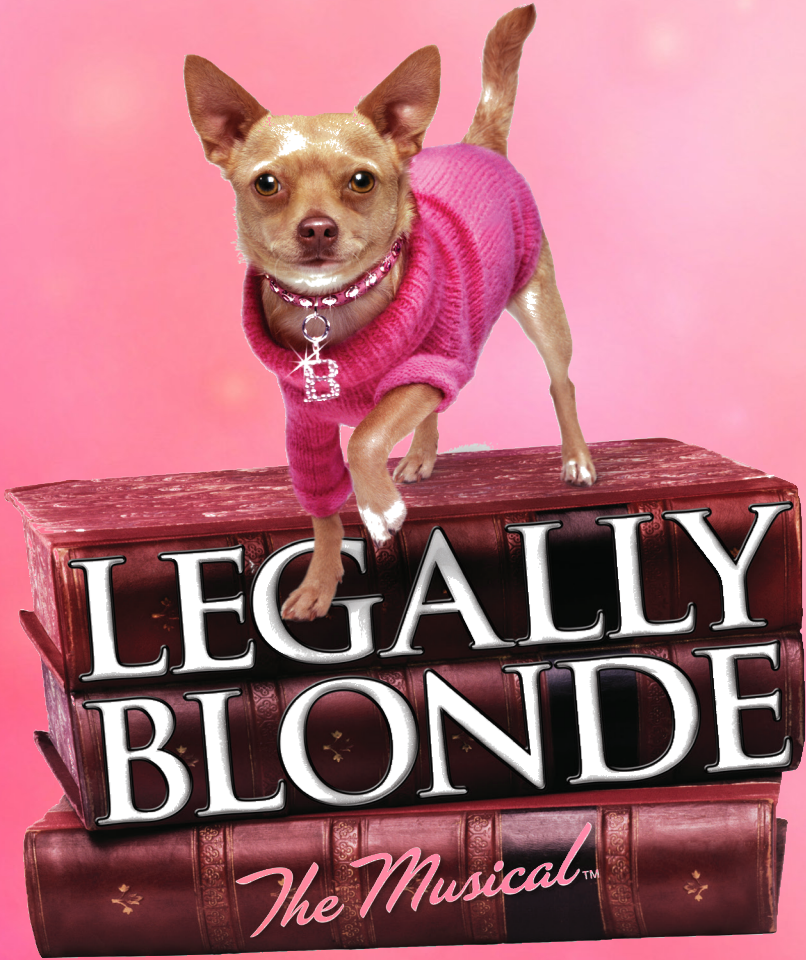


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Actors Guild of Parkersburg Presents

Legally Blonde

Music and Lyrics by Laurence O’Keefe and Nell Benjamin Book by Heather Hach

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein,
James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz,
Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder,
Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp;
Produced in association with MGM Onstage, Darcie Denkert and Dean to Stolber.

LEGALLY BLONDE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.



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Scenes & Musical Numbers

Act One

- Scene 1: Exterior Sorority House - Day**
“Omigod You Guys” Elle, Serena, Margot, Pilar, Ensemble
- Scene 2: Delta Nu Foyer/Outside Courtyard Restaurant**
“Serious” Elle, Warner
- Scene 3: Outside Elle’s Closed Door/Admissions Office of Harvard Law**
“Daughter of Delta Nu” Serena, Margot, Pilar, Ensemble
“What You Want (Part 1)” Elle, Serena, Margot, Pilar, Ensemble
“What You Want (Part 2)” Elle, Serena, Margot, Pilar, Ensemble
- Scene 4: Harvard Yard**
“The Harvard Variations” Emmett, Enid, Ensemble
“Blood in the Water” Elle, Callahan, Vivienne, Ensemble
- Scene 5: Outside of Class**
“Positive” Serena, Margot, Pilar, Warner, Vivienne, Ensemble
- Scene 6: The Hair Affair**
“Ireland” Paulette
“Ireland (Reprise)” Paulette
- Scene 7: A Harvard Law Party/Elle’s Dorm Room/Callahan’s Class**
“Serious (Reprise)” Warner
“Chip On My Shoulder (Part 1)” Elle, Emmett, Ensemble
“Chip On My Shoulder (Part 2)” Elle, Emmett, Warner, Ensemble
- Scene 8: A Dumpy Trailer/Callahan’s Class**
“Run Rufus Run!/Elle Reflects” Elle
“So Much Better” Elle, Warner, Ensemble

Act Two

- Scene 1: Conference Room of Fox, Zyskowski & Callahan**
“Whipped Into Shape” Callahan, Warner, Brooke, Ensemble
“Delta Nu Nu Nu” Elle, Brooke
- Scene 2: Hansen-Harkness Department Store**
“Take It Like a Man” Elle, Emmett, Ensemble
- Scene 3: The Hair Affair**
“Bend and Snap” Elle, Serena, Margot, Pilar, Paulette, Ensemble
- Scene 4: Exterior Courtroom/Interior Courtroom - Day**
“Gay or European?” Elle, Emmett, Callahan,
Warner, Vivienne, Brooke, Enid, Ensemble
“Gay or European - Playoff” Ensemble
- Scene 5: Callahan’s Office**
“Legally Blonde” Elle, Emmett
- Scene 6: The Hair Affair**
“Legally Blonde Remix” Elle, Paulette, Vivienne,
Brooke, Enid, Ensemble
- Scene 7: In Court**
“Scene of the Crime” Elle, Serena, Margot, Pilar,
Emmett, Warner, Vivienne, Brooke, Ensemble
“Find My Way/Finale” Elle, Emmett, Paulette,
Vivienne, Enid, Ensemble

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Cast

Elle Woods.....	TASHA SPENCER
Emmett Forrest.....	COLE MAZAHER
Paulette Buonufonte.....	HEATHER HEPBURN
Professor Callahan.....	RONNIE TALBOTT
Warner Huntington III/Bruiser.....	CARTER RICE
Vivienne Kensington.....	HALEY MATTHEWS
Shandi/Brooke Wyndham.....	BRITTANI HILL
Margot.....	HEATHER ALLEN
Serena.....	ASHLEY FLUHARTY
Pilar.....	RANDI WILSON
Veronica/Enid Hoopes.....	KATIE ROWLEY
Elle's Dad/Winthrop/Reporter.....	CHARLIE MATTHEWS
Gaelen/Elle's Mom/Courtney.....	VERONICA FIELDS
Padamadan/Dewey/Kyle.....	ELI TRACEWELL
Grandmaster Chad/ Nikos/Pforzheimer.....	SHAWN PRICE
Store Manager/Salon Manager/Judge.....	JALIYAH TOWNSEND
Kate/Chutney.....	GWEN SOUR
Guard/Lowell/Carlos.....	ROB HOWARD
Aaron/ Kiki the Colorist/Bailiff.....	JAMES BOBIER
Gabby/Stenographer.....	PAYTON BURKHAMMER
Kristine/Whitney/Mother.....	KELLY MATTHEWS
Cece/District Attorney.....	MADISON ROE
Violinist/Son.....	ETHAN SCHAFFER

Staff & Crew

Director and Musical Director.....	R.J. LOWE
Co-Musical Director/Conductor.....	PETE SOUR
Technical Director.....	ROD ODEN
Assistant Directors.....	JUDY CHEUVRONT, BRETT MEADE
Costumers.....	RONNIE TALBOTT, VERONICA FIELDS
Assistant Costumer.....	MICHELLE TALBOTT
Choreographer.....	LORI ULLMANN-WRIGHT
Assistant Choreographer.....	OLIVIA PARSONS
Production Assistant.....	MARY LUCAS
Stage Manager.....	MIRANDA RICHARDS
Props.....	STEPHANIE LEEPARD TAYLOR, MC AUGSTKALNS
Set Designer.....	R.J. LOWE, ROD ODEN
Set Construction Crew.....	CARTER CURRY, ALISON FULTZ, SHANE GIRMAN, TRAVIS HALL, KAITLIN KLINCHOCK, ROD ODEN, DAVID PRATHER, MIRANDA RICHARDS, ERIC ROTHERMEL, MICHAEL ULAM, CAST AND CREW
Lighting Designer.....	ROD ODEN
Spot Lights.....	SABRINA DYE, ELIZABETH TOCK
Sound Operator.....	ROBIN WHITE
Light Board Operator.....	DAVE PRATHER
Assistant Stage Manager.....	ALEXIS ULLMANN-WRIGHT
Dressers.....	FIONNA FIELDS, CARRIE LEAVITT, ASHLEY DOYLE
Make-up Crew.....	ALLISON HAINES
Advisor.....	BARBARA FULL
Photographer.....	JEFF BAUGHAN
Playbill Layout and Design.....	BRETT MEADE



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A Letter from the President



OH MY GOD, YOU GUYS! I can't explain why, but *Legally Blonde* (the movie) made me an instant fan of Reese Witherspoon. All that pink, all that blonde, all that chihuahua, and all that determination spoke to me, as I think it spoke to so many of us. All our lives, people cut us down and don't think we can do anything because of who they perceive us to be, and isn't it just so nice to prove them all wrong? You bet!

This musical is no different. And if there is anything we can learn from Elle Woods, it is this: Stay positive and help those who need our help. What better profession than a defense attorney to achieve those goals? If you have never seen the movie, if you are not familiar with the story, I think you are in for a treat. Be prepared to feel good and be humming some tunes as you leave the theater.

And be sure to finish the season with us as we present two more plays with movie ties: *Boeing Boeing* (performances in June), and *Monty Python's Spamalot* (auditions April 24 & 25, performances in July and August). Yes, we are going to finish the season by going out laughing with some farce and some silliness!

If you saw our Guild Builders show (*Seussical JR.*), then you were treated to a great light show with our new LED strip lights. Thankfully, the Guild Builders' budget allowed us to further our improvements. I can hardly wait until we reveal the major improvements we are hoping to achieve in the near future, so stay posted with us on facebook, and twitter, and on our website: actorsguildonline.org (actors-guild.com). I'm sure everyone will want to be a part of the excitement!

I hope you are wearing pink to support Elle. We love her, and you will, too!

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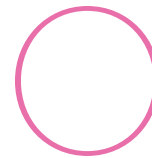
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Director's Note



MIGOD! LEGALLY BLONDE...THE MUSICAL? I was skeptical when I first heard these words. I'd seen the MGM film with the charming Reese Witherspoon, of course, but I couldn't imagine how they could

take that cinematic cotton candy and make it into a full-fledged Broadway musical. Then I saw the show and at the end of Act 1 found myself a blubbering mess. I was truly moved. Act 2 brought on even more feels along with the laughter and the seat dancing. Yes, the show was still pure cotton candy, but it knew that and didn't take itself too seriously. But it still managed to get a nifty message through, sneakily. I fell in love with the show there and then and swore one day I would direct it.



Well, here we are. Now having seen the show live multiple times both on Broadway and Tour, having sang along with the Original Broadway Cast Recording more times than I care to count, and having reveled in the MTV airing of the Broadway show many times, my dream has become reality. With the help of an amazing staff whom I thank with my whole being (the loyal Judy Chevront and the amazing Brett Meade as Assistant Directors, the fearless Miranda Richards as Stage Manager, the tireless Lori Ullmann-Wright and her pregnant daughter Olivia Parsons as Choreographers, the crazy Ronnie Talbott and creative Nikki Fields as Costumers, the ball of energy Rod Oden as Technical Director, the Godsend Pete Sour as Co-Music Director, the perfect Mary Lucas as Production Assistant, and everyone else I missed here) we have led one of the most energetic casts ever on this journey to the stage tonight. The hours and hours of music learning, blocking, line memorization, dance rehearsals, and jump rope practice have paid off!

If we've done our job right (and I, of course, think we have) you are about to have a great time laughing, dancing in your seats, and having **all** the feels. And maybe, just maybe, amidst all the cotton candy goodness you just might learn a little something about acceptance and not judging things based on their looks. But don't worry, we'll sneak that lesson in on you when you're not looking!

R.J. LOWE

Director, *Legally Blonde the Musical*

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M-T-W-F: 9am - 7pm • Th: 9am - 9pm • Sat: 9am - 6pm • Sun: 9am - 5pm



The Bayley Award

The “Bayley” was established by the Actors Guild with a two-fold purpose: first, to honor one of our “founding mothers” and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public “thank you” to an individual, group or business in the community for services to the Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to Jeff Baughan.

The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate Director Charlie Matthews and the entire cast and crew of *Moonlight and Magnolias* as the Best Show for the 2014-2015 season. Receiving the honor for Best Performance was Tara Polan, for her portrayal of Violet Weston in *August: Osage County*.

The Grace-Marie Merrill Award

Barbara Full is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.



choose to shine...

The Actors Guild and Guild Builders promote creativity, stimulate self expression, and enrich our community by allowing all of us to become participants in the arts.

Actors Guild Membership 2015-2016



To become a member of the Actors Guild, contact Susan Schuchts at membership@actors-guild.com or 304-488-8401. Membership meetings are held on the third Thursday of every month at 7 P.M.

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 Sabrina Dye
 Cathy Freed
 ★ Barbara Full
 ★ Jim Full
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 ★ Ron Harmon
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 Alice Lawrence
 John Lee
 Donna Linsell
 R.J. Lowe
 Mary Lucas
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 Haley Matthews
 Kelly Matthews
 Mitch Mazaher
 Gary McIntyre
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 ★ Greg Merritt
 Marsha Mueller
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 Marsha Parsons

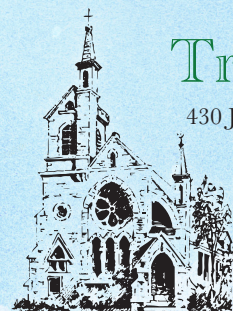
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Who's Who in the Cast & Crew

HEATHER ALLEN (Margot) last appeared on the Actors Guild stage as Inga in *Young Frankenstein: The Musical*. Prior to that, Heather was in *9 to 5*, *White Christmas*, *Prelude to a Kiss*, *Hairspray*, and *The Rocky Horror Show*. She is very excited to be a part of *Legally Blonde the Musical!* SNAPS!!

JAMES BOBIER (Aaron/Kiki the Colorist/Ensemble) is a 17 year old student at Parkersburg High School. He has been involved in multiple shows, both in school and at the Actors Guild. He recently appeared onstage as Tom Sawyer in the Guild's 60th anniversary show and as an Ancestor in *The Addams Family*. He is currently involved in another show as well, his school's competition show titled *The Insanity of Mary Girard*. He loves theatre, the Actors Guild community, and the wonderful experiences he gets along the way! He is excited to be in *Legally Blonde* and to work with all his wonderful friends.

PAYTON BURKHAMMER (Gabby/Stenographer/Ensemble) is a junior at Parkersburg High School. She is very involved with their theater program and is a member of the speech and debate team. Although she participated in Guild Builders as a child, this is her first major show at the Actors Guild. Her most recent roles include Scarecrow in *The Wizard of Oz*, Eleanor in *The Haunting of Hill House*, and Mrs. Potts in *Beauty and the Beast JR*. Payton would like to thank this wonderful cast for their hard work. She hopes to do many more shows here in the future.

VERONICA FIELDS (Courtney/Elle's Mom/Ensemble/Costumer) is a long-

time volunteer at the AGP. She has worked many productions in several different capacities since 1984. Nikki has also worked with many other theater groups in the valley including, MOVP, Theater De Jeunesse, WVUP, and The Smoot Theatre's Camp Broadway. Nikki is a cosmetologist by day, employed by Le Colour Bar on Grande. Nikki would like to thank her family, work family and clients for their support of her play time. Enjoy the show!

ASHLEY FLUHARTY (Serena) is thrilled to be back on stage at the Actors Guild. She last appeared on the Guild stage as Wednesday in *The Addams Family Musical*. Ashley works as a hairstylist at the Rage in the Grand Central Mall. She would like to thank her friends and family for their wonderful support.

HEATHER HEPBURN (Paulette Bonafonte) has been with the AGP since 2004. This is her 19th show! You may have seen her as Motor Mouth Maybelle, Eddie and Dr. Scott, Mrs. Muller, or Gary Coleman to name a few. *The Red Velvet Cake War* was her directorial debut. She also has had the pleasure of being involved in several area theatres including MOVP where Ms. Hepburn was awarded the Khalil for her portrayal of Steele in *A Piece of My Heart*. At MOVP she was blessed to direct *The Odd Couple* that won several awards for the season including Best Show.

BRITTANI HILL (Shandi/Brooke Wyndham) has recently been seen on the Guild stage in *Sweeney Todd* as Johanna, *Avenue Q* as Kate/Lucy, and *Shrek The Musical* as Sugar-

plum Fairy/Gingy. Some of her other productions include: *Hairspray*, *All Shook Up*, *The Secret Garden*, *The Full Monty*, and *Dracula*. She is now in the BFA Musical Theatre program at WVU. She is happy to be home this semester and able to be a part of *Legally Blonde*. She has come to love spending time at the Guild and meeting new people in each production along the way.

ROB HOWARD (Guard/Lowell/Carlos/Ensemble) is thrilled to be back with his Guild family doing a show that he loves! Rob was previously seen on the Guild stage as Mark Cohen in *Rent*, William Barfee in *The 25th Annual Putnam County Spelling Bee*, and Riff Raff in *The Rocky Horror Show*, and many others over the years. Rob is currently an education major at WV State University with plans to transfer to Fairmont State University in the fall to major in theatre education.

CHARLIE MATTHEWS (Elle's Dad/Winthrop/Reporter) has been active in the Actors Guild for many years having served in both administrative and artistic capacities. He has participated in well over 100 productions. His memorable directing experiences include *Big River*, *Man of La Mancha*, *The Civil War*, *Into the Woods*, *The Elephant Man*, *Children of a Lesser God*, *A Streetcar Named Desire*, *Noises Off*, *Lombardi*, *Moonlight and Magnolias*, and the award winning *Tuesdays with Morrie*. Memorable acting experiences include *To Kill a Mockingbird*, *A Few Good Men*, *Noises Off*, *1776*, *Moon over Buffalo* and *A Walk in the Woods*.

HALEY MATTHEWS (Vivienne Kensington) is a 2015 graduate from Parkersburg South High School. She is

currently a student at WVUP. Haley has worked on and off stage in several productions at the Actors Guild of Parkersburg including *Hairspray*, *All Shook Up*, *Shrek The Musical*, *August Osage County* and more. Haley is very excited to be playing the role of Vivienne and even more excited that she gets to share the stage with both her mother and grandfather for the first time ever! She would also like to thank her parents and her brother for their constant support and encouragement. Snaps!!!

KELLY MATTHEWS (Kristine/Whitney/Ensemble) grew up involved in the Actors Guild with her parents Charlie Matthews and Kimberly Trimble. Her most recent onstage credit was in the Ensemble of *All Shook Up*. She has many technical credits in recent years working on *Tuesdays with Morrie*, *Moonlight and Magnolias*, *The Complete Works of William Shakespeare Abridged* and *Sweeney Todd*. She is thrilled to take the stage for the first time with her father and her daughter, Haley Matthews. She would also like to thank the special men in her life, Jeff and Quince Bozeman for their love and support.

COLE MAZAHER (Emmett Forrest) is a student at Kent State University where he is studying musical theatre. Cole has been involved in theatre since he was eleven and plans on pursuing a professional career after graduation. He has recently been seen on the Actors Guild stage in *All Shook Up* as Dean. Other roles include Walter in *The Woodsman*, Ozzie in *On the Town*, Hyde in *Dr. Jekyll and Mr. Hyde*, Mr. Wickham in *Pride and Prejudice* under the direction of the show's author Joseph Hanreddy, Tony & Bernardo in *West*

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Side Story, and Billy Einhorn in *The House of Blue Leaves*.

SHAWN PRICE (Grandmaster Chad/Nikos/Pforzheimer/Ensemble) is a junior at Parkersburg High School. He is 17 years old and is currently enrolled in theater. It's his first year at PHS and in Parkersburg. He and his family just moved from Wayne, WV. Many of Shawn's friends are involved in the Actors Guild, and he is excited to get involved as well. He is in the thespian troupe at PHS and has done stage tech for the schools production of *The Haunting of Hill House*. He has no previous acting experience on the Guild's stage, but he is extremely excited to be a part of *Legally Blonde*.

CARTER RICE (Warner Huntington III) is no stranger to the stage. As an avid member of Parkersburg High School Players he participated in shows like *Damn Yankees*, *Radium Girls*, *Grease* and *Alice and Wonderland*. Over the past couple of years Carter has performed on the Guild stage in *Sweeney Todd* and *Alone Together*, the MOVP stage in *Les Misérables* and in the final Theatre de Jeunesse performance in *Noises Off*. Carter is a journalism major in his junior year of college. He would like to thank his family, especially his husband, Justin, for their support.

MADISON ROE (Cece/District Attorney/Ensemble) is participating in her first production at the Actors Guild. She has participated in many other productions at the MOVP in the last two years and plans on doing many more, both there and here. However her favorite role was during a Theatre de Jeunesse production of *Noises Off*, in which she played Poppy. She would like to thank her parents for always supporting her passion, her director

for giving her this opportunity, and her fellow cast mates for making this production a blast from start to finish.

KATIE ROWLEY (Veronica/Enid Hoopes) first appeared on the Guild stage in *Paint Your Wagon*. She has since appeared in *Godspell*, *A Year With Frog and Toad*, *The Diary of Anne Frank*, *All Shook Up*, *The Full Monty*, *The Adventures of Tom Sawyer*, and *The Addams Family*. She also served as Assistant Director for *The 25th Annual Putnam County Spelling Bee*.

ETHAN SCHAFER (Ensemble) recently worked backstage on *The 39 Steps* and *Shrek: The Musical* and has also been seen on the Guild's stage in *The Addams Family* and *Sweeney Todd*. He performed in *Les Misérables* at MOVP where he played Gavroche. Other stage credits include *A Christmas Story*, *Seussical the Musical*, and *Captain Hook* at Blennerhassett Middle School. Ethan is currently a ninth-grader at PSHS where he's in the Parkersburg South Marching Band drumline.

GWEN SOUR (Kate/Chutney/Ensemble) is ecstatic to be a part of the show. Previous productions include *The Addams Family*, *Sweeney Todd*, *Shrek* (Mad Hatter), *Legally Blonde* (Padaman), *Little Women* (Aunt March), and *The Wizard of Oz*. She would like to thank her wonderful friends and family for their love and support.

TASHA SPENCER (Elle Woods) is thrilled to return to the Guild stage! She was previously seen as Mimi Marquez in *Rent*, Annie in *Annie*, Peter Pan in *Peter Pan*, and Peggy Sawyer in *42nd Street*. Tasha also performed in the Smoot Theatre productions of *High School Musical* (Ga-

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briella Montez) and *Curtains* (Nikki Harris). Tasha is currently a dance instructor at Turrill Performing Arts in Belpre, OH. Snaps!

RONNIE TALBOTT (Professor Callahan/Costumer) appeared as Bill in *August: Osage County*. Other Actors Guild experience includes *Sweeney Todd*, *Tommy*, *The Lion in Winter*, *Dracula*, and *The 39 Steps*. Other credits include *Footloose*, *West Side Story*, *The Tempest*, and *A Christmas Carol*. Ronnie worked on the films *Maneater*, *Burning Annie*, and *Spider-Man 3*, but he is most well-known for appearing in the 11th season of the hit CBS show, *Big Brother*. Ronnie thanks RJ Lowe for this amazing opportunity, Rachel and Josh for always being there, and his wife, Michelle, for being his everything. Ronnie is employed by Wood County Schools.

JALIAH TOWNSEND (Store Manager/Judge/Ensemble) is participating in her first show on the Actor's Guild stage and is thrilled to be a part of this production. Jaliyah is a 20 year old college student studying public relations and business. Jaliyah is also an active member of her church choir and hopes to continue doing shows with the Guild. She is excited to make her debut performance in *Legally Blonde*.

ELI TRACEWELL (Padamadan/Dewey/Kyle) previously appeared on the Guild stage as Richard Hannay in *The 39 Steps*, an Ancestor in *The Addams Family*, Huck Finn in *Tom Sawyer*, Tobias in *Sweeney Todd*, as well as several Guild Builders productions. He has also appeared in *A Midsummer Night's Dream*, *The Unexpected Guest* (co-directed by fellow cast member Katie Rowley) and *James and the Giant Peach* at WVUP and *Zombie Prom*, *Harvey*, *The Wiz-*

ard of Oz, and *Footloose* at Parkersburg South. Eli wrote a play named *Smart Trek: The Dating Frontier*.

RANDI ESTRADA WILSON (Pilar) is thrilled to be joining the Actors Guild for a second time. She previously enjoyed playing Christmas Eve in the Guild's production of *Avenue Q*. When she's not on stage or attending a show, she is a local substitute teacher and the varsity cheerleading coach at Parkersburg Catholic High School. Randi would like to thank her friends and family for being the best. Many hugs and kisses go to her supportive, loving husband, Brian, and daughters, Lily and Jojo.

R.J. LOWE (Director/Music Director) is celebrating his 30th year in the theater having made his stage debut in 1986 at the Actors Guild of Parkersburg. Since then he has appeared in and/or directed 92 shows (at the Guild, MOVP, college, professionally); most recently - *The 39 Steps*, *The Addams Family*, and *Arsenic and Old Lace*. R.J. was the proud recipient of the Best Actor Award from AACT (MultiState Regional), many Outstanding Achievement Awards from OCTA (Regional and State Level), 3 MOVP Khalil Awards (2 performing, 1 directing), and many other honors. He graduated from AMDA in New York City.

ROD ODEN (Technical Director) is honored to have the opportunity to continue being the Guild's resident technical director and designer for the past two years. Rod's most recent works include *Seussical JR.* with the Guild Builders program, *The 39 Steps*, *The Addams Family*, *Arsenic and Old Lace*, and *Tom Sawyer: The Broadway Musical*. Rod is proud to continue the



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reputation of excellence at the Guild; all the while developing the technical departments and encouraging volunteerism. Rod wishes to express his undying thanks to his wife, Raquel, for her support and love, and to his four beautiful and energetic boys.

JUDY CHEUVRONT (Assistant Director) started her Actors Guild experience as a followspot operator in the 2000 production of *Oklahoma!* Since then, she has appeared on stage in *Joseph and the Amazing Technicolor Dreamcoat, 1776, Jesus Christ Superstar, The Wizard of Oz, The Civil War* (twice), *All That Glitters, It's the Reel Thing, Godspell, Into the Woods, The Full Monty*, and most recent The Guild's 60th anniversary show. Judy has also been assistant director, production assistant, stage manager, sound, and followspot operator on numerous other productions.

BRETT MEADE (Assistant Director) first appeared on the Actors Guild stage at age twelve in *The Panda and the Spy*, and more recently in productions of *RENT* and *Hairspray*. He assistant directed *Avenue Q, Shrek the Musical* and *The Addams Family* and co-created the Guild's recent anniversary show, *60 Seasons*. Brett coordinates and designs the Guild's playbills, maintains its website, and manages the box office.

LORI ULLMANN-WRIGHT (Choreographer) is excited to be choreographing her first full musical at the Actors Guild of Parkersburg. She has appeared on the Guild stage in *Hairspray* with her daughter, Olivia, and in *The Full Monty* with her son, Zane. Lori along with David Sindledecker had Young Artists Incorporated for many years and has enjoyed being in the theater since 1989. Lori is excited

to work with this talented cast and crew. She would like to thank her family for all of their love and support especially her children, Olivia, Andrew, Alexis and Zane, and her grandchildren, Derek and Ellie.

OLIVIA PARSONS (Assistant Choreographer) is a stay at home mom of two, soon-to-be three, wonderful children. She has been involved in theatre since she was born. Olivia has been in upwards of twenty shows throughout her life. Her favorite roles include Kate Osbourne in *The Cripple of Inishmaan* at West Liberty University, Katheryn in *Radium Girls* at Parkersburg High School, and ensemble in *Hairspray* on the Guild stage. Olivia would like to thank her husband Andrew, her children, Ellie and Derek, and the late David R. Sindledecker for their constant and unwavering support.

MIRANDA RICHARDS (Stage Manager) is a junior at Parkersburg High School, where she is a member of Thespian Troupe 264. She has recently worked crew for *The 39 Steps* at the Actors Guild, *The Haunting of Hill House* at PHS, *Noises Off* with Theatre de Jeunesse, and assistant stage managed *Arsenic and Old Lace* at the Actors Guild. She has also appeared onstage in *Too Much Light Makes the Baby Go Blind* and *The Wedding Singer* at PHS.





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