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Actors Guild of Parkersburg Presents

The Addams Family

A NEW MUSICAL

Book by MARSHALL BRICKMAN and RICK ELICE

Music and Lyrics by ANDREW LIPPA

Based on Characters Created by Charles Addams

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Scenes & Musical Numbers

Act One

- Scene 1: The Addams Family Graveyard**
 “Overture/Prologue”Ancestors, Gomez, Morticia
 “When You’re An Addams” The Addams Family, Ancestors
 “Fester’s Manifesto”Uncle Fester
- Scene 2: Morticia’s Boudoir**
 “Two Things” Gomez
 “Wednesday’s Growing Up” Gomez
 “Trapped” Gomez, Morticia
- Scene 3: The Playroom**
 “Honor Roll” Pugsley
 “Pulled”Wednesday, Pugsley
 “Four Things” Gomez, Morticia
 “One Normal Night” Company
- Scene 4: Central Park**
 “One Normal Night” continued..... Company
- Scene 5: The Great Hall**
 “But Love (Reprise 1)”Uncle Fester, Ancestors
- Scene 6: Somewhere Else In The House**
 “But Love (Reprise 2)”Uncle Fester, Ancestors
- Scene 7: The Grotto**
- Scene 8: Morticia’s Boudoir**
 “Secrets”Morticia, Alice, Female Ancestors
- Scene 9: Somewhere In The House**
 “What If” Gomez
- Scene 10: Somewhere Else In The House**
- Scene 11: Somewhere In The House**
 “What If” Pugsley, Grandma
- Scene 12: The Great Hall And Banquet Table**
 “Full Disclosure” Company
 “Waiting” Alice
 “Full Disclosure - Part 2” Company



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Act Two

- Scene 1: **Outside The House**
"Opening"..... Ancestors
- Scene 2: **Morticia's Boudoir**
"Just Around the Corner"..... Morticia, Ancestors
- Scene 3: **Guest Bedroom**
- Scene 4: **Somewhere Outside The House**
"The Moon and Me"..... Uncle Fester, Female Ancestors
- Scene 5: **Under The Addams Family Tree**
"Happy/Sad"..... Gomez, Wednesday
- Scene 6: **Under The Addams Family Tree**
"Crazier Than You"..... Wednesday, Lucas, Mal, Alice
- Scene 7: **Pugsley's Bedroom**
- Scene 8: **The Grotto**
"Not Today"..... Gomez, Lurch, Fester
- Scene 9: **Taxi Stand**
"Live Before We Die"..... Gomez, Morticia
"Tango de Amor"..... Gomez, Morticia
- Scene 10: **The Addams Graveyard**
"Tango de Amor" continued..... Gomez, Morticia
"Move Toward the Darkness"..... Company
"When You're An Addams (Reprise)"..... Company

There will be one fifteen-minute intermission.

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Cast

Gomez Addams.....	MITCH MAZAHER
Morticia Addams.....	JAMIE MECKLEY
Uncle Fester.....	RJ LOWE
Grandma.....	BETH SOUR
Wednesday Addams.....	ASHLEY FLUHARTY
Pugsley Addams.....	ETHAN SCHAFFER
Lurch.....	BEN BRADLEY
Mal Beineke.....	JOSHUA WOODARD
Alice Beineke.....	NATALIE BRADLEY
Lucas Beineke.....	GARRETT NESSELRODE
The Addams Ancestors.....	JAMES BOBIER, LORI VENABLE CLARK, ZAK IVEY, ALYSSA KNIGHT, JULIA RAFFA, DAVE ROBERTS, KATIE ROWLEY, GWEN SOUR, ELI TRACEWELL, ROBIN WHITE

Staff & Crew

Director.....	BARBARA FULL
Assistant Directors.....	BRETT MEADE, DAVID REXROAD
Production Assistant.....	MARY LUCAS
Technical Director.....	ROD ODEN
Choreographer.....	J. BRIAN TURRILL
Dance Captain.....	ALYSSA KNIGHT
Advisor.....	CHARLIE MATTHEWS
Costume Designer.....	RONNIE TALBOT
Lighting Designer.....	ROD ODEN
Stage Manager.....	SABRINA DYE
Assistant Stage Manager.....	CHRIS WALKER
Props.....	PAMELA SALISBURY
Lightboard Operator.....	JIM FULL
Sound Operator.....	BETTY DOTSON
Stage Crew.....	LARRY DEEM, CONNOR WALKER, SPENCER SEELEY, HALEY WAHL, COURTNEY WAHL, FAITH COLLINS
Hair and Makeup Crew.....	ASHLEY FLUHARTY, DONNA PARSONS, MADISON PLANT
Photographer.....	JEFF BAUGHAN
Playbill Layout and Design.....	BRETT MEADE



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A Letter from the President



They're creepy and they're kooky,
Mysterious and spooky,
They're all together ooky,
The Addams Family.

I grew up on re-runs of *The Addams Family* television series, and I even loved the 1990s movie adaptations of this strange family that seemed more to me a collection of fully realized individuals living in the same home than they did a loving, caring familial group. Perhaps that is why I loved them so much (much more than the Munsters, I have to be honest). Yes, the Addams family members were outcasts, but they didn't seem to be bothered by societal standards and norms. Haven't we all felt at one time or another that we were outcasts, too? Haven't we all wanted to just say 'hang it all!' and torture Pugsley? Of course! Haven't we all wanted to be as passionate as Gomez for Morticia, and yet also be as aloof as Morticia to that passion? Admit it. Theirs is a love that transcends the humdrum, workaday existence that so many of us call life.

Well, we can put all of that behind us as we watch this new story unfold. The Addams family is in crisis. Wednesday has fallen in love with, dare I say it, a "normal" young man. This is the age old story of a daughter bringing home the boyfriend, who just happens to represent everything that the father can't abide. I remember a few fathers looking at me with that I-don't-trust-you glint in their eyes. Even eccentric people have real-world problems.

Two snaps (a reference to the old TV theme) for this kooky musical that takes a fresh look at one of our favorite pop culture families. I think Charles Addams would be proud of the long history of his family, starting in *The New Yorker* in 1938, and finally coming to this musical homage to his artistic brilliance. Enjoy the spooks and specters as they come to terms with the same problems we deal with in this mysterious world.

*So get a witch's shawl on,
A broomstick you can crawl on,
We're gonna pay a call on
The Addams Family.*

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Director's Note

DIRECTING A SHOW THAT HAS FAMILY IN THE TITLE, it's hard not to think about that important unit in our lives and in society. What can we learn from this experience with this kooky family? How are they like our own families? How are they different? And, what kind of family are we talking about?



Any time a show is cast, the actors and crew become a family for a short time. Of course, we share many hours of preparation, but to do a show together definitely creates a special family bond: everyone is working toward a common goal—a good show. Our family members are actors, singers, dancers, crew members, directors, choreographers, designers, builders, painters, costumers, props creators, musicians, technicians. Our audience mostly sees the actor members of our family, but it is practically impossible for those family members to feel confident enough to perform their roles without the important support of the rest of the show's family.

And, just like the Addams family, not every member of our family might be considered 'normal' by society's standards. One of the things I love most about being a member of the Actors Guild family is how open we are to all people; the only thing we require is a love of theatre.

Recently Dave Garrity, a beloved member of our Actors Guild family, died and the funeral was scheduled to be in our auditorium. I was involved in *Tom Sawyer* at the time and I was struck by how eagerly the young cast of that show stepped up to move all our rehearsal paraphernalia out of the auditorium for this man they didn't even know. It was enough for them to know that he had been an important part of our Actors Guild family and they were honored to do their part in preparation for the service.

We hope you love our Addams Family characters and, perhaps they will make you think of your own family members with love, understanding and appreciation of their unique qualities.

BARBARA FULL

Director, *The Addams Family*



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Who's Who in the Cast & Crew

JAMES BOBIER (Ancestor) is a sixteen year old junior at Parkersburg High School. He has been on stage for multiple shows, both musical and straight shows. James's most recent appearance on stage was in *The Adventures of Tom Sawyer*, *The Broadway Musical* where he played the role of Tom. He juggles a busy schedule between ballet at MOVV and shows at his school, and at the Actors Guild. James has a love for singing, dancing, and acting and plans to pursue it after high school.

BEN BRADLEY (Lurch) has been actively involved with the Actors Guild for eleven years. His most memorable roles are Frog in *A Year With Frog and Toad*, Jesus in *Godspell*, Gaston in *Beauty and the Beast* and the Cat in the Hat in *Seussical*. He is also actively involved on the Guild's Building and Grounds and Legacy committees. Ben works for Habitat for Humanity as director of the ReStore, and he is thrilled to be a part of this great cast which includes his beautiful and talented wife, Natalie. This year they celebrate ten wonderful years of marriage.

NATALIE BRADLEY (Alice Beineke) has appeared on stage in several productions at the Actors Guild and MOVV. A few of Natalie's favorite shows that she has appeared in include *The Adventures of Tom Sawyer*, *The 25th Annual Putnam County Spelling Bee* (Logainne), *Godspell*, *The Star Spangled Girl* (Sophie), and *The Mousetrap* (Mollie). Additional Guild Credits: Assistant Director for *The Secret Garden*, *The Diary of Anne Frank*, *Beauty and the Beast*, and *Seussical the Musical*. Natalie is the

development director at Community Resources, Inc. in Parkersburg. She is excited to be sharing the stage once again with her husband, Ben.

LORI VENABLE CLARK (Ancestor) is in her fourth production with the Actors Guild, recently appearing in *9 to 5 the Musical* and *Young Frankenstein*. Lori is a guitarist and was a musician in *The Adventures of Tom Sawyer*. She was also in *Godspell*, *Fiddler on the Roof* and *The King and I* with the Pied Piper Players in Lakeland, Florida. Lori and her husband, Jack, are parents of six and grandparents of four. She loves hiking and kayaking and listening to Broadway musical cast recordings.

ASHLEY FLUHARTY (Wednesday Adams) last appeared on the Guild stage as a Phantom in *The Rocky Horror Show*. She also has appeared on stage at Ohio Valley University as Shelby in *Steel Magnolias* and Ermengarde in *Hello Dolly*. As well as performing on stage, she also enjoys working behind the scenes with hair and makeup. In her free time, Ashley can be found working as a licensed cosmetologist at the Rage in the Grand Central Mall. She also enjoys playing video games occasionally and loves Disney World.

ZAK IVEY (Ancestor) has appeared in shows since he was young, from Camp Vaudeville at the Smoot Theatre to Missoula Children's Theatre productions of *The Little Mermaid* and *The Frog Prince*. In high school, Zak appeared in Belpre's productions of *Death by Dessert* and *Stocking Stuffers*. His most recent appearances include *The Rocky Horror Show*, per-

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forming guitar in the orchestra, *Shrek the Musical* (Villager/Thelonious), and *Camelot* (Sir Lionel). Zak is also a singer songwriter who performs at the Adelpia Music Hall and The Coffee Bar, amongst other local scenes, with his rising alternative americana rock group, Brooks and Ivey.

ALYSSA KNIGHT (Ancestor/Dance Captain) is a Sophomore at PHS and is part of the A Cappella Choir there. This year she has been in *Too Much Light Makes the Baby Go Blind* with the PHS Players. Previously she has appeared in shows at the Actors Guild including *Shrek the Musical* and *The Musical Adventures of Flat Stanley* with Guild Builders. She would like to thank her family for helping her stay sane while she manages her busy schedule.

RJ LOWE (Uncle Fester) first appeared on stage at the Actors Guild in 1986. Since then he has appeared in/directed/worked on 91 shows (at the Guild, MOVP, in college, and professionally). *The Addams Family* marks his 29th anniversary and 50th show at the Actors Guild! Later this season he directs *Legally Blonde*. RJ is the proud recipient of the Best Actor Award from AACT (Multi-State Regional), many Outstanding Achievement Awards from OCTA (State Level), and 3 MOVP Khalil Awards. He graduated from AMDA in New York City.

MITCH MAZAHER (Gomez Addams) is honored to be making another appearance on the AGP Stage. Previous appearances at AGP include Vince Lombardi (*Lombardi*), Jack Palmer (*Boys Next Door*), Wilbur Turnblad (*Hairspray*), and Jim Haller (*All Shook Up*). Mitch lives in Zanesville, Ohio). He thanks Barbara Full and

her staff for this awesome opportunity and most of all their trust. Mitch sends a loving shout out to all the actors who have shared this stage with him, especially to the cast of *Lombardi*, a performance for which Mitch was honored with the 2014 Khalil Award for Best Performance of the Year.

JAMIE BELLE MECKLEY (Morticia Addams) last appeared as Mina in the Guild's production of *Dracula* and is thrilled to be back on the stage! Musical theatre involvement has long been a goal of Jamie's, and she is honored to perform alongside a talented cast and crew as the strong female of the beloved Addams family Jamie enjoyed watching as she grew up. She resides in Mineral Wells and teaches English at Ripley High School and helps manage Meckley Farms in Sistersville. Jamie would like to thank her family and friends for their constant love, support, and encouragement.

GARRETT NESSELRODE (Lucas Beineke) is a sophomore at the Savannah College of Art and Design, where he is pursuing his studies in industrial design as well as his passion for acting and film. During his time at SCAD, Garrett has acted in twelve student films and participated in several commercial and fashion shoots, accumulating over six-hundred hours of on-camera experience. Last year, Garrett acted in his first stage production as Lancelot in the Theatre de Jeunesse production of *Camelot*, and he is excited to be on stage once again with the talented cast and crew of this *The Addams Family* musical.

JULIA RAFFA (Ancestor) appeared on the Guild stage in *9 to 5: the Musical*, *Shrek the Musical*, *A Year with Frog*



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and *Toad, Paint Your Wagon*, and *It's the Reel Thing*. Other performances include productions at both West Virginia University at Parkersburg (*They're Playing Our Song*, *A Midsummer Night's Dream*) and Ohio Valley University (*Fiddler on the Roof*, *The Importance of Being Earnest*).

DAVE ROBERTS (Ancestor) has appeared in Guild productions of *Tom Sawyer*, *The Civil War*, *The Reel Thing*, and *Paint Your Wagon* and was Padre in the 2010 production of *Man of La Mancha*. A native of the MOV, he regularly serves as cantor and soloist in local churches and studies voice with Tiffany Casa Sante. Dave is a software systems analyst for Fairfax, VA based FedComp, Inc.

KATIE ROWLEY (Ancestor) first appeared on the Guild stage back in 2009 when she performed with several members of this cast in *Paint Your Wagon*. Since then, she has appeared in *Godspell*, *A Year With Frog and Toad*, *The Diary of Anne Frank*, *All Shook Up*, *The Rocky Horror Show*, *You Gotta Have Heart*, *The Full Monty*, and *Tom Sawyer* as well as serving as assistant director for *The 25th Annual Putnam County Spelling Bee*. ILYNS

ETHAN SCHAFFER (Pugsley Addams) has recently been seen on the Guild's stage in *Sweeney Todd*. He also performed in *Les Miserables* at MOV where he played Gavroche. He has also worked on the tech crew for *Shrek the Musical*. Other stage credits include *A Christmas Story*, *Seussical the Musical*, and *Captain Hook* at Blennerhassett Middle School. Ethan is currently a ninth-grader at PSHS where he's in the Parkersburg South Marching Band Drumline.

BETH SOUR (Grandma) was last seen onstage in *Shrek* and has taken the past several years to explore the joy of set painting. She has appeared in several AGP shows, including *Seussical the Musical*, *Man of La Mancha*, and *South Pacific*, as well as assistant directed for *Damn Yankees* and *The Who's Tommy*.

GWEN SOUR (Ancestor) is ecstatic to be a part of the show. Previous productions include *Sweeney Todd*, *Shrek* (Mad Hatter), *Legally Blonde* (Padaman), *Little Women* (Aunt March), and *The Wizard of Oz*. She would like to thank her wonderful friends and family for their love and support.

ELI TRACEWELL (Ancestor) previously appeared on the Guild stage as Huck Finn in *Tom Sawyer*, Tobias in *Sweeney Todd*, as well as several Guild Builders productions. He has also appeared in *A Midsummer Night's Dream*, *The Unexpected Guest* (co-directed by fellow cast member Katie Rowley) and *James and the Giant Peach* at WVUP and *Zombie Prom*, *Harvey*, *The Wizard of Oz*, and *Footloose* at Parkersburg South. Eli wrote a play named *Smart Trek: The Dating Frontier*.

ROBIN WHITE (Ancestor) last appeared on stage as Ezekiel in the *White Christmas*. He usually prefers to be behind the scenes as Director and has directed *Seussical*, *Beauty and the Beast*, *The Wizard of Oz*, *A Year With Frog and Toad*, *The Secret Garden*, *9 to 5*, and recently *The Adventures of Tom Sawyer*. He is also involved with the Guild Builders program and has directed *Kilroy Was Here!* and *Annie JR.* and will be directing this year's production of *Seussical JR.* He also is one of the co-

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planners for *A Night of Dancing with the Stars* and teaches music at Belpre Elementary.

JOSHUA WOODARD (Mal Beineke) has previously worked behind the scenes in set design/construction for *Welcome to the Monkey House* and served as a director/writer for the Expressions variety show at Ohio Valley University. He has performed as both a hero and villain in various melodrama dinner theaters. Josh is excited to be performing as Mal Beineke in his first production on the Actors Guild stage.

BARBARA FULL (Director) has been active at the Guild since 1975, appearing in over forty shows, including *Tom Sawyer*, *August: Osage County*, *Sweeney Todd*, *Dixie Swim Club*, *Secret Garden*, *Into the Woods*, *Beauty and the Beast*, *Civil War*, 1776, *Damn Yankees*, *Honk!* and *Barnum*. She will be music directing this season's *Spamalot*. Past directing credits include *Shrek*, *Rent*, *Avenue Q*, *Doubt*, *Annie*, *Tommy* and *Full Monty* (Music Director). She is Vice President of the Guild's Board of Trustees, is a retired music teacher (Neale School), is active at the Smoot Theatre with Camp Vaudeville, and directs The Smoot Theatre Children's Chorus.

BRETT MEADE (Assistant Director) first appeared on the Actors Guild stage at age twelve in *The Panda and the Spy*, and more recently in productions of *RENT* and *Hairspray*. He assistant directed *Avenue Q* and *Shrek the Musical*. Brett coordinates and designs the Guild's playbills, maintains its website, and manages the box office.

DAVID REXROAD (Assistant Director) was an assistant director for *Shrek*

the Musical at the Guild and directed *Camelot* for Theatre de Jeunesse. He made his Guild acting debut at age 15 playing Tony in *The Boy Friend* and returned to the Guild stage last year, after a long absence, to play Judge Turpin in *Sweeney Todd*. Other Guild work includes Billy Bigelow in *Carousel*, Rutledge in 1776, and directing *Anything Goes* and *The Women*. He will be directing *Boeing Boeing* at the Guild next year. In New York City, David played El Gallo in the original off-Broadway production of *The Fantasticks*.

PETE SOUR (Music Director) has been music director and in the pit for several productions, both at the Actors Guild and also at MOVP. He received the Khalil Award as music director for *Shrek* and *Avenue Q*. Other memorable shows are: *Tom Sawyer*, *25th Annual Putnam County Spelling Bee*, *Seussical the Musical*, *The Sound of Music*, *Gypsy*, and *Nunsense Amen!* Onstage experience includes *Sweeney Todd* and *You're A Good Man, Charlie Brown*. He is the minister of music at First Presbyterian Church in Marietta and accompanies at Marietta College. Peter sends his love and appreciation to Beth, Callie and Gwen.

ROD ODEN (Technical Director) is proud to continue being the Guild's resident Technical Director and designer. Rod's most recent works include *Tom Sawyer*, *Les Miserables*, *Young Frankenstein*, *August: Osage County*, *Sweeney Todd* and *Moonlight and Magnolias*. Rod is proud to continue the reputation of excellence at the Guild; all the while developing the technical departments and encouraging volunteerism. Rod wishes to express his undying thanks to his wife, Raquel, and four beautiful children.

J. BRIAN TURRILL (Choreographer) has extensive professional credits throughout the United States and abroad as a choreographer/performer/educator. He currently works for Talent on Parade traveling throughout the United States teaching master classes to young dancers. Mr. Turrill proudly works on staff with Cincinnati-based planetdancecincinnati.com and recently performed with nationally renowned Exhale Dance Tribe where he previously served as Executive Director of the dance company. Locally he works on staff at the Smoot Theatre as a resident choreographer/educator and with both Marietta and Belpre High School teaching dance/choreography. He is the owner of Turrill Performing Arts in Belpre, Ohio. turrillperformingarts.com

SABRINA DYE (Stage Manager) is a lifetime member of the Guild with 20+ years volunteering. She has enjoyed filling many roles over the years including backstage crew, follow spot, stage manager and a few onstage appearances. Her first love in theater is lighting and she has run light board as well as designed for many shows. She gives much thanks to all the fellow volunteers she has worked with who have become a second family.

MARSHALL BRICKMAN (Book) Films (author or co-author): *Sleeper*, *Annie Hall*, *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, *Intersection*; (as writer/director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains it All*. Television: "The Tonight Show With Johnny Carson" (head writer), "The Dick Cavett Show" (head writer/co-producer). He has published in The New York

Times, The New Yorker, Playboy and other periodicals and was the 2006 recipient of the WGA's Ian McClellan Hunter Lifetime Achievement Award. *Jersey Boys*, his first venture into musical theatre, won four Tonys including Best Musical. He lives in New York City.

RICK ELICE (Book) co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with Marshall Brickman. His play, *Peter and the Starcatcher*, received nine 2012 Tony Award nominations and won five. Also on Broadway, Elice wrote *The Addams Family* (with Marshall Brickman, music and lyrics by Andrew Lippa). In 2014, the Old Globe Theatre in San Diego presented the world premiere of his new musical, *Dog and Pony*. Rick is currently writing a musical for Disney Theatricals based on the film *Make Believe*, and *Super Fly*. Heartfelt thanks to those who work in the theatre.

ANDREW LIPPA (Score) In addition to the Tony-nominated music and lyrics for the Broadway musical *The Addams Family*, Andrew wrote the music and lyrics for the Broadway musical, *Big Fish*, the words and music to the original theatrical oratorio *I Am Harvey Milk*. He also wrote the music for the Broadway production of Aaron Sorkin's play *The Farnsworth Invention*. Other musicals include the Drama Desk award winning musical *The Wild Party* (book/music/lyrics), *A Little Princess* (music), *jon & jen* (music/co-wrote book), *Asphalt Beach* (music/lyrics) and *You're A Good Man, Charlie Brown* (additional music/lyrics and arrangements).

You are invited to meet the cast in the green room following the performance.

THE CAST



JAMES BOBIER



BEN BRADLEY



NATALIE BRADLEY



LORI CLARK



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RJ LOWE



MITCH MAZAHER



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KATIE ROWLEY



ETHAN SCHAFFER



BETH SOUR



GWEN SOUR



ELI TRACEWELL



ROBIN WHITE



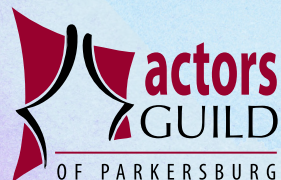
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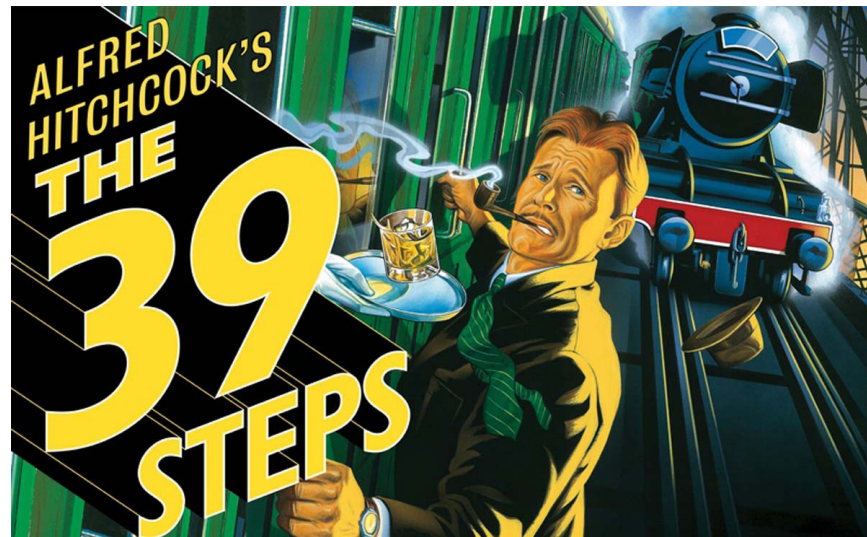
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