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Actors Guild of Parkersburg Presents

## Boeing Boeing

by Marc Camoletti

Translated by Beverley Cross & Francis Evans

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## Cast

Bernard.....	RONNIE TALBOTT
Gloria.....	LINDSAY SNIDER
Berthe.....	HEATHER HEPBURN
Robert.....	R.J. LOWE
Gabriella.....	MORGAN LEIGH STUBBE
Gretchen.....	BRITTANI HILL

## Staff & Crew

Director.....	DAVID REXROAD
Assistant Director.....	MARY LUCAS
Technical Director.....	ROD ODEN
Production Assistant.....	MC AUGSTKALNS
Stage Manager.....	SABRINA DYE
Assistant Stage Manager.....	MEGAN NEWBANKS
Advisor.....	BARBARA FULL
Costumer.....	NIKKI FIELDS
Props.....	PAM SALISBURY
Book Holder.....	JEANNE HAYHURST
Lighting Operator.....	SABRINA DYE
Sound Operator.....	TATE THOMPSON
Set Construction.....	ROD ODEN, DAVE PRATHER, DAVID REXROAD, BRETT MEADE, MIRANDA RICHARDS
Photographer.....	JEFF BAUGHAN
Playbill Layout and Design.....	BRETT MEADE

**Setting:** Bernard's flat, near Paris Orly Airport in the swinging 1960s.

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## About the Play

**B**OEING BOEING IS A CLASSIC FARCE written by the French playwright Marc Camoletti. The English language adaptation, translated by Beverley Cross, was first staged in London at the Apollo Theatre in 1962 and transferred to the Duchess Theatre in 1965, running for a total of seven years.

It opened on Broadway at the Cort Theatre in 1965. That same year it was made into a hit movie starring Jerry Lewis, Tony Curtis and Thelma Ritter. It was the last film Paramount Pictures made with Lewis, who had made films exclusively with the studio since *My Friend Irma* (1949).

In 1991, the play was listed in the Guinness Book of Records as the most performed French play throughout the world.

It was revived in London in 2007 to much acclaim and the production moved to Broadway in 2008. The cast featured Christine Baranski as Berthe, Mark Rylance, as Robert, Bradley Whitford as Bernard, Gina Gershon as Gabriella, Mary McCormack as Gretchen and Kathryn Hahn as

Gloria. The production won the Best Revival of a Play and Rylance won the Tony Award for Best Leading Actor. The production was nominated for several other Tony Awards including: Best Featured Actress, Best Director, Best Costume Design and Best Sound Design. The production won the Drama Desk Award for Outstanding Revival of a Play, and Mark Rylance won for lead actor in a play.





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## A Letter from the President



THE 1960S WERE A MAJOR TURNING POINT in Western culture and in the ideas of personal freedom. Eastern philosophies enlightened our world view, and governmental manipulation was questioned to a degree never before thought possible. Social structures and cultural ideology entered adolescence with all of the angst and rebelliousness possible.

*Boeing Boeing*, however, is not that play. *Boeing Boeing* is a delightful romp through the swingin' sixties, when we redefined the term relationship. If the fifties were stodgy, and staid, and full of out-of-touch Fonzie's, the sixties would give us free love, flower power, and a man with three fiancées. In essence, "It all boils down to juggling timetables and a reliable maid who never forgets to change the photographs." Oh, yes, and an apartment with seven doors to further ensure those fiancées never discover one another.

There are many doors at the Actors Guild of Parkersburg, but none used quite to the effect as those on the stage. We have doors that hide a props room, a tiny office, a miniscule box office, a well-kept costume room, an upstairs rehearsal hall, dressing rooms, and ever so few restrooms. However, in the not so distant future, we hope to rectify this situation, that is, the number of such amenities for our "groovy" patrons.

As you have supported the Actors Guild by coming to see quality amateur live entertainment, I hope you will consider investing further in your community theater's future. The Guild was here before I was born, and I hope it will remain long after I'm gone. Would you like to see your theater with an elevator? Would you like to have larger restrooms to make those intermission lines shorter? Would you like to have a larger lobby so everyone could get out of the rain and the heat? Of course, you would! Be sure to visit our website to discover all kinds of opportunities. So keep on truckin', and we'll catch you on the flip side! Can you dig it?

*David B. Prather*

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## Director's Note

*"Make 'em laugh! Make 'em laugh!  
Don't you know everyone wants to laugh?"*

WHEN I SAW THE REVIVAL OF THE CLASSIC 1960'S FARCE *Boeing Boeing* on Broadway a few years ago the audience laughed - and laughed - and laughed - and so did I! I guess I've always been a sucker for slapstick and farce, and they don't get any better than this one. An improbable situation: 3 air hostesses shuffled in and out of a swinging bachelor's pad according to their flight schedules so they never bump into one another, a bumbling old friend who shows up unexpectedly, a disgruntled sassy maid who has to keep up with all the shenanigans - what could possibly go wrong? Well, to paraphrase Sweeney Todd: that's the play and we wouldn't want to give it away. So sit back, fasten your seat belts, and start to laugh.

A few years ago, I made plans to retire and move back to Parkersburg from New York City with the hope of getting involved again at the Actors Guild. And get involved I did! So, here I am with my name on the playbill as "Director" for the first time in, well, let's just say, awhile. Words cannot express how much I am enjoying being back here and how much I love being a part of the Guild Family - and that's really what we are here, a great big family. And, of course, I want to thank the entire *Boeing Boeing* family for everything they have done and continue to do every day to make this such a wonderful experience - Mary, Sabrina, Rod, Barbara, Brett, Nikki, Pam, MC, the crew, and my incredibly talented cast! Boy, have I been blessed with a perfect team to pull this whole super-sonic flight together!

And, finally, a tribute to another member of the family: One of the first people that I told of my plans to return here was John Lee. He was my teacher starting in 8th Grade at Hamilton Junior High and continued to be my friend and mentor for a lifetime. John was to be my "Advisor" on this show and we had some memorable afternoons together talking about how much we were looking forward to working on *Boeing Boeing*. John passed away earlier this year before we could make that a reality. But, John will always be my "Advisor" and I know he has been with me on this show every step of the way. So we dedicate this production to him. And when he is looking down and watching our show we all hope that we are making him laugh!

DAVID REXROAD  
Director, *Boeing Boeing*



*choose to shine...*

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# Who's Who in the Cast & Crew

**HEATHER HEPBURN** (Berthe) has been with the AGP since 2004. This is her 20th show! You may have seen her as Motor Mouth Maybelle, Eddie and Dr. Scott, Mrs. Muller, or Gary Coleman to name a few. *The Red Velvet Cake War* was her Directorial Debut. She also has had the pleasure of being involved in several area theatres including MOVP where Ms. Hepburn was awarded the Khalil for her portrayal of Steele in *A Piece of My Heart*. At MOVP she was blessed to direct *The Odd Couple* that won several awards for the season including Best Show.

**BRITTANI HILL** (Gretchen) has recently been seen on the Guild stage as Brooke Wyndham in *Legally Blonde*, in *Sweeney Todd* as Johanna, *Avenue Q* as Kate/Lucy, and *Shrek The Musical* as Sugarplum Fairy/Gingy. Some of her other productions include: *Hairspray*, *All Shook Up*, *The Secret Garden*, *The Full Monty*, and *Dracula*. She is now in the BFA Musical Theatre program at WVU. She is happy to be home this semester and able to be a part of *Boeing Boeing*. She has come to love spending time at the Guild and meeting new people in each production along the way.

**R.J. LOWE** (Robert) is celebrating his 30th anniversary at the Actors Guild this year. He has worked on over 50 shows - most recently *Arsenic & Old Lace* (Mortimer), *The Addams Family* (Uncle Fester), *The 39 Steps* (Clown #2), and *Legally Blonde* (Director). R.J. is a 3 time MOVP Khalil Award winner (Reverend Mother & Director of *Nunsense A-Men!* and *Snoopy in ... Charlie Brown*), has multiple OCTA awards, and won Best Actor at the

multi-state AACT competition for *The Story of My Life*. He is a graduate of AMDA in New York City, to which he hopes to return soon.

**LINDSAY SNIDER** (Gloria) is ecstatic to be returning to the Guild stage. She last appeared as Suzy Stevens in *Anybody for Murder*. Lindsay is an optometric technician by day and a fun loving, dancing and acting fool by night. In her spare time she volunteers at Kanawha Elementary. She is the mother of two teenage sons, Mason and Aiden, and wife to Dan, whom she would like to thank for all of their love and support and treating her like the Princess we all know she is. You guys are my rock!

**MORGAN LEIGH STUBBE** (Gabriella) Her most recent Guild role was Elaine Harper in *Arsenic and Old Lace*. She also appeared in *Shrek the Musical* (Shoemaker's Elf, Duloc Dancer, Dancing Rat), *White Christmas* (Judy Haynes), *Cotton Patch Gospel*, *The Stories of Scheherazade*, and *Peter Pan* as a Guild Builder. At Wilmington College, she played Reba Frietag in *The Last Night of Ballyhoo*, Catherine in *Pippin*, and had various solos and speaking roles in both *Violet* and *Working*. Morgan would like to thank her husband Todd for his incredible love and support in all she does. "Thanks for helping my dreams take flight!"

**RONNIE TALBOTT** (Bernard) appeared as Bill in *August: Osage County* and Professor Callahan in *Legally Blonde*. Previous Actors Guild experience includes *Sweeney Todd*, *Tommy*, *Lion in Winter*, *Dracula*, and *The 39 Steps*. Other credits include *Footloose*, *West*

*Side Story*, and *A Christmas Carol*. Ronnie worked on the films *Maneater*, *Burning Annie*, and *Spider-Man 3* but he is most well known for appearing in the 11th season of the hit CBS show *Big Brother*. Ronnie thanks David for this amazing opportunity, Rachel and Josh for always being there, and his wife Michelle for being his everything. Ronnie is employed by Wood County Schools.

**DAVID REXROAD** (Director) David was recently an assistant director on *The Addams Family Musical* and *Shrek the Musical* at the Actors Guild and was director of *Camelot* for Theatre de Jeunesse. He made his Guild acting debut at age 15 playing Tony in *The Boy Friend* and returned to the Guild stage last year, after a long absence, to play the evil Judge Turpin in *Sweeney Todd*. Other Guild work includes Billy Bigelow in *Carousel*, Rutledge in *1776*, and directing *Anything Goes* and *The Women*. In New York City, David played El Gallo in the original off-Broadway production of *The Fantasticks*.

**MARY LUCAS** (Assistant Director) would like to thank David Rexroad for offering her her first opportunity to assistant direct. Mary has appeared on the Guild's stage as a member of the ensemble in *Young Frankenstein* and as Bitsy Hargis in *The Red Velvet Cake War*. She has also worked as

production assistant, assistant stage manager, and props runner on other shows at the Guild since 2013. Mary has a love of animals, and currently has eight indoor cats. She also loves to read, walk half marathons, and travel, and she is learning to play the piano.

**ROD ODEN** (Technical Director) is honored to have the opportunity to continue being the Guild's resident technical director and designer for the past two years. Rod's most recent works include *Seussical, JR.* with the Guild Builders program, *Legally Blonde: The Musical*, *The 39 Steps*, *The Addams Family*, and *Arsenic and Old Lace*. Rod is proud to continue the reputation of excellence at the Guild; all the while developing the technical departments and encouraging volunteerism. Rod wishes to express his undying thanks to his wife, Raquel, for her support and love, and to his four beautiful and energetic boys.

**SABRINA DYE** (Stage Manager) is a lifetime member of the Guild with 20+ years volunteering. She has enjoyed filling many roles over the years including backstage crew, follow spot, stage manager and a few onstage appearances. Her first love in theater is lighting and she has run light board as well as designed for many shows. She gives much thanks to all the fellow volunteers she has worked with who have become a second family.



HEATHER HEPBURN



BRITTANI HILL



R.J. LOWE



LINDSAY SNIDER



MORGAN STUBBE



RONNIE TALBOTT



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## The Bayley Award

The “Bayley” was established by the Actors Guild with a two-fold purpose: first, to honor one of our “founding mothers” and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public “thank you” to an individual, group or business in the community for services to the Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to Jeff Baughan.

## The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate Director Charlie Matthews and the entire cast and crew of *Moonlight and Magnolias* as the Best Show for the 2014-2015 season. Receiving the honor for Best Performance was Tara Polan, for her portrayal of Violet Weston in *August: Osage County*.

## The Grace-Marie Merrill Award

Barbara Full is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.

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