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OF PARKERSBURG PRESENTS

# SISTER ACT™



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Actors Guild of Parkersburg Presents

## SISTER ACT

Music by  
ALAN MENKEN

Lyrics by  
GLENN SLATER

Book by  
CHERI STEINKELLNER  
& BILL STEINKELLNER

Additional Book Material  
DOUGLAS CARTER BEANE

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

Orchestrations by Doug Besterman

Vocal and Incidental Music Arrangements by Michael Kosarin

Dance Arrangements by Mark Hummel

Produced on Broadway by Whoopi Goldberg & Stage Entertainment in association  
with The Shubert Organization and Disney Theatrical Productions  
Originally Production Developed in Association with Peter Schneider & Michael Reno

SISTER ACT is presented through special arrangement  
with Music Theatre International (MTI). All authorized performance materials are also supplied  
by MTI. [www.MTIShows.com](http://www.MTIShows.com)

The videotaping or other video or audio recording of this production is strictly prohibited.



THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM

**The West Virginia Division of Culture and History  
and the National Endowment for the Arts**

WITH APPROVAL FROM

**The WV Commission on the Arts**

ADDITIONAL FUNDING PROVIDED BY

**The Ross Foundation • Artsbridge**

**The Parkersburg Area Community Foundation**



# SCENES & MUSICAL NUMBERS

## ACT ONE

- Scene 1:** A Disco, Philadelphia, Christmas Eve, 1977  
 “Take Me To Heaven” ..... Deloris, Tina, Michelle  
 “Fabulous, Baby!” ..... Deloris, Tina, Michelle
- Scene 2:** An Alley
- Scene 3:** The Chase
- Scene 4:** Police Station
- Scene 5:** Queen of Angels Cathedral, South Philadelphia  
 “The Perfect Place” ..... Nuns  
 “Here Within These Walls” ..... Mother Superior, Deloris, Nuns
- Scene 6:** The Dining Hall, the next evening  
 “It’s Good To Be A Nun” ..... Deloris, Nuns
- Scene 7:** The Chapel
- Scene 8:** Police Station
- Scene 9:** The Street  
 “When I Find My Baby” ..... Curtis, Thugs
- Scene 10:** Inside The Bar
- Scene 11:** The Street Outside of The Bar  
 “I Could Be That Guy” ..... Eddie, Ensemble
- Scene 12:** A Hallway  
 “Here Within These Walls - Reprise” ..... Mother Superior, Nuns
- Scene 13:** The Music Room  
 “Raise Your Voice” ..... Deloris, Nuns
- Scene 14:** In The Church  
 “Take Me To Heaven” ..... Deloris, Nuns

*There will be one fifteen-minute intermission.*

## ACT TWO

- Scene 1:** A Confessional
- Scene 2:** The Church  
 “Sunday Morning Fever” ...Deloris, Monsignor, Nuns, Eddie, Mother Superior
- Scene 3:** Curtis’ Office  
 “Take Me To Heaven - Newscast” ..... TJ, Nuns  
 “Lady In The Long Black Dress” ..... Joey, TJ, Pablo
- Scene 4:** Mother Superior’s Office  
 “I Haven’t Got A Prayer” ..... Mother Superior
- Scene 5:** Mary Clarence’s Room  
 “Bless Our Show” ..... Deloris, Nuns  
 “Benedicta-ta For Now” ..... Mother Superior, Nuns
- Scene 6:** Changing Room  
 “The Life I Never Led” ..... Mary Robert
- Scene 7:** Eddie’s Apartment  
 “Fabulous Baby - Reprise” ..... Eddie, Deloris, Nuns, Ensemble  
 “Sister Act” ..... Deloris
- Scene 8:** Outside The Queen Of Angels  
 “When I Find My Baby - Reprise” ..... Curtis
- Scene 9:** Queen of Angels  
 “The Life I Never Led - Reprise” ..... Mary Robert
- Scene 10:** The Chase, All Over Queen of Angels  
 “Sister Act - Reprise” ..... Deloris, Mother Superior, Nuns  
 “Spread The Love Around” ..... Company
- Scene 11:** Sunday Papal Mass  
 “Raise Your Voice” ..... Company



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## CAST

Deloris Van Cartier .....	HEATHER HEPBURN
Mother Superior .....	BARBARA FULL
Sister Mary Robert .....	ASHLEY FLUHARTY
Sister Mary Patrick .....	JESSIE ICE
Sister Mary Lazarus .....	MARSHA PARSONS
Monsignor O'Hara .....	BILL KNOTTS
Curtis Jackson .....	TANRE FRANKLIN
Eddie Souther .....	JOSHUA WOODARD
TJ .....	ANTHONY FRONTINO
Joey .....	DENNIS CRAIG
Pablo .....	SHAWN PRICE
Sister Mary Martin-Of-Tours .....	LORI VENABLE CLARK
Sister Mary Theresa .....	ELIZABETH TOCK
Michelle/Ensemble .....	LUANNA WRISTON
Tina/Ensemble .....	STACI MORGAN
Ernie/Drag Queen/Newscaster/Ensemble .....	BOB FRANCIS
Mary Celeste .....	SONYA ASHBY
Mary Irene .....	LORI ULLMAN
Mary Stephen .....	AMY STEWART
Hooker/Waitress/Ensemble .....	OLIVIA PARSONS
Pool Player/Ensemble .....	GEORGE HINES
Cop/Ensemble .....	JEREMY BUNGARD

## STAFF & CREW

Director .....	R.J. LOWE
Assistant Director .....	BRETT MEADE
Musical Director .....	JOSHUA DUBS
Assistant Music Director/Vocal Coach .....	DEVIN SUDMAN
Technical Director .....	BARTOLO CANNIZZARO
Costumer .....	JEREMIE RIGGINS
Choreographer .....	LORI ULLMANN
Assistant Choreographer .....	OLIVIA PARSONS
Production Assistant .....	MARY LUCAS
Stage Manager .....	NICOLE RABER
Assistant Stage Manager .....	BRENNA SAMPSON
Costume Crew .....	JOSH WOODARD, BETTY DOTSON, ANN SIMONTON, NANCY BLOOMER, BETTY KELLEY
Dressers .....	TAYLER TALKINGTON, DESTINY WILSON
Props .....	NICOLE RABER
Set Designer .....	BARTOLO CANNIZZARO
Set Construction Crew .....	CAST, CREW
Scenic Painter .....	LEXI RABER
Scenic and Lighting Designer .....	BARTOLO CANNIZZARO
Lighting Operator .....	PHILLIP ESSENMACHER
Sound Engineer .....	WILLIAM D. ROBERTS
Spot Lights .....	HEATHER COOPER, CINDY McCUNE
Advisor .....	DAVID REXROAD
Photographer .....	JEFF BAUGHAN
Playbill Layout and Design .....	BRETT MEADE

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## *President's Letter*



**I**n the weeks leading up to this show, I have been involved in the process of compiling votes for our annual Khalil Award. A little history first: Dr. Ghassan Khalil and his family have made an annual contribution to the Actors Guild to ensure the continuation of live theatre in our community, establishing an award for the Outstanding Production and the Outstanding Performance of each season. Our process for this award is to solicit votes from patrons who have seen every production of the season and they choose their personal favorites.

This has been an enjoyable process for me, personally, in a couple of ways. First, I am reminded of the many times I was thrilled to hear Dr. Khalil's wonderful cry from the audience "Bravo! Bravo!" in shows I have been a part of, as well as being greeted by Dr. Khalil and his wife Genevieve in our greenroom where they were always so appreciative of our shows and the people involved.

Second, it has been wonderful reading the comments of some of the voters who took this task quite seriously and took the opportunity to express their appreciation of the Actors Guild and the high quality of the productions and performers. Many of the voters said it was really quite difficult to narrow it down to only one performer and show.

And, last, I was so happy when I tallied the votes and noticed that every show had its fans; there was no show that received no votes. This tells us that we are selecting shows that have wide appeal even though they are quite different.

We will be presenting the Khalil Award on the second night of this show, and I know the performer and show which are honored will be thrilled to receive their award. But our biggest honor is to continue offering shows to you, our faithful audience members who, show after show, season after season, award us with your applause, your smiles, and your appreciation of this wonderful theatrical world we have created here.

Thank you!

BARBARA FULL  
President of the Board of Trustees



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## Director's Note

**B**ette Midler... Whoopi Goldberg... Carrie Fisher... Dame Maggie Smith... Mary Wickes... Kathy Najimy... Patina Miller... Victoria Clark... Raven-Symoné...

These are just a few of the amazing and powerful women who have been involved with Deloris Van Cartier, a lounge singer who has to hide out in a convent from her crime lord boyfriend, one way or another.

The movie *Sister Act* was originally written by hilarious playwright Paul Rudnick for Bette Midler to star in for Touchstone Pictures, a division of Disney. Unfortunately, Midler was unavailable so Disney turned, instead, to Whoopi Goldberg fresh off of her Oscar winning turn in *Ghost*. Goldberg brought in popular Hollywood script doctor, Carrie Fisher, to punch up the script and mold it more to Whoopi's strengths. She also had a hand in casting Dame Maggie Smith as her foible, the Mother Superior. Add in Hollywood character actresses of the past, Mary Wickes, and the present, Kathy Najimy, and comedy magic was born!

Then the phenomenon of musicals based on movies took Broadway by storm and it was just a matter of time before those nuns who learn to sing got to do so on Broadway and producer Whoopi Goldberg made it happen. Starring newcomer Patina Miller as the new Deloris, past Tony Award winner Victoria Clark was called upon to lend her angelic voice to Mother Superior. Opening to mostly positive reviews, the show was nominated for five Tony Awards including Best Musical with noms for both Miller and Clark as Leading and Featured Actresses, respectively. After a year, when ticket sales started to sag, Disney star Raven-Symoné was brought in to boost business for the final six months of the run. Since that time, powerful women of all kinds have gotten to don the habit and show their stuff on tours and in countless regional, dinner theater, summer stock, and community theater productions.

And now we get to add the luminous Heather Hepburn to the list. A veteran of many shows both onstage and off here at the Guild and at MOVP, Heather gets the chance to take the spotlight and run away with it at last! Joining her is long time Guild veteran Barbara Full as Mother Superior. Together these women have worked hard to bring this hilarious, yet heart-warming tale to our stage. I couldn't be prouder as a director than I am of their work and dedication and I couldn't be more thrilled to call them both friend!

R.J. LOWE  
Director, *Sister Act*

P.S. I love presenting shows with strong women at their core (*Steel Magnolias* and *Legally Blonde* to name a couple others). My mother, Chris, and sister, Jenny, are two of the strongest women I know and I dedicate my work on each and every performance to them. I love you guys!!!



“Actors are agents of change.

A film, a piece of theater,  
a piece of music, or a book  
can make a difference.

It can change the world.”

—ALAN RICKMAN



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To become an Actors Guild member, contact Susan Schuchts at [membership@actors-guild.com](mailto:membership@actors-guild.com) or 304-488-8401. Meetings are held on the third Thursday of every month at 7 P.M.

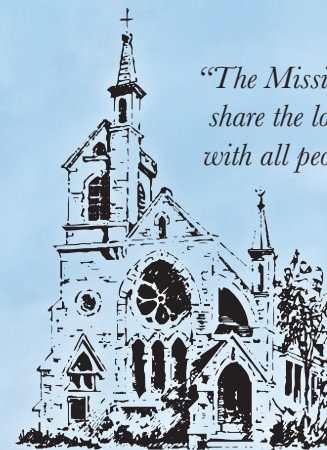
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## Who's Who in the Cast & Crew

**SONYA ASHBY** (Sister Mary Celeste) is delighted to be back on the Guild stage after a brief hiatus to become an over-educated hillbilly, earning both a master's degree and National Board Certified Teacher status. Previous Guild performances include *Shrek*, *Man of La Mancha*, *Paint Your Wagon* and *Annie*. When not playing a nun, Sonya can be found playing the roles of friendly neighborhood library media specialist at Lubeck Elementary School, adjunct instructor at WVU-P, DIY goddess at her new home, proud parent to fur-baby, Oscar, and her signature role as a Diet Dr. Pepper addict and all-around smart aleck.

**JEREMY BUNGARD** (Cop/Ensemble) is performing for the first time on the Guild's stage. A downtown Parkersburg resident, he has befriended many performers of the Guild who prompted him to take the stage. Special thanks to RJ Lowe, Eli Tracewell, Ben and Natalie Bradley for their encouragement and support. Jeremy is interested in Parkersburg's history and began volunteering at the Oil and Gas museum when he was 13 years old. He's a resident of the Julia-Ann Square Historic District where he continues the restoration of his 1870s Queen Ann home. Jeremy is excited to work with such a wonderful cast and crew.

**LORI VENABLE CLARK** (Sister Mary Martin-of-Tours) is in her sixth production with the Actors Guild, appearing in *Company*, *The Addams Family*, *Young Frankenstein*, and *9 to 5 the Musical*. Lori also played guitar as part of the orchestra in *Tom Sawyer*. Other shows include *Godspell*, *Fiddler on the Roof* and *The King and I* with the Pied Piper Players in Lakeland, Florida. She is proud once again to share the stage with her son, Anthony Frontino.

**DENNIS CRAIG** (Joey) is thrilled to return to the Actors Guild for the first time after playing Joseph in *Joseph and the Amazing Technicolor Dreamcoat* in 2001. Most recently, Dennis played the role of Jean Valjean in MOVP's production of *Les Miserables*. Dennis lives in Parkersburg with his beautiful daughters, Caolinn and Meredith. Dennis wants to thank his high school friend, RJ Lowe, for the opportunity to be a part of this wonderful production.

**ASHLEY FLUHARTY** (Sister Mary Robert) was last on the Guild stage in the ensemble of *Big Fish*. She has also appeared as Wednesday Addams in *The Addams Family* and Serena in *Legally Blonde*. She enjoys working as a hairstylist at Simply Irresistible in South Parkersburg. When she's not working or at the rehearsal, she is usually taking trips to Disney World or hanging out with her best cat friends, Binx and Flynn Rider. Ashley would like to thank her family, friends, and her fiancé, Jordan, for their love and for tolerating her car karaoke to prepare for this role.

**ROBERT "BOB" FRANCIS** (Ernie/ Drag Queen/Newscaster/Ensemble) served in the USMC in Security Company at Camp David under President Ford, is a Retired Air Traffic Controller and has stage experience in *A Raisin in the Sun*, *Romeo and Juliet*, *Porgy and Bess*, *The Full Monty*, *Grandest Canyon, 9 to 5*, and *Scrooge!*. Television credits include a commercial and AMC's *The American West*, episode 5. Bob was an extra in the film *Marauders* and had roles in the movies *Khange The Game* and soon to be released *Marrtown*. Bob directed the building of the set for *Avenue Q*.

**TANRE FRANKLIN** (Curtis Jackson) is returning to the Guild stage after a long absence. He has appeared in *Hairspray*, *Alice in Wonderland* and *Lombardi*. He has one brother (Tyler) and four sisters (Tambria, Tishauna, Valinda and Selese). When he's not adding to his collection of Teenage Mutant Ninja Turtles stuff, he enjoys his job working with the mentally handicapped. He dedicates his performance to his late friend, Chad Cokeley.

**ANTHONY FRONTINO** (TJ) is a Senior and a fourth year theatre student at Parkersburg High School and a former member of the PHS choir. His first appearance on the Actors Guild stage was in *Young Frankenstein*. He is interested in and hopes to pursue a career in voice acting.

**BARBARA FULL** (Mother Superior), active at the Guild since 1975, appearing in 40+ shows, including *Tom Sawyer*, *August: Osage County*, *Sweeney Todd*, *Dixie Swim Club*, *Secret Garden*, *Into the Woods*, *Beauty and the Beast*, *Civil War, 1776*, *Damn Yankees*, *Barnum*, 60th Anniversary Show, which she helped create. Directing credits: *Addams Family*, *Shrek*, *Rent*, *Avenue Q*, *Doubt*, *Annie*, *Tommy*; music directing: *Full Monty*, *Spamalot*. She will direct the upcoming *Fiddler on the Roof*, is president of the Guild's Board of Trustees, a retired music teacher (Neale), active at the Smoot Theatre with Camp Vaudeville, and directs The Smoot Theatre Children's Chorus.

**HEATHER HEPBURN** (Deloris Van Cartier) has been with AGP since 2004. You may have watched her as Paulette, Berta, Motor Mouth Maybelle, Eddie/Dr. Scott, Bloody Mary or Gary Coleman, to name a few. She has won several regional OCTA awards including Outstanding in Acting for Ms. Muller. *Red*

*Velvet Cake War* was her directorial debut. She also has the pleasure of being involved with several other area theaters including MOVP where Ms. Hepburn was awarded the Khalil for her portrayal of Steele in *A Piece of My Heart*. There she directed *The Odd Couple* that won several awards including Best Show.

**GEORGE HINES** (Pool Player/Ensemble) is currently a senior at Parkersburg High School, where he has been a part of their theater program for four years. He recently took part in the Guild's production of *Big Fish* as part of the ensemble. George also mildly suffers from ADHD... oh look a butterfly!

**JESSIE ICE** (Sister Mary Patrick) was a member of the first Guild Builders at the Actors Guild and is excited to return to the same stage. She teaches fourth grade at Vienna Elementary School and is also a very active member of the Grand Central Church of Christ in Vienna, where her husband is the youth minister. She is married to her high school sweetheart, Ryan, and has two daughters: Maggie (8) and Gracie (2).

**BILL KNOTTS** (Monsignor O'Hara) has been involved with the Actors Guild for 35 years and in that time has done everything except direct. Having grown up Catholic here in Parkersburg, he is THRILLED to be playing a monsignor! Twenty years ago, Bill was a choir nun and the archbishop in the 1997 Guild production of *The Sound of Music!* He even shaved his arms in case the sleeves of his habit slipped up too far revealing a nun with a serious hormonal problem. Bill is PLEASED & DELIGHTED to be a part of this play! +Pax Vobiscum!!+

**STACI MORGAN** (Tina/Ensemble) is performing on the Actors Guild Stage for the first time in 11 years! Her last production was *South Pacific* in 2004.



She has recently found the time and energy to let her creative passions come forward. Acting was always a huge part of her life but had to be put on hold after high school. Staci is a work-from-home mom with two beautiful daughters, Delaney and Eversyn. She is married to her wonderful husband Andrew, who encouraged her to do something for herself. Staci also runs her own LipSense business and is a licensed aesthetician/makeup artist.

**MARSHA PARSONS** (Sister Mary Lazarus) has been involved in many productions at AGP. She is often part of the orchestra but has appeared in many shows. Her most recent appearance was *I Love You, You're Perfect, Now Change* in 2013. Portraying Matron Mama Morton (*Chicago*) is a memorable experience for Marsha. She has music directed several shows including *Oklahoma!* and *The Sound of Music*. She is active at the Smoot Theatre. One of her favorite things is singing with the Smoot House Band at TOP and *Hometown Christmas*. She has been the pianist at Logan Memorial UMC for 20+ years.

**OLIVIA PARSONS** (Assistant Choreographer/Hooker/Waitress/Ensemble) is very excited to be back at the Guild! She is a work from home mom to her three children. She has been involved in theatre since she was born. Her favorite roles include Kate Osbourne in *Cripple of Inishmaan* at WLU, Sissy in *Piece of My Heart* at PHS, Katherine in *Radium Girls* at PHS, and Teen Ensemble in *Hairspray* at AGP. She was also the assistant choreographer for *Legally Blonde* at the Guild. Olivia would like to thank her whole family; especially her children Derek, Ellie, and Fletcher and her husband, Andrew.

**SHAWN PRICE** (Pablo) is a theater major. He attended Parkersburg High

School where he took part as Vice Principal Douglas Panch in *The 25th Annual Putnam County Spelling Bee*. He has been in the Guild's production of *Dr. Jekyll and Mr. Hyde* where he played many characters including Mr. Hyde, *Big Fish* as Zacky Price, *Legally Blonde* where he played Nikos Argitakos/Grandmaster Chad, and also in *Monty Python's Spamalot* as Sir Lamerick. Shawn enjoys having a supportive family, mediocre self-esteem, and a rare coin collection.

**AMYSTEWART** (Sister Mary Stephen) is 33 years old and was in the Vocal Minority in *Company* at the Actors Guild. At the Ansonia Theatre in NC, Amy played Grace in the *Best Christmas Pageant Ever*, Ozma and Pocus in the *Wonderful Wizard of Oz*, and was a follower of Jesus in *Godspell*.

**ELIZABETH TOCK** (Sister Mary Theresa) is fairly new to the Guild and the Parkersburg area. Originally from Indiana, she always loved theater and graduated from Hanover College with a BA in Theater. She did several different shows in college; a notable performance was in the first ever run of Stacia Saint Owen's play *Catholic Girl Gun Club*. Her last musical performance was in the Guild's run of *Tom Sawyer* as part of the Ensemble. She appreciates all the experience she's gotten over the years and thanks all the people who have supported her thus far.

**JOSHUA WOODARD** (Eddie Souther) has previously appeared on the Guild stage as Don Price in *Big Fish*, Mal Beineke in *The Addams Family*, and Sir Bedevere/Mrs. Galahad/Concorde in *Spamalot* as well as assisting behind the scenes with props, costumes, and scenery painting. He works as a senior health and human resource specialist for WV DHHR and spends his time traveling the state of West Virginia.

**LORI ULLMANN** (Sister Mary Irene/Choreographer) is excited to be choreographing her second musical at the Actors Guild of Parkersburg. She has appeared on the Guild stage in *Hairspray* with her daughter, Olivia, and in *The Full Monty* with her son, Zane. Lori along with David Sendledecker had Young Artists Incorporated for many years and has enjoyed being in the theater since 1989. Lori is excited to work with this talented cast and crew. She would like to thank her family for all of their love and support especially her children, Olivia, Andrew, Alexis and Zane, and her grandchildren, Derek, Ellie, and Fletcher.

**LUANNA WRISTON** (Michelle/Ensemble) is thrilled to be taking the stage at the Actors Guild for the first time. In the spring she graduated from Marietta High School where she has played the leading roles of Sandy in *Grease* and Marion in *The Music Man*. Luanna has also participated in shows at the MOVP theatre, playing the lead of Dorothy in *The Wizard of Oz*. She would also like to thank her family and friends for always loving and supporting her but most importantly helping her find her way.

**R.J. LOWE** (Director) marks his 31st anniversary in theater with this production! Most recently, R.J. appeared as Edward Bloom in *Big Fish* here on the Guild stage. Previous directing efforts include *The Rocky Horror Show*, *The Full Monty*, *Nunsense A-Men*, and many others. R.J. has won three MOVP Khalil Awards, several Actors Guild "Charlie" Awards, multiple OCTA honors, the Best Actor Award at the multi-state AACT competition, and regional First Place at the first ever NSAL musical theater competition. He is a graduate of The American Musical & Dramatic Academy in New York City and per-

formed/directed professionally for six years.

**BRETT MEADE** (Assistant Director) first appeared on the Actors Guild stage at age twelve in *The Panda and the Spy*, and more recently in productions of *RENT*, *Hairspray*, *Company* and *Big Fish*. He has served as an assistant director on *Avenue Q*, *Shrek the Musical*, *The Addams Family*, *Legally Blonde* and the upcoming Guild production of *Fiddler on the Roof*. Brett coordinates and designs the Guild's playbills, maintains its website, and manages the box office.

**JOSHUA DUBS** (Music Director) is excited to be part of his first production at the Actors Guild. He would like to thank RJ, Brett and the staff for their support and the opportunity to work with them, as well as the cast for putting up with his inability to be "funky". Joshua is currently the band director at Wood County Christian School and director of worship and music at Tri-City Baptist Church.

**DEVIN SUDMAN** (Assistant Music Director/Vocal Coach) is making his debut with the Guild. He is a graduate of OU where he received his degree in voice and conducting. He has been an actor in many productions until recently switching to directorial positions. He served as the assistant music director/keyboard 1 for *Hairspray* with Ohio Valley Summer Theatre. He has also worked on: *King and I* and *Mary Poppins* (OVST), *Charlotte's Web*, *Stuart Little*, *The Little Mermaid*, *Addams Family Musical*, and *Godspell* (ABC Players). Devin would like to thank the vibrant theatre community for allowing him to do what he loves.

**BARTOLO CANNIZZARO** (Technical Director) is excited to be joining the Actors Guild. Bartolo toured non-stop for ten years with theatre, dance and opera,

and continues to work nationally and internationally. Most recently he was in Reims, France working with Company Wang Ramirez on their dance production of *Borderline*. Bartolo lives in New Martinsville where he along with his wife, Clare, and three sons, Spencer, Simon and Safford, run The Academy for Dance & Theatre Arts, a performing arts studio.

**NICOLE RABER** (Stage Manager) has assisted with several productions at AGP, including as stage manager of *Big Fish*, backstage crew of *Scrooge!*, and various set/backstage duties for *Alice in Wonderland, JR*. She works full time at a local real estate law firm and is a busy mother of three, including Lexi and Olivia who have appeared in shows at AGP. Nicole serves as president of Mammaology, a parenting nonprofit providing education, support, and resources to families in the MOV, such as educational workshops, a baby care lounge at events, and seasonal fairy tale picnics.

**JEREMIE RIGGINS** (Costumer) is costuming for the first time with the Actors Guild. Jeremie was first on stage 11 years ago and has helped over the years with everything from costumes to hair and makeup. Jeremie enjoys costuming for cosplay and Halloween. Jeremie would like to thank his “Mommie Dearest” for his passion for costuming and his friends for getting him involved with the Guild.

**ALAN MENKEN’S** music and lyrics have become an integral part of the fabric of our lives since his first works were produced nearly 40 years ago. His stage musicals include *God Bless You Mr. Rosewater, Atina: Evil Queen of the Galaxy, Real Life Funnies, Little Shop of Horrors, Kicks, The Dream on Royal Street, Beauty and The Beast, A Christmas Carol, Weird Romance, King David, The Little Mermaid, Sister Act, Leap of Faith, Newsies, Alad-*

*din, The Hunchback of Notre Dame* and *The Apprenticeship of Duddy Kravitz*. Song and score credits for film musicals include *The Little Mermaid, Beauty and The Beast, Newsies, Aladdin, Pocahontas, The Hunchback of Notre Dame, Hercules, The Shaggy Dog, Home on the Range, Enchanted, Tangled* and *Mirror Mirror*. Individual songs for film include *Rocky V* - “The Measure of a Man”, *Home Alone 2: Lost in New York* - “My Christmas Tree”, *Life With Mikey* - “Cold Enough to Snow”, *Noel* - “Winter Light” and *Captain America: First Avenger* - “Star Spangled Man”. Television credits include writing songs for *Sesame Street*, the ABC mini-series *Lincoln*, a musical episode of *The Neighbors* and the ABC series *Galavant*. His chart topping songs have included “Beauty and the Beast”, “A Whole New World”, “Colors of the Wind” and “Go the Distance”. Winner of the 2012 Tony and Drama Desk awards for his score for *Newsies*, he has won more Academy Awards than any other living individual, including eight Oscars® with 4 for Best Score and 4 for Best Song; 11 Grammy® Awards (including Song of the Year for “A Whole New World”); 7 Golden Globes; London’s Evening Standard Award; the Olivier Award; the Outer Critics Circle Award and the Drama Desk Award. Other notable achievements include induction into the Songwriters Hall of Fame, Billboard’s number one single (“A Whole New World”) and number one album (*Pocahontas*). In 2001 he received the distinction of being named a Disney Legend. Awarded two doctorates in Fine Arts from New York University and the North Carolina School of the Arts. In 2010 he received a star on the Hollywood Walk of Fame. Alan’s upcoming works include a stage production of *A Bronx Tale*, a City Center’s Encores series production of *God Bless You Mr. Rosewater*, a live-action film adaptation of *Beauty and the Beast*, and a Sony animated movie titled *Sausage Party*.

**GLENN SLATER** (Lyrics) co-created Disney’s 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals *Sister Act* (2011 Tony nominee - Best Score) and *The Little Mermaid* (2008 Tony nominee - Best Score, Grammy nominee - Best Cast Album), and, most recently *School of Rock* (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series *Galavant*, and has also written songs for the Disney animated film *Home On The Range* (2004) and the Broadway musical *Leap of Faith* (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber’s *Love Never Dies* (2010 Olivier nominee - Best Musical), the sequel to *Phantom of the Opera*. Other work includes an Emmy-nominated song for the ABC-TV comedy *The Neighbors* (2013), and the stage revue *New Yorkers* at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists’ Guild.

**BILL STEINKELLNER** (Book) Award-winning television and screen writer: “Cheers” and Disney’s “Teacher’s Pet” (Emmys, Golden Globes, BAFTAS, Writers Guild and People’s Choice

Awards). Book writer (with wife, Cherri): *Sister Act the Musical* (London Palladium, Hamburg, Broadway 2011), *Princesses* (Goodspeed, 5th Avenue). Writer/director (with Paul Reubens): the original *Pee-wee Herman Show* (Groundlings, Roxy Theatre, HBO). Creator/director: *Instaplay*, L.A.’s first all-improvised musical-comedy. Author: the L.A. Times bestseller *Postcards From the Moon*.

**CHERI STEINKELLNER** (Book) has won four Emmy Awards, two Golden Globes, The People’s Choice, BAFTA, Writers Guild Award, Parents Choice and TV-Land Legend Awards, for writing and producing *Cheers* (recently named one of the Top 10 Best Written Comedies in TV history), and *The Jeffersons, Facts of Life, Family Ties* and *Who’s The Boss*, and for creating the acclaimed Disney animated Saturday morning TV series and feature film, *Teacher’s Pet*. A 2011 Tony-nominee for *Sister Act* (with husband Bill Steinkellner, Alan Menken and Glenn Slater); Cheri has also written *Princesses* (with Bill, David Zippel and Matthew Wilder); and book and lyrics for *Mosaic* (with Georgia Stitt), and *Jailbirds on Broadway* (with Bill and Jeff Rizzo). Other stage includes *Our Place*, and *Instaplay* - L.A.’s original - and longest-running - improvised musical-comedy. An Indy Award winner and Ovation nominee for Hello! My Baby, Cheri currently teaches writing at Stanford and UCSB and directs youth theatre in beautiful Santa Barbara, where she and Bill raised their three favorite children/writers/artists: Kit, Teddy, and Emma.

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