia worked backstage on *A Christmas Story! The Musical*, *Sister Act*, and *Peter and the Starcatcher*. Active in the theater program at her middle school, Olivia thanks her friends and family for supporting her.

KAREN SMITH (Madge Geisel) has been involved with the Guild for 20 years onstage, tech, and assistant directing. Some of her favorite roles over the years have been Beatrice in *All's Well*

that Ends Well, Hippolyta in *Midsummer's Night's Dream*, and the Baroness in *Sound of Music* (MOV). In the past several years, she has primarily been assistant director with her late husband, Galen Smith, as director, most recently for *Scrooge, The Musical* in November of 2016. She thanks him for introducing her to theatre, and their children for continuing the family legacy.

DIXIE SHOWALTER (Director) has been involved with the Guild since the 1980s when her son was cast in *the King and I*. Since then she has worked a lot of productions, as part of a cast, technical crew, backstage crew and production crew. In every area, I have been encouraged to learn and I have had a lot of FUN.

JOE REEVES (Assistant Director) has had a varied career as a stand-up comic and a radio disc jockey. A recent graduate of Ohio University, he works as a senior network analyst at WVU Medicine – Camden Clark. His current passion is restoring pinball machines and thinks there's always room for one more. He thanks his family, Debbie and Brayden. Joe portrayed The Old Man in *A Christmas Story: The Musical* and Mr. Mushnik in *Little Shop of Horrors*. He thanks The Actors Guild for allowing him to pursue his dreams.

BARTOLO CANNIZZARO (Resident Designer/Technical Director) has worked all over the world as a production and stage manager. Most notably with Shakespeare's Globe Theatre of London, the Public Theatre in New York City and the Tricycle Theatre of London. After fifteen years of touring, Bartolo and his wife Clare changed their names and settled with their three children in New Martinsville as part of the FBI witness protection program. Please don't tell anyone that you read this.

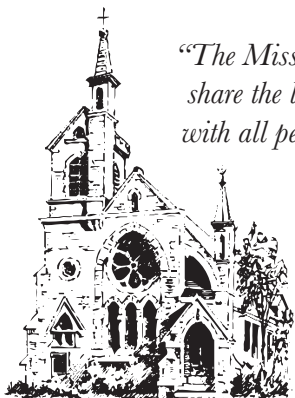
NICOLE RABER (Stage Manager) has assisted with several productions at the AGP, including work as stage manager of *A Christmas Story! The Musical*, *To Kill A Mockingbird*, *Sister Act* and *Big Fish*. She works full time at a local real estate law firm and is a busy mother of three, including Lexi and Olivia who have appeared in shows at the AGP. Nicole also serves as president of Mamaology, a 501c3 nonprofit organization, providing education, support, and resources to families in the MOV for pregnancy, birth, and parenting.

KEN LUDWIG (Playwright) is a two-time Olivier Award-winning playwright who has written over 26 plays and musicals, including 6 shows on Broadway and 7 in London's West End. His first Broadway play, *Lend Me A Tenor*, won two Tony Awards and was called "one of the classic comedies of the 20th century" by The Washington Post. His other awards include the Helen Hayes Award, the 2017 Samuel French Award for Sustained Excellence in the American Theatre, the Edgar Award for Best Mystery of the Year, and the Edwin Forrest Award for Contributions to

the American Theater. His book *How To Teach Your Children Shakespeare*, published by Penguin/Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays are published by the Yale Review. Ken's best known works include *Crazy For You* (5 years on Broadway, Tony and Olivier Awards for Best Musical), *Lend Me A Tenor*, *Moon Over Buffalo*, *The Game's Afoot*, *Baskerville*, *Sherwood*, *A Fox on the Fairway*, and a stage version of *Murder on the Orient Express*, written expressly at the request of the Agatha Christie Estate. His newest play, *The Gods of Comedy*, premieres in 2019 at The McCarter Theater in Princeton and The Old Globe Theatre in San Diego. On Broadway and the West End, his plays have starred Alec Baldwin, Carol Burnett, Tony Shalhoub, Lynn Redgrave and Joan Collins. He holds degrees from Harvard, where he studied music with Leonard Bernstein, Haverford College and Cambridge University. His work has been performed in over 30 countries in more than 20 languages, and is produced somewhere in the United States and abroad every night of the year. www.kenludwig.com

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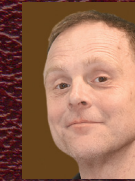
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