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Actors Guild of Parkersburg Presents

The Adventures of

TOM SAWYER

Based on the Novel by Mark Twain

Conceived and Written by
KEN LUDWIG

Music and Lyrics by
DON SCHLITZ

Originally Produced on Broadway by
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The Adventures of Tom Sawyer is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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Scenes & Musical Numbers

Setting: St. Petersburg, Missouri, a small town on
the Mississippi River, in the 1840s.

Act One

- Scene 1: A meadow in St. Petersburg, then in front of Tom's house**
"Hey, Tom Sawyer" Ben, Joe, George, Boys, Girls,
Aunt Polly, Dobbins, Sprague, Company
- Scene 2: The fence**
"Here's My Plan" Tom
"Smart Like That" Tom, Ben, George, Lyle, Huck, Boys
- Scene 3: The graveyard**
"Hands All Clean" Doc, Injun Joe
"The Vow" Tom, Huck
- Scene 4: On the way to church**
"Raising A Child" Aunt Polly, Judge Thatcher
- Scene 5: Inside the church**
"Old Hundred" Company
"In The Bible" Tom, Sprague, Company
- Scene 6: Outside the schoolhouse**
"It Just Ain't Me" Huck
- Scene 7: Inside the schoolhouse**
"To Hear You Say My Name" Tom, Becky
- Scene 8: An alley off Main Street**
"Murrell's Gold" Injun Joe, Muff
"Murrell's Gold - Reprise" Tom, Huck
- Scene 9: In court**
"The Testimony" Tom, Company

Act Two

- Scene 1: Outside the school**
"Ain't Life Fine" Company
- Scene 2: Tom's bedroom**
"This Time Tomorrow" Aunt Polly
- Scene 3: Widow Douglas's front porch**
"I Can Read" Huck, Widow Douglas
- Scene 4: On the way to the cave**
"Murrell's Gold - Reprise" Injun Joe
- Scene 5: The cave**
"Angels Lost" Aunt Polly, Judge Thatcher, Company
"Light" Tom
"Angels Lost - Reprise" Becky
- Scene 6: Inside and outside the church, then the meadow**
"Light - Reprise" Company
"Finale" Sprague, Judge Thatcher, Aunt Polly,
Huck, Tom, Company

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Cast

Tom Sawyer.....	JAMES BOBIER
Huckleberry Finn.....	ELI TRACEWELL
Sidney Sawyer.....	SYDNEY REYNOLDS
Ben Rogers.....	OWEN TIDD
Joe Harper.....	PHILIP WILSON
George Bellamy.....	ETHAN LINDSEY-ABELLÁN
Lyle Bellamy.....	CONNOR WALKER
Becky Thatcher.....	KEYSY LINDSEY-ABELLÁN
Amy Lawrence.....	EDIE TIDD
Lucy Harper.....	KATIE MICHAEL
Sabina Temple.....	HANNAH WHITE
Susie Rogers.....	MOLLY PENNINGTON
Judge Josiah Thatcher.....	BEN BRADLEY
Lanyard Bellamy.....	BOB HEFLIN
Lemuel Dobbins.....	JACOB GLASPELL
Reverend Joshua Sprague.....	E. ALLAN PENNINGTON
Injun Joe.....	DAVE WARNER
Muff Potter.....	DAVE ROBERTS
Doc Robinson/Mr. Wain.....	PETE MYERS
Pap/Sheriff/Hartly Wood.....	RICK PERDUE
Aunt Polly.....	BARBARA FULL
Widow Douglas.....	DIXIE SAYRE
Sereny Harper.....	KATIE ROWLEY
Jessica Rogers.....	ELIZABETH TOCK
Naomi Temple.....	NOEMÍ ABELLÁN LINDSEY
Sally Bellamy.....	RUTHIE WHITE
Ensemble.....	NATALIE BRADLEY, CALEB BROWN, CLAY BURROWS, ALYSSA KNIGHT, DAISY LAWRENCE, HARPER LAWRENCE, ZANE LEMLEY, SAM MISER, KATELYN PARKER, LYDIA WHITE

Musicians

Guitar.....	LORI CLARK
Piano.....	PETE SOUR
Violin.....	JARED GRAGAN

There will be one fifteen-minute intermission.

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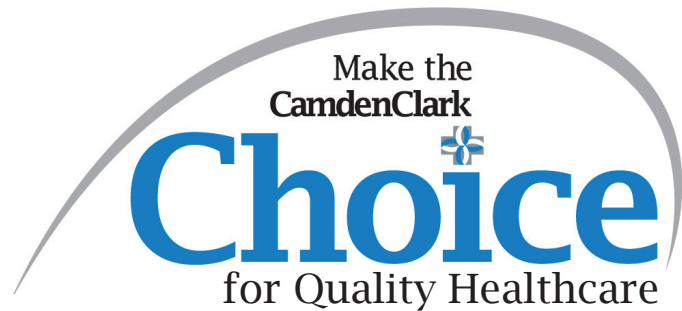
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Choreographer.....	NATALIE BRADLEY
Production Assistant.....	MARY LUCAS
Stage Manager.....	DAKOTA CROY
Props.....	DOTTIE WYATT
Set Designer.....	ROD ODEN
Costume Crew.....	NANCY BLOOMER, NANCY MILLER, ELIZABETH TOCK
Hair.....	KATELYN PARKER
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A Letter from the President



GUILD FRIENDS AND PATRONS, I write this to you, my first official message as president of the Actors Guild of Parkersburg. I feel a great pride in this theater organization; the talented individuals that comprise our family of the arts, the audiences who inspire us to reach down deep and give everything we've got, and the diverse offerings we are given a chance to perform every season. I couldn't think of a better community to call home.

In my fifteen years at the Guild, I have run lights and sound, I have worked as stage crew, I have directed a few shows, and I have trod the boards before you. Here's a little secret: One afternoon, just before I was to meet a few fellow members, I found a chair and sat on the stage under the glow of the ghost light (a single bulb left burning so that no one walks into a darkened theater), and it was there I realized that, for me, there is no greater place on this earth than being on stage. It has always been my joy to share that feeling with the audience, and I'm sure many of my fellow performers feel exactly as I.

In this world in which access to entertainment is sometimes even easier than taking a breath, live theater is a treat. Nowhere else can you see friends and neighbors and community members who have spent months learning lines, where and how to move, and the fine art of melodies and harmonies. There is something special about a live performance: No two shows are exactly alike. Feel free to prove me right by seeing this show again! You won't find this kind of energy in a movie theater or sitting on the couch watching television.

You are about to experience more of the joy of performance here with The Adventures of Tom Sawyer, the Broadway Musical. This multi-generational cast appears before you to tell a story that the great Mark Twain (Samuel Clemens) gave to the world many years ago. Twain celebrated the individual and independent thought, and he offered his celebration with a calculated wit and a sardonic humor so easily identified as uniquely American. And with the spirit of Mark Twain watching over us, I'm sure even he will be tapping his toes, and singing, and laughing along with the antics of his own Tom Sawyer.

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Director's Note

AS AN ELEMENTARY SCHOOL STUDENT, I had a music teacher that travelled between three different buildings. Each year, one of the schools would do a full-fledged operetta with students in grades 1-6. When I was in kindergarten, it was my school's turn to do this. I had never seen a play before and really didn't know what to expect. It was a hot afternoon, and all the students who were not involved, parents, and teachers gathered in the gym for the performance. It was announced that the show that would be performed was "Tom Sawyer." I had no idea what the story was about but I remember being enthralled throughout. All of the costumes, the set pieces, the songs, and dialogue all combined which sparked something inside of me that I'll never forget. That night, I begged my parents to take me back for the evening show—which they did. I loved this even more because I knew what was coming up and I was on the edge of my seat. Suddenly—there was a mistake! There was a group of kids who portrayed cats and I remember them holding hands and going around in a circle—and then all together, they'd turn around and say "Meow." One of the kids turned around at the wrong time and had an impromptu solo. I knew it was a mistake—but the show continued just like it had never happened. At the end of the show, the applause seemed so loud. My baby sister even clapped in her sleep. That experience of seeing my first play is definitely something that will last with me a lifetime.

So here we are many years later, and I have the privilege of directing a totally different version of *The Adventures of Tom Sawyer*. There are no dancing cats—just a dead one! This one is not all children—we have a good mix of adults and children (or young adults). I'm excited to bring this classic story to life with the help of incredibly talented actors and vocalists. In fact, we've had to encourage them to lighten up a bit on their singing to reflect the proper dialect. For a trained singer, this is sometimes tough—but this group has done an amazing job. Helping with all of this is an equally talented team of directors. Bob, Pete, Natalie, Dave, Dakota, Rod, Mary, and Ann—thank you so much for all of your guidance, support and laughter through this process. I think we make a pretty darn good team!

Like many of our shows at the Actors Guild, this show may not be for everyone. We all know that Mark Twain is one of the most celebrated—yet criticized authors of American literature. I've heard stories of how some people refuse to read his work and how it just plain out scared some younger readers. I think the version we are doing is a great adaptation of his work and I hope that our audience will walk away from it with not only an appreciation of his literature, but also an appreciation of our efforts to bring it to life. Maybe this is the first play you have ever been to and something will spark inside of you like it did me so long ago.

Robin White
Director, *The Adventures of Tom Sawyer*



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The Bayley Award

The "Bayley" was established by the Actors Guild with a two-fold purpose: first, to honor one of our "founding mothers" and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public "thank you" to an individual, group or business in the community for services to the Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to Ohio Valley University.

The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate Director Barbara Full, Musical Director Pete Sour and the entire cast and crew of *Shrek the Musical* as the Best Show for the 2013-2014 season. Receiving the honor for Best Performance was Mitch Mazaher, for his portrayal of Vince Lombardi in *Lombardi*.

The Grace-Marie Merrill Award

Alvin Phillips is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.



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Actors Guild Membership 2014-2015



To become a member of the Actors Guild, contact Susan Schuchts at membership@actors-guild.com or 304-488-8401. Membership meetings are held on the third Thursday of every month at 7 P.M.

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Who's Who in the Cast & Crew

JAMES BOBIER (Tom Sawyer) is a sixteen year old sophomore at Parkersburg High School. He has been involved in several musicals and non-musicals, and one of his favorite shows he has done was *Les Misérables* with the Mid Ohio Valley Players. Though he believes *Tom Sawyer* will be a strong candidate as well. He chose to do this musical due to his childhood love for the novels. He also gives thanks to his middle school choir teacher, Kristen Allodi, for supporting and beginning his theater experiences.

BEN BRADLEY (Judge Thatcher) has been actively involved with the Actors Guild for eleven years. His most memorable roles are Frog in *A Year With Frog and Toad*, Jesus in *Godspell*, Gaston in *Beauty and the Beast* and the Cat in the Hat in *Seussical*. He's also involved on the Building and Grounds and Legacy committees. Ben works for Habitat for Humanity as director of the ReStore and he is thrilled to be a part of this great cast including his beautiful and talented wife, Natalie. This year he graduated with his bachelor's degree and celebrates ten wonderful years of marriage.

NATALIE BRADLEY (Ensemble/Choreographer) assistant directed *The Secret Garden*, *The Diary of Anne Frank*, *Beauty and the Beast*, and *Seussical the Musical* all on the Guild stage. She has also been in a number of shows at the Guild, the MOV, and the beloved (and greatly missed) Showboat Becky Thatcher. A few of Natalie's favorite shows that she has been involved in include *Shrek the Musical*, *The 25th Annual Putnam*

County Spelling Bee as Logainne, *Godspell*, *The Star-Spangled Girl* as Sophie, and *The Mousetrap* as Mollie.

CALEB BROWN (Ensemble) will be a freshman at Parkersburg South during the 2015-2016 school year. He was involved in choir, symphonic and jazz bands while at EMS. He will continue his music career at South as a part of the marching and 9th grade bands. He will also be performing with the Smoot Boys Ensemble for the 2015-2016 season. This is his second time on stage as part of a musical. His debut performance was as Aladdin in the Missoula Children's Theater production of *Aladdin* this spring. He's grateful to his sister for getting him interested in the performing arts.

CLAY BURROWS (Ensemble) has been in numerous plays for school and church over the years, but performed in his first play at the Actors Guild this winter as part of the Guild Builders production of *My Son Pinocchio JR*. Clay is very excited to be participating in this performance. He has been a member of the school choir and honor choir programs. Clay will be entering the ninth grade at Parkersburg South High School in the fall.

BARBARA FULL (Aunt Polly) has been active at the Guild since 1975, appearing in over forty shows, including *August: Osage County*, *Sweeney Todd*, *Dixie Swim Club*, *Secret Garden*, *Into the Woods*, *Beauty and the Beast*, *Civil War, 1776*, *Damn Yankees*, *Honk!*, and *Barnum*. She will be directing next season's *Addams Family* and music directing *Spamalot*. Past directing credits include *Shrek*, *Rent*, *Avenue Q*, *Doubt*, *Annie*, *Tommy* and

Full Monty (music director). She is Vice President of the Guild's Board of Trustees, a retired music teacher, active at the Smoot Theatre with Camp Vaudeville, and director of The Smoot Theatre Children's Chorus.

JACOB GLASPELL (Lemuel Dobbins) is new to the Actors Guild. He is a recent graduate of Ohio Valley University where he played as Cornelius Hackl in *Hello, Dolly!* Jacob has always been involved in music and is now trying to add acting to his hobbies. Jacob would like to thank his family and friends for their love and support.

BOB HEFLIN (Langard Bellamy/Assistant Director) made his Guild debut in 2000 as Will Parker in *Oklahoma!* and has been in multiple productions since, both on stage and on the production side, most recently in *9 to 5*, *The Secret Garden* and *White Christmas*. He has served on the Board of Trustees and was honored to receive the 2013 Bayley Award for his service to the organization. He is an anesthesiologist with United Anesthesia Inc., who has been a proud corporate sponsor of the Guild for many years. He thanks his wife, Kathy, for allowing him to "play" with his Guild family.

ALYSSA KNIGHT (Ensemble) is a sophomore at PHS and is part of the A Cappella Choir there. This year she has been in *Too Much Light Makes the Baby Go Blind* with the PHS Players. Before then she had been in a couple of shows at the Actors Guild including *Shrek the Musical* and *The Musical Adventures of Flat Stanley JR*. with Guild Builders. She would like to thank her family for helping her stay sane during her busy schedule.

DAISY LAWRENCE (Ensemble) is a ninth-grader at PHS. Daisy has sung in church, school, honor choirs, Hamilton Singers, Solo and Ensemble, five Missoula Children's Theater performances, *Little Women* at MOV, and performs as an apprentice with the Mid Ohio Valley Ballet Company. Daisy is a Principal's List student and a member of the National Junior Honor Society; she is a voracious reader and a big fan of Harry Potter and Dr. Who. She would like to thank her family for exposing her to a wide variety of music and for teaching her about harmonies in music and in life.

HARPER GRACE LAWRENCE (Ensemble) is a sixth-grader at Hamilton. She loves to sing, dance, act, ride her bike, do crafts, and read. She has participated in five Missoula Children's Theater productions, various school productions, and several productions with the Mid-Ohio Valley Ballet Company. Last year she enjoyed her role as Young Fiona in AGP's *Shrek*. In Guild Builders, she has played the roles of Molly in *Annie JR*. and Francesca in *My Son Pinocchio JR*. Harper would like to thank her dad for introducing her to all kinds of music. She plans to continue her participation in Actors Guild productions.

ZANE LEMLEY (Ensemble) is very excited to be joining the cast of *The Adventures of Tom Sawyer*, his first stage performance. Zane discovered his love for performing by participating in choir at Madison Elementary and was a member of the Honor Choir. Zane lives in Parkersburg and attends Van Devender Middle School. He will be starting seventh grade and is a member of the choir, quiz bowl team, and a three-sport athlete. His hobbies include riding bikes, listening to music, and playing video games.

He would like to thank his family and friends for all their support.

ETHAN LINDSEY-ABELLÁN (George Bellamy/Ensemble) is pleased to join the cast for his first musical production. He enjoys soccer, drawing, swimming, playing guitar, and singing in church and school choirs. He is looking forward to more performance opportunities in the future.

KEYSY LINDSEY-ABELLÁN (Becky Thatcher) is excited to perform in her first principal role in a musical theater production. She has appeared as an ensemble member and in minor roles in other musicals such as *The Pirates of Penzance*, *Sweeney Todd*, and *Les Misérables*. Keysy has studied ballet in her hometown of Elche, Spain; Monterrey, Mexico; and now in Parkersburg, WV. With the MOV, she has appeared in several different productions, including *Beauty and the Beast*, *The Nutcracker*, and *The Little Mermaid*, among others.

NOEMÍ ABELLÁN LINDSEY (Naomi Temple/Ensemble) studied voice and cello in the Conservatorio de Música in Elche, Spain—earning the highest honors—and in the United States. Noemí has sung on stages in Spain, Mexico, the U.S., and Puerto Rico. Mrs. (Lindsey) Abellán continues to teach voice in the Mid Ohio Valley. In Spain, she has performed principal roles in *Faust*, *Los gavilanes*, *la viejecita*, *El cabo primero*, among others. She was also a guest soloist for the Hermanamiento between Spain and Avignon, France in 1993. In the US, she has performed in such works as *Sweeney Todd* and *Les Misérables*.

KATIE MICHAEL (Lucy Harper/Ensemble) is in fifth grade at Wood County Christian School. She enjoys

singing, acting, playing basketball, piano and saxophone. She is very excited to be in *The Adventures of Tom Sawyer*. This is Katie's first play outside of Guild Builders, and she is so glad to be getting this experience with such an amazing cast.

SAM MISER (Ensemble) has been involved in many Actors Guild productions such as *Big, the Musical*; *Hairspray*; and many Guild Builder productions as a cast member and student assistant. He has also performed at Parkersburg High School in their production of *Black Comedy* and *TMLMTBGB*. He was an active member of the PHS A Cappella Choir and is going to Alderson Broadus in the fall to study music education.

PETE MYERS (Doc Robinson/Mr. Wain) enjoys the stage in whatever role he is cast, whether it is a leading role such as Avi in *In The Beginning*, Amos in *Chicago*, Ziggy in *Young Frankenstein*, or ensemble roles like the cameraman in *Hairspray* and the silent sheriff in *All Shook Up*. This will be his 33rd play since he was bitten by the bug back in 2002 and cast in *1776* as James Hewes. Pete thanks his family for supporting him in community theater. Pete resides with his wife, Pam, and their cat, Emma, in Parkersburg.

KATELYN PARKER (Ensemble), a Texas native moved north, is very excited to be a part of the women's ensemble for the Actors Guild's take on *The Adventures of Tom Sawyer*. Her acting, singing, and dancing all started in simple school plays that turned into church productions, drama skits, and finally high school productions. Her last production was chorus in her latest high school play, *The Wizard of Oz*. When she is not singing and

dancing, Katelyn enjoys going to college at WVUP and creative writing.

E. ALLAN PENNINGTON (Reverend Joshua Sprague) is a long time veteran of the Actors Guild stage. He first appeared in the Guild's production of *Jesus Christ Superstar* and has since appeared in numerous productions, most notably as the Scarecrow in *The Wizard of Oz*, the Narrator for *Charlie and the Chocolate Factory*, and Constable Dogberry in *Much Ado About Nothing*. Allan lives in Ravenswood, WV and works at Cytec Industries.

MOLLY PENNINGTON (Susie Rogers/Ensemble) is appearing in her first production on the Actors Guild stage. She has previously appeared in the Jackson County Players' production of *The Wizard of Oz* in the role of Dorothy. She also studies dance at Pam Bailey's School of Dance in Ripley, WV. Molly lives in Ravenswood, WV and is a student at Ravenswood Middle School.

RICK PERDUE (Sheriff/Pap/Hartly Wood) is returning to the Actors Guild of Parkersburg stage after last being seen in *The Boys Next Door*. His affection for the theatre goes back to college, and when schedule with family and church activities allow, he enjoys the work and fellowship the theatre brings.

SYDNEY REYNOLDS (Sidney Sawyer) is a sixth grade honor student at Blennerhasset Middle School. Syd is in the Thespian Troupe and has performed in *Charlotte's Web* and *Aladdin*. He is also involved in the Guild Builders. Syd was on the tech crew for *Annie JR.* and decided to try out for a part in *My Son Pinocchio JR.* He played the parts of Salvatore/Dante. He enjoyed it so much that he decid-

ed to audition for the Actors Guild. This is Syd's first production with the Guild and he is looking forward to be a part of this amazing group.

DAVE ROBERTS (Muff Potter) has appeared in Guild productions of *The Civil War*, *The Reel Thing*, and *Paint Your Wagon* and was Padre in the 2010 production of *Man of La Mancha*. A native of the MOV, he regularly serves as cantor and soloist in local churches and studies voice with Tiffany Casa Sante. Dave is a software systems analyst for Fairfax, VA based FedComp, Inc.

KATIE ROWLEY (Sereny Harper/Ensemble) first appeared on the Guild stage back in 2009 when she performed with several members of this cast in *Paint Your Wagon*. Since then, she has appeared in *Godspell*, *A Year With Frog and Toad*, *The Diary of Anne Frank*, *All Shook Up*, *The Rocky Horror Show*, *You Gotta Have Heart*, and *The Full Monty*, as well as serving as assistant director for *The 25th Annual Putnam County Spelling Bee*. She is happy to be back on the Guild stage after what felt like a very long absence. ILYNS

DIXIE SAYRE (Widow Douglas) has appeared on the Guild stage in 9 to 5, *Grandest Canyon*, *White Christmas*, *The Full Monty*, *The Secret Garden*, *The Dixie Swim Club*, *Nonsense*, *Steel Magnolias*, *Honk!*, *Beauty and the Beast*, and *South Pacific*. She has also appeared in *The Music Man*, and *Huck Finn's Story* at Ohio Valley Summer Theatre in Athens, Ohio and with the River City Players in Meigs County, Ohio in *Annie Get your Gun*, *Fiddler on the Roof* and *A Little Princess*.

EDIE TIDD (Amy Lawrence/Ensemble), an eighth grade homeschooler,

has appeared in many Guild Builders productions at the Actors Guild including *My Son Pinocchio JR.*, *Annie JR.*, *The Musical Adventures of Flat Stanley JR.* and *Kilroy Was Here*. She has participated in productions at The Smoot Theatre including Camp Vaudeville performances and Missoula Children's Theatre productions. She has danced and performed in ballets with The Mid Ohio Valley Ballet Academy for the past eight years, performed with The Cello Company for over three years, and currently sings with Calliope Feminist Choir in Athens, OH. She takes vocal lessons with Noemi Lindsey.

OWEN TIDD (Ben Rogers/Ensemble), a sixth grade homeschooler, has appeared in *The Secret Garden* at the Actors Guild and has been in Guild Builders performances including *My Son Pinocchio JR.*, *Annie JR.*, and *The Musical Adventures of Flat Stanley JR.* He has performed in *Blackbeard the Pirate*, *The Wiz of the West*, and *Snow White* with Missoula Children's Theatre, as well as Camp Vaudeville productions and Smoot Theatre Children's Choir and Boys "Quartet" at The Smoot Theatre. Along with taking vocal lessons from Noemi Lindsey, he has danced and performed several ballets with Mid Ohio Valley Ballet Academy.

ELIZABETH TOCK (Jessica Rogers/Ensemble) is new to the Guild and the Parkersburg area. Originally from Indiana, she always loved theater and graduated from Hanover College with a BA in Theater. She did several different shows in college; a notable performance is in the first ever run of Stacia Saint Owens's play Catholic Girl Gun Club. Her last musical performance was a high school run of *Man of La Mancha* as an Ensemble

character. She appreciates all the experience she's gotten over the years and thanks all the people who have supported her thus far.

ELI TRACEWELL (Huck Finn) previously appeared on the Guild stage as Tobias in *Sweeney Todd*, as well as several Guild Builders productions. He has also appeared in *A Midsummer Night's Dream*, *The Unexpected Guest* (co-directed by fellow cast member Katie Rowley) and *James and the Giant Peach* at WVUP and *Zombie Prom*, *Harvey*, *The Wizard of Oz*, and *Footloose* at Parkersburg South. In 2014, fellow Guild member Haley Matthews was named best actress at the WV State Thespian Festival when she performed in *Smart Trek: The Dating Frontier*, a play which Eli wrote. ILYNS

CONNOR WALKER (Lyle Bellamy/Ensemble) lists his on stage credits as: MOVP - *Les Misérables*, *The Music Man JR.*, *A Christmas Carol*, *The Hobbit*, and *School House Rock Live*. Theatre de Jeunesse - *The Pirates of Penzance* and *Camelot*. Marietta College - *The Music Man*. Technical credits - Light Designer, *Alone Together* at Actors Guild of Parkersburg, *Night of the Living Dead* and *The Odd Couple* at MOVP. Other technical roles: *Shrek*, *9-5*, and *Sweeney Todd* at AGP.

DAVE WARNER (Injun Joe) has appeared in several Guild performances over the past several years. He is retired to his farm in Meigs County, Ohio. Once the farm is cared for, Community Theatre is his hobby.

HANNAH WHITE (Sabina Temple/Ensemble) has been into acting since the age of four and has appeared in many shows at the Actors Guild including *Seussical*, *Beauty and the*

Beast, *The Wizard of Oz*, and *Godspell*. She just completed her fourth and final year of Guild Builders and appeared in *Kilroy Was Here*, *The Musical Adventures of Flat Stanley*, *Annie JR.*, *My Son Pinocchio JR.* Hannah has also made appearances in two Smoot Theatre productions, *Hansel and Gretel* and *King Arthur's Quest*. She is an honor student, plays the clarinet and will be a sophomore at Eastern High School in the fall.

LYDIA WHITE (Ensemble) is going to be an 8th-grader at Belpre Junior High School, where she is involved in the Belpre Pride Marching Band as a saxophone player. She also is an avid drawer and plays defense in soccer. Lydia first appeared on stage at age three in the Guild's production of *Seussical the Musical*. She has also made appearances in other Guild productions such as *Beauty and the Beast* and *Godspell*. Lydia is a member of Guild Builders and had roles in *Kilroy Was Here*, *The Musical Adventures of Flat Stanley JR.*, *Annie JR.*, and *My Son Pinocchio JR.*

RUTHIE WHITE (Sally Bellamy/Ensemble) has worked behind the scenes on several of her husband Robin's past productions and is excited to be on stage with her children for this production. She last appeared on the Guild stage in our production of *Seussical the Musical*. While in college, Ruthie performed with the Pied Pipers, a children's improvisational troupe, and in productions of *You Can't Take it With You* and *The Secret Place*. Ruthie is a fourth grade teacher at Eastern Elementary and loves crafting and exploring various creative outlets.

PHILIP WILSON (Joe Harper/Ensemble) is an eighth grade home

schooled student. He participated in the 2015 West Virginia Junior High All-State Chamber Choir. He had parts in Missoula Children's Theater productions of *Aladdin*, *Wiz of the West*, and *Blackbeard*. He also played Old Mr. Lawrence and Thomas Niles in the Mid-Ohio Valley Players' production of *Little Women*. He was a part of the technical crew of the Guild Builders' production of *Robin Hood the Musical*. Legos, Minecraft, and helping his dad build a chicken coop are his current passions.

.....
ROBIN WHITE (Director) is thrilled to be directing his eighth show at the Actors Guild. Previous directorial credits include *Seussical*, *Beauty and the Beast*, *The Wizard of Oz*, *A Year With Frog and Toad*, *The Secret Garden*, *9 to 5* and Guild Builders productions of *Kilroy Was Here* and *Annie JR.* Robin has also appeared on-stage in several productions, written Backstage for twelve years, and is the "R" of TEAM RAB, the planning team behind *A Night of Dancing with the Stars*. Robin teaches music at Belpre Elementary and has enjoyed sharing the Tom Sawyer experience with his whole family.

PETER SOUR (Music Director) has been music director and in the "pit" for several productions both at the Actors Guild and also at MOVP. He received the Khalil Award as Music Director for *Shrek* and *Avenue Q*. Other memorable shows are: *The 25th Annual Putnam County Spelling Bee*, *Seussical the Musical*, *The Sound of Music*, *Gypsy*, and *Nunsense Amen!* Onstage experience includes *Sweeney Todd* and *You're A Good Man, Charlie Brown*. He is the minister of music at First Presbyterian Church in Marietta and accompanies at Marietta

College. Peter sends his love and appreciation to Beth, Callie and Gwen.

ROD ODEN (Technical Director) is proud to continue being the Guild's resident Technical Director and designer. Rod's most recent works include *Les Miserables*, *Young Frankenstein*, *August: Osage County*, *Sweeney Todd* and *Moonlight and Magnolias*. Rod is proud to continue the reputation of excellence at the Guild; all the while developing the technical departments and encourage volunteerism. Rod wishes to express his undying thanks to his wife, Raquel, and four beautiful children.

ANN SIMONTON (Costume Designer) has been a costumer for many, many Guild shows. Among her favorites are *The Wizard of Oz*, *Seussical*, *Into*

the Woods, and *A Year With Frog and Toad*. She also costumes actors for the Guild fund-raisers: *Fairy Tale Ball* and *A Night of Dancing with the Stars*. On three different occasions she has received awards from OCTA for her costume designs.

DAKOTA CROY (Intern) is an undergrad at Marshall University in Huntington, WV in her last year where she has been studying theatre production with an emphasis in stage management. She has worked in various parts of theatre production with several shows. She has training in lighting and costume design, as well as worked with digital stage management through the use of iPad technology. She is incredibly excited to be working with AGP and to gain new and wonderful experiences.

You are invited to meet the cast in the green room following the performance.

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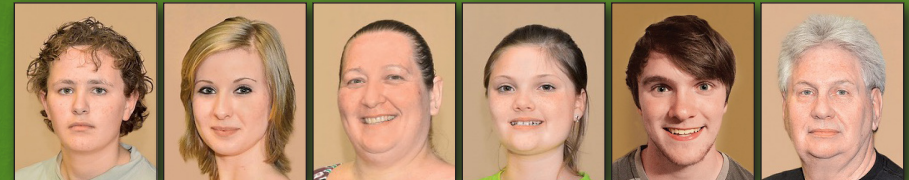
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