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Actors Guild of Parkersburg Presents

Monty Python’s SPAMALOT

Book and lyrics by
Eric Idle

Music by
John Du Prez & Eric Idle

A new musical lovingly ripped off from the film *Monty Python and the Holy Grail* from the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin
Original Broadway Production produced by Boyett Ostar Productions, The Shubert Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan V McAllister/Allan S. Gordon, Independent Producers Network, Roy Furman, GRS Associates, Jam Theatricals, TGA Entertainment, and Clear Channel Entertainment
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Scenes & Musical Numbers

ACT ONE

- Scene 1: The Mighty Portcullis**
Scene 2: Moose Village
“Fisch Schlapping Song”.....Mayor, Ensemble
- Scene 3: Mud Castle**
“Monk’s Chant #1”Ensemble
“King Arthur’s Song” Patsy, Arthur,
- Scene 4: Plague Village**
“Monk’s Chant #2”Ensemble
“I Am Not Dead Yet”Robin, Lancelot, Not Dead Fred, Ensemble
“Dead – Playoff”Lancelot, Not Dead Fred, Ensemble
- Scene 5: Mud Village**
“Lady of the Lake”Lady of the Lake, Ensemble
“Laker Girls”Arthur, Patsy, Ensemble
“The Song That Goes Like This”Dennis, Lady of the Lake, Ens.
- Scene 6: The Portcullis**
“All For One” Arthur, Bedevere, Galahad, Lancelot, Robin
- Scene 7: The Court of Camelot**
“Knights of the Round Table”Arthur, Knights, Lady of the Lake, Ens.
- Scene 8: At the Feet of God**
- Scene 9: The Quest for the Grail**
“Find Your Grail” Arthur, Lady of the Lake, Knights, Ensemble
- Scene 10: The French Castle**
“Run Away!” Arthur, Patsy, Knights, Ensemble

ACT TWO

- Scene 1: The Mighty Portcullis**
- Scene 2: A Very Expensive Forest**
“Always Look on the Bright Side of Life”Arthur, Patsy, Ensemble
- Scene 3: A Very Expensive Forest**
“Brave Sir Robin”Minstrel
- Scene 4: Another Part of the Expensive Forest**
“Brave Sir Robin – Reprise” Minstrel
“You Won’t Succeed on Broadway” Robin, Ensemble
- Scene 5: Yet Another Part of the Expensive Forest**
- Scene 6: On Stage at Spamalot**
“Whatever Happened to My Part”Lady of the Lake
- Scene 7: Prince Herbert’s Chamber in Swamp Castle**
“Where Are You?”Herbert
“He’s Going to Tell”Herbert, Concorde, Ensemble
“His Name is Lancelot”Herbert, Lancelot, Ensemble
- Scene 8: A Bridge Too Far**
“I’m All Alone” Arthur, Patsy, Knights
“The Song That Goes Like This – Reprise” Arthur, Lady of the Lake
- Scene 9: A Small Cutout Mound Near a Cave**
“Get Your Hand Off My Knee”Patsy, Knights, Ensemble
“The Holy Grail’s Been Found”Arthur, Knights, Ensemble
- Scene 10: The Holy Grail Wedding Chapel**
“Finale”Ensemble, Herbert, Robin, Arthur, Lady of the Lake
“Always Look on the Bright Side of Life” Company



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Cast

King Arthur.....MIKE DOTSON
 Sir Robin/Guard 1/Brother Maynard..... TOM LODATO
 Sir Lancelot/French Taunter/Knight of Ni/Tim the Enchanter ELI TRACEWELL
 Patsy/Mayor/Guard 2 MITCH MAZAHER
 Sir Galahad/Prince Herbert's Father/Black Knight BEN BRADLEY
 Sir Bedevere/Dennis Galahad's Mother/Concorde..... JOSH WOODARD
 The Lady of the Lake..... SHERRY BRAID
 Historian/Not Dead Fred/Prince Herbert/Minstrel/French Guard..... COLE MAZAHER
 Female Ensemble MADISON ROE, ALYSSA KNIGHT, HALEY MATTHEWS
 JALIJAH TOWNSEND, JOANIE OWEN, NATALIE BRADLEY
 Male Ensemble SAM MISER, BOB HEFLIN, KOBE WADE,
 C.J. MOWERY, SHAWN PRICE, ROBIN WHITE
 Voice of God.....ERIC IDLE

Staff & Crew

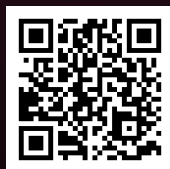
Director..... CHARLIE MATTHEWS
 Musical DirectorBARBARA FULL
 Technical DirectorROD ODEN
 Assistant Directors.....BETTY DOTSON, BRENT NULL
 Costumer ANN SIMONTON
 Choreographer.....NATALIE BRADLEY
 Production Assistant MARY LUCAS
 Stage Manager..... MIRANDA RICHARDS
 Assistant Stage Managers..... HANNAH DAY, MEGAN MELISSA NEWBANKS
 Hair and Makeup..... ALLISON HAINES, ASHLEY FLUHARTY, AMY MIXON
 PropsMC AUGSTKALNS, STEPHANIE LEEPARD-TAYLOR,
 JEAN NEWTON, PAM SALISBURY, JOSH WOODARD
 Set/Lighting Designer.....ROD ODEN
 Set Construction Crew..... ANNA JOHNSTON, BETTY MATTHEWS,
 ROD SEELEY, SPENCER SEELEY, CAST, CREW
 Scenic PaintersTHADDEUS BREJWO, STEVE SIMONTON
 Lightboard Operator..... DAVID PRATHER
 Spot Lights SUSAN COURTNEY, CINDY MCCUNE
 Sound Designer..... TATE THOMPSON
 Sound OperatorsDAVE ROBERTS, TATE THOMPSON
 Costume Crew.....NANCY BLOOMER, KAY HILL, EMMA KAUFMAN, BETTY KELLEY,
 REINNIE LEAVETT, NANCY MILLER, JEAN NEWTON, ERIN RADCLIFF,
 MAURICE SEEGRAVES, MERYL WALKER, JOSH WOODARD, DOTTIE WYATT
 Dressers.....ERIN RADCLIFF, MICHELE WEAVER-JOHNSTON
 Dialect Coaches..... BRENT NULL, ROD ODEN
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A Letter from the President



YES, I AM JOINING THE CIRCUS! Monty Python's Flying Circus, to be exact. Admittedly, this "circus" performed when I was but a wee lad between 1969 through 1974, and if it hadn't been for public broadcasting stations during my teen years in the 1980s, I never would have understood the joy of reveling in complete lunacy. If you've ever sung "The Lumberjack Song," or if you've ever done a "Silly Walk," or if you've ever recited the "Nudge Nudge" skit, you are, quite honestly, seriously disturbed. And you have a deep comedic link to an entire culture of British humor enthusiasts who wouldn't have it any other way.

Monty Python's Spamalot should look familiar to anyone who saw the 1975 movie *Monty Python and the Holy Grail*. It is essentially the same story set to music...essentially...yes, quite. And if you have never had the pleasure of Monty Python (not a person, but a British surreal comedy group), then you are in for a treat, especially if you can let go of all your faculties of reason and sense. And how wonderful for all of us that we can still laugh at the absurdity in a world that has become all too serious.

My advice to you is threefold:

1. The next time you are in a pet store, ask about the ex-parrot.
2. Nobody expects the Spanish Inquisition...don't even try.
3. If there is a penguin on your telly, then all is right in the world.

Oh, and maybe I should add a fourth bit of advice: get your tickets for the next exciting season at the Actors Guild of Parkersburg. You won't want to miss a single show! The line-up is thrilling, and romantic, and full of family fun: *The Mousetrap*, *Scrooge!*, *Barefoot in the Park*, *Disney's Alice in Wonderland JR*, *Company*, *Around the World in 80 Days*, and *Big Fish*.

So laugh your Spam off, then come back for more. I like mine on sandwich bread with a big dollop of mustard!

DAVE PRATHER
President of the Board of Trustees



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Director's Note

WATCHING SPAMALOT MAY BE ONE OF THE MOST HILARIOUS times anyone could spend at the theatre. It helps to be familiar with Monty Python, a British comedy group of the early 70s, but the humor will still be evident even without this background information. Essentially *Spamalot* is a creative mashup of Monty Python's most famous comedy sketches loosely tied together with a "Holy Grail" inspired plot. Be prepared for the noble King Arthur story to be turned on its head. There are some references only hard core Pythonites will catch, however the show stands on its own as pure comedy and musical theatre fans will adore the fact that the show takes one jab after another at the "musical comedy" genre itself. This show is a perfect mix of nostalgia, song and dance and joyful silliness but most of all it is always entertaining. **If you want to laugh...this is the show for you!**



Many of the actors in our production play multiple roles. The high energy dancing and antics of all the characters enliven the show with chaotic comedy from start to finish. As always with a big cast musical with many costumes, props, special effects and lighting challenges, we rely heavily on the talents and dedication of our many volunteers and staff—they rise to challenge at every turn. Please join me in extending a huge heartfelt thank you to these amazing and talented people. But most important of all is **you**—our audiences. Thank you so much for your long standing support for the Actors Guild for over 60 years. **You** are greatly appreciated!

CHARLIE MATTHEWS

Director, *Monty Python's Spamalot*

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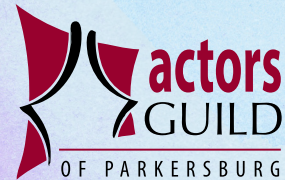
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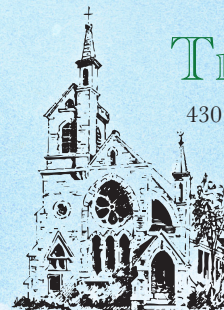
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To become a member of the Actors Guild, contact Susan Schuchts at membership@actors-guild.com or 304-488-8401. Membership meetings are held on the third Thursday of every month at 7 P.M.

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Always look on the bright side of life...

Always look on the bright side of life...

If life seems jolly rotten

There's something you've forgotten

And that's to laugh and smile and dance and sing

When you're feeling in the dumps, don't be silly chumps

Just purse your lips and whistle that's the thing

And always look on the bright side of life

Always look on the bright...

Side of life... side of life... side of life

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Who's Who in the Cast & Crew

BEN BRADLEY (Sir Dennis Galahad/Prince Herbert's Father/Black Knight) has been actively involved with the Actors Guild for twelve years. He most recently appeared on the Guild stage as Lurch in *The Addams Family*. His most memorable roles are Frog in *A Year With Frog and Toad*, Jesus in *Godspell*, Gaston in *Beauty and the Beast*, and the Cat in the Hat in *Seussical*. He is also actively involved on the Building and Grounds and Legacy committees. Ben works for Habitat for Humanity as Director of the ReStore and has been happily married to his lovely and talented wife, Natalie, for 11 years.

NATALIE BRADLEY (Ensemble/Choreographer) has been involved with the Actors Guild of Parkersburg for a number of years where she has assistant directed *The Secret Garden*, *The Diary of Anne Frank*, *Beauty and the Beast*, and *Seussical the Musical*. *Spamalot* is Natalie's sixth show to choreograph on the Guild's stage. She has also performed in many shows at the Guild, MOVIE, and the beloved (and greatly missed) Showboat Becky Thatcher. Natalie would like to thank her parents for inspiring her with their passion for all things music and dance, and to her husband, a huge thank you for his support!

SHERRY BRAID (The Lady of the Lake) was the 1990s Ensemble Director for *It's the Reel Thing* and was Music Director for *Pump Boys and Dinettes*, *Guys and Dolls*, *Smokey Joe's Cafe*, and Guild Builder shows for the past 6 years. Onstage she appeared in *Into the Woods* as Cinderella in 1992 and as the Witch in 2011. She also made Guild appearances in *Always*

Patsy Cline as Patsy, *Beauty and the Beast*, *The Secret Garden*, *Godspell*, and many others since 1985. Sherry is employed as a school nurse for Wood County Schools.

MIKE DOTSON (King Arthur) has been active at AGP since 1984. Memorable onstage experiences include *Baby*, *Man of La Mancha* (1992 and 2010), *Dracula*, and *Cotton Patch Gospel*. His twenty plus shows as musical director include *Big River*, *Evita*, *Young Frankenstein*, and *9 to 5*. He was awarded the prestigious Khalil Award for his dual roles of director/music director with *Joseph and the Amazing Technicolor Dreamcoat* in 2001, *Jesus Christ Superstar* in 2004, and for his portrayal of Miguel de Cervantes in 2010. He resides in Parkersburg with his wife Betty and is employed by C. A. House Music.

BOB HEFLIN (Ensemble) made his Guild debut in 2000 as Will Parker in *Oklahoma!* and has been involved in multiple productions since, both on stage and on the production side, most recently in *Tom Sawyer*, *Sweeney Todd*, and *9 to 5*. He has served on the Board of Trustees and was honored to receive the 2013 Bayley Award for his service to the organization. He is an anesthesiologist with United Anesthesia Inc., who has been a proud corporate sponsor of the Guild for many years. He thanks his wife, Kathy, for allowing him to "play" with his Guild family.

ALYSSA KNIGHT (Ensemble) is going to be a senior at PHS this year. There she participates in the thespian troupe as well as A Cappella and Chamber Choir. Here at the Guild she has been

in *Shrek the Musical*, *Tom Sawyer*, and *The Addams Family*. She's super excited for everyone to see the show and thanks the cast and crew for all their hard work this summer!

TOM LODATO (Sir Robin/Guard 1/Brother Maynard) has appeared most recently on the Guild stage as Donkey in *Shrek the Musical* and as Bob Wallace in *White Christmas*. He also starred as Leaf Coney Bear in *The 25th Annual Putnam County Spelling Bee*, as Toad in *A Year with Frog and Toad*, and as Josh Baskin in *Big, The Musical*. Tom works at United Bank in Wealth Management. He and his beautiful wife, Brianne, live in Parkersburg with their two children.

HALEY MATTHEWS (Ensemble) is currently a student at WVUP. Haley has worked on and off stage in several productions at the Actors Guild including *Hairspray*, *All Shook Up*, *Shrek the Musical*, *August Osage County* and more. You could have most recently seen her in *Legally Blonde the Musical* as Vivienne Kensington. Haley is very excited to be a part of this production of *Spamalot!* She would also like to thank her parents and her brother for their constant support and encouragement. Enjoy the show!

COLE MAZAHER (Historian/Not Dead Fred/Prince Herbert/Minstrel/French Guard) is a student of Kent State University where he is studying musical theatre. Cole has been involved in theatre since he was eleven and plans on pursuing a professional career after graduation. He has been seen on the Actors Guild stage in *Legally Blonde*. Other roles Cole has played include Hyde in *Dr. Jekyll and Mr. Hyde*, and Mr. Wickham in *Pride and Prejudice* under the direction of

the show's author Joseph Hanreddy. He is proud to be performing with this wonderful group of people and is ecstatic to be a part of this show.

MITCH MAZAHER (Patsy/Mayor/Guard 2) is honored to be making another appearance on the AGP Stage. Previous appearances at AGP include Gomez Addams (*The Addams Family*), Vince Lombardi (*Lombardi*), Jack Palmer (*The Boys Next Door*), Wilbur Turnblad (*Hairspray*), and Jim Haller (*All Shook Up*). Mitch lives in Zanesville Ohio and roles in other theaters include Warbucks (*Annie*), Tevye (*Fiddler on the Roof*), and Henry II (*The Lion in Winter*). Mitch is delighted to be reunited with Charlie Matthews and Barbara Full for another show. Mitch sends a loving shout out to all the actors who have shared this stage with him.

SAM MISER (Ensemble) is a sophomore music education major at Alderson Broaddus University where he participates in many music ensembles, such as The West Virginians, and community service groups. He has been in several Guild shows such as *Hairspray* and *The Adventures of Tom Sawyer*. His most recent show was Alderson Broaddus' production of *Mame* where he played Patrick Dennis. He is thrilled to be a part of such a talented cast on the Guild stage.

C.J. MOWERY (Ensemble) is incredibly handsome and charming, and is a newcomer to the Actors Guild stage. Born and raised in Parkersburg, WV (with a short stint in Halifax, UK), C.J. is a man who loves to perform and has participated in shows at the Smoot Theatre and with the Mid-Ohio Valley Players. C.J. is finishing up his studies at West Virginia University at Parkersburg, and is a part-

time technology systems specialist for Ritchie County Schools. In his down time, C.J. enjoys piña coladas, getting caught in the rain, and making wise crack remarks.

JOANIE OWEN (Ensemble) will be a junior attending Parkersburg High School. She is involved with the swim and track teams, the A Cappella Choir, and Musician's Club. This is her first show on the Guild stage, and she is very excited to be a part of such an outstanding production.

SHAWN PRICE (Ensemble) is 17 years old, and he is currently enrolled in theater at PHS. He has not much acting experience but loves it, nonetheless. He is in the thespian troupe at Parkersburg High and has done stage tech for the school's production of *The Haunting of Hill House*. He acted in the school's production of *Hard Candy*, along with the Actors Guild's production of *Legally Blonde* where he played Nikos Argitakos/Grandmaster Chad. Shawn is exceptionally excited to be a part of *Spamalot*.

MADISON ROE (Ensemble) is participating in her second production at the Guild. She was last seen onstage at AGP in *Legally Blonde*. She has participated in many other productions at the MOVP in the last two years and plans on doing many more, both there and here. However her favorite role was during a Theatre de Jeunesse production of *Noises Off*, in which she played Poppy. She would like to thank her parents for always supporting her passion, her director for giving her this opportunity, and her fellow cast mates for making this production a blast from start to finish.

JALIAH TOWNSEND (Ensemble) is participating in her second show on

the Actors Guild stage and is thrilled to be a part of this production. She was last seen in *Legally Blonde*. Jaliyah is a 20 year old college student studying public relations and business. Jaliyah is also an active member of her church choir and hopes to continue doing shows with the Guild.

ELI TRACEWELL (Sir Lancelot/French Taunter/Knight of Ni/Tim the Enchanter) previously appeared on the Guild stage as Padamadan and Dewey in *Legally Blonde*, Richard Hannay in *The 39 Steps*, an Ancestor in *The Addams Family*, Huck Finn in *Tom Sawyer*, Tobias in *Sweeney Todd*, as well as several Guild Builders productions. He has also appeared in *A Midsummer Night's Dream*, *The Unexpected Guest*, and *James and the Giant Peach* at WVUP and *Zombie Prom*, *Harvey*, *The Wizard of Oz*, and *Footloose* at Parkersburg South. Eli wrote a play named *Smart Trek: The Dating Frontier*.

KOBE WADE (Ensemble) graduated from Paden City High School this year, and he has loved this opportunity to perform with the Guild for the first time. He has made friends and memories on the Guild stage he will take with him and relish.

ROBIN WHITE (Ensemble) enjoys being onstage but usually prefers to be behind the scenes as director and has directed *Seussical*, *Beauty and the Beast*, *The Wizard of Oz*, *A Year With Frog and Toad*, *The Secret Garden*, *9 to 5*, and recently *The Adventures of Tom Sawyer*. He is also involved with the Guild Builders program and has directed *Kilroy Was Here*, *Annie JR.* and *Seussical JR.* Robin is the R in TEAM RAB who is responsible for planning the Guild's *A Night of Dancing with the Stars*. Away from the

Guild, he is a music teacher at Belpre Elementary.

JOSH WOODARD (Sir Bedevere/Dennis Galahad's Mother/Concorde) was previously seen on this stage as Mal Beineke in *The Addams Family* musical and has worked in set design and direction of various shows at Ohio Valley University. As a long-time fan of the shows at the Actors Guild, he is blessed to be associated with such a talented group of individuals.

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CHARLIE MATTHEWS (Director) has been active in the Actors Guild for many years having served in both administrative and artistic capacities. He has participated in well over 100 productions. His memorable directing experiences include *Big River*, *Man of La Mancha*, *The Civil War*, *Into the Woods*, *The Elephant Man*, *Children of a Lesser God*, *A Streetcar Named Desire*, *Noises Off*, *Lombardi*, *Moonlight and Magnolias*, and the award winning *Tuesdays with Morrie*. Memorable acting experiences include *To Kill a Mockingbird*, *A Few Good Men*, *Noises Off*, *1776*, *Moon over Buffalo* and *A Walk in the Woods*.

BETTY DOTSON (Assistant Director) was recently seen onstage as Aunt Martha in *Arsenic and Old Lace*. She also served as assistant director for *Young Frankenstein*, *The Civil War*, *Joseph...Dreamcoat*, *Into the Woods*, and *White Christmas*. Other jobs have been running the sound board and stage managing. She is also one of the Costume Shop ladies. Having appeared in over 20 shows, some of her favorite rolls on stage have been Guinevere in *Camelot*, Sarah in *Guys and Dolls*, Nancy in *Oliver!*, and Lizzie in *Baby*. Betty is a retired Wood County teacher and is married to King Arthur, aka Michael.

BRENT NULL (Assistant Director) returns to the AGP after spending 18 years living, working, acting and directing in California. His last show on our stage was 1998's *Moon Over Buffalo*. He is thrilled to be back in the MOV and even more excited about once again working with his friends and colleagues here at the Guild. He would like to thank his good friend, Charlie Matthews, for getting him back into the swing of things.

BARBARA FULL (Music Director) has appeared in over forty shows at the Guild since 1975, including *Tom Sawyer*, *August: Osage County*, *Sweeney Todd*, *Dixie Swim Club*, *Secret Garden*, *Into the Woods*, *Beauty and the Beast*, *Civil War, 1776*, *Damn Yankees*, *Honk!*, *Barnum* and the 60th anniversary show, which she helped create. Past directing credits include *Addams Family*, *Shrek*, *Rent*, *Avenue Q*, *Doubt*, *Annie*, *Tommy* and *Full Monty* (music director). She is Vice President of the Guild's Board of Trustees, a retired music teacher (Neale School), active at the Smoot Theatre with Camp Vaudeville, and directs The Smoot Theatre Children's Chorus.

ROD ODEN (Technical Director) is honored to have the opportunity to continue being the Guild's resident technical director and designer for the past 2 1/2 years. Rod's most recent works include *Boeing Boeing*, *Legally Blonde*, *Seussical JR.* with the Guild Builders program, *The 39 Steps*, *The Addams Family*, *Arsenic and Old Lace*, and *Tom Sawyer*. Rod is proud to continue the reputation of excellence at the Guild; all the while developing the technical departments and encouraging volunteerism. Rod wishes to express his undying thanks to his wife, Raquel, for her support and love, and to his four beautiful and energetic boys.

THE CAST

ANN SIMONTON (Costumer) has been a costumer for many, many Guild shows. Among her favorites are *The Wizard of Oz*, *Seussical*, *Into the Woods*, and *A Year with Frog and Toad*. She also helps costume dancers for the Guild fundraiser *A Night of Dancing with the Stars*. On three different occasions she has received awards from OCTA for her costume designs. If she isn't at the Guild, you may see her riding around the countryside on her bicycle.

MIRANDA RICHARDS (Stage Manager) is a junior at Parkersburg High School where she is a member of Thespian Troupe 264. She has recently worked on *Legally Blonde* as stage manager and as a member of the crew on *The 39 Steps* at the Actors Guild of Parkersburg. She's also worked on *The Haunting of Hill House* at PHS, *Noises Off* with Theatre de Jeunesse, and was an assistant stage manager for *Arsenic and Old Lace* at the Actors Guild. She has also appeared onstage in *Too Much Light Makes the Baby Go Blind* and *The Wedding Singer* at PHS.

MEGAN M. NEWBANKS (Intern/Assistant Stage Manager) is a rising senior theatre major, business administration minor at Berea College in Kentucky. Her recent credits include stage manager for *Ruined*, assistant stage manager for *The Great American Trailer Park Musical*, and media specialist, all with the Berea College Theatre Laboratory, as well as costume crew for *9 to 5 the Musical* at the Actors Guild. She is proud and excited to be returning to the Guild as a stage management intern.

TATE THOMPSON (Intern/Sound Designer) is a Parkersburg native, graduating May 2015 from Parkersburg

South High School. He's a newcomer to the theatre, just changing his major January 2016 from computer science. Tate is an undergraduate at Fairmont State University in Fairmont, WV studying theatre production, with an emphasis in sound design, and psychology. He has training in theatrical production, as well as sound board operating. He is extremely excited to work with AGP in the production of *Spamalot* and hopes to gain new knowledge and connections.

ERIC IDLE (Book/Lyrics/Music) has multi-hyphenated his way through life, from being a writer and actor in the legendary "Monty Python" TV series and movies, to the creator and director of "The Rutles." He has appeared on stage singing rude songs with John Du Prez at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003), for which they journeyed 15,000 miles across North America in a bus. His *Greedy Bastard Diary* of that tour is available from Harper Collins. Their latest work, a comic oratorio called *Not the Messiah*, will be performed shortly in Toronto. His play *Pass The Butler* ran for five months in London's West End; he has written two novels, *Hello Sailor* and *The Road to Mars*, a children's book, *The Quite Remarkable Adventures of the Owl and The Pussycat*, and a bedside companion, *The Rutland Dirty Weekend Book*. *Spamalot* has already won him a Tony, a Grammy and the respect of his wife and children.

JOHN DU PREZ (Music), a Trevelyan Scholar at Christ Church, Oxford, and Associate of the Royal College of Music, he entered the film industry in 1978 composing additional music for



BEN BRADLEY



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Monty Python's Life of Brian. This began a long association with Eric Idle, leading eventually to their current writing partnership. He has scored more than 20 feature films including *The Meaning of Life*, *A Private Function*, *A Fish Called Wanda*, *Once Bitten*, *UHF* and *Teenage Mutant Ninja Turtles I, II, and III*. Other Python projects include the *Contractual Obligation Album*, *Monty Python at the Hollywood Bowl* and *The Fairly Incomplete & Rather Badly Illustrated Monty Python Song Book*. He was musical director for Eric Idle's two North American stage tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003). This is his Broadway debut.

MONTY PYTHON. Is he God or Godot, an agent of the devil or an agent of the William Morris Agency, or is

he, as some have argued, a fictitious character invented in 1969 by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin in a desperate attempt to find a title for their rather silly TV show? Whatever the truth, he is the eponymous impresario who fronts "The Flying Circus," *The Holy Grail*, *The Life of Brian*, *The Meaning of Life*, *And Now for Something Completely Different* and who appeared Live at Drury Lane, City Center and the Hollywood Bowl. He has fronted numerous books including *The Big Red Book* and the *Papperbok* as well as many CDs, DVDs and matching ties and handkerchiefs. He is currently in retirement in an old jokes home near Dover, anxiously awaiting Nighthood and a Knightnurse. This is his first Broadway show. Further details: www.PythOnline.com

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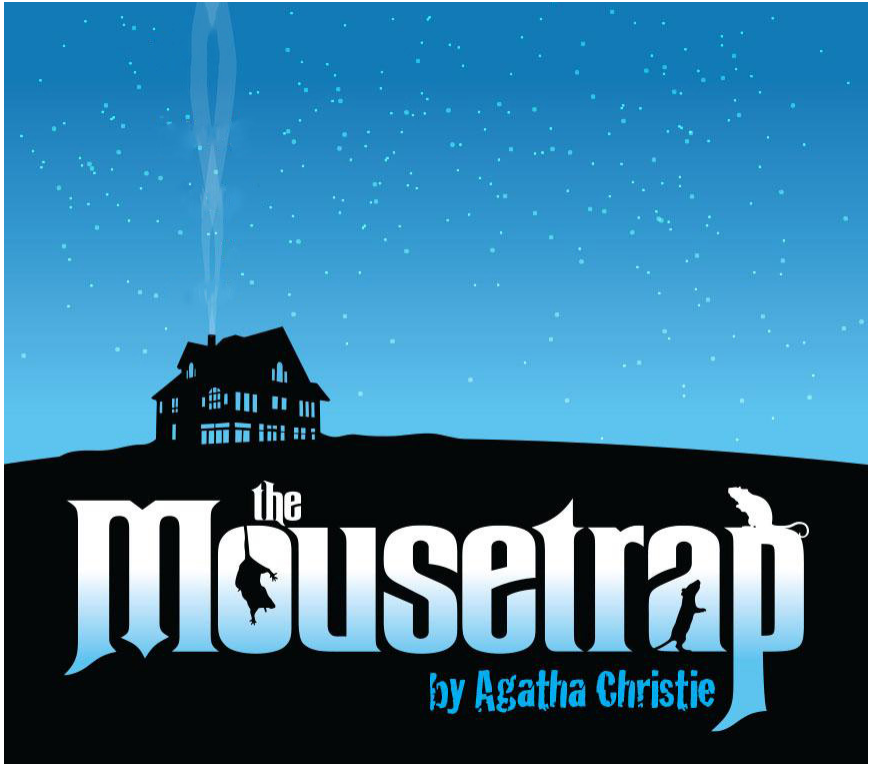
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