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THE MUSICAL

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# Scrooge!

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## SYNOPSIS & MUSICAL NUMBERS

As in Charles Dickens' A Christmas Carol, the cold and miserly Ebenezer Scrooge undergoes a profound experience of redemption over the course of a Christmas Eve night, after being visited by the ghost of his former partner Jacob Marley and the ghosts of Christmas past, present and future.

*There will be one 15 minute intermission.*

### ACT ONE

- Scene 1: "Opening" ..... Company  
Scene 2: "M.O.N.E.Y." ..... Scrooge  
Scene 3: "Christmas Children" ..... Bob Cratchit, Tiny Tim, Kathy, Ensemble  
"Father Christmas" .... Tom Jenkins, Miss Dilber, Mrs. Dilber, Bess, Bissett, Punch and Judy Man, Beggar Woman, Wine Merchant, Company  
"I Hate People!" ..... Scrooge, Company  
Scene 6: "Make The Most Of This Horrible World" ..... Marley, Phantoms  
"It's Not My Fault!" ..... Scrooge  
Scene 7: "A Christmas Carol" ..... Women, Children  
Scene 8: "December The Twenty-Fifth" ... Mr. Fezziwig, Mrs. Fezziwig, Ensemble  
"Happiness" ..... Ebenezer, Isabel, Scrooge, Christmas Past  
Scene 9: "You - You" ..... Scrooge, Young Ebenezer  
Scene 10: "Love While You Can" ..... Christmas Past  
Scene 11: "It's Not My Fault (Reprise)" ..... Scrooge  
"Finale Act I" ..... Christmas Present, Scrooge, Company

### ACT TWO

- Scene 1: "The Milk Of Human Kindness" ..... Tom Jenkins, Boozers, Quartet, Landlord  
Scene 2: "The Beautiful Day" ..... Tiny Tim, Cratchits  
Scene 3: "The Minister's Cat" ..... Mary, Guests  
Scene 4: "Happiness (Reprise)" ..... Scrooge  
"A Better Life" ..... Scrooge  
Scene 5: "Thank You Very Much" ..... Scrooge, Tom Jenkins, Company  
Scene 7: "The Beautiful Day (Reprise)" ..... Tiny Tim, Bob Cratchit  
Scene 8: "I'll Begin Again" ..... Scrooge  
"I'll Begin Again (Reprise)" ..... Scrooge, Ensemble  
Scene 9: "Finale Act II" ..... Company





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## CAST

Ebenezer Scrooge .....	GEORGE LITMAN
Bob Cratchit/Phantom Voice .....	PETE MYERS
Nephew/Young Ebenezer/Phantom/Ensemble .....	SAM KINKER
Kathy Cratchit/Bakery Girl/Ensemble .....	ELLIE MARIE YEATER
Tiny Tim .....	QUINCE BOZEMAN
Urchin/Winery Boy/Ensemble/Tiny Tim Understudy .....	RACHEL MCCLUNG
Mrs. Fezziwig/Bess/Party Guest/Fruit Seller .....	TAMMY REYNOLDS KELLEY
Wine Merchant/Party Guest/Phantom/Ensemble .....	JALIJAH TOWNSEND
Ghost of Christmas Present/Mr. Carstairs/Ensemble .....	JOHN BURNS
Hortense Harty/Party Guest/Ensemble .....	TASHA SPENCER
Jocelyn Jollygoode/Party Guest/Ensemble .....	COREY RUTTER
Bissett the Butcher/Mary/Ensemble .....	BRENNAM SAMSON
Mrs. Dilber/Party Guest/Ensemble .....	EMILY SWANEY
Miss Dilber/Party Guest/Ensemble .....	JOSIE SWANEY
Ghost of Christmas Past/Beggar Woman/Servant .....	MARA KATRINA CAPATI
Punch and Judy Man/Party Guest/Ghost of Christmas Yet-to-Come .....	ANDREW WILKINSON
Tom Jenkins/School Master/Phantom/Party Guest/Ensemble .....	CARTER M RICE
Dick Wilkins/Topper/Party Guest/Ensemble .....	RAYMOND (BUCK) ROW III
Jacob Marley .....	ROBERT (BOB) FRANCIS
Jenny/Phantom/Bakery Girl/Ensemble .....	LILLIAN C BUZZARD
Ebby/Urchin/Ensemble/Winery Boy/Choir .....	JOSIAH CLARK
Mr. Fezziwig/Phantom Voice/Party Guest/Landlord/Choirmaster .....	C.J. MOWERY
Isabel/Helen/ Lamplighter/Ensemble .....	EDAIN CAMPBELL
Mrs. Cratchit/Ensemble .....	LORI YEATER
Peter Cratchit/Winery Boy/Ensemble .....	ELIJAH CLARK
Martha Cratchit/Bakery Girl/Ensemble .....	GRETCHEN DOWLER
Belinda Cratchit/Bakery Girl/Ensemble .....	JANICE NICOLE ADCOCK
Toy Store Owner/Mr. Pringle/Party Guest Charles/Ensemble .....	STERLING MAYER
Urchin/Bakery Girl/Ensemble/Choir .....	OLIVIA JAYNE RABER
Urchin/Party Guest/Choir/Bakery Girl/Ensemble .....	JERRA ALEXIS JOHNSON

## STAFF & CREW

Director .....	GALEN SMITH
Assistant Director .....	KAREN SMITH
Music Directors .....	BETH SOUR, PETER SOUR
Accompanist .....	DEBBIE DEWEESE
Choreographer .....	AMY LEACH
Costume Design .....	ERIN RADCLIFF
Costume Crew .....	BETTY DOTSON
Advisor .....	VERONICA FIELDS
Stage Manager .....	HANNAH DAY
Photographer .....	JEFF BAUGHAN
Playbill Layout and Design .....	BRETT MEADE



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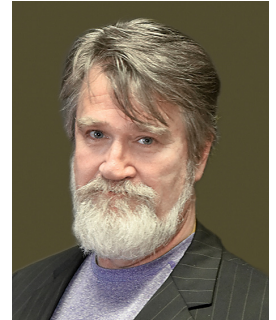
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## *Director's Note*

OVER THIRTY YEARS AGO A FRIEND DEMANDED that I watch the 1951 black-and-white movie, *Scrooge* starring the great Alastair Sims in the eponymous title role. I was skeptical but I agreed and I am so thankful that I did, because this movie is now a Smith household tradition every Christmas. At the moment of the famous, old miser's true salvation, I wept like a baby at the sheer beauty of Scrooge's transformation, God's forgiveness, and His redeeming love. And make no mistake, this is a story of Divine Grace, Charles Dickens' novel makes that abundantly clear.



We honor that message tonight. The version you are about to see is closely based on the 1971 musical movie version of *Scrooge*, starring Albert Finney and to many, it is a Christmastime favorite. Finney was a young man at the time the movie was released, but his portrayal of old Scrooge was masterful. You will have a wonderful time tonight, of that you may be certain, and we all are so grateful you've come to see the production. As Tom Jenkins would say, "Thank you very much!"

"Scrooge was better than his word. He did it all, and infinitely more; and to Tiny Tim, who did NOT die, he was a second father. He became as good a friend, as good a master, and as good a man, as the good old city knew, or any other good old city, town, or borough, in the good old world... and it was always said of him, that he knew how to keep Christmas well, if any man alive possessed the knowledge. May that be truly said of all of us! And so, as Tiny Tim observed, God Bless Us, Every One!"

Excerpt From: Dickens, Charles. A Christmas Carol.

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Director, *Scrooge!*

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# 2016-2017 MEMBERS



To become a Guild member, contact Susan Schuchts at [membership@actors-guild.com](mailto:membership@actors-guild.com) or 304-488-8401. Meetings are held on the third Thursday of every month at 7 P.M.

- |                    |                        |                     |
|--------------------|------------------------|---------------------|
| ★ M.C. Augstkalns  | ★ Jeanne Hayhurst      | ★ Jean Newton       |
| ★ Reed Belasco     | Robert Holland         | Jeff Newton         |
| Ben Bradley        | ★ Carolyn Hollendonner | ★ John Newton       |
| Natalie Bradley    | ★ Ruth Ann Huddle      | Brent Null          |
| Sherry Braid       | Raquel Jackmond        | Marsha Parsons      |
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| ★ Betty Dotson     | Amber Mace             | Beth Sour           |
| ★ Mike Dotson      | Jane Mancini           | Pete Sour           |
| Gretchen Dowler    | Jesse Mancini          | J.T. Spivy          |
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# HONOREES

## The Bayley Award

The "Bayley" was established by the Actors Guild with a two-fold purpose: first, to honor one of our "founding mothers" and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public "thank you" to an individual, group or business in the community for services to the Actors Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to Jeff Baughan.

## The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate Director David Prather and the entire cast and crew of *Arsenic and Old Lace* as the Best Show for the 2015-2016 season. Receiving the honor for Best Performance was Tasha Spencer, for her portrayal of Elle Woods in *Legally Blonde*.

## The Grace-Marie Merrill Award

Barbara Full is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.



## Who's Who in the Cast & Crew

**JANICE NICOLE ADCOCK** (Belinda Cratchit/Bakery Girl/Ensemble) danced for six years with Pam Bailey's School of Dance, including performing in *The Nutcracker* as an angel with the Mid-Ohio Valley Ballet Company. She also sang alto for one year in All-State Chorus. She and her mom have also worked backstage for six years with Pam Bailey's School of Dance, and mom is usually backstage crew from setup to strike.

**QUINCE BOZEMAN** (Tiny Tim) is a 3rd grader at Gihon Elementary. This is Quince's first time on the Actors Guild stage. However, he did portray George Washington last year in his school's patriotic music program. He enjoys basketball, superheroes, and playing with friends. Quince is thankful for this opportunity, and excited to follow in his family's theatrical footsteps. Have a "Beautiful Day" and enjoy the show.

**JOHN BURNS** (Ghost of Christmas Present/Mr. Carstairs/Ensemble) appeared as Cowpuncher in *The King of Kazoo* in the 5th grade, and sang in chorus for four years at West Allegheny High School in Imperial, Pennsylvania. He is a retired army major after twenty-seven years in the Army Reserve. John served one tour in Iraq in 2005.

**LILLIAN C BUZZARD** (Jenny/Phantom/Bakery Girl/Ensemble) is a high school freshman, and new to the stage. She participates in color guard, and has won several pageants including the title of "Pre-Teen Miss Holly Days" in 2015. She is really enjoying acting and is glad to be part of this show.

**EDAINE CAMPBELL** (Isabel/Helen/Ensemble) performed at PHS in *Night of*

*the Living Dead* as Karen, *Damn Yankees* as Sister, *Property Rites*, *The Wedding Singer*, *Too Much Light Makes the Baby Go Blind*, and *A Cold Day in Hell*. For Theatre de Jeunesse, Edain portrayed Cosette in *Les Miserables* and the Minstrel in *Once Upon a Mattress*. Most recently she was seen in *Mame* as Sally Cato at Alderson-Broaddus University. Edain was also musical director for *Too Much Light Makes the Baby Go Blind*.

**MARA KATRINA CAPATI** (Ghost of Christmas Past) is an alumni of the John Robert Powers School for Acting/Dancing/Singing/Modeling, previously under Dream Talent Management in West Hollywood. She has portrayed Dolly in *Hello, Dolly!* at Ohio Valley University and was choreographer for the production. She appeared as Maggie in *Home Fires* and a stepsister in *Rodgers & Hammerstein's Cinderella* at the Los Angeles Theatre. Mara also directed *Freak* at Ohio Valley University.

**ELIJAH CLARK** (Peter Cratchit/Winery Boy/Ensemble) is a 12-year-old student attending Hamilton Middle School, and the son of Roy and Karen Clark. Elijah has appeared onstage at the Smoot Theater with the Missoula Children's Theatre portraying a sailor in *Aladdin*, and was cast as a Who in *Seussical JR.* and as Boy #1 and a town's child in *My Son Pinocchio JR.* Elijah also plays trumpet in the Hamilton Middle School Band.

**JOSIAH CLARK** (Ebby/Urchin/Ensemble/Winery Boy/Choir) is 10 years old and a 4th grader at Criss Elementary School. He is the son of Roy and Karen Clark. Josiah has performed with the Missoula Children's Theatre at the

Smoot Theater as a sailor in *Aladdin*, and has a green belt in karate.

**GRETCHEN DOWLER** (Martha Cratchit/Bakery Girl/Ensemble) is making her Actors Guild mainstage debut after five years with Guild Builders. She is a freshman at Parkersburg Catholic High School, where she has appeared in *The Hamlet Thrill-Mageddon* and *The Brothers Grimm Spectaculathon*. She is a member of Saint Francis Xavier Church where she is an altar server. Gretchen enjoys spending time with friends and family, and surfing the internet. She has helped with the Guild's hospitality night several times, and is thrilled to be a part of *Scrooge! The Musical*. She thanks her mom and dad for their love and support.

**ROBERT (BOB) FRANCIS** (Jacob Marley) has stage experience in *A Raisin in the Sun*, *Romeo + Juliet*, *Porgy and Bess*, *The Full Monty*, *The Grandest Canyon*, and *9 to 5*. His television credits include a commercial and AMC's *The American West*-Episode 5. Bob was an extra in *Marauders*, and will be seen in two upcoming movies *Khange the Game* and *Marrtown*. He also directed the construction of the set for *Avenue Q* at the Actors Guild. Bob served 3 years in the United States Marine Corp, and is retired after 35 years in air traffic control.

**JERRA ALEXIS JOHNSON** (Urchin/Party Guest/Choir/Bakery Girl/Ensemble) has appeared in *The Music Man* (Marietta College), *Beauty and the Beast* (Marietta City Schools), *Fiddler on the Roof JR.* (Mid-Ohio Valley Junior Players), and *Pinocchio* (Missoula Children's Theatre). Jerra is a 6th grader at Marietta Middle School, a member of Marietta Children's Choir, and currently in her 5th year of vocal training. She has performed solos at local coffee houses and in private recitals. When she is not

performing onstage, she enjoys playing soccer. Jenna is thrilled to be part of this production and looks forward to future opportunities with the Actors Guild.

**TAMMY REYNOLDS KELLEY** (Mrs. Fezziwig/Bess/Party Guest) started onstage several years ago in a production called *A Time for Christmas* in a lead role opposite our *Scrooge!* director, Mr. Galen Smith. Next she was part of the ensemble in the Actors Guild production of *Oliver*, where she was featured as the Rose Seller. Tammy's backstage experience includes many years as a costume designer for the living Christmas tree at North Parkersburg Baptist Church – musical director for the Guild Builders' production of *The Music Man* – and hair and makeup for the PHS Thespian Troupe 264 production of *The Wedding Singer*.

**SAM KINKER** (Nephew/Young Ebenezer/Phantom/Ensemble) has been in *Shrek* and *Sweeney Todd* at the Actors Guild, *Les Miserables* with the Mid-Ohio Valley Players, and *Oklahoma!* at the Peoples Bank Theater. Outside the theater, Sam is a substitute teacher, boxes, and fights mixed martial arts.

**GEORGE LITMAN** (Ebenezer Scrooge) has previously performed in *The Taming of the Shrew* (Shakespeare In The Park) and *Oklahoma!* (Peoples Bank Theater). For the Mid-Ohio Valley Players, he has appeared in *Evil Dead: The Musical*, *Night of the Living Dead*, *The Complete History of America* (abridged), *The Fantastiks*, and *The Odd Couple*. His backstage credits include assistant director for *A Piece of My Heart* and *Love, Sex, and the I.R.S.* for the Mid-Ohio Valley Players, and light board operator for *Les Miserables*.

**RACHEL MCCLUNG** (Urchin/Winery Boy/Ensemble/Understudy for Tiny



Tim) has appeared onstage as a tarantula in *Wiz of the West*, the Parrot in *Blackbeard the Pirate*, and Marty Moth in *Bug Doctor*. She has also participated in Camp Vaudeville at the Smoot Theater, and in school plays.

**STERLING MAYER** (Toy Store Owner Mr. Pringle/Party Guest Charles/Ensemble) has previously appeared as Dr. Fassbender in *The Pink Panther*, Balin in *The Hobbit*, Kyle B. O'Boyle the UPS delivery man in *Legally Blonde*, and Bamatabois and Grantaire in *Les Misérables*. He also portrayed the Kitchen Zombie in *Night of the Living Dead*, and was a stunt double for his twin brother Chase Mayer (Jake) in *Evil Dead*.

**C.J. MOWERY** (Mr. Fezziwig/Phantom Voice/Party Guest/Landlord/Choirmaster/Ensemble) the incredibly handsome and charming actor, is back on the Actors Guild stage! Born and raised in Parkersburg (with a short stint in Halifax, UK), C.J. is a man who loves to perform. He has participated in shows at the Smoot Theater, Mid-Ohio Valley Players, and made his Actors Guild debut during *Spamalot*. He is a student at West Virginia University at Parkersburg and a part-time technology systems specialist for Ritchie County Schools. C.J. would like to wish each of you the warmest greetings during this holiday season and a very Merry Christmas.

**PETE MYERS** (Bob Cratchit/Phantom Voice) has a bucket list item to have the opportunity to perform in fifty plays by the time he reaches age 70. *Scrooge! The Musical* will be production number 36, and Pete is 61 years young. Pete and his wife Pam live in Parkersburg, and they will celebrate their 40th wedding anniversary during the run of *Scrooge!*, on November 20th. Pete will retire from Camden-Clark Hospital next April and plans to travel and cruise with his lovely wife.

**OLIVIA JAYNE RABER** (Urchin/Bakery Girl/Ensemble/Choir) participated in Camp Vaudeville at the Smoot Theater in 2015 and 2016. This is her first major stage production role.

**CARTER M RICE** (Tom Jenkins/School Master/Phantom/Party Guest/Ensemble) has previously been seen as Warner Huntington in *Legally Blonde*, Enjolras in *Les Misérables*, Garry/Roger in *Noises Off*, Rocky in *Damn Yankees*, and was part of the Ensemble in *Sweeney Todd*.

**RAYMOND (BUCK) ROW III** (Dick Wilkins/Topper/Party Guest/Ensemble) is appearing in his first stage show. He moved to Pittsburgh in 2001 and became a community producer, eventually working as cameraman, sound guy, editor, and host. He produced his own show, *Buck: The System*, which aired from 2003-2005 on Pittsburgh Community Television-PCTV Channel 21. He is also known to sing karaoke locally from time to time. Buck moved to Parkersburg in 2005, and became involved with various film projects, including local indie film *The Axeman of Henderson County*. He can be seen in a locally-shot music video for the band Poobah.

**COREY RUTTER** (Jocelyn Jollygoode/Party Guest/Ensemble) has previously performed in *The Complete History of America* (abridged), *Les Misérables*, *Night of the Living Dead*, *Evil Dead: The Musical* for the Mid-Ohio Valley Players, and *Oklahoma!* at the Peoples Bank Theater. He did special effects for *Evil Dead: The Musical* for MOVP, and for *Saturday Night Fever* at the Peoples Bank Theater.

**BRENNA SAMSON** (Bissett the Butcher/Mary/Ensemble) has been in six plays for her theater class. She was the lead in *The Nightmare Before Christmas*

(Jack Shellington) and in *Haphazardly Ever After* (Queen Mildred). Brenna also helped direct her school plays *The Nightmare Before Christmas*, *Haphazardly Ever After*, and *Frozen*.

**TASHA SPENCER** (Hortense Harty/Party Guest/Ensemble) is thrilled to return to the Guild stage! She was previously seen as Mimi Marquez in *Rent*, Annie in *Annie*, Peter Pan in *Peter Pan*, and Peggy Sawyer in *42nd Street*. Tasha also performed in the Smoot Theatre productions of *High School Musical* (Gabriella Montez) and *Curtains* (Nikki Harris). Tasha is currently a dance instructor at Turrill Performing Arts in Belpre, OH. Snaps!

**EMILY SWANEY** (Mrs. Dilber/Party Guest/Ensemble) has portrayed Alice in *Alice in Wonderland*, Genie in *Aladdin*, Marionette in *Pinocchio JR.*, Bird Girl in *Seussical JR.*, and Servant in *Annie*. She won a Merit Vocal Award from the Ohio Community Theatre Association (OCTA). Emily attends Warren High School, and is very excited to work with this talented cast.

**JOSIE SWANEY** (Miss Dilber/Party Guest/Ensemble) has previously appeared in *Seussical, JR.*, *Alice in Wonderland JR.*, and as a Marionette in *Pinocchio JR.*

**JALIAH TOWNSEND** (Wine Merchant/Party Guest/Phantom/Ensemble) was previously on the Actors Guild stage in *Legally Blonde* as The Judge, Store Manager, and in the ensemble. Most recently she portrayed Laker Girl in *Spamalot*, and worked on the backstage crew for *The Mousetrap*.

**ANDREW WILKINSON** (Punch and Judy Man/Party Guest/Ghost of Christmas Yet-to-Come/Ensemble) has been involved in community theater since

he was 10 years old, acting and singing throughout the Mid-Ohio Valley. His home theater is the Actors Guild, having performed throughout his childhood and into adulthood through the Guild Builders program. *Scrooge! The Musical* will be Andrew's 10th show at the Guild. Andrew is a business science major at WVU-P and a Disney College Program alumni. His main passion outside of the theater is photography. After he completes his schooling, Andrew aspires to be a photographer for the Disney Weddings company.

**ELLIE MARIE YEATER** (Kathy Cratchit/Bakery Girl/Ensemble) has been very busy onstage performing in *Oklahoma!*, *Les Misérables*, *Seussical*, *The Music Man*, *The Music Man JR.*, *My Son Pinocchio*, *Fiddler on the Roof JR.*, *Beauty and the Beast JR.*, *A Christmas Carol*, and *The Wizard of Oz*. Ellie won the 2016 OCTA, Jr. Merit Vocal Award from the Ohio Community Theatre Association. This is her 15th show.

**LORI YEATER** (Mrs. Cratchit/Ensemble) has returned to the stage after doing various plays in both high school and college, and then doing seventeen years as Mom – her most important role.

.....  
**GALEN SMITH** (Director) has directed two previous productions, *The Pirates of Penzance* and *Noises Off*, both with Theatre de Jeunesse. He has performed onstage since 1980 in nearly 50 theatrical productions. His roles include Sweeney Todd in *Sweeney Todd*, The Beast in *Beauty and the Beast*, Emile de Becque in *South Pacific*, Fagin in *Oliver!*, and Arthur in *Camelot*. He has won awards for notable performances, including two Khalil Awards. Additionally, Galen has done professional theater, and several productions at North Church. Galen and the entire production team are



thrilled with our cast and crew. May God bless us, everyone!

**BETHSOUR** (Co-Music Director) most recently appeared as Grandma in *The Addams Family*, and has also been on-stage in *Shrek*, *Seussical*, *South Pacific*, *Dial M for Murder*, and *The Music Man* among others. Most of her backstage work has been scenic painting, although she has been vocal coach for *Cotton Patch Gospel*. Beth was assistant director for *Damn Yankees* and *The Who's Tommy*, and director for *Little Women*.

**PETER SOUR** (Co-Music Director) has performed in *The Complete Works of William Shakespeare* and as Beadle Bamford in *Sweeney Todd*. He has been music director for *The Addams Family*, *Shrek*, *Avenue Q*, *The 25th Annual Putnam County Spelling Bee*, *Shenandoah*, *The Sound of Music*, and *Life After High School*.

**KAREN SMITH** (Assistant Director) is assistant directing her third show with husband, Galen, directing. Backstage experience includes sound, lighting, props, makeup, but most of her experience is onstage. Favorite roles are Beatrice in Shakespeare's *Much Ado About Nothing* and Baroness in *The Sound of Music*, which she has played three different times in two theaters with Galen playing Major VonTrapp and two or three of their kids joining in these productions. She is excited to be back at the Guild after several years off for work and home responsibilities, and to be working with her wonderful husband of 28 years.

**AMY LEACH** (Choreographer) began

dancing at the young age of 3 and continued for 16 years. During this time she was also an instructor for 3 years and volunteered for an after-school program to promote good health and exercise through dance. Amy continues her passion of dance through the Actors Guild of Parkersburg, where she has been the choreographer for *Hairspray* and the assistant choreographer for *The Full Monty*. Amy would like to thank the cast and directors, as it was a privilege to work with each and every one of them. Break a leg!

**ERIN RADCLIFF** (Costumer) was stitcher and dresser for *Spamalot* at the Actors Guild this year, costume stitcher for Shakespeare Theatre of New Jersey in 2011, and swing dresser for North Shore Music Theatre in Beverly, MA. Erin has a BA in Costume in Performance from the University of the Arts, London College of Fashion, London, England where she graduated in 2009. She is pleased to contribute her talent to the Guild, and would like to thank her wonderful parents, Patrick and Peggy Radcliff, for giving her such passion to follow one's dream.

**HANNAH DAY** (Stage Manager) was previously cast as Regina in *Ghosts* (readers theater), and was assistant stage manager for *Spamalot* and *The Mousetrap*. She assisted with costuming for *The Adventures of Tom Sawyer* and *Three Sisters*, and worked props for *Cabaret* and *Clybourne Park*, and assisted two traveling Broadway shows, *44432*, *Disney's Beauty and The Beast* and *Rain*.

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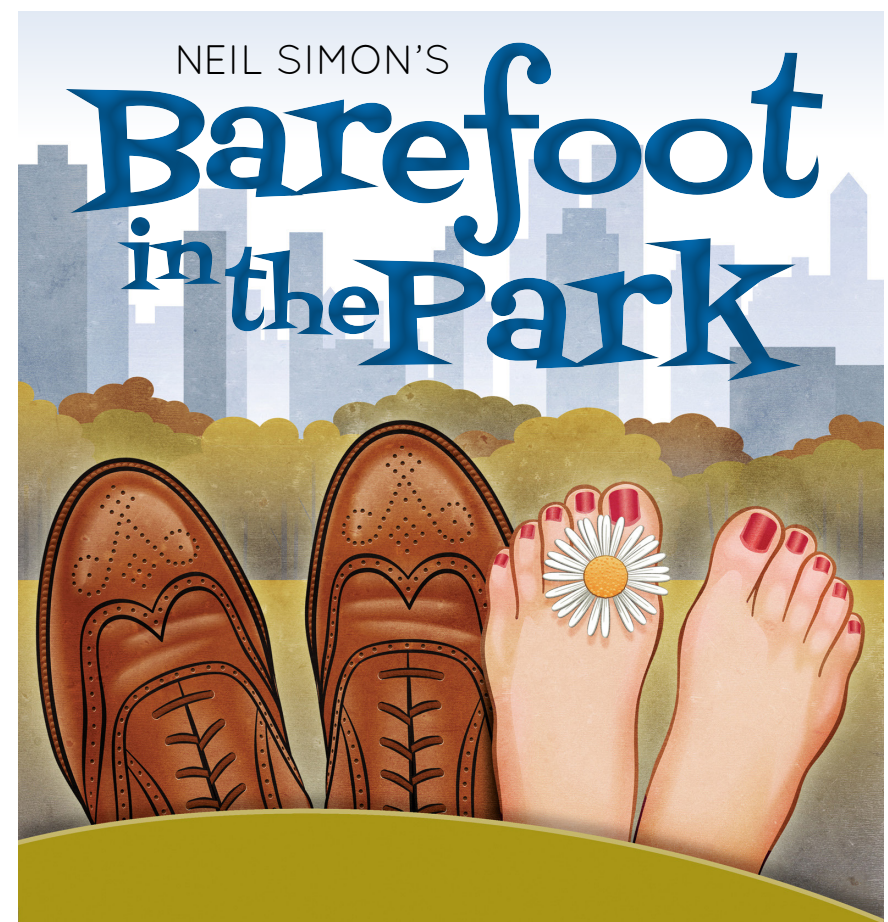
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