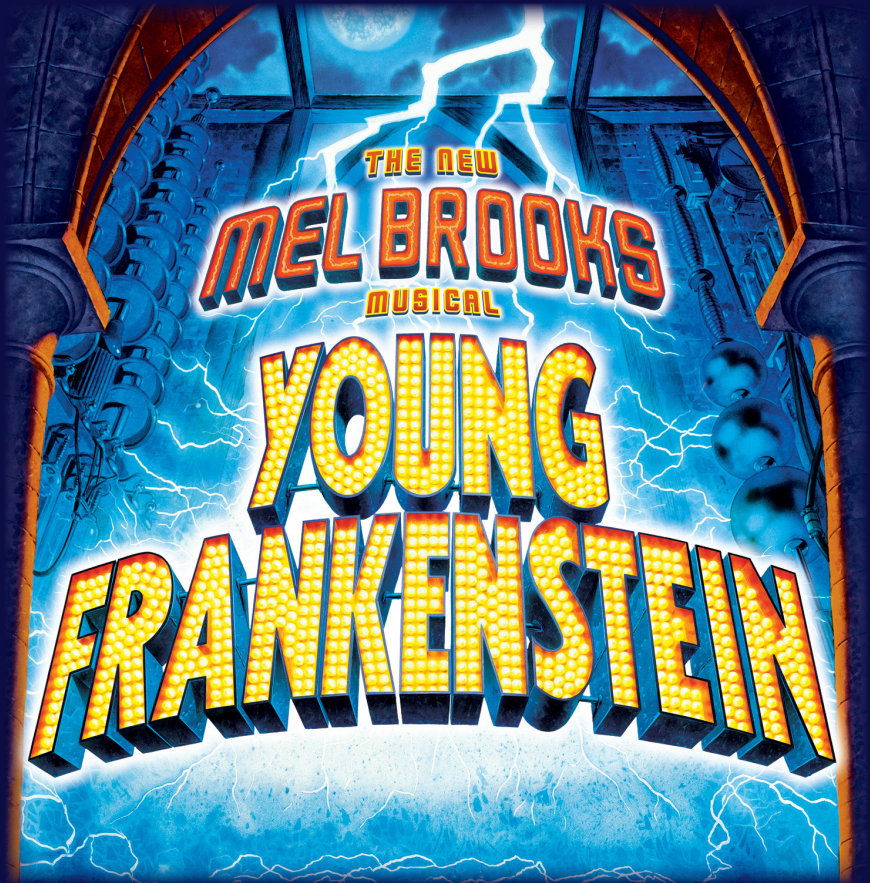


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## Scenes & Musical Numbers

### Act One

- Scene 1:** **Transylvania Heights, Late Spring 1934**  
“The Happiest Town In Town” ..... Kemp, Ziggy, Ensemble
- Scene 2:** **A Lecture Hall In Johns, Miriam & Anthony Hopkins School of Medicine, NY**  
“(There Is Nothing Like) The Brain” ..... Frederick, Ensemble
- Scene 3:** **A Hudson River Pier, Sunset**  
“Please Don’t Touch Me” ..... Frederick, Elizabeth, Ensemble
- Scene 4:** **Train Station In Transylvania Heights, Early Eve., A Few Days Later**  
“Together Again for the First Time” ..... Frederick, Igor  
“Together Again (Encore)” ..... Frederick, Igor
- Scene 5:** **A Woodland Clearing Near the Railroad Station**  
“Roll In the Hay” ..... Frederick, Igor, Inga
- Scene 6:** **Outside the Castle Frankenstein**
- Scene 7:** **The Castle’s Grand Hall, Later the Same Night**  
“Join the Family Business” ..... Victor, Ensemble
- Scene 8:** **Laboratory**  
“He Vas My Boyfriend” ..... Frau  
“The Brain - Reprise” ..... Frederick
- Scene 9:** **The Town Hall, A Few Nights Later**  
“The Law” ..... Kemp, Ensemble
- Scene 10:** **Laboratory**  
“Life, Life - Part 2” ..... Frederick, Igor, Inga, Frau  
“Life, Life - Part 3” ..... Frederick, Igor, Inga, Frau, Ensemble  
“He Vas My Boyfriend - Reprise” ..... Frau
- Scene 11:** **Castle Courtyard**  
“Welcome to Transylvania” ..... Kemp, Ensemble  
“Transylvania Mania” ..... Frederick, Monster, Igor, Inga, Kemp, Ensemble

### Act Two

- Scene 1:** **The Forest**  
“He’s Loose” ..... Kemp, Ensemble
- Scene 2:** **The Laboratory, The Same Day**  
“Listen To Your Heart” ..... Inga  
“Surprise” ..... Igor, Elizabeth, Frau, Ensemble
- Scene 3:** **A Remote Cottage In the Mountainous Hills Above Transylvania Heights, The Next Morning**  
“Please Send Me Someone” ..... Hermit  
“Please Send Me Someone - Reprise” ..... Hermit
- Scene 4:** **The Dungeon, Later the Same Evening**  
“Man About Town” ..... Frederick
- Scene 5:** **A Theatre In the Village**  
“Puttin’ On The Ritz” ... Frederick, Monster, Igor, Inga, Ensemble  
“He’s Loose - Reprise” ..... Kemp, Ensemble
- Scene 6:** **A Cave In the Forest**  
“Ah, Sweet Mystery of Life” ..... Elizabeth, Ziggy, Ensemble  
“Deep Love” ..... Elizabeth



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- Scene 7: The Laboratory, Later the Same Night**  
 "Hang The Doctor" .....Kemp, Ensemble
- Scene 8: The Village Square, Moments Before Midnight**  
 "Frederick's Soliloquy" .....Frederick  
 "Deep Love - Reprise" .....Monster, Hermit, Ensemble  
 "Finale Ultimo" .....Frederick, Ensemble  
 "Final Sing - Together Again" ..... Frederick, Monster, Igor, Inga, Elizabeth, Frau, Kemp, Ziggy, Hermit, Ensemble

*Cast*

- Dr. Frederick Frankenstein..... CHRIS PARSONS  
 The Monster ..... DAN MILLER  
 Igor .....J.T. SPIVY  
 Inga ..... HEATHER ALLEN  
 Elizabeth Benning .....ALEXIS RADCLIFF  
 Frau Blucher .....VICTORIA "TORY" CASEY  
 Inspector Hans Kemp/The Hermit.....JOSEPH R. OLIVERIO  
 Dr. Victor Von Frankenstein/Ziggy..... PETE MYERS  
 Ensemble..... TERRI BORRELLI, LORI VENABLE CLARK,  
 ANTHONY FRONTINO, MARY LUCAS, PETE MYERS, PAULA OLIVERIO,  
 NATASHA PARSONS, BRITTAN POSEY, ABBY STARCHER, JERMIAM WATKINS

*Staff & Crew*

- Director..... R.J. LOWE  
 Musical Director .....MIKE DOTSON  
 Technical Director .....ROD ODEN  
 Assistant Director.....BETTY DOTSON, JUDY CHEUVRONT  
 Costumer ..... RONNIE TALBOTT  
 Choreographer..... ALISON CRESSEY  
 Dance Captain.....NATASHA PARSONS  
 Production Assistant ..... MARY LUCAS  
 Stage Manager..... LARRY DEEM  
 Rehearsal Pianists..... MARSHA PARSONS, DEBBIE DEWEES  
 Makeup..... BRENNIA SMITH  
 Props ..... PAM SALISBURY  
 Set Designer.....ROD ODEN  
 Scenic Painter..... BETH SOUR  
 Set Construction/Painting Crew..... CAST AND CREW  
 Bookholders.....SALINA GEORGE, AIMEE METZ  
 Costume Crew..... MICHELLE TALBOTT  
 Advisors ..... JOHN LEE, BARBARA FULL  
 Photographer.....JEFF BAUGHAN  
 Playbill Layout and Design..... BRETT MEADE



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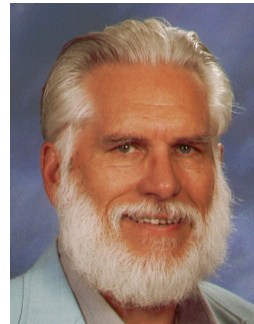
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## A Letter from the President



WE WELCOME YOU TO A MEL BROOKS work about the grandson of Frankenstein, who has inherited the family castle in Transylvania. The grandson discovers his grandfather's laboratory and decides to follow in his footsteps as a scientist. This musical follows the subsequent events as you would expect from Mel Brooks. I will not spoil anything for you, just sit back and enjoy the show.

I do want to share with you our upcoming 2015-2016 season. We are in the final stages of picking directors for these shows and then setting the performance dates for each of these shows. We think that this season has something for everyone. We begin the season with the famous comedy *Arsenic and Old Lace*, followed by a new musical *The Addams Family*, and then the Tony award winning comedy *The 39 Steps*. Then our Guild Builders program brings us *Seussical JR.*, followed by a play based on a famous movie *Legally Blonde*. Then we bring you another Tony award winning comedy *Boeing Boeing*, and we conclude our season with *Monty Python's Spamalot*. Once we have set our performance dates, we will bring you more information on each of these shows in our season brochure.

You will also be hearing from us about GiveLocalMOV, which is sponsored by the Parkersburg Community Foundation, and is a one day online giving event to support all of the nonprofits in our area. The Actors Guild of Parkersburg will be participating in this, and we hope that you will consider us on that day. To learn more about this program, go to [www.givelocalmov.org](http://www.givelocalmov.org).

A handwritten signature in black ink that reads 'John Newton'.

JOHN NEWTON  
President of the Board of Trustees

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## Legacy Committee Update

**P**ART OF THE ACTORS GUILD'S strength is in its history. Over the many years of the Guild's presence in our community, many talented and dedicated people have volunteered their time to bring quality theatrical experiences to life.



Legacy is a Guild committee that has been charged with preserving that history. It has been a sweet trip down memory lane as we share stories and recollections. In addition to sharing the Guild's story, Legacy will honor the history of the AGP by displaying posters, mementoes, and awards for patrons to enjoy. These display efforts will coincide with "pretty-up" projects around the building, so all displays can have a nice background as the Guild's public spaces are refreshed.

The first project, recently completed, was re-painting, lighting, and decorating the stairwell that leads from the green room to the rehearsal hall. This was a major undertaking and required much effort.

Sherwin-Williams provided a fine resource to the Guild by offering assistance in the form of estimates and product discounts. These resources are greatly appreciated!

The Grace Project, a ministry of the Latrobe Street Mission, also offered assistance with the stairwell task. Members of this group volunteered many, many hours of work. The finished stairwell is testament to their efforts. We owe them a big "thanks."

Legacy thanks all AGP volunteers who assisted with this first "pretty-up" project and looks forward to continuing to preserve and honor the Guild's history.

GREGORY MERRITT  
Legacy Committee Chair



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## The Bayley Award

The “Bayley” was established by the Actors Guild with a two-fold purpose: first, to honor one of our “founding mothers” and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public “thank you” to an individual, group or business in the community for services to the Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to Ohio Valley University.

## The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate Director Barbara Full, Musical Director Pete Sour and the entire cast and crew of *Shrek the Musical* as the Best Show for the 2013-2014 season. Receiving the honor for Best Performance was Mitch Mazaher, for his portrayal of Vince Lombardi in *Lombardi*.

## The Grace-Marie Merrill Award

Alvin Phillips is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.



“Actors are agents of change.

A film, a piece of theater,  
a piece of music, or a book  
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—ALAN RICKMAN

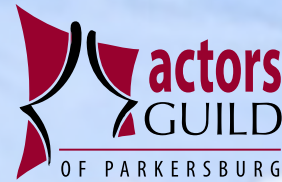


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## Actors Guild Membership 2014-2015



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or 304-488-8401. Membership meetings are held  
on the third Thursday of every month at 7 P.M.

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★ Reed Belasco  
★ Linda Buchanan  
Pamela Carson  
Judy Chevront  
Brianna Clegg  
★ Kim Clovis  
Mike Corra  
★ Nora Corra  
★ Susan Courtney  
★ Betty Dotson  
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Kathy Heflin  
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# Who's Who in the Cast & Crew

**HEATHER ALLEN** (Inga) is very excited to be playing Inga in *Young Frankenstein!* She has appeared in *9 to 5*, *White Christmas*, *Prelude to a Kiss*, *Hairspray*, *The Rocky Horror Show*, and *Rent*. Heather is originally from Charleston, West Virginia. After attending Concord College and having a dance internship at Broadway Dance Center in New York City, Heather moved to Parkersburg to attend WVU-P. She is currently a medical transcriptionist with Accurate Transcription. She would like to thank her family and friends for tolerating her constant singing of Disney songs.

**TERRI BORRELLI** (Basha/Ensemble) is thrilled to be participating in her first production at the Actors Guild of Parkersburg. As a matter of fact, it's her first production since high school and she admits that has been quite some time ago! She hopes this is the beginning of a long relationship with this great organization. Terri thanks her friends and family who have supported her in this adventure.

**VICTORIA "TORY" CASEY** (Frau Blucher) is thrilled to be in her first Actors Guild of Parkersburg production! A Mel Brooks aficionado, she played several roles, including Shirley Markowitz, in Charleston Light Opera Guild's *The Producers* (2008). Other favorite roles have been Emma Goldman (*Ragtime*), Dorothy Brock (*42nd Street*), Mrs. Walker (*The Who's Tommy*), Sheila (*Hair*), and Nicki (*Sweet Charity*). She has taught nursing and now practices law part-time. She, her husband, and sons have a busy residential rental business in Charleston. She is grateful to her

family for picking up the slack while she enjoys her theatrical pursuits.

**LORI VENABLE CLARK** (Ensemble) is in her second production with the Actors Guild, recently appearing in *9 to 5 the Musical*. She was in *Godspell*, *Fiddler on the Roof* and *The King and I* with the Pied Piper Players in Lakeland, Florida. Lori is a guitarist and has been a cantor and a music director at her churches in Florida and Summersville, West Virginia. She has been a fan of musical theatre since discovering the *West Side Story* soundtrack in her mother's album collection as a child and singing and acting out ALL the parts! She's excited to be sharing the stage with her son, Anthony.

**ANTHONY FRONTINO** (Ensemble) is appearing in his first production with the Actors Guild of Parkersburg. He is interested in animation and voice over acting. He likes *The Music Man*, *Wicked* and *Into the Woods* and, of course, like any teen he loves video games especially vintage Nintendo. He is a student at Parkersburg High School and is very excited to be part of the cast with his mom, Lori.

**MARY LUCAS** (Masha/Ensemble) is happy to be returning to the Guild stage. She last appeared as Bitsy Hargis in *The Red Velvet Cake War*. Mary would like to thank all those she's met in her two years with the Actors Guild as she's felt welcomed with open arms. She would also like to thank her husband, Gary Lucas, for all his patience, love, and support in her pursuit of her dreams. Mary has a love of animals, and currently has eight indoor cats. She also loves to

read, walk half marathons, and travel, and she is learning to play the piano.

**PETE MYERS** (Dr. Victor Von Frankenstein/Ziggy/Mr. Hilltop/Steward/Transylvanian Quartet/Ensemble) is no stranger to the Guild, enjoying many roles in his 14 years of community theater. Some of Pete's most recent titles are *9 to 5*, *White Christmas*, *All Shook Up*, and *Hairspray*. Pete works at Camden Clark and resides with his wife, Pam, in Parkersburg.

**DAN MILLER** (Monster) is a father to three children and is married to his lovely wife, Melissa. He has appeared on stage in *Charlie and the Chocolate Factory*, *Hairspray*, *Nunsense A-men*, and *The Full Monty*. He is excited about playing such a physical role with not many lines. He hopes one day to spread his acting wings in something other than a musical comedy. He is proud to be a part of this performance and is looking forward to more in the future.

**JOSEPH R. OLIVERIO "JOE"** (Inspector Hans Kemp/Hermit) is welcomed back to the Guild stage after a few years hiatus. Prior Guild performances include: *Joseph and the...Dreamcoat*, *Oklahoma, 1776*, *In the Beginnings*, and a "celebrity" in *Dancing with the Stars*. Joe is a former HS Band/Choir Director, Principal, and Director of Elementary Schools for Wood County. Presently, he is the Executive Director for RESA 5 and serves on many state and local committees. He is happy to be joined on stage tonight with his wife Paula, encouraged by their daughter Alyssa, and supported from Heaven by his mother and father.

**PAULA OLIVERIO** (Sasha/Ensemble) is no newcomer to the Actors Guild.

In the past she has held the role of Guild President, Vice President, and Board of Directors member. Backstage Paula has worked on the rail, in the pit, and props. Some of her stage credits include *Hairspray* and *Anne of Green Gables*. Directing & AD credits include: *My Fatal Valentine* and *Art*. Paula and her husband, Joe, live in Belmont. She is a teacher with Pleasants County Schools and a WV Area Director and Delegation Leader with People to People Student Ambassador Program. Paula is the mother of one daughter.

**CHRIS PARSONS** (Dr. Frederick Frankenstein) is proudly making his seventh appearance on the AGP stage. Chris is truly delighted, however, to once again share the stage with his best friend and wife, the beautiful, huge-hearted, and supremely talented Natasha Parsons - of whom he cannot get enough of and owes his life to. And of course, where would either of the Parsons be without their lovably fuzzy furball, Wompus the Cat? Chris would like to thank you for supporting the arts and he sincerely hopes that you will enjoy the two-hours of traffic of our stage. Excelsior!

**NATASHA PARSONS** (Tasha/Medical Student #3/Shoeshiner/Transylvanian Quartet/Ensemble) is excited to be back on the stage after performing as Roz Keith in *9 to 5 the Musical* and a tap-dancing rat/Dulocian in *Shrek the Musical* at the Actors Guild of Parkersburg. She would like to zank her husband, Chris Parsons, and her fluffy catavompus for all zeir love and support! Velcome to Transylvania! Ve are very glad zat you're here! Enjoy ze show!

**BRITTAN POSEY** (The Count/Medical Student #1/Telegraph Boy/Equine/

Mordecai/Transylvanian Quartet/Ensemble) is back on the stage for his second Guild show. Brittan got his start in theatre in high school, taking part in countless productions at Parkersburg South. Brittan also participated in speech/forensics, where he ranked in the top twelve in the nation in prose interp as well as being a triple state champion in prose, poetry, and improvisational duo. Brittan thanks his parents, his friends, and his mentors. A big thank you and special shout out to director R.J. Lowe for giving him the opportunity to be part of this great production!

**ALEXIS RADCLIFF** (Elizabeth Benning) is thrilled to be doing another show at the Actors Guild! She was last seen on the Guild stage as Judy Bernly in *9 to 5: The Musical*. Alexis is a resident of Athens, Ohio, where she currently co-owns and operates Stages Early Learning Center, a star rated child care center. Alexis has previously been seen onstage as Vicky Nichols in *The Full Monty*, Miss Sandra in *All Shook Up*, Janet Weiss in *The Rocky Horror Show* and Joanne in *Rent*. As always, she would like to thank her husband, Josh, and her daughters, Eden and Harmony.

**J.T. SPIVY** (Igor) appeared in *9 to 5*, *Shrek*, as Phil Davis in *White Christmas*, and as Dr. Seward in *Dracula* this season. In the past he appeared in *The Full Monty*, *Prelude to a Kiss*, *Alice in Wonderland*, *Beauty and the Beast*, *In the Beginning*, *Ten Little Indians*, and *A Streetcar Named Desire* at the Actors Guild. He participated in Guild Builders for two years. At Ohio Valley University, he was in *The Importance of Being Earnest*, *Fiddler on the Roof*, *The Merchant of Venice*, and *The Foreigner*.

**ABBY STARCHER** (Ensemble) is performing in the Actors Guild for the first time. Abby is an eighth-grader at Blennerhassett Middle School where she has been in the theater program for two years. She loves a challenge. She enjoys singing, acting, and dancing in front of people. She would like to thank her parents for their support and encouragement in all that she does and her friends and family for their inspiration and praise.

**JERIMIAH WATKINS** (Bob/Herald/Medical Student #2/Transylvanian Quartet/Equine/Ensemble) is excited to come back to the stage. You might also recognize him from his most recent play *Hairspray*. He has also been in *Grease*, *Footloose* and *High School Musical*. He would like to say "Break a Leg" to everyone in the cast and the crew.

**R.J. LOWE** (Director) is the proud recipient of three MOVP Khalil Awards: directing (*Nunsense A-Men!*) and performance (*Nunsense A-Men!* [Reverend Mother] and *...Charlie Brown* [Snoopy]). He received the Best Actor Award at the Multi-State AACT-Fest for his Alvin Kelby in *The Story of My Life* and several awards at various OCTA-Fests. At the Actors Guild R.J. has been seen in too many shows to name and directed *The Rocky Horror Show*, *The Full Monty*, and others. Professionally, R.J. appeared in *Nunsense A-Men!*, *Lend Me a Tenor*, *Two By Two*, and many others. He graduated from AMDA in New York City.

**JUDY CHEUVRONT** (Assistant Director) started her Actors Guild experience as a followspot operator in the 2000 production of *Oklahoma!* Since then, she has appeared on stage in *Joseph and the Amazing Technicolor*

*Dreamcoat*, 1776, *Jesus Christ Superstar*, *The Wizard of Oz*, *The Civil War* (twice), *All That Glitters*, *It's the Reel Thing*, *Godspell*, *Into the Woods*, and *The Full Monty*. Judy has also been assistant director, production assistant, stage manager, and followspot operator on numerous other productions.

**BETTY DOTSON** (Assistant Director) was last seen on stage as Missy in *9 to 5: the Musical*. A few of her favorite roles in the past have been Guinevere in *Camelot*, Sarah in *Guys and Dolls*, Nancy in *Oliver!*, and Lizzie in *Baby*. She has been assistant director for *The Civil War*; *Into the Woods*; *Big, the Musical*; and *White Christmas*. Running the sound board in *Dracula*, *The Full Monty*, *The Wizard of Oz*, and *Into the Woods* has also been a Guild job for her. Betty is a retired teacher and currently serves as one of the costume shop ladies.

**MIKE DOTSON** (Music Director) has been active at AGP since 1984. Memorable onstage experiences include *Baby*, *Man of La Mancha* in 1992/2010, *Dracula*, and *Cotton Patch Gospel*. He has directed music for over twenty productions spanning his thirty years in the theatre. Memorable pit experiences include *Big River*, *Evita*, and *The Civil War*. He was awarded the prestigious Khalil Award for his Director/Music Director dual roles in *Joseph and the Amazing*

*Technicolor Dreamcoat* in 2001, for *Jesus Christ Superstar* in 2004, and for his portrayal of Miguel de Cervantes in 2010. He resides in Parkersburg with his lovely wife, Betty.

**ROD ODEN** (Technical Director) is proud to be a part of the continuing tradition of theatrical excellence at AGP. Rod has designed and technical directed on stages from Los Angeles to Michigan, in a variety of venues. Some of Rod's most recent work at AGP includes *August: Osage County*, *Sweeney Todd*, *Grandest Canyon*, *Moonlight and Magnolias*, *Shrek*, *Lombardi*, *White Christmas* and *Dracula*. Other favorite productions include *Peter Pan*, *How I Learned to Drive*, and *The King and I*. Rod sends his love and appreciation to Raquel, Tristan, Lucas, Jamie, and Sylar.

**ALISON CRESSEY** (Choreographer) has assisted in choreography for *All Shook Up* and assisted choreography and appeared in *White Christmas*. She has been the ballet director at the Performing Arts Connection in Education for the past five years. She recently and happily married Seth Cressey and is stepmother to Nicholis. Alison is happy to be working with our local talent bringing our happy dancing feet into the light! Many thanks to all the cast and crew for their endless hard work pulling together this "monster" of a dancing show!

You are invited to meet the cast in the green room following the performance.

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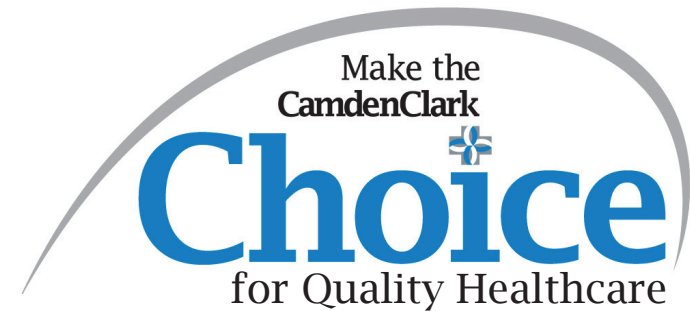
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