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OF PARKERSBURG PRESENTS



COMPANY

MUSIC & LYRICS BY STEPHEN SONDHEIM - BOOK BY GEORGE FURTH

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Actors Guild of Parkersburg Presents

COMPANY

Music and Lyrics by STEPHEN SONDHEIM
Book by GEORGE FURTH

Originally Produced and Directed on Broadway by Harold Prince
Orchestrations by Jonathan Tunick

Company is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM

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SCENES AND MUSICAL NUMBERS

Setting: New York City Time: Now

ACT ONE

- Scene 1: Robert's apartment on his 35th birthday**
 "Company" Robert and Company
- Scene 2: Sarah and Harry's living room**
 "The Little Things You Do Together" Joanne and Company
 "Sorry-Grateful" Harry, David, Larry
- Scene 3: Peter and Susan's terrace**
- Scene 4: Jenny and David's den**
 "You Could Drive a Person Crazy" April, Kathy, Marta
 "Have I Got a Girl For You" Larry, Peter, David, Paul, Harry
 "Someone is Waiting" Robert and Vocal Minority
- Scenes 5: A small park**
 "Another Hundred People" Marta and Vocal Minority
- Scene 6: Amy's kitchen**
 "Getting Married Today" Amy, Paul, Jenny and Company
 "Marry Me a Little" Robert and Company

ACT TWO

- Scene 1: Robert's apartment**
 "Side by Side by Side" Robert and Company
 "What Would We Do Without You" Robert and Company
- Scene 2: Robert's apartment**
 "Poor Baby" Sarah, Harry, Jenny, David, Susan, Amy, Joanne
 "Tick Tock" Kathy
 "Barcelona" Robert and April
- Scene 3: Peter and Susan's terrace**
- Scenes 4: A private club**
 "The Ladies Who Lunch" Joanne
 "Being Alive" Robert and Company
- Scene 5: Robert's apartment**

ORCHESTRA

Strings: Marsha Parsons, Debbie DeWees, Robert Herceg; *Trumpets:* Jeff Flanagan, Eric Davis, Mike Lockney; *Trombones:* Courtney Clark, Erich Haller; *Keyboards:* Debbie DeWees, Marsha Parsons; *French Horn:* Chris Bunner; *Percussion:* Ryan Swanson; *Bass:* Angie Harkness; *Guitar:* Lori Venable Clark; *Reeds:* Melissa Herceg, Richard Board, Steve McDougale, Tabby Lewis, Morgan Frederick



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Located in Vienna, West Virginia, Ohio Valley University is a Christian, residential, liberal arts university.

CAST

Robert	CHAD RIDGWAY
Sarah	HALEY MATTHEWS
Harry	J.T. SPIVY
Susan	MICHELLE BUSIEK
Peter	TIM KUEHNE
Jenny	SHERRY WILSON BRAID
David	BRENT NULL
Amy	HEATHER ALLEN
Paul	CARTER RICE
Joanne	REINNIE LEAVITT
Larry	BRETT MEADE
Marta	MARA CAPATI
Kathy	TASHA SPENCER
April	SARAH SUNNIE BOGGS
Vocal Minority	LORI VENABLE CLARK, MARY LUCAS, AMY STEWART, JULIA TURNER

STAFF & CREW

Director	CHARLIE MATTHEWS
Music Director	MIKE DOTSON
Technical Director	ROD ODEN
Assistant Director	BETTY DOTSON
Costumers	BETTY DOTSON, ANN SIMONTON, NANCY BLOOMER
Choreographer	NATALIE BRADLEY
Staging Assistant	MICHELE ANN WEAVER-JOHNSTON
“Tick Tock” Choreographer	TASHA SPENCER
Assistant Choreographer	GRACE WILSON
Stage Manager	TERRI BORRELLI
Assistant Stage Manager	JALIAH TOWNSEND
Production Assistant	MARY LUCAS
Rehearsal Pianists	MARSHA PARSONS, DEBBIE DEWEES
Director’s Assistant	KELLY MATTHEWS
Props	PAM SALISBURY
Set Designer	ROD ODEN
Set Construction Crew	DAVE PRATHER, SPENCER SEELEY, LARRY YEATER, AARON HARDY, BETTY MATTHEWS, QUINCE BOZEMAN, LAKEN JOHNSON, CAST, CREW
Lighting and Sound Designer	ROD ODEN
Lightboard Operator	GEORGE LITMAN
Spot Light Operators	SUSAN COURTNEY, CINDY McCUNE
Lighting Hang Crew	LEA WILSON, RAQUEL JACKMOND, AARON HARDY, SPENCER SEELEY, TASHA SPENCER
Sound Operator	RANDI MARSHALL
Sound Board Operator and Microphones	DAVE ROBERTS
Dresser	MICHELE ANN WEAVER-JOHNSTON
Advisor	ABBY HAYHURST
Photographer	JEFF BAUGHAN
Playbill Layout and Design	BRETT MEADE



“Actors are agents of change.

A film, a piece of theater,
a piece of music, or a book
can make a difference.

It can change the world.”

—ALAN RICKMAN



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President's Letter



WELCOME TO THE HOME OF CUTTING-edge theatre in Parkersburg! Welcome to the home of family oriented theatre in Parkersburg! Welcome to the home of classic theatre in Parkersburg! Cutting edge? Family? Classic? All in one place? How can that be?

Tonight we are presenting a show that was ground-breaking on Broadway in 1970 and ground-breaking for us when we presented it here for the first time in 1980 and we still love its ground-breaking qualities now, decades later.

Yes, we absolutely love ground-breaking theatre as that is what keeps this art form alive and relevant today, constantly changing and adapting. Through the years we have presented many ground-breaking shows: *RENT* in 2010, *Avenue Q* in 2013, *The Rocky Horror Show* in 2011, *The Full Monty* in 2013, *Jesus Christ Superstar* in 2004, *Who's Afraid of Virginia Woolf?* in 1975, *Cabaret* in 1973, *August: Osage County* in 2015 to name a few. However, we wouldn't dream of only doing cutting edge shows since the best theatre season contains something for everyone.

One of our very important committees is our Play Reading Committee, which is elected by our membership each year. The Play Reading Committee's guidelines stress choosing shows which answer important questions: Will it sell? Can we cast it? Is there an audience for it? Can we handle it technically? And, in addition to those vital areas, we always attempt to strike a perfect balance in the entire season. For example in recent seasons we have balanced the cutting edge adult themed *August: Osage County* with the family friendly *The Adventures of Tom Sawyer*, the classic mystery *The Mousetrap* with the new musical *Big Fish*, coming up this summer. We're always looking for a perfectly balanced season which would contain something for musical lovers, for drama lovers, for comedy lovers, for family audiences, and for those who love new and cutting-edge shows.

So, whether you're a fan of musicals, dramas, comedies, mysteries, or cutting edge shows, we're so glad you're here and hope you enjoy our carefully crafted, balanced season and this great show!

BARBARA FULL
President of the Board of Trustees

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Director's Note



COMPANY...THE MARRIAGE MUSICAL! It lives in today's world of computer dating, cell phones and all forms of social media as well as it did forty-seven years ago when first performed. *Company* opened on Broadway in 1970. It was daring in its subject matter, tone, and structure. It was the first plotless musical and its story was circular, not chronological. *Company* has stood the test of time and is still completely relevant. You can't find anything that doesn't still apply today. The show is about marriage, relationships, commitment and moving to adulthood. It is one of the funniest musicals written because we recognize ourselves, our partners, our spouses, and others...we're all in there.

We explore all these perspectives in our production of *Company* and invite you to spend some time in the "company" of our wonderful characters who explore the ups and downs of dating and marriage. *Company* has something to say to all of us. Phone rings, door chimes...here comes *Company*!

CHARLIE MATTHEWS
Director, *Company*

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The Bayley Award

The “Bayley” was established by the Actors Guild with a two-fold purpose: first, to honor one of our “founding mothers” and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public “thank you” to an individual, group or business in the community for services to the Actors Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to Woodcraft.

The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate Director David Prather and the entire cast and crew of *Arsenic and Old Lace* as the Best Show for the 2015-2016 season. Receiving the honor for Best Performance was Tasha Spencer, for her portrayal of Elle Woods in *Legally Blonde*.

The Grace-Marie Merrill Award

Barbara Full is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.

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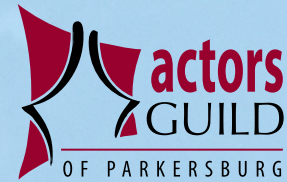
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To become a Guild member, contact Susan Schuchts at membership@actors-guild.com or 304-488-8401. Meetings are held on the third Thursday of every month at 7 P.M.

- | | | |
|---|--|---|
| <ul style="list-style-type: none"> ★ M.C. Augstkalns ★ Reed Belasco ★ Ben Bradley ★ Natalie Bradley ★ Sherry Braid ★ Linda Buchanan ★ Pamela Carson ★ Kim Clovis ★ Mike Corra ★ Nora Corra ★ Susan Courtney ★ Bob Cunningham ★ Debbie DeWees ★ Betty Dotson ★ Mike Dotson ★ Gretchen Dowler ★ Sabrina Dye ★ Cathy Freed ★ Barbara Full ★ Jim Full ★ Dr. Frances Gibser ★ John Gradwohl ★ Steve Hardy ★ Ron Harmon ★ Abby Hayhurst ★ Jeanne Hayhurst ★ Robert Holland ★ Carolyn Hollendonner | <ul style="list-style-type: none"> ★ Ruth Ann Huddle ★ Raquel Jackmond ★ Bill Knotts ★ Connie Knotts ★ Myla Kreinik ★ Alice Lawrence ★ Daisy Lawrence ★ Miranda Lough ★ R.J. Lowe ★ Mary Lucas ★ Amber Mace ★ Jane Mancini ★ Jesse Mancini ★ Betty Matthews ★ Charlie Matthews ★ Haley Matthews ★ Kelly Matthews ★ Mitch Mazaher ★ Gary McIntyre ★ Brett Meade ★ Greg Merritt ★ Marsha Mueller ★ Jean Newton ★ Jeff Newton ★ John Newton ★ Brent Null ★ Marsha Parsons ★ David Prather | <ul style="list-style-type: none"> ★ David Rexroad ★ Teri Robert ★ Dave Roberts ★ Rich Shaffer ★ Susan Schuchts ★ Dixie Showalter ★ Brad Smith ★ LeeAndra Smith ★ Linda Smith ★ Beth Sour ★ Pete Sour ★ J.T. Spivy ★ Kelli Sprout ★ Marqueta Stephens ★ Stephanie Taylor ★ Carrie Tidd ★ Jaliyah Townsend ★ Eli Tracewell ★ Blaine Tuttle ★ Helen Waddell ★ Chris Walker ★ Connor Walker ★ Meryl Walker ★ Dave Warner ★ Christen Welch ★ Jeff Welch |
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Who's Who in the Cast & Crew

HEATHER ALLEN (Amy) is excited to be back on stage at the Actors Guild of Parkersburg! She last appeared as Margo in *Legally Blonde the Musical*, Inga in *Young Frankenstein*, Rita in *Prelude to a Kiss*, and Amber Von Tussle in *Hairspray*. She also has been driving from Charleston...so you better have fun!

SARAH SUNNIE BOGGS (April) is excited to return to the Actors Guild stage after an extended absence. She first appeared onstage at the age of twelve in the 1991 production of *Joseph and the Amazing Technicolor Dreamcoat*, and has since grown up with her Guild family. Sunnie is a server/bartender at Ruby Tuesday's, single mother to the world's most adorable five-year-old boy, and recently completed a cross-country walk of over 3,000 miles from Delaware to California with her father, Gary, in 2016, to raise money for St. Jude Children's Research Hospital and the Parkersburg Humane Society.

SHERRY WILSON BRAID (Jenny) was the 1990s ensemble director for *It's the Reel Thing* and was music director for *Pump Boys and Dinettes*, *Guys and Dolls*, *Smokey Joe's Cafe*, and Guild Builder shows for several years. Onstage she appeared as The Lady of the Lake in *Spamalot*. She was also in *Into the Woods* as Cinderella in 1992 and as the Witch in 2011. She made Guild appearances in *Always Patsy Cline* as Patsy, *Beauty and the Beast*, *The Secret Garden*, *Godspell*, and many others since 1985. Sherry is employed as a school nurse for Wood County Schools.

MICHELLE BUSIEK (Susan) hasn't been on the Parkersburg stage in fifteen years! She is thankful to get the opportunity to return with such a wonderful

cast and crew. She hopes everyone in the audience finds a character that reminds them no matter where you are in life, you're in good company.

MARA CAPATI (Marta) is humbled and thrilled to be performing alongside a very talented cast. Mara was most recently seen in the role of Ghost of Christmas Past in *Scrooge!*. Her past roles include Dolly in *Hello, Dolly!* and Alice in *Alice Revisits Wonderland* at Ohio Valley University where she also directed the one-act, *Freak*. She starred as a Step-Sister in Rodgers and Hammerstein's *Cinderella* in Tucson, AZ. Mara is an alumni of the John Robert Power's school for acting, singing, modeling, and dancing and was formerly under the representation of Dream Talent Management in West Hollywood, CA.

LORI VENABLE CLARK (Vocal Minority) is in her 5th production with the Actors Guild, having also appeared in *The Addams Family*, *Young Frankenstein*, and *9 to 5 the Musical*. Lori is a guitarist and was a musician for the recent production of *Tom Sawyer*. Other shows include *Godspell*, *Fiddler on the Roof*, and *The King and I* with the Pied Piper Players in Lakeland, Florida. Lori and her husband, Jack, are parents of six and grandparents of five. She loves hiking and kayaking and learning all the parts to Broadway musicals.

TIM KUEHNE (Peter) is a resident of Saint Marys and is currently in his final semester as a MBA student at West Virginia University. Tim has performed with the West Virginia Symphony's *Home for the Holidays* concerts the last two years. This is his first production with the Actors Guild, but he is looking forward to becoming an active partici-

pant in Guild productions now that his education is complete.

REINNIE LEAVITT (Joanne) has been in many Guild productions including: *The Civil War*; *Pump Boys and Dinettes*; *Big, the Musical*; *The Wizard of Oz*; *Man of La Mancha*; *Into the Woods*; *The Secret Garden*; *Shrek, the Musical*; and *9 to 5 the Musical*. She was the costumer for *Barefoot in the Park* and *The Boys Next Door* and worked on the costume crew for *Spamalot*. Reinnie was on the music direction team for *Robin Hood the Musical* (Guild Builders) and is a past *AGP Dancing with the Stars* champion. She works at Camden Clark Medical Center in cancer services.

MARY LUCAS (Vocal Minority) has appeared on the Guild's stage as a member of the Ensemble in *Young Frankenstein* and as Bitsy Hargis in *The Red Velvet Cake War*, but most recently she was stage manager for *Barefoot in the Park* and *Agatha Christie's The Mousetrap*. She has also worked as assistant director, production assistant, assistant stage manager, and props runner on other shows at the Guild since 2013. Mary has a love of animals, and currently has eight indoor cats. She also loves to read, walk half marathons, and travel, and she is learning to play the piano.

HALEY MATTHEWS (Sarah) is excited to be cast in her seventh main stage production with the Actors Guild. Her most recent shows include *Spamalot*, and *Legally Blonde the Musical* as Vivienne Kensington. Haley is a 2015 Parkersburg South graduate, where she performed in many of their productions and was an active Thespian member. This is her second production under the direction of her grandfather Charlie Matthews, and she is glad to make it a family affair. Haley would like to thank her family for their constant love and support! Enjoy!

BRETT MEADE (Larry) first appeared on the Actors Guild stage at age twelve in *The Panda and the Spy*, and has been seen more recently in productions of *RENT*, *Hairspray*, and the musical revue *You Gotta Have Heart*. He assistant directed *Avenue Q*, *Shrek the Musical*, *The Addams Family Musical*, and *Legally Blonde the Musical* and co-created last year's 60 Seasons anniversary show. Brett coordinates and designs the Guild's playbills, maintains its website, serves on the Marketing Committee, Capital Campaign Committee and chairs the Box Office.

BRENT NULL (David) returns to the Actors Guild stage after a nineteen year absence. His last role here was in 1998's *Moon Over Buffalo*. He recently returned to the MOV after living in California since 1999. Some of Brent's past performances include The Duke in *Big River*, Lt. JG Dan Kaffee in *A Few Good Men*, Norman Bulansky in *The Boys Next Door*, Edna Turnblad in *Hairspray*, Nicely-Nicely Johnson in *Guys and Dolls* and Max Bialystock in *The Producers*. Brent is chairman of the Guild Builders Committee here at the Guild. Acting is the ability to dream on cue.

CARTER RICE (Paul) is a familiar face to the stage. Born and raised in the theatre, Carter was surrounded with the works of Sondheim and is ecstatic to play Paul in this production of *Company!* His recent appearances included Tom Jenkins in *Scrooge!*, Warner Huntington III in *Legally Blonde The Musical*, Garry/Roger in *Noises Off* and Enjolras in *Les Miserables*. Carter would like to thank his friends and family for supporting him through this process.

CHAD RIDGWAY (Robert), a Parkersburg native of seventeen years, is very excited to have been involved with this production. Performing for the first time

in 2016, he hopes to be involved in the local arts in the years to come. Chad would like to extend, as always, gratitude towards his wife and family for their unwavering encouragement and love. Enjoy!

TASHA SPENCER (Kathy) was recently in the Guild's production of *Scrooge the Musical* as Hortense Harty and assigned the role of dance captain. She also was recently seen in *Legally Blonde the Musical* as Elle Woods where she won the Khalil Award for Best Performance of 2015-16. Tasha has performed in *Rent* (Mimi Marquez), *Annie* (Annie), *Peter Pan* (Peter Pan), *42nd St.* (Peggy Sawyer), and in Smoot Theatre productions such as *High School Musical* (Gabriella Montez) and *Curtains* (Nikki Harris). Tasha will be attending the American Musical and Dramatic Academy in New York, NY this June studying musical theatre.

J.T. SPIVY (Harry) appeared as Igor in *Young Frankenstein the Musical*, *9 to 5*, *Shrek the Musical*, as Phil Davis in *White Christmas the Musical*, *Dracula*, *The Full Monty*, *Prelude to a Kiss*, *Alice in Wonderland*, *Beauty and the Beast*, *In the Beginning*, *Ten Little Indians*, and *A Streetcar Named Desire* at the Actors Guild. At Ohio Valley University, he was in *The Importance of Being Earnest*, *Fiddler on the Roof*, *The Merchant of Venice*, and *The Foreigner*.

AMY STEWART (Vocal Minority) played Grace in *The Best Christmas Pageant Ever*, Ozma and Pocus in *The Wonderful Wizard of Oz*, and a follower of Jesus in *Godspell* at the Ansonia Theatre in Wadesboro, NC. She was also co-director of *Wonderful Wizard of Oz*, assistant director and sound engineer for *Steel Magnolias*, and assistant stage manager for *Driving Miss Daisy* at the Ansonia Theatre in Wadesboro, NC.

JULIA TURNER (Vocal Minority) previously appeared in Actors Guild of Parkersburg productions including *The Addams Family*, *9 to 5: The Musical*, *Shrek The Musical*, and *A Year with Frog and Toad*.

CHARLIE MATTHEWS (Director) has been active in the Actors Guild for many years having served in both administrative and artistic capacities. He has participated in well over 100 productions. His memorable directing experiences include *Spamalot*, *Big River*, *Man of La Mancha*, *The Civil War*, *Into the Woods*, *The Elephant Man*, *Children of a Lesser God*, *A Streetcar Named Desire*, *Noises Off*, *Lombardi*, *Moonlight and Magnolias*, and the award winning *Tuesdays with Morrie*. Memorable acting experiences include *To Kill a Mockingbird*, *A Few Good Men*, *Noises Off*, *1776*, *Moon over Buffalo* and *A Walk in the Woods*.

BETTY DOTSON (Assistant Director) was last seen onstage as Aunt Martha in *Arsenic and Old Lace*. She also served as assistant director for *Spamalot*, *Young Frankenstein*, *The Civil War*, *Joseph...Dreamcoat*, *Into the Woods*, and *White Christmas*. She is one of the Costume Shop Ladies. Having appeared in over twenty shows, some of her favorite roles on stage have been Guinevere in *Camelot*, Sarah in *Guy's and Dolls*, Nancy in *Oliver!*, and Lizzie in *Baby*. Betty is a retired Wood County teacher and is married to Michael. They are the blessed parents of Bonnie Marie Basset Hound and Persistent Lea Cat.

MIKE DOTSON (Music Director) has been active at ACP since 1984. Memorable onstage experiences include *Baby*, *Man of La Mancha* in 1992 and 2010, *Dracula*, *Spamalot*, and *Cotton Patch Gospel*. His twenty plus shows as mu-

sical director include *Big River*, *Evita*, *Young Frankenstein*, and *9 to 5*. He was awarded the prestigious Khalil Award for his dual roles of Director/Music Director with *Joseph and the Amazing Technicolor Dreamcoat* in 2001, *Jesus Christ Superstar* in 2004, and for his portrayal of Miguel de Cervantes in 2010. He resides in Parkersburg with his wife Betty and is employed by CA House Music.

ROD ODEN (Technical Director) is proud to be the Actors Guild's resident technical director and designer. Given the privilege of working with the countless talented volunteers on and off stage, Rod is focused on continuing to deliver high quality productions and develop technical volunteers for theatre in the Mid-Ohio Valley. Rod is thankful for the volunteers he gets to stand on the shoulders of. Rod's most recent work includes *Barefoot in the Park*, *Scrooge the Musical*, and *Mousetrap* which he directed and was TD. He would love to express his love and appreciation for his family's support.

NATALIE BRADLEY (Choreographer) has been involved with the Actors Guild of Parkersburg for a number of years where she has assistant directed *The Secret Garden*, *The Diary of Anne Frank*, *Beauty and the Beast*, and *Seussical the Musical*. *Company* is Natalie's 7th show to choreograph on the Guild's stage. She has also performed in many shows at the Guild, MOV, and the beloved (and greatly missed) Showboat Becky Thatcher. Natalie would like to thank her parents for inspiring her with their passion for all things music and dance, and to her husband, a huge thank you for his support!

TERRI BORRELLI (Stage Manager) is happy and excited to be working for the first time as a stage manager with the cast and crew of *Company*. Her previous involvement at the Guild includes performing in the ensemble for *Young Frankenstein* and serving as lighting operator for *Barefoot in the Park*. She sends her love to her husband, Jim, and thanks him for his support while she's playing at the Guild.

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