

ACTORS GUILD

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A CHRISTMAS STORY

*The
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The Actors Guild of Parkersburg Presents

A CHRISTMAS STORY

Book by Joseph Robinette

Music and lyrics by Benj Pasek & Justin Paul

Based upon the motion picture *A Christmas Story*
distributed by Warner Bros., written by

Jean Shepherd, Leigh Brown and Bob Clark

and upon *In God We Trust: All Others Pay Cash*
written by Jean Shepherd

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

The videotaping or other video or audio recording of this production is strictly prohibited.

THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM

The West Virginia Division of Culture and History
and the National Endowment for the Arts

WITH APPROVAL FROM

The WV Commission on the Arts

ADDITIONAL FUNDING PROVIDED BY

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SCENES & MUSICAL NUMBERS

Place: fictional town of Homan, Indiana **Time:** 1940s

ACT I

Prologue: New York City. A street corner outside the radio station at WOR. Christmas Eve, many years ago.

Scene 1: December 1, 1940. The Parker family house. Higbee’s Department Store.
 “It All Comes Down to Christmas (Part 1)” Ralphie, The Parkers
 “It All Comes Down to Christmas (Part 2)” The Parkers, Kids, Ensemble,
 Townspeople
 “Higbee’s Window” Ralphie, Kids, Ensemble
 “Red Ryder Carbine-Action BB Gun”Ralphie, Jean
 “It All Comes Down to Christmas (Reprise)”Ralphie, Ensemble,
 Townsmen, Kids, Mother

Scene 2: The next day. The Parker family house. A small portion of the outside yard.
 “The Genius on Cleveland Street” The Old Man, Mother
 “An Opening!”Ensemble, Ralphie

Scene 3: Soon afterward. A path leading to school.
 “When You’re a Wimp”Ralphie, Randy, Schwartz, Flick, Esther Jane,
 Mary Beth, Farkus, Dill, Kids

Scene 4: A few minutes later. The classroom.
 “Ralphie to the Rescue!” Ralphie, Miss Shields, The Old Man,
 Mother, Randy, Ensemble
 “After Ralphie to the Rescue!”Ralphie

Scene 5: A week later. The Parker family house.
 “What a Mother Does” Mother
 “A Major Award” The Old Man, Mother, Townspeople, Kids

Scene 6: Early evening on December 13, 1940. The Parker family house.

Scene 7: Immediately following. On the road.
 “Parker Family Sing-along” The Parkers

Scene 8: Late that night. The Parker family house.
 “Act I Finale” Ralphie, Townspeople, The Old Man, Mother, Randy

ACT II

Scene 1: December 20, 1940. The schoolyard and classroom.
 “Sticky Situation” Ralphie, Kids, Schwartz, Flick,
 Policeman, Doctor, Fireman, Flick’s Mom, Nurse

Scene 2: A 1930s kid gangster fantasy at a speakeasy.
 “To the Nightclub” Farkus, Dill, Kids
 “You’ll Shoot Your Eye Out!”Farkus, Dill, Schwartz,
 Flick, Kids, Miss Shields

Scene 3: Immediately following. A path from school.
 “The Fight” Kids
 “Just Like That” Mother

Scene 4: A few minutes later. The Parker family house.
 “Red Ryder (Reprise) & At Higbee’s” Ralphie, Elves

Scene 5: Christmas Eve. Santa’s station at Higbee’s Department Store.
 “Up on Santa’s Lap”Santa, Mary Beth, Elves, Ralphie, Randy, Kids

Scene 6: Christmas Eve. The Parker family house.
 “Before The Old Man Comes Home” The Parkers

Scene 7: A half hour or so later. Ralphie and Randy’s bedroom.
 “Somewhere Hovering Over Indiana” Ralphie, Randy, Kids

Scene 8: Christmas morning. The Parker family house. A Chinese restaurant,
 Chop Suey Palace. The town.
 “Christmas Morning” Ralphie, Randy
 “Ralphie to the Rescue! (Reprise)”Ralphie, Ensemble
 “A Christmas Story” The Parkers, Full Company

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It can change the world.”

—ALAN RICKMAN



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CAST

Jean Shepherd/Narrator	R. J. LOWE
Ralphie	KALEB WINDLAND
Mother	RENNIE LEAVITT
Randy	QUINCE BOZEMAN
The Old Man	JOE REEVES
Schwartz	SPENCER CANNIZZARO
Flick	CHANCEY ROBERTS
Esther Jane	SOPHIA D'ERAMO
Mary Beth	EMMA WITHROW
Scut Farkus	AIDAN KLINGLER
Grover Dill	JACK PEYTON
Miss Shields	MORGAN STUBBE
Nancy	DELANEY MORGAN
Betty	KATIE RIGGS
Judy	MAGGIE ICE
Maria	MIA HOWERTON
Jimmy	ALEX MARSHALL
Bobby	CHRISTIAN MARSHALL
Ensemble	C.J. MOWERY, GEORGE FABER, PETE MYERS, BRADEN DEGUZMAN, LANDEN STENGEL, JALYAH TOWNSEND, JESSIE ICE, RANDI WILSON, LUANNA WRISTON, JULIET WANOSKY, JESSICA MARSHALL, HALEY MATTHEWS

STAFF & CREW

Director	DAVID REXROAD
Assistant Director	JOSH WOODARD
Musical Director	BARBARA FULL
Technical Director	BARTOLO CANNIZZARO
Costumer	LINDA SMITH
Choreographer	MORGAN STUBBE
Stage Manager	NICOLE RABER
Assistant Stage Manager	SARAH BARKDULL
Production Assistant	MARY LUCAS
Costume Crew ..	MICHELLE SANTER, TRISHA SWANEY, NANCY BLOOMER, BETTY DOTSON, BETTY KELLEY, ANN SIMONTON, MERYL WALKER, JANE MANCINI, TINA WITHROW
Props	PAM SALISBURY PIGGOTT, JEAN NEWTON
Set Construction Crew	ROBERT SAYER, CAST, CREW
Backstage Crew	LYNDSAY RICHARDS
Scenic Painters	BETH SOUR, GWEN SOUR
Scenic and Lighting Designer	BARTOLO CANNIZZARO
Lightboard Operator	SABRINA DYE
Spot Light Operators	ELIZABETH TOCK, MCKENZIE CAMERON
Sound Engineers	DAVE ROBERTS, RANDI MARSHALL
Assistant Sound	INDIA ROBINSON
Advisor to Director	DEANNA SPRING
Photographer	JEFF BAUGHAN
Playbill Layout and Design	BRETT MEADE



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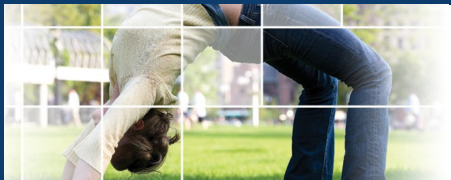
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President's Letter



Welcome to this wonderful show, loved by so many who have seen the movie version many, many times throughout the holidays for years! And, now, we get to experience it with music!! And, luckily for me, I am living and breathing the music because I am the Music Director.

This has definitely been a labor of love because the music is great and there is a wonderful cast of all ages on the stage ready to bring it to glorious life.

Being the Music Director of a show is demanding, but oh so artistically satisfying; sharing the songs, learning the notes, creating the magical musical moments we hope our audiences will love.

Just like in other areas of our Guild family, we are always looking for new Music Directors and musicians. If there is anyone out there reading this right now who loves music and has some experience we would encourage you to join us. Some of our Music Directors are current or former band directors, some are current or former choir directors, some are instrumentalists, some are singers, some are accompanists, but they all share one thing: they love making music. And, since it's theatrical music and shows come in all genres, there are many types of available music to love: traditional show tunes, rock music, country-type music, classical music. And, due to modern technology we now have many helpful ways to teach and learn the music for our shows, including pre-recorded rehearsal tracks to help cast members learn their music at home.

We are offering a workshop for potential Music Directors on January 12, 2019. We will show you how to become involved in musicals, we will help you learn the new technology available, and we mostly just want to let you know that it is a fun, rewarding way to join our Guild family. If you have any questions about this or anything Guild-related, please get in touch with me at president@actors-guild.com

BARBARA FULL
President of the Board of Trustees

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Director's Note



Thirty-five years ago a little movie opened the weekend before Thanksgiving, was a moderate success, and was out of all but a handful of movie theatres by Christmas Day. Then it started showing up on television during the holiday season and people couldn't get enough of this charming, nostalgic tale. By 1997 Turner Broadcasting was showing it every year continuously for 24 hours beginning on Christmas Eve. Of course we're talking about the phenomenal success of *A Christmas Story*. It has become an annual tradition for millions.

Because of its popularity, it was decided to turn it into a stage play and eventually into a musical. To write the music and lyrics they hired two relative unknowns, Benj Pasek and Justin Paul, who had recently graduated from the University of Michigan. It started touring during the holiday season in 2010 and eventually ended up on Broadway in 2012, where it was nominated for Best Musical and Best Score.

Over the past five years the career of Pasek and Paul has skyrocketed. They won the Tony Award for Best Musical for *Dear Evan Hansen*, the Academy Award for their work on the film *La La Land*, and this year were responsible for the music in the smash hit movie *The Greatest Showman*. They are currently working on two projects for Disney. Not too shabby!

So, if you have not heard the music in this show, I think you are going to love it. And if you know it, sit back and enjoy listening to our incredibly talented cast. You are in for a real treat.

DAVID REXROAD
Director, *A Christmas Story*



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The Bayley Award

The “Bayley” was established by the Actors Guild with a two-fold purpose: first, to honor one of our “founding mothers” and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public “thank you” to an individual, group or business in the community for services to the Actors Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to Woodcraft.

The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate Director Barbara Full and the entire cast and crew of *Fiddler on the Roof* as the Best Show for the 2017-2018 season. Receiving the honor for Best Performance was R.J. Lowe, for his portrayal of Tevye in *Fiddler on the Roof*.

The Grace-Marie Merrill Award

Barbara Full is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.



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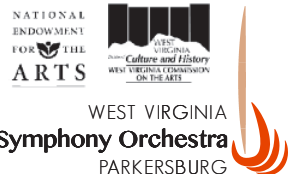


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To become an Actors Guild member, apply online or via email at membership@actors-guild.com. Meetings are held on the third Thursday of every month at 7 pm. ★ LIFETIME MEMBERS

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Who's Who in the Cast & Crew

QUINCE BOZEMAN (Randy) is a fifth grader at Gihon Elementary School this year! You may have previously seen him as Tiny Tim in the Actors Guild's production of *Scrooge the Musical* or in the ensemble of the recent Guild Builders production of *The Little Mermaid JR.* Quince is also a member of the Smoot Theatre Children's Chorus. He loves to be with his friends and family and enjoys playing video games! Quince is excited to share the stage with his big sister, Haley, and be a part of *A Christmas Story!* Enjoy the Show! "Oink Oink!"

SPENCER CANNIZZARO (Schwartz) is a ten-year-old home-schooled student. Among other things, Spencer is a dance student and performer with the Mid-Ohio Valley Ballet Company and a singer with the Smoot Theatre Children's Choir. His favorite things to do are practice his guitar, play with LEGOS and play Minecraft. He says he's half boy half iPod, and last but not least, he cried when he found out he was cast as Schwartz in the show.

BRADEN DEGUZMAN (Ensemble) is an 8th grader at Edison Middle School. *A Christmas Story* is Braden's third show at the Guild. He played the Mad Hatter in *Alice in Wonderland JR.* He also played Hawking Clam in *Peter and the Starcatcher*. In his free time, Braden enjoys riding his skateboard around his neighborhood. He also loves watching *The Office* on Netflix. Braden wishes to personally say, "I hope you enjoy the show!"

SOPHIA D'ERAMO (Esther Jane) is delighted to be performing in the Guild production of *A Christmas Story*. She was last seen in *Fiddler on the Roof* at the Actors Guild. Sophia has performed in the Missoula Children's Theater pro-

ductions of *Peter and Wendy* and *Snow White and the Seven Dwarfs*, as well as *Alice in Wonderland* at the Actors Guild. She attends 6th grade at Parkersburg Catholic Elementary School and enjoys tennis and singing in the school choir and Smoot Theatre Children's Chorus. Sophia is excited to perform and would like to thank her family for their continued support.

GEORGE FABER (Ensemble) is appearing in his second AGP production after his introduction to musical theater in last season's *Fiddler on the Roof*. He is excited to be on stage again with both old and new friends. A seasoned vocalist, he is happy to get the opportunity to act and attempt to dance. Again he would like to thank his wife, Cheryl, for putting up with the crazy rehearsal schedules. And a special thanks to his mother, Sarah, for dragging him to choir practices all those years ago.

MIA HOWERTON (Maria) is appearing for the 1st time with the Actors Guild. Mia is a fifth grade student at Ripley Elementary in Ripley, WV. She has two years dance experience with Pam Bailey's School of Dance. She is actively involved in the choir at West Ripley Baptist Church. Mia has also had 4 years of piano. She was chosen to take part in the WV All-State Choir in 2017.

JESSICA ICE (Mrs. Schwartz/Ensemble) is thrilled to be in another Guild production. Her earliest plays here were the very first Guild Builder Productions in 1998 and 1999, *Cecelia and the Blue Mountain Boy* and *The Castaways*, respectively. Her most recent appearance was playing Sister Mary Patrick in *Sister Act* last fall. She is most excited to be

sharing the stage with her daughter, Maggie. Jessie would like to thank her family, especially her husband, Ryan, for making it possible to be part of another show. She would also like to tell her daughter, Gracie, that she loves her lots!

MAGGIE ICE (Judy) is a newcomer to the Actors Guild and is very excited to start her acting career. She is a member of the Smoot Theatre Children's Chorus, Vienna Elementary Girls' Basketball team, plays Vienna Rec soccer, and is active at her church. She would like to tell her sister, Gracie, and her dad, Mimi, and Mama that she loves them.

AIDAN KLINGLER (Scut Farkus) is so excited to be returning to the Actors Guild stage. This will be Aidan's sixth production. Most recently he was seen as Grimsby in *The Little Mermaid JR.* When Aidan is not on stage you will find him designing a costume, riding his bike, decorating for the current holiday, or playing his piano. He is a 7 grader at Belpre Junior High. Aidan sends his love to all his family and friends.

REINNIE LEAVITT (Mother) most recently appeared on the Guild stage as Joanne in *Company*. She has appeared in many Guild productions, some of which include: *The Civil War*; *Big, the Musical*; *The Wizard of Oz*; *Man of La Mancha*; *Into the Woods*; and *9 to 5*. Reinnie also enjoys coordinating costumes and looks forward to working with the production staff for the 2019 production of *On Golden Pond*. She has two amazing children, Carrie and Joshua, who along with husband, Jon, she would like to thank for their continuous love and support.

R. J. LOWE (Jean Shepherd/Narrator), a Guild participant for 32 years, directed this season's opener, *You're a Good Man, Charlie Brown*. Last season he played Tevye in *Fiddler on the Roof* and

directed the smash hit *Sister Act*. R.J. won the 2016/2017 Khalil Award for his Edward Bloom in *Big Fish* and has appeared in over 50 shows at the Guild and elsewhere. He received three MOVP Khalils, several AGP "Char-Lee" Awards, multiple OCTA honors, and the Best Actor Award at the multi-state AACT competition. A graduate of AMDA in NYC, R.J. performed/directed professionally for six years.

ALEX MARSHALL (Jimmy) is 10 and attends Criss Elementary School. Although fairly new to the Guild stage, he participates in Wood County Honors Choir, Smoot Theatre productions; such as Children's Chorus, Camp Vaudeville, Home Town Christmas, and the Missoula Children's Theatre. He enjoys playing video games, piano, guitar, and tennis! His passion is singing. You may have seen Alex in *Fiddler on the Roof* this past spring. He has an identical twin brother, Christian. He is 10 minutes older than his brother, and wants everyone to know it! Alex is outgoing, friendly, funny and is very excited for Christmas!

CHRISTIAN MARSHALL (Bobby) is 10 and attends Criss Elementary School. Although fairly new to the Guild stage, he participates in Wood County Honors Choir, Smoot Theatre productions; such as Children's Chorus, Camp Vaudeville, Home Town Christmas, and the Missoula Children's Theatre. He enjoys playing video games, piano, guitar, and tennis! His passion is singing. You may have seen Christian in *Fiddler on the Roof* this past spring. He has an identical twin brother, Alex. Christian is very outgoing, confident, and funny! He does not want a BB gun for Christmas!

JESSICA MARSHALL (Ensemble) is a full time employee at the Bureau of Fiscal Service in the Messaging and Collaboration Branch of Information and Security

Services as an IT Specialist. She is currently the only trainer/presenter on staff. Her first appearance at the Guild was in *Fiddler on the Roof*. Jessica plays Tennis with the Parkersburg Women's Tennis league and attends Temple Challenge regularly, she even accomplished her first Spartan race last fall. She is looking forward to having this experience with her twin boys, Alex and Christian, and bringing the holiday spirit to life on stage!

HALEY MATTHEWS (Ensemble) has been performing on the Guild's stage since she was eight. Haley completed six years of the Guild Builders program and was an active member of her thespian troupe in high school. She has previously performed in Actors Guild productions such as *Hairspray*, *Shrek*, *All Shook Up*, *August Osage County*, *Legally Blonde*, and *Company*. Most recently you may have seen her on the Guild stage as Lucy Van Pelt in *You're A Good Man, Charlie Brown!* She is excited to share the stage with her little brother, Quince, and hopes you enjoy the show! Happy Holidays!

DELANEY MORGAN (Nancy) is making her stage debut with *A Christmas Story*. She was excited to land a role after her first ever audition. Delaney is in 3rd grade at Neale Elementary and enjoys spending time with her friends and her sister, Evy. Delaney would like to thank her parents, Andrew and Staci, for supporting and encouraging her to follow her dreams and she looks forward to being involved in more Actors Guild of Parkersburg productions in the future. She would also like to thank: Grammy, Papaw, Nanny, and Pap-Pap for their love and support.

C. J. MOWERY (Santa/Ensemble) is a man who loves to perform and has participated in shows at the Smoot Theatre, MOVP and made his debut here at the Guild during *Spamalot*. Among his

many exceptional talents, C.J. can sing any song backwards, pat his stomach and rub his head while chewing gum AND make you shake your head and sigh at his awesome geekiness. When C.J. isn't performing on stage, he works as an IT Support Specialist for Woodcraft Supply, LLC.

PETE MYERS (Ensemble) has a magic number of 12. In Pete's quest to perform 50 productions before age 70, *A Christmas Story* is number 38. Pete is 63, and 1st appeared on the Guild stage in 2002 as James Hewes in *1776*. That was followed by Mr. Bundles in *Annie*. You may have seen Pete recently as Bob Cratchet in *Scrooge the Musical* or as Walter Cunningham in *To Kill a Mockingbird*. Pete and his wife, Pam, live in Parkersburg and will be celebrating their 42nd wedding anniversary during the run of this show.

JACK PEYTON (Grover Dill) hails from St. Marys and is a 6th grader at PCMS. He is so excited and honored to be returning to the Actors Guild stage in one of his very favorite productions. He was last seen as Scuttle in *The Little Mermaid JR*. Jack is currently part of the PCMS band, Guild Builders, and the Smoot Theatre Children's Chorus. In his free time, Jack enjoys playing his clarinet, hanging out with his friends, and drawing comics and cartoons.

JOE REEVES (The Old Man) is originally from Ironton, Ohio, and has worked as a stand-up comic, a radio disc jockey, and a book editor. He currently works as a senior network analyst at WVU Medicine - Camden Clark, and is a recent graduate of Ohio University. His current passion is restoring pinball machines and he thinks there's always room for one more in the house. Joe wishes to thank his family, Debbie and Brayden. He especially wants to thank his *Little Shop of Horrors* family for welcoming him back to the stage.

KATIE RIGGS (Betty) is returning to the Guild stage, previously appearing in *The Little Mermaid JR*. She is an eighth grader at Jackson Middle School. She is a member of the JMS Choir, Women's Ensemble, and Select Choir. She is excited to be a part of this production.

CHANCEY ROBERTS (Flick) is thirteen and enjoys drumming, acting, and playing video games. He loves being in front of an audience and showing everyone what he's made of. If he could say something to the whole audience it would be, "Be yourself, don't worry about what other people think, and follow your dreams no matter who's putting you down."

LANDEN STENGEL (Ensemble) is a junior at Parkersburg High School where he is part of the Speech & Debate team and was inducted into Thespian Troupe #264. Landen has played Ted in *Peter and the Starcatcher* and Jem Finch in *To Kill a Mockingbird* here at the Guild. He also worked backstage for *Little Shop of Horrors* and ran lights for *Disney's The Little Mermaid JR*. at the Guild as well. Landen wants to thank his parents for this opportunity and for taking him to and from rehearsals.

MORGAN STUBBE (Miss Shields/Choreographer) is making her debut as a choreographer for AGP. She danced for ten years+ with Schrader Youth Ballet Company and recently choreographed for liturgical dances. Morgan was on the Guild stage in *Boeing Boeing* as Gabriella; some of her other roles include Judy Haynes in *White Christmas* and Elaine Harper in *Arsenic and Old Lace*. Her favorite AGP memory is *Dancing with the Stars* 2014 when she found the love of her life, Todd. Morgan dedicates her performance to the memory of her darling late husband and in honor of their beautiful children, Ben and Emma.

JALIAH TOWNSEND (Ensemble) made her musical debut in the 2015 production of *Legally Blonde The Musical* at the Actors Guild of Parkersburg. Since then she has also appeared in *Monty Python's Spamalot*, *Scrooge The Musical*, *Hairspray* and *To Kill a Mockingbird*. Most recently she was seen as Chiffon in the Actors Guild production of *Little Shop of Horrors*. She is thrilled to have the opportunity to be part of this classic story. She would like to thank her family and friends for their continued love and support.

JULIET WANOSKY (Ensemble) is making her debut on the Actors Guild stage. She has danced with PACE for about ten years, and has performed on local stages at the West Virginia Dance Festival and New York City Dance Alliance. She has worked with choreographers from around the world, and competed in all styles of dance. She is so excited to be part of this show, and hopes to do more in the future!

RANDI WILSON (Ensemble) is excited to be back on stage at the Actors Guild. She has previously appeared as Pilar in *Legally Blonde* and as Christmas Eve in *Avenue Q*. Randi currently teaches art at Parkersburg High School. She would like to thank her friends and family for being the best. Many hugs and kisses go to her supportive husband, Brian, and extraordinary daughters, Lily and Jojo.

KALEB WINDLAND (Ralphie) is 13 years old and an 8th grader at Edison Middle School where he is a member of the concert and jazz band and also choir. His previous roles at the Guild include Dill in *To Kill a Mockingbird* and Flounder in the *Little Mermaid JR*. He has also had roles in Camp Vaudeville at the Smoot where he is in his 3rd year of chorus. In his off time Kaleb enjoys skateboarding, video games and being

an uncle. Kaleb especially enjoys his time at the Guild and the lifelong friendships that are created.

EMMA WITHROW (Mary Beth) is 11 and in the 5th grade at Neale Elementary, where she is a member of the choir. Her love for theatre began at Camp Vaudeville at the Smoot which she attends yearly. Emma has been in Missoula productions of *Alice in Wonderland*, *Peter and Wendy*, *Snow White and Seven Dwarfs*, MOV Jr. Player's *Princess What'sername*, and the Actors Guild's productions of *Fiddler on the Roof* and *Little Mermaid Jr*. Emma is currently part of the Guild Builders and Smoot Children's choir. She would like to thank her family and friends for being so supportive.

LUANNA WRISTON (Ensemble) is performing in her second show at the Actors Guild. She has played various roles at MOV P theatre and at Marietta Senior High School; some of these include Sandy in *Grease*, Marion in *The Music Man*, and Dorothy in *The Wizard of Oz*. Luanna wants to thank her family and friends for all of the support and encouragement she receives to continue doing what she loves.

DAVID REXROAD (Director) has recently directed *Peter and the Starcatcher*, *Big Fish*, and *Boeing Boeing* and was an Assistant Director on *The Addams Family Musical* and *Shrek, The Musical*. David serves on Guild Builders, Play Reading, Marketing and the Board. He made his Guild acting debut at age 15 playing Tony in *The Boy Friend* and more recently played Judge Turpin in *Sweeney Todd*. Other Guild work includes Billy Bigelow in *Carousel*, Rutledge in *1776*, and directing *Anything Goes* and *The Women*. In New York, David played El Gallo in the original Off-Broadway production of *The Fantasticks*.

JOSH WOODARD (Assistant Director) has previously appeared on the Guild Stage as Mal Beineke in *The Addams Family*, Sir Bedevere/Mrs. Galahad/Concorde in *Spamalot*, Don Price in *Big Fish*, Sweaty Eddie Souther in *Sister Act*, Avram in *Fiddler on the Roof*, and Seymour Krelborn in *Little Shop of Horrors*. He has also assisted behind the scenes with props, costumes, and scenery painting and has served as Assistant Director for *You're a Good Man Charlie Brown*.

BARBARA FULL (Music Director) who recently appeared as Mother Superior in last season's *Sister Act*, has been active at the Guild since 1975, in over 40 shows, including *Tom Sawyer*, *August: Osage County*, *Dixie Swim Club*, *Secret Garden*, *Into the Woods*, *Beauty and the Beast*, *Civil War*, *Damn Yankees*, *Barnum*. Directing credits: *Fiddler on the Roof*, *Addams Family*, *Shrek*, *Rent*, *Avenue Q*, *Doubt*, *Annie*, *Tommy*; music directing: *Full Monty*, *Spamalot*. She is President of the Guild's Board of Trustees, a retired music teacher (Neale School), active at the Smoot Theatre with Camp Vaudeville, and directs The Smoot Theatre Children's Chorus.

BARTOLO CANNIZZARO (Resident Designer/Technical Director) has worked all over the world as a production and stage manager. Notably with Shakespeare's Globe Theatre and the Tricycle Theatre of London and the Public Theatre in New York City. Currently he is the Technical Director for the North American Tour of Company Wang Ramirez, a French multi ethnic dance company who recently made their Lincoln Center debut. After ten years of touring, Bartolo and his wife, Clare, changed their names and settled with their three children in New Martinsville as part of the FBI witness protection program. Don't tell anyone you read this.

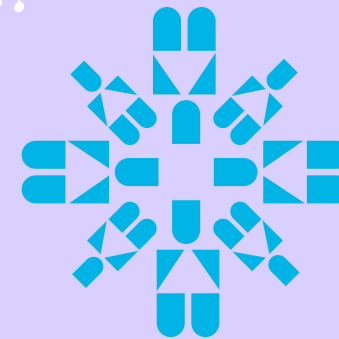
NICOLE RABER (Stage Manager) has assisted with several productions at ACP, including as stage manager for *To Kill A Mockingbird*, *Sister Act*, and *Big Fish*, as backstage crew for *Scrooge!* and *Alice in Wonderland JR*. She works full time at a local real estate law firm and is a busy mother of three. Nicole serves as President of Mamaology, a 501c3 nonprofit that provides education, support and resources to families in the MOV. She also began serving as a birth assistant and apprentice to a local midwife in 2018 and

will soon begin offering doula services to MOV families.

LINDA SMITH (Costumer) is a lifetime member of the Actors Guild and has costumed many shows over the years. She has also directed, acted and worked in many other technical areas here at the Guild and other area theatres. She recently costumed *You're a Good Man Charlie Brown* and directed *Disney The Little Mermaid JR*. Future plans include a very long hiatus!

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GENERAL DENTISTRY

WHAT WOULD SHERLOCK DO?

The Actors Guild of Parkersburg will be presenting Ken Ludwig's "The Games Afoot, or Holmes for the Holidays" in March 2019. This delightful comedy mystery tells the story of a man famous for portraying the legendary Sherlock Holmes, who now has to solve a murder all on his own. We thought it would be fun for our audiences to take their own Sherlock quiz! Can you answer the questions below??

1



He was the author who invented Sherlock Holmes, writing more than 50 adventures during his career. Who is he?

2



Between 1939 and 1946 they made 14 feature films as Sherlock and Watson. Who are they?

3



He played Sherlock on television for 10 years (1984-1994) appearing in 41 episodes. Who is he?

4



in 1959 he starred as Holmes in "The Hound of the Baskervilles" but later audiences came to know him for his villainous role in the "Star Wars" films. Who is he and what character in "Star Wars"?

5



They star in the highly acclaimed modern take on Sherlock and Holmes for BBC television. Who are they?

6



They played Sherlock and Watson in "Sherlock Holmes" and "Game of Shadows" and it is rumored a third film may still happen? Who are they?

**You won't want to miss our upcoming production of "The Games Afoot".
And watch for our Sherlock Scavenger Hunt coming this Spring!**

ANSWERS: 1) Sir Arthur Conan Doyle 2) Basil Rathbone and Nigel Bruce 3) Jeremy Brett 4) Peter Cushing who also played Grand Moff Tarkin 5) Benedict Cumberbatch and Martin Freeman 6) Robert Downey, Jr. and Jude Law

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