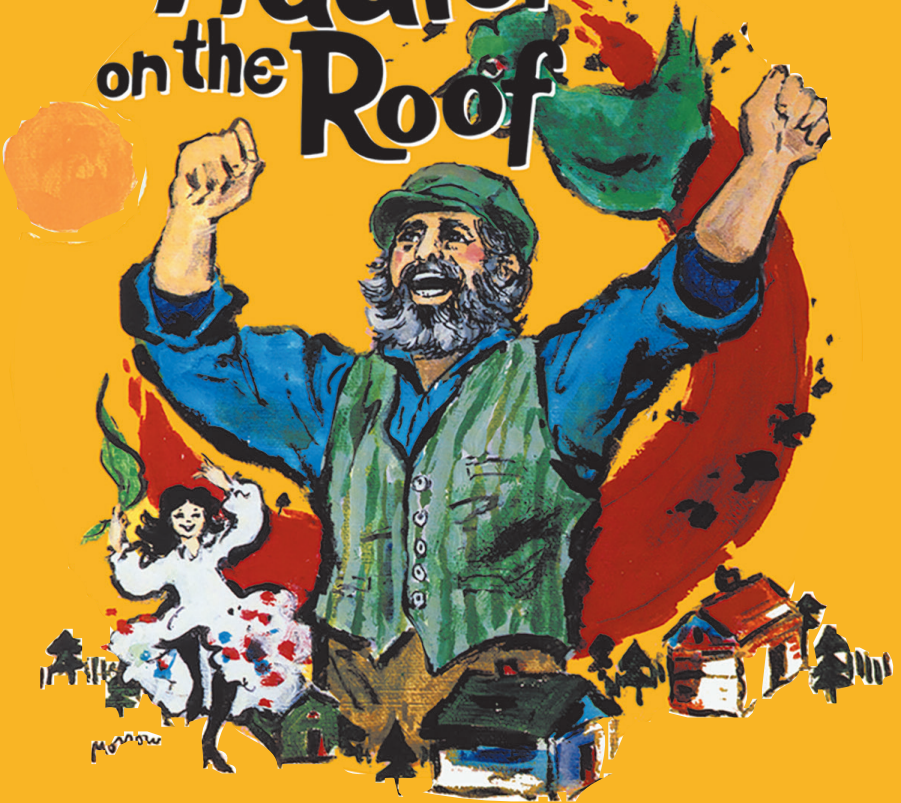


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OF PARKERSBURG PRESENTS

## Fiddler on the Roof



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Actors Guild of Parkersburg Presents

# FIDDLER ON THE ROOF

Based on Sholem Aleichem stories by special permission of Arnold Perl

Book by **JOSEPH STEIN**      Music by **JERRY BOCK**      Lyrics by **SHELDON HARNICK**

Produced on the New York Stage by Harold Prince

Original New York Stage Production Directed and Choreographed by  
**JEROME ROBBINS**

Original choreography reproduced by Alison Cressey

FIDDLER ON THE ROOF is presented through special arrangement  
with Music Theatre International (MTI). All authorized performance materials are also supplied  
by MTI. [www.MTIShows.com](http://www.MTIShows.com)

The videotaping or other video or audio recording of this production is strictly prohibited.



THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM

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## SCENES & MUSICAL NUMBERS

**Place:** Anatevka, a small village in Russia

**Time:** 1905, on the eve of the Russian Revolutionary Period

### ACT ONE

**Prologue: Day One**

“Tradition” ..... Tevye, Golde, Daughters, Yente, Motel, Perchik, Villagers

**Scene 1: Kitchen in Tevye’s house**

“Matchmaker” ..... Tzeitel, Hodel, Chava

**Scene 2: Exterior of Tevye’s house**

“If I Were a Rich Man” ..... Tevye, Golde, Villagers

**Scene 3: Interior of Tevye’s house**

“Sabbath Prayer” ..... Tevye, Golde, Villagers

**Scene 4: Day Two, The Inn**

“To Life” ..... Tevye, Lazar Wolf, Villagers

**Scene 5: Street Outside the Inn**

**Scene 6: Day Three, Bench outside Tevye’s house**

“Tevye’s Monologue” ..... Tevye

“Miracle of Miracles” ..... Motel

**Scene 7: Tevye’s bedroom**

“The Dream” .... Tevye, Golde, Rabbi, Grandma Tzeitel, Fruma-Sarah, Villagers

**Scene 8: Day Four, Village street and Motel’s Tailor Shop**

**Scene 9: Tevye’s yard**

“Sunrise, Sunset” ..... Tevye, Golde, Hodel, Perchik, Villagers

**Scene 10: Tevye’s yard**

“Wedding Dance” ..... Villagers

### ACT TWO

**Prologue: Two Months Later**

**Scene 1: Exterior of Tevye’s house**

“Now I Have Everything” ..... Hodel, Perchik

“Tevye’s Rebuttal” ..... Tevye

“Do You Love Me” ..... Tevye, Golde

**Scene 2: Village street**

“The Rumor” ..... Yente, Mendel, Avram, Villagers

**Scene 3: Exterior of Railroad Station**

“Far From the Home I Love” ..... Hodel

**Scene 4: Few Months Later, Village street**

**Scene 5: Motel’s Tailor Shop**

**Scene 6: Next Day, Outskirts of village**

“Chava Sequence” ..... Tevye, Villagers

**Scene 7: Barn**

“Anatevka” ..... Golde, Daughters, Yente, Motel, Lazar Wolf, Mordcha, Rabbi,  
Mendel, Avram, Nachum, Grandma Tzeitel, Fruma-Sarah, Villagers

**Scene 8: Outside Tevye’s House**

**Epilogue**

# CAST

Teyte.....	R.J. LOWE
Golde.....	SU VOYCIK MEREDITH
Tzeitel .....	ASHLEY FLUHARTY
Hodel.....	DAISY LAWRENCE
Chava.....	EDAIN CAMPBELL
Shprintze .....	SOPHIA D'ERAMO
Bielke .....	EMMA WITHROW
Yente.....	LORI VENABLE CLARK
Motel.....	J.T. SPIVY
Perchik .....	ELI TRACEWELL
Lazar Wolf .....	JOSH MARTIN
Mordcha.....	ROBIN WHITE
Rabbi.....	JEFF DEWITT
Mendel.....	CONNOR WALKER
Avram .....	JOSH WOODARD
Nachum .....	GEORGE FABER
Grandma Tzeitel .....	PAULA OLIVERIO
Fruma-Sarah.....	SONYA ASHBY
Constable.....	MARK LEWIS
Fyedka.....	SAM KINKER
Shaindel.....	ALICE LAWRENCE
The Fiddler .....	CHARIS MACE
Ensemble .....	HARPER LAWRENCE, GWEN SOUR, AZELYN KERENICK, JESSICA MARSHALL, ALEX MARSHALL, CHRISTIAN MARSHALL, CLAY BURROWS, BOB HARRIS, BRIAN REED, CAL RUTTER, BETH SOUR, BOB FRANCIS

# STAFF & CREW

Director.....	BARBARA FULL
Assistant Director .....	BRETT MEADE
Musical Director .....	PETE SOUR
Technical Director .....	BARTOLO CANNIZZARO
Assistant Technical Director .....	ELLIOT DODD
Costumers.....	BETTY DOTSON, ANN SIMONTON, NANCY BLOOMER, BETTY KELLEY, MERYL WALKER, TINA WITHROW, KAY HILL, NANCY HARDY
Choreographer .....	ALISON CRESSEY
Stage Manager .....	TERRI BORRELLI
Assistant Stage Manager .....	LEXI RABER
Production Assistant .....	MARY LUCAS
Dialect Coach .....	DEANNA SPRING
Make-up, Hair and Beards.....	ASHLEY FLUHARTY
Props .....	PAM SALISBURY
Set Construction Crew .....	ROBERT SAYER, CAST, CREW
Scenic and Lighting Designer.....	BARTOLO CANNIZZARO
Assistant Lighting Designer .....	SABRINA DYE
Lightboard Operator .....	AMY STEWART
Spot Light Operators.....	HEATHER COOPER, CINDY McCUNE
Advisor to Sound Engineer .....	WILLIAM D. ROBERTS
Backstage Crew .....	ELIZABETH TOCK
Bookholder .....	STEVE HARDY
Advisor to Director .....	HEATHER HEPBURN
Photographer.....	JEFF BAUGHAN
Playbill Layout and Design.....	BRETT MEADE

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## *President's Letter*

**F**or the last year I have been writing letters as President of the Actors Guild and this show is no exception. The only difference is that I am also the Director of Fiddler on the Roof, and will be writing a Director's letter. So, in this case I am wearing two hats, one a Director's hat and the other a President's hat.

The Actors Guild is filled with people who constantly wear at least two hats. As an audience, you are introduced to our actors who are wearing a Performer's hat, but in many, many cases, they also wear hats that keep our organization running. A good example is our lead actor RJ Lowe. In addition to all of his performing roles, he has worn a Director's hat several times, most recently for Sister Act. He is also on our Marketing Committee, is the head of our Play Reading Committee, is in charge of our Char-Lee Awards and has served on many committees in the past.

Without this kind of dedication we simply couldn't continue as an organization. Since we are a community theatre with only one paid staff member, our Technical Director, Bart Cannizzaro, we rely on the dedication of our volunteers to keep things running smoothly. Volunteers like John Newton, who currently holds the office of Treasurer, is a former President, is the Project Manager for our current remodeling project, volunteers regularly as an Usher and House Manager just to name a few hats he wears. Another multiple hat wearer is Charlie Matthews, who has worn a Performer's hat, a Director's hat, a President's hat, a Treasurer's hat, a Play Reading Committee member's hat, and I could go on and on. My assistant director Brett Meade wears multiple hats-Playbill Designer, Box Office Chair, Marketing Committee member, as well as Performer. And then there are people like Betty Dotson, who is part of our Costume Committee and is helping to costume this show, has also been an Assistant Director, Performer, Light Board Operator, and has worked tirelessly for many years on Dancing With the Stars. Marsha Mueller, who jumps in to help with all kinds of things like our new Hospitality Committee, continues on the Marketing Committee, working events like parades and the Multi-cultural Festival helping to get the word out about our theatre. So many people I could list, but it would take many pages of this playbill, but just to list a few more and some of their current and former hats: Jean Newton, former President, Props Committee, Hospitality Committee, Costumer; Dave Roberts-Performer, Sound Designer, Building and Grounds Committee; Josh Martin - Performer, Music Director, Sound Designer, Play Reading member, Directors Support Committee member; Mary Lucas - Production Assistant, Assistant Director, Performer, Backstage Crew.

Many hats, many people, all helping to make this a true community. And, we always have room for more people and always have more jobs to be done. If you would like to wear any of these hats and join us, please get in touch with me at [president@actors-guild.com](mailto:president@actors-guild.com), or by mail at Barbara Full, President, Actors Guild of Parkersburg, 724 Market Street, Parkersburg WV, 26101.

BARBARA FULL  
President of the Board of Trustees



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## Director's Note

I feel so lucky to have the opportunity to bring this beloved classic to our Actors Guild audiences. Lucky, but I also feel a great sense of responsibility to do it right. *Fiddler on the Roof* is a classic, loved by many generations and speaking to people of all ages.

Based on a series of stories by the great Yiddish writer Sholem Aleichem, *Fiddler* is set in the world of the Jewish Pale in pre-Revolutionary Tsarist Russia in 1905. Even though it is set in a particular location, a particular time, and a particular place, it is a universal story.

Why? The themes in this show are timeless, themes of the importance of family, of traditions, of faith, and the inevitability of change. The first thing you will see in this performance is the important song "Tradition", in which Tevye says "without our traditions, our lives would be as shaky as a fiddler on the roof." As we meet the papas, the mamas, the sons, the daughters, the characters in the village, we become acquainted with their lives and their traditions, recognizing attributes in them in people we know today, perhaps even ourselves. *Fiddler on the Roof* opened on Broadway in 1964, a time of great change in American society, echoed in the themes of *Fiddler on the Roof*: the show's rebellious daughters echoing the women's liberation movement, the Russians' anti-Semitism echoing the push toward civil rights for African-Americans in America.

*Fiddler on the Roof* was nominated for 10 of the 20 Tony Award categories that year, winning 9 of those 10, and was the first show to surpass 3,000 performances, ending with 3,242 for the original production. This is the third production of *Fiddler on the Roof* in our Actors Guild history, the first one being the very last show at our previous small location on St. Marys Avenue, a record breaker for us, too, with its 19 performances!

During my time as a music teacher at Neale School, I directed our fifth and sixth graders in a production of *Fiddler on the Roof JR*. The young students learned so much about that unsettled time in history, about Jewish traditions, about life in Russia and LOVED the show! One of the major differences is that our 5th and 6th grade boys couldn't grow their own beards like most of the men in this performance!

So, whether you are 10 or 70, I hope you enjoy these wonderful characters, timeless music, great choreography, and classic story!

BARBARA FULL  
Director, *Fiddler on the Roof*

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## Capital Campaign

The year was 1975. The show was *Fiddler on the Roof*. The location was the second floor of a laundry located at the intersection of St. Marys Avenue and 14th Street. The performers were from the Actors Guild of Parkersburg. The house held 130 patrons, and for *Fiddler*, there were a record 19 performances. The 1975 performance of *Fiddler* was the last time the Actors Guild used that facility. Shortly thereafter, our Market Street playhouse opened, and since then, nearly 300 shows have been performed here.



Over the past 43 years, the Actors Guild has worked to update and further improve the current space so that it will continue to serve our patrons. Recently, the Actors Guild began a Capital Campaign to make significant improvements to this facility. As a result of the

Campaign, you will see numerous exciting changes: an elevator connecting all levels, additional restrooms, an improved greenroom, an expanded lobby with a new entrance on Market Street, a remodeled rehearsal hall, and some significant behind-the-scenes improvements, such as a new HVAC system and a sprinkler system for fire safety.

We anticipate that the entire project will cost \$1.8 million. Fortunately, because of large grants from the West Virginia Division of Culture and History, the Ross Foundation, and the Parkersburg Area Community Foundation, along with several additional donations, over a third of the money has already been raised. The project will be completed in five phases as funding becomes available. Phase one, work in the basement, began in the fall of 2017, and phase two, which involves additional basement work, is scheduled to be completed this summer.

Will you consider donating to an improved playhouse? You might be thinking, “I would...If I Were a Rich Man”—but any amount helps. Furthermore, some grants are structured to provide a match to the amount you give, so the effect of your gift might be doubled! In order to give, go to the Actors Guild website ([actorsguildonline.org](http://actorsguildonline.org)) and click on “Make a Donation.” You’ll see ways to make a one-time or a recurring donation. In addition, pledge cards and brochures explaining the project are available in the lobby.

Thank you for your support as we create a beautifully transformed space that will allow us to serve our valued patrons for decades to come.



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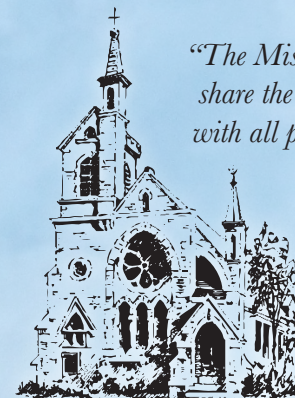
# 2017-2018 MEMBERS

To become an Actors Guild member, contact Susan Schuchts at [membership@actors-guild.com](mailto:membership@actors-guild.com) or 304-488-8401. Meetings are held on the third Thursday of every month at 7 P.M.

- |                        |                    |                     |
|------------------------|--------------------|---------------------|
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| Gary Batton            | Myla Kreinik       | Nicole Raber        |
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| Natalie Bradley        | Alice Lawrence     | David Rexroad       |
| Sherry Braid           | Daisy Lawrence     | ★ Teri Robert       |
| ★ Linda Buchanan       | Miranda Lough      | William Roberts     |
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## Who's Who in the Cast & Crew

**SONYA ASHBY** (Fruma-Sarah) is thrilled to be throwing off the nun's habit from *Sister Act* and portraying the thoughts of a teacher the week before Christmas break... or a livid woman with one foot in the grave (as they are one and the same). Previous Guild performances include *Annie*, *The Reel Thing*, *Paint Your Wagon*, *Man of La Mancha* and *Shrek*. When not on stage, Sonya can be found shelving books at the Lubeck Elementary Library, teaching college students about technology at WVU-P, replenishing her supply of Diet Dr. Pepper, or looking far and wide for shoes that actually fit.

**CLAY BURROWS** (Ensemble) is a junior at Parkersburg South High School, where he is involved with many extracurricular activities. He is part of all three choirs groups at South, a captain for the boys' soccer team, and involved with many different clubs and organizations. Clay is very excited to have the opportunity to share the stage with the amazing cast he has grown to know and love. He has appeared at the Actors Guild in many different productions such as *My Son Pinocchio JR.*, *The Adventures of Tom Sawyer*, and *Seussical JR.* Clay thanks everyone for their support.

**EDAIN CAMPBELL** (Chava) is excited to return to the Guild Stage, having most recently participated in *Big Fish* as Josephine Bloom. She has taken part in several shows in the MOV area, including productions at Theatre de Jeunesse and WVU-P. This is her third show here at the Guild, and she hopes to return for more.

**LORI VENABLE CLARK** (Yente) is performing in *Fiddler on the Roof*

for the 2nd time and with the Actors Guild for the 7th time. She recently appeared in *Sister Act*, *Company*, *The Addams Family*, *Young Frankenstein* and *9 to 5 the Musical*. Lori also played guitar as part of the orchestra in *Tom Sawyer*. Other shows include *Godspell*, *Fiddler on the Roof* in 1994 and *The King and I* with the Pied Piper Players in Lakeland, Florida and recently performed with the WV Symphony. Lori works as a release of information specialist for Ciox Health at Camden Clark Medical Center.

**SOPHIA D'ERAMO** (Shprintze) is delighted to be performing in the Guild production of *Fiddler on the Roof*. She was last seen in *Alice in Wonderland, JR.* at the Actors Guild. She is in the 5th grade at Parkersburg Catholic Elementary School, where she enjoys studying science, drawing and singing in the school choir. When not performing, she plays tennis, takes private voice lessons and sings with the Smoot Theatre Children's Chorus. Sophia is excited to perform for you and would like to thank her parents, brother and extended family for their support in this endeavor.

**JEFF DEWITT** (Rabbi), a Morgantown native, has called Parkersburg home for 27 years. Jeff was a voice major at WVU, training with Jon Crain, Tenor. While at WVU Jeff was a member of the University Choir, Varsity Men's Glee, a featured soloist. His stage experience includes *Fiddler*, *George Washington Slept Here*, *Change Partners & Dance*, and *The Sound of Music*, performances with the Pittsburgh Opera Theatre, Hometown Christmas, and the Rally in the Alley with the Smoot Band. Dancing with the Stars, partnered with Tiffany Rice as Ricky and Lucy, was added this year!

**GEORGE FABER** (Nachum), native of Charleston, WV, is thrilled to be performing in his first AGP production and making his first foray into musical theater. He last performed in public on the Smoot stage as a member of the Praise Hymns from Stout Memorial UMC. His extensive musical experience covers everything from choral music to rock. He would like to thank his wife, Cheryl, for her constant love and support and to his children, Austin and Eliana, don't be afraid to try new things.

**ASHLEY FLUHARTY** (Tzeitel) was last on the Guild stage as Sister Mary Robert in *Sister Act*. She has also appeared as Wednesday Addams in *The Addams Family*, Serena in *Legally Blonde*, and in the ensemble of *Big Fish*. Ashley works as a hairstylist at Simply Irresistible in South Parkersburg and does hair and make up for shows at the Actors Guild. She loves taking trips to Disney World and forcing her fiancé, Jordan, to eat breakfast with the princesses. Ashley would like to thank her family, friends and her best cat friends for their enormous amount of love and support.

**ROBERT "BOB" FRANCIS** (Ensemble) served in the USMC in Security Company at Camp David under President Ford, is a Retired Air Traffic Controller and has stage experience in *A Raisin in the Sun*, *Romeo and Juliet*, *Porgy and Bess*, *The Full Monty*, *The Grandest Canyon*, *9 to 5*, *Scrooge*, and *Sister Act*. Television credits include a commercial and AMCs the American West episode 5. Bob was an extra in the film *Marauders* and had roles in the movies *Khange The Game* and *Marrtown*. Bob directed the building of the set for *Avenue Q*.

**BOB HARRIS** (Ensemble) checks an item off his "bucket list" as he makes his debut on the AGP stage. He credits his grandfather for teaching him and

his twin brother to sing and harmonize at age 4. He has sung in church choirs, choruses, and a men's quartet. He retired from Wood County Schools as a principal and administrator after 43 years. He is currently secretary of the AGP Board of Trustees and a member of the Smoot Theatre Board of Directors. In his spare time he volunteers at the Smoot Theatre, Actors Guild, WVSO-P, and Trinity Church.

**AZELYN KERENICK** (Ensemble) is a junior at MHS. She has been in several plays and musicals at MOVP, as well as a few musicals at the high school, and she is excited to be a part of her first show at the Guild! She sends thanks to her family, especially her dog, Daisy, for their constant support and encouragement!

**SAM KINKER** (Fyedka) is happy to return to the Actors Guild stage where he has appeared previously in *Big Fish* as Karl, the Giant and in *Scrooge! The Musical* as Young Scrooge as well as many other shows over the years. He has also appeared on stage at the People's Bank Theatre and the MOVP. In his spare time he loves to box and do mixed martial arts.

**ALICE LAWRENCE** (Shaindel) is new to the stage at AGP, but has been active at the AGP for several years, helping with Guild Builders productions and working the soundboard for *Shrek the Musical*. She is very proud to be on stage with her two amazing girls, Daisy and Harper, and grateful to her supportive and loving husband, Darin! Alice thanks her parents, who met in a production of *Call Me Madam* almost 60 years ago, for nurturing her love of musical theater. "Where words fail, music speaks."

**DAISY LAWRENCE** (Hodel) is a Junior at PHS where she is secretary of the Drama Club and an active member

of Thespian Troupe #264. Daisy was part of the Guild Builders program for many years; her favorite roles were Miss Hannigan in *Annie JR.*, and The Sour Kangaroo in *Seussical JR.* Daisy is an alumnus of the Beginnings Workshop in NYC and performed on the stage of the Minetta Lane Theatre in NYC in August, 2017. She is a member of the PHS A Cappella Choir, Chamber Choir, and Women's Ensemble, and is a Company member and class helper at Mid-Ohio Valley Ballet.

**HARPER GRACE LAWRENCE** (Ensemble) is an eighth grader at Hamilton MS where she is the treasurer of NJHS. She is the first chair flautist in band and is part of Hamilton Singers. Harper has previously been on the AGP stage in many Guild Builders productions and this is her third main stage show. Her favorite role was Young Fiona in *Shrek the Musical*. Someday she hopes to be a Broadway producer and bring back *Natasha, Pierre, and the Great Comet of 1812*.

**MARK LEWIS** (Constable) graduated from PHS in 1978. Mark studied political science at WVU and spent his summers as a raft guide on the New River. After completing his B.A., he decided to defer going to law school in order to enjoy a couple of years on the pro-fun tour (rafting in the summer, skiing in the winter). A couple of years turned into a lifetime and the law school deferment is currently entering its 35th year. Mark returned to Parkersburg in 2012 and now works to promote travel and tourism at the Greater Parkersburg Convention & Visitors Bureau.

**RJ LOWE** (Tevye) is thrilled to be playing one of his life-long dream roles. Active at the Guild for over 31 years, R.J. recently directed the smash hit *Sister Act* and won the 2016/2017 Khalil Award

for his portrayal of Edward Bloom in last summer's *Big Fish*. He has won three MOVP Khalils, several AGP "Char-Lee" Awards, multiple OCTA honors, the Best Actor Award at the multi-state AACT competition, and regional First Place at the first ever NSAL musical theater competition. He is a graduate of AMDA in New York City and performed/directed professionally for six years. "For Momma!"

**CHARIS MACE** (The Fiddler) is excited to make her mainstage debut in *Fiddler on the Roof*. She has performed with the Guild Builders for five years, portraying an Orphan (*Annie JR.*), Fairy (*Pinocchio JR.*), Bird Girl (*Seussical JR.*), and Tall Alice (*Alice in Wonderland JR.*), as well as recently performing in the teen production of *Spoon River Anthology*. Charis, a homeschooled freshman, enjoys playing piano, writing, dancing at MOV, and blogging at charisrae.com. She thanks her supportive family, voice teacher, Jess Baldwin, for kindling her love for singing, and the staff, cast, and crew who brought this production to life.

**ALEX MARSHALL** (Ensemble) is 9 years old and attends Criss Elementary School. Although new to the Guild stage, he participates in Wood County Honors Choir, Smoot Theatre productions; such as Children's Chorus, Camp Vaudeville, Home Town Christmas, and the Missoula Children's Theatre. He enjoys playing piano, guitar, dancing and singing! He is also in Children's Church North Kids Studio at North Parkersburg Baptist Church. He has an identical twin brother, Christian Marshall.

**CHRISTIAN MARSHALL** (Ensemble) is 9 years old and attends Criss Elementary School. Although new to the Guild stage, he participates in Wood School Honors Choir, Smoot Theatre produc-

tions; such as Children's Chorus, Camp Vaudeville, Home Town Christmas, and the Missoula Children's Theatre. He enjoys playing piano, guitar, dancing and singing! He is also in Children's Church North Kids Studio at North Parkersburg Baptist Church. He has an identical twin brother, Alex Marshall.

**JESSICA MARSHALL**, (Ensemble) is a full time employee at the Bureau of Fiscal Service. She does public speaking and presentations in her current position. Although she is new to the Guild stage, her past experience includes Honors Choir, All State Choir, church choir, and 2nd chair clarinet. She has participated in many small productions in her community growing up in Fairmont, and graduating from Fairmont State University. Most currently her main focus has been raising her twin boys, Alex and Christian Marshall. She is looking forward to having this experience with them.

**JOSH MARTIN** (Lazar Wolf) has been seen on the Guild stage in *Shrek, Dracula, Avenue Q, The Full Monty, The Secret Garden, Alice in Wonderland, Tuesdays with Morrie, Leading Ladies, The Story of My Life, RENT, Man of La Mancha, It's the Reel Thing, Big: the musical, Seussical* and *Monkey Business*. Additional Guild Credits: Director - *The 39 Steps, All Shook Up, The Boys Next Door, Music Director - Sweeney Todd, Hairspray, The Rocky Horror Show*. Other Credits: *The King and I, Rumors, Music Director - You're a Good Man, Charlie Brown, Little Shop of Horrors*. Josh works for Apple Inc.

**SU VOYCIK MEREDITH** (Golde) has been sharing her talent with audiences for over 46 years. Her many Guild award winning credits include: Eliza (*My Fair Lady*), Eva (*Evita*) and Mrs. Lovett (*Sweeney Todd*) amongst many oth-

ers. She performed abroad with Nashville Academy Theatre's European tour which commenced at Kennedy Center. She has performed for dinner theatre circuits, summer stock, community theatre (MOVP and Hipp-Stage Productions), and many fund raising projects (YMCA Friends of Youth and Blennerhassett Drama at Smoot Theatre.). This Marietta native is proud to call the Actors Guild of Parkersburg home and cherishes her memories and friends.

**PAULA OLIVERIO** (Grandma Tzeitel) has worked a variety of roles both on and off the Actors Guild stage. In the past she has held the role of Guild president, Vice president, and has been on the Board of Directors. Backstage Paula has worked on the "rail," in the "pit," and props, as well as others. Paula and her husband, Joe, live in Belmont. She is a teacher with Pleasants County Schools and WV Area Director and Delegation Leader with People to People Student Ambassador Program. Paula is the mother of one daughter, Alyssa, and fur babies: Lexie and Lucky.

**BRIAN REED** (Ensemble) was involved in several theatrical performances in his younger days such as *Godspell, Please, No Flowers, and Man of La Mancha*. He then was absent from performances, for many years, but maintained his vocal abilities through performances with several choruses and as a soloist. In 2015 he returned to the stage with The Middleport River City Players in performances of *It Takes Two, Disney Magic*, and this past summer in *Annie*. He has practiced for 35 years as a licensed Speech Language Pathologist.

**CAELUM 'CAL' RUTTER** (Ensemble) is excited to join the *Fiddler on the Roof* cast for his Guild debut. While Caelum is fresh to the stage he does have a heavy involvement in the world of art as a

digital artist. He would love to thank his friends for being so supportive on his first show!

**BETH SOUR** (Ensemble) was last seen on the Guild's stage in *The Addams Family* and *Shrek* and has enjoyed set painting for many shows. She has appeared in several other AGP shows, including *Seussical the Musical*, *Man of La Mancha*, and *South Pacific*, as well as assistant director for *Damn Yankees* and *The Who's Tommy*.

**GWEN SOUR** (Ensemble) is ecstatic to come back to the Guild stage. Previous credits include *Vanya & Sonia & Masha & Spike* (Sonia), *Sweeney Todd* (Ensemble), *Legally Blonde* (Kate/Chutney), *The Addams Family* (Ancestor) and many other productions. Love to all her family and friends!

**JT SPIVY** (Motel) was Dr. Henry Jekyll in *Dr. Jekyll and Mr. Hyde*, Igor in *Young Frankenstein: the Musical*, and Phil Davis in *White Christmas: the Musical*; he was also in *Company*, *9 to 5: the Musical*, *Shrek: the Musical*, *Dracula*, *The Full Monty*, *Prelude to a Kiss*, *Alice in Wonderland*, *Beauty and the Beast*, *In the Beginning*, *Ten Little Indians*, and *A Streetcar Named Desire* at the Actors Guild. At Ohio Valley University, he played Tevye in *Fiddler on the Roof* and was in *The Importance of Being Earnest*, *The Foreigner*, and *The Merchant of Venice*.

**ELI TRACEWELL** (Perchik) started acting when he was fourteen. Aside from theater, he finds himself regularly lucid dreaming, making mediocre art, and eating larger portions than what are recommended. Cursed with nomadic tendencies and a wandering mind, he juggles hobbies like an amateur street performer and recommends reading "If" by Rudyard Kipling.

**CONNOR WALKER** (Mendel) is a junior at Williamstown High School and has performed and played guitar at Shadowbox Live in Columbus, Ohio. He performs with a local guitar group called High Schools That Rock. Connor has acted onstage at the Actors Guild in *The Adventures of Tom Sawyer* and worked backstage in other shows such as *Sweeney Todd* and *Scrooge!* the musical. He hopes to continue performing in the future.

**ROBIN WHITE** (Mordcha) last appeared on stage as an Ancestor in *The Addams Family* and as Ezekiel in *White Christmas*. He prefers to be behind the scenes as director and has directed *Seussical*, *Beauty and the Beast*, *The Wizard of Oz*, *A Year With Frog and Toad*, *The Secret Garden*, *9 to 5*, and recently *The Adventures of Tom Sawyer*. He was also involved with the Guild Builders program and directed *Kitroy Was Here*, *Annie JR.*, and *Seussical JR.* He also is one of the co-planners for *A Night of Dancing with the Stars* and teaches music at Belpre Elementary.

**EMMA WITHROW** (Bielke) is a 10-year-old 4th grader at Neale Elementary, where she is a member of the choir. She began her love for theater at Camp Vaudeville at the Smoot Theatre where she attends yearly. Emma has been in the children's Missoula productions of *Alice in Wonderland*, *Peter and Wendy* and the MOV Jr. player's *Princess What'sername*. Emma is currently a part of the Guild Builders and is excited to take part in her first production at the Actors Guild. She would like to thank her family for being so supportive.

**JOSHUA WOODARD** (Avram) has previously appeared on the Guild stage as Eddie Souther in *Sister Act*, Don Price in *Big Fish*, Mal Beineke in *The Addams Family*, and Sir Bedevere/

Mrs. Galahad/Concorde in *Spamalot* as well as assisting behind the scenes with props, costumes, and scenery painting. He works as a Senior Health and Human Resource Specialist for WV DHHR and spends his time traveling the State of West Virginia.

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**BARBARA FULL** (Director) recently appearing as Mother Superior in *Sister Act*, has been active at the Guild since 1975, in over 40 shows, including *Tom Sawyer*, *August: Osage County*, *Dixie Swim Club*, *Secret Garden*, *Into the Woods*, *Beauty and the Beast*, *Civil War, 1776*, *Damn Yankees*, *Barnum*, *60th Anniversary Show*, which she helped create. Directing credits: *Addams Family*, *Shrek*, *Rent*, *Avenue Q*, *Doubt*, *Annie*, *Tommy*; music directing: *Full Monty*, *Spamalot*. She is president of the Guild's Board of Trustees, a retired music teacher (Neale School), active at the Smoot Theatre with Camp Vaudeville, and directs The Smoot Theatre Children's Chorus.

**BRETT MEADE** (Assistant Director) first appeared on the Actors Guild stage at age twelve in *The Panda and the Spy*, and more recently in productions of *Big Fish*, *Company*, *RENT* and *Hairspray*. He assistant directed *Sister Act*, *Avenue Q*, *Shrek: the Musical* and *The Addams Family*. Brett coordinates and designs the Guild's playbills, maintains its website, and manages the box office.

**PETER SOUR** (Music Director) has been music director and in the pit for several productions, both at the Actors Guild and also at MOVP. He received the Khalil Award as music director for *Shrek* and *Avenue Q*. Other memorable shows are: *Tom Sawyer*, *25th Annual Putnam County Spelling Bee*, *Seussical the Musical*, *The Sound of Music*, *Gypsy*, and *Nunsense Amen!* Onstage

experience includes *Sweeney Todd* and *You're A Good Man, Charlie Brown*. He is the minister of music at First Presbyterian Church in Marietta and accompanies at Marietta College. Peter sends his love and appreciation to Beth, Callie and Gwen.

**BARTOLO CANNIZZARO** (Technical Director) is excited to be joining the Actors Guild. Bartolo toured non-stop for ten years with theatre, dance and opera, and continues to work nationally and internationally. Most recently he was in Reims, France working with Company Wang Ramirez on their dance production of *Borderline*. Bartolo lives in New Martinsville where he along with his wife, Clare, and three sons, Spencer, Simon and Safford, run The Academy for Dance & Theatre Arts, a performing arts studio.

**TERRI BORRELLI** (Stage Manager) is working on her second show at the Guild as stage manager. She's worked in various capacities in *Company*, *Young Frankenstein*, and *Barefoot in the Park*. She thanks everyone who is attending and supporting the arts in the Mid-Ohio Valley.

**ALISON CRESSEY** (Choreographer) is a ballet instructor here in Parkersburg at the PACE dance studio. She is very excited to be working on this production with this very special cast and crew. She feels blessed to be working with Jerome Robbins choreography, "such an awesome experience for the cast to be given stage setting notes and movements from the original Broadway production. "Enjoy the Tradition of a classic."

*There will be one fifteen-minute intermission between acts.*



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