

# ACTORS GUILD

OF PARKERSBURG PRESENTS

# SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

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Actors Guild of Parkersburg Presents

## SWEENEY TODD The Demon Barber of Fleet Street A Musical Thriller

Music and Lyrics by  
STEPHEN SONDHEIM

Book by  
HUGH WHEELER

From an Adaptation by  
CHRISTOPHER BOND

Originally Directed On Broadway by HAROLD PRINCE

Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr,  
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards  
in Association with Dean and Judy Manos

SWEENEY TODD is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
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Phone: 212-541-4684 Fax: 212-397-4684  
www.mtishows.com

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and the National Endowment for the Arts**

WITH APPROVAL FROM

**The WV Commission on the Arts**

ADDITIONAL FUNDING PROVIDED BY

**The Ross Foundation • Artsbridge**

**The Parkersburg Area Community Foundation**



# Scenes & Musical Numbers

Place: Industrial London

## Act One

- Prologue:** “Ballad of Sweeney Todd” ..... Company
- Scene 1: Streets of London**  
 “No Place Like London” ..... Anthony, Todd, Beggar Woman
- Scene 2: Mrs. Lovett’s Pie Shop**  
 “Worst Pies In London” ..... Mrs. Lovett  
 “Poor Thing” ..... Mrs. Lovett  
 “My Friends” ..... Todd, Lovett
- Scene 3: Street outside Judge Turpin’s house**  
 “Green Finch and Linnett Bird” ..... Johanna  
 “Ah, Miss” ..... Anthony  
 “Johanna” ..... Anthony
- Scene 4: Street in London**  
 “Pirelli’s Miracle Elixir” ..... Tobias, Todd, Lovett, Company  
 “Pirelli’s Entrance” ..... Pirelli  
 “The Contest” ..... Pirelli  
 “Ballad of Sweeney Todd” ..... Ensemble
- Scene 5: Judge Turpin’s home**  
 “Johanna” ..... Judge Turpin
- Scene 6: Pie Shop, Barbershop**  
 “Wait” ..... Mrs. Lovett  
 “Ballad of Sweeney Todd” ..... Male Ensemble
- Scene 7: Court, Turpin’s home, street**  
 “Kiss Me” ..... Johanna, Anthony  
 “Ladies In Their Sensitivities” ..... Beadle  
 “Kiss Me” (Part 2) ..... Johanna, Anthony, Beadle, Turpin
- Scene 8: Barbershop, Pie Shop**  
 “Pretty Women” ..... Todd, Turpin  
 “Epiphany” ..... Todd  
 “A Little Priest” ..... Lovett, Todd

## Act Two

- Scene 1: Pie Shop, Barbershop, Garden outside Pie Shop**  
 “God, That’s Good!” ..... Tobias, Lovett, Todd, Ensemble
- Scene 2: Barbershop, Asylum, Streets**  
 “Johanna” (Act 2) ..... Anthony, Todd, Johanna, Beggar Woman
- Scene 3: Lovett’s Parlor**  
 “I Am A Lass” ..... Mrs. Lovett

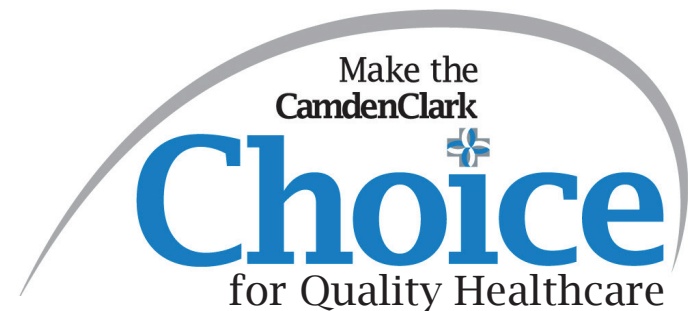
- “By the Sea” ..... Lovett, Todd  
 “Wigmaker Sequence” ..... Todd, Anthony  
 “Ballad of Sweeney Todd” ..... Quintet
- Scene 3B: Barbershop, outside Turpin’s house**  
 “The Letter” ..... Todd, Quintet
- Scene 4: Garden, Bake House**  
 “Not While I’m Around” ..... Tobias, Lovett
- Scene 5: Parlor, Bake House**  
 “Parlor Songs” ..... Beadle, Tobias, Lovett
- Scene 6: Fogg’s Asylum, Streets, Bake House, Barbershop**  
 “Fogg’s Asylum” ..... Company  
 “City on Fire” ..... Johanna, Company  
 “Searching” ..... Todd, Lovett  
 “Searching” (Part 2) ..... Anthony, Johanna, Beggar Woman, Turpin
- Scenes 7: Barbershop, Bake House**  
 “Judge’s Return” ..... Turpin, Todd  
 “Final Scene” (Parts 1 & 2) ..... Todd, Lovett, Tobias
- Epilogue:** “Ballad of Sweeney Todd” ..... Company

*There will be one fifteen-minute intermission.*

*You are invited to meet the cast in the greenroom following the performance.*



*The Actors Guild and Guild Builders promote creativity, stimulate self expression, and enrich our community by allowing all of us to become participants in the arts.*





“Actors are agents of change.

A film, a piece of theater,  
a piece of music, or a book  
can make a difference.

It can change the world.”

—ALAN RICKMAN



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## Cast

Sweeney Todd .....	GALEN SMITH
Mrs. Lovett.....	SU VOYCIK MEREDITH
Anthony Hope.....	PATRICK HURLEY
Judge Turpin .....	DAVID REXROAD
Beadle Bamford .....	PETER SOUR
Beggar Woman.....	MARCIA RITCHIE
Johanna.....	BRITTANI HILL
Tobias Ragg .....	ELI TRACEWELL
Adolfo Pirelli .....	CHRISTIAN LINDSEY
Jonas Fogg .....	BOB HEFLIN
Bird Seller.....	SAM KINKER
Policeman .....	CARTER RICE
Ensemble.....	DANIELLE BRAHAM, BARBARA FULL, FRANCES GIBSER, JEANNE HAYHURST, BOB HEFLIN, KEYSEY LINDSEY, NOEMI ABELLAN LINDSEY, AIDEN SALVATORE, ETHAN SCHAFFER, CELIA SMITH, GWENDOLYN SOUR, DAVID WARNER

## Staff & Crew

Directors .....	VERONICA FIELDS, JOHN H. LEE
Music Director.....	JOSH MARTIN
Assistant Director.....	RONNIE TALBOTT
Production Assistant .....	KELLY MATTHEWS
Costume Designer.....	VERONICA NEWBANKS
Makeup Designer.....	BRENNA SMITH
Advisor.....	CHARLIE MATTHEWS
Technical Director .....	ROD ODEN
Set Designer .....	ROD ODEN
Lighting Designer .....	SABRINA DYE
Light Board Operator .....	SABRINA DYE
Props .....	MARY LUCAS, MARSHA MUELLER
Costume Crew.....	PAULA LEIDY, JANE MANCINI, PAMALA STACKPOLE
Makeup Crew.....	DAVID McINTYRE
On Stage Crew.....	MARY CATHERINE AUGSTKALNS, COURTNEY STACKPOLE, JOSH WILKINSON, TIFFANY WINCE
Playbill Layout and Design.....	BRETT MEADE

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## A Letter from the President



WELCOME TO THE ACTORS GUILD of Parkersburg. As we enter into the holidays, it becomes so easy to think about how things “used to be.” While we normally prefer to think of those happy times, like birthdays, vacations and other celebrations-there are times when our memories just do not seem to stop surfacing and when we cannot control what those memories are of.

It is doubtful that any of those memories will center around 186 Fleet Street-but for Sweeney Todd, it is a certainty that he would have fond memories of this address-some pleasant, most gruesome-by today's standards. This story of Sweeney Todd, his long-time friend, Ms. Lovett, famous for her delicious meat pies, has been written about by many and seen both live and on screen. While many of those stories vary slightly on the details, they all remain fairly consistent on the major points put forth. In any case, whether in detail or broad strokes, after reading and seeing the story portrayed live, they make me think twice before sitting in a barber chair, even though I have never trusted anyone around my throat with a straight razor and nothing in this story struck a hunger in my belly for meat pies.

But to be honest, I have never desired a shave with a straight razor nor have I ever had a real penchant for meat pies, so I guess I cannot expect that either of those would have been impacted by this story, but I do have to say that in doing research related to the show I did learn a lot of the history of London, its famous murderers and about that country in the 19th century and its impact on theatre as we know it today and for that I am grateful.

We hope that as you watch this musical, you will enjoy the dedicated efforts of our talented cast and crew and perhaps you will recall some happy memory-regardless of what sparks your thinking.

On behalf of the Actors Guild and all of our many members and volunteers we wish you a Happy Holiday. For those of you who are looking to do something different as we enter into 2015, we would like to invite you to learn more about becoming a member, patron or volunteer by contacting any usher or house manager or calling our office at 304-485-9322.

GARY MCINTYRE  
President of the Board of Trustees



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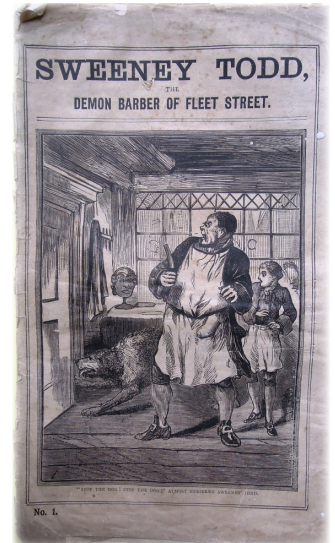
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## The Ballad of Sweeney Todd

“IT WAS A TOWN OF MACHINERY AND TALL CHIMNEYS, out of which interminable serpents of smoke trailed themselves forever and ever and never got uncoiled.” So wrote Charles Dickens of London at the dawn of the Industrial Age in the mid 19th century, the London of Sweeney Todd.

The origins of Sweeney Todd, the demon barber of Fleet Street, and his accomplice in crime, Mrs. Lovett, are shrouded in mystery. Some people believe that the story derives from the 14th century French ballad about a Parisian barber, and further link it to an account of a series of murders committed by a barber in Paris around 1800. Others claim he was derived from the legend of Sawney Beane, who haunted Scotland around 1600, during the reign of James I. Some evidence suggests that the legend has its roots in a recorded London Murder of the mid 1780's that occurred on Fleet Street near the spot (Number 186) where the shop of Sweeney Todd is believed to have existed.

What we do know now with certainty is that the saga of Sweeney was first introduced to British readers in November 1846 in *The People's Periodical and Family Library*, a weekly penny newspaper. The publication, printed appropriately on Fleet Street, was one of the so-called “penny dreadfuls” read by the increasingly large mass audience of the 19th century industrial England. In March 1847, the story was dramatized on the stage of London's Britannia Theatre. Its authors were probably Thomas Peckett Prest and George Dibdin Pitt, whose names appeared on 27 plays that year alone. The *String of Pearls* or *The Fiend of Fleet Street* was the Brit's biggest smash. The Prest-Pitt version was the first of many, as Sweeney Todd took his place beside Jack the Ripper, Dick Whittington, and other larger-than-life figures of London. He shocked and titillated generation after generation of British audiences.



An 1880s edition of Sweeney Todd

In 1973, Stephen Sondheim, while visiting London, encountered Christopher Bond's play *Sweeney Todd* in London's East End. After deciding that Bond's radical revision of the Todd legend was the best for his purposes, he persuaded Harold Prince, Hugh Wheeler, and other colleagues to participate. Sondheim's *Sweeney Todd* opened at New York's *Uris Theatre* on March 1, 1979, amid controversy and critical acclaim. Bond's version, and subsequently Sondheim's, introduced new elements into the saga-revenge and social commentary. Todd is presented as a victim of society, a sympathetic figure driven to crime when his wife and child were taken from him by a lecherous judge, and Todd is himself unjustly imprisoned. Fifteen years later he escapes and returns to London to avenge his wrongs. It is at this point that our tale begins...



# December

**12.5.14 – 5-7:30 pm**  
Lighting of the City Christmas Tree  
with music and hot chocolate at  
Bicentennial Park



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**12.13.14 - 1:00 pm**  
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## Actors Guild Membership 2014-2015



To become a voting member of the Actors Guild, contact Susan Schuchts at [sschuchts@yahoo.com](mailto:sschuchts@yahoo.com) or 304-488-8401. Membership meetings are held on the third Thursday of every month at 7 P.M.

- |                    |                        |   |
|--------------------|------------------------|---|
| ★ Reed Belasco     | Robert Holland         | Bryan Ream  |
| ★ Linda Buchanan   | ★ Carolyn Hollendonner | Helen Reilly  |
| Pamela Carson      | ★ Ruth Ann Huddle      | David Rexroad                                       |
| Judy Chevront      | Myla Kreinik           | Marcia Ritchie                                      |
| Brianna Clegg      | John Lee               | Dave Roberts  |
| ★ Kim Clovis       | Mary Lucas             | ★ Teri Robert                                       |
| Mike Corra         | Jane Mancini           | Dixie Sayre   |
| ★ Nora Corra       | Jesse Mancini          | ★ Susan Schuchts                                    |
| Susan Courtney     | Josh Martin            | Spencer Seeley                                      |
| Debra DeWees       | ★ Betty Matthews       | ★ Dixie Showalter                                   |
| ★ Betty Dotson     | ★ Charlie Matthews     | ★ Linda Smith                                       |
| ★ Mike Dotson      | Haley Matthews         | Paige Smith   |
| Sabrina Dye        | Kelly Matthews         | Stephen Smith                                       |
| Cathy Freed        | Cindy McCune           | Beth Sour   |
| ★ Barbara Full     | Gary McIntyre          | Pete Sour   |
| ★ Jim Full         | Brett Meade            | ★ Marqueta Stephens                                 |
| Don Geibel         | ★ Greg Merritt         | Rena Swearingen                                     |
| Dr. Frances Gibser | Marsha Mueller         | William Swearingen                                  |
| John Gradwohl      | Pete Myers             | ★ Helen Waddell                                     |
| ★ Ron Harmon       | ★ Jean Newton          | Meryl Walker  |
| ★ Abby Hayhurst    | Jeff Newton            | Dave Warner   |
| ★ Jeanne Hayhurst  | ★ John Newton          | Robin White   |
| Kathy Heflin       | David Prather          | Ruth White  |
| Robert Heflin      | Barbara Ream           | ★ Indicates a Life Member,<br>current as of 11/1/14 |



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## Who's Who in the Cast & Crew

**DANIELLE BRAHAM** (Ensemble) is appearing in her first production with the Actors Guild. She is somewhat new to the world of theatre, having performed in only four other shows: *Once Upon a Mattress* (Wench #2) and *The Pirates of Penzance* (Daughter and soloist) with Theatre de Jeunesse. Danielle also appeared in Parkersburg High School's production of *The Wedding Singer* (chorus).

**BARBARA FULL** (Ensemble) is beginning her 40th year with the Guild, acting in many productions, including *Dixie Swim Club*, *On Borrowed Time*, *Secret Garden*, *Into the Woods*, *Beauty and the Beast*, *Civil War, 1776*, *Damn Yankees*, *Honk!* and *Barnum*. Directing credits include *Shrek*, *Rent*, *Avenue Q*, *Doubt*, *Annie*, *Tommy* and *Full Monty* (music director) and she is vice president of the Guild's board of trustees. Barbara retired as the music teacher at Neale School after 36 years, where she directed the choirs and theatrical productions. She is active at the Smoot Theatre with Camp Vaudeville and directs the Smoot Theatre Children's Chorus.

**FRANCES GIBSER** (Ensemble) has performed in *Grandest Canyon*, *Leading Ladies*, *Man of La Mancha*, and *All Shook Up*. She was an AD and stage manager with *The Dixie Swim Club*. She has appeared with the Riverby Theatre Guild (Gallipolis, OH) in *Annie* and *Ladies of Harmony* while assisting the stage manager for *Les Miserables*. Frances has performed with the River City Players in Meigs County in numerous productions. In her spare time, she enjoys travelling and gardening.

**JEANNE HAYHURST** (Ensemble) is a life member of the Actors Guild. She first appeared in *Bye Bye Birdie* in 1973 at the St. Marys Ave. playhouse. She was in the opening show, *A Little Night Music*, at the present location as well as *Cabaret*, *Chicago*, *Gypsy*, *The Fantasticks*, *Fiddler on the Roof*, *Evita*, *Stepping Out*, and *Sweeney Todd* in 1988. She also sings with the Marietta College Oratorio Chorus. She and her husband Jim, of forty-three years, have four children and four grandchildren. She is a retired teacher from Wood County Schools and is currently working on her personal "bucket list".

**BOB HEFLIN** (Jonas Fogg/Ensemble) made his Guild debut in 2000 as Will Parker in *Oklahoma!* and has been involved in multiple productions since, both on stage and on the production side, most recently in *White Christmas* and *9 to 5: The Musical*. He has served on the board of trustees at the Guild and was honored to receive the 2013 Bayley Award for his service to the organization. He is an anesthesiologist with United Anesthesia Inc., who has been a proud corporate sponsor of the Guild for many years. He thanks his wife, Kathy, for allowing him to "play" with his Guild family.

**BRITTANI HILL** (Johanna) has recently been seen on the Guild stage in *Avenue Q* as Kate/Lucy and *Shrek The Musical* as Sugarplum Fairy/Gingy. Some of her other productions include: *Hairspray*, *All Shook Up*, *The Secret Garden*, *The Full Monty*, and *Dracula*. She also appeared in *A Piece of My Heart* at MOVV and OCTA, *Little Shop of Horrors*, *Grease*, *Alice in Wonderland*, and *4 am* at

PHS, *Guys and Dolls*, *Anything Goes*, *Curtains*, and *The Boyfriend* at the Smoot Theatre. She has come to love spending time at the Guild and meeting new people in each production along the way.

**PATRICK HURLEY** (Anthony Hope) is excited to be making his Actors Guild debut. He played the part of Peter in a graduate school production of *Jesus Christ Superstar* and Sebastian in Shakespeare's *Twelfth Night*, but has since been away from the stage. A relative theater newbie, he did spend a lot of time singing in college, and was very active in the collegiate a cappella scene as well as various choral groups. He'd like to thank his wife Tiffany for her love and support and for encouraging him to audition for the show.

**NOEMÍ ABELLÁN ITURRALDE** (Ensemble) joins the Guild for the first time. Noemí studied voice and cello in the Conservatorio de Música in her hometown of Elche, Spain with María Luisa Iturralde Nadal - earning the highest honors - and in the U.S. with Ann Gibbs. Noemí has taught and sung on stages throughout her homeland, Mexico, the U.S., and Puerto Rico. In 1993, she sang for the Hermandad ceremony between Spain and Avignon, France and has sung lead roles in zarzuelas, such as *Los Gavilanes*, *La Tabernera del Puerto* and *La viejecita*. She continues to teach and perform in the Mid-Ohio Valley.

**CHRISTIAN LINDSEY** (Adolfo Pirelli), a first-time Guild collaborator, has performed in the US, Spain, Mexico, and Puerto Rico. He has sung lead tenor roles in several Spanish operettas (zarzuelas) such as *La tempes-tad*, *La tabernera del puerto*, and *La viejecita* while serving as musical director for two zarzuela companies

in Spain. He has performed lead roles in *H.M.S. Pinafore*, *Patience*, *Gianni Schicchi*, *Die Zauberflöte*, *The Three Penny Opera*, and *Le nozze di Figaro*, and has conducted dozens of zarzuelas, operettas, gala and choral concerts and has performed solo concerts here and abroad. He is slated to conduct *Les Misérables* in spring 2015.

**KEYSY LINDSEY-ABELLÁN** (Ensemble) debuted on stage in Elda, Spain as an infant with her mother in the zarzuela *Agua*, *azucarillos y aguardiente*. Now a freshman in high school, she is in her twelfth year of ballet training and is currently studying voice with her parents. *Sweeney Todd* is her second ensemble production, having played both a pirate and a policeman in *The Pirates of Penzance* with Theatre de Jeunesse. She is also an active choir member and occasional soloist at her church.

**SU VOYCIK MEREDITH** (Mrs. Lovett) first took the Actors Guild stage in 1977 when she made her debut with Joyce Haynes in *Carousel*, also starring fellow cast member David Rexroad. She has brought years of enjoyment to Guild audiences with her performances in *Evita* (Eva), *My Fair Lady* (Eliza), *Nunsense* (Mary Amnesia) and *Little Shop of Horrors* (Audrey) to name just a few. Over the years she has performed with MOVV, Smoot Theatre, Marietta College, Showboat Becky Thatcher, in addition to dinner theatre tours and Nashville Children's Theatre European tour. Su feels blessed to return home to the Guild stage.

**DAVID REXROAD** (Judge Turpin) This year was an assistant director on *Shrek the Musical* at the Actors Guild and directed *Camelot* for Theatre de Jeunesse. He made his Guild acting



debut at age 15 playing Tony in *The Boyfriend*. Other Guild work includes Rutledge in *1776*, Billy Bigelow in *Carousel*, and directing *Anything Goes* and *The Women*. He also performed in a number of shows at the Smoot which were benefits for the YMCA, including *I Do! I Do!* and *Swinging on a Star*. In New York City, David played El Gallo in the original off-Broadway production of *The Fantasticks*.

**ETHAN SCHAFFER** (Ensemble) has recently been seen on the Guild stage in the Guild Builders production of *Annie JR*. He has also worked on the tech crew for *Shrek the Musical*. Other stage credits include *A Christmas Story*, *Seussical the Musical*, and *Captain Hook* at Blennerhassett Middle School. Ethan is currently an 8th grader at Edison Middle School where he is a percussionist in the symphonic band and on the tech crew for ENN News.

**CELIA SMITH** (Ensemble) is a senior student at Parkersburg High School, and a member of Thespian Troupe 264. At age seventeen, she has been in over twenty plays and musicals, *Sweeney Todd* being her twenty-first. She has performed in roles such as Gladys Hays in *Kilroy was Here*, Martha in *The Secret Garden*, Hortense in *The Boyfriend*, and Ruth in *Pirates of Penzance*. She has been awarded for such things as “Best Duet”, “Outstanding Actor”, and “All-state Cast” in both regional and statewide thespian festivals.

**GALEN SMITH** (Sweeney Todd) has performed onstage since 1980. Notable performances include Archibald Craven in *The Secret Garden*, Beast in *Beauty and the Beast*, Pirate King in *The Pirates of Penzance*, Charlie Anderson in *Shenandoah*, Fagin in

*Oliver!*, Captain Von Trapp in *The Sound of Music*, and Matthew in *Cotton Patch Gospel*. He has won awards for some performances, including two Khalil Awards here at the Actors Guild. Additionally, Galen has done TV commercials, professional theater, and several church productions. In order to “pay it forward”, Galen has also worked with youth theatre groups as a director and acting coach.

**CARTER RICE** (Policeman) is appearing in his first production on the Guild stage. As an avid member of Parkersburg High School Players he participated in *Damn Yankees*, *Radium Girls*, *Grease* and *Alice in Wonderland*. Carter is currently a student working on a degree in social service and psychology with plans to join a police force in the near future. In school he participated in soccer, choir, orchestra, journalism, as well as being the Big Red Indian during his senior year. Carter is thrilled to finally be a member of the Guild family and is looking for more shows to come.

**MARCIA RITCHIE** (Beggar Woman) is a longtime supporter of the Guild and appeared on its stage in *Grandest Canyon*, *Lombardi* and *Ten Little Indians*. She hails from Ravenswood, WV and spends most of her time advocating for the arts and teaching preschool at the Parkersburg Art Center. Marcia studied theatre at West Virginia Wesleyan College. She is very grateful to her friends and family for their support and especially to Hope Noble for teaching her to use her voice properly in this her most challenging role yet! Mischief! Mischief!

**AIDAN SALVATORE** (Ensemble) is currently a senior member of Parkersburg High School’s Thespian Troupe 264, has performed in *Too Much Light*

*Makes the Baby Go Blind*, *Camelot* as Mordred, *The Wedding Singer* as Rosie, *Property Rites* as Gladys, *Pirates of Penzance*, and *Night of the Living Dead*, and was a crew member for *Shrek the Musical*. He plays the violin, flute, ocarina, piano, and ukulele, and is president of the Gay-Straight Alliance at PHS.

**GWENDOLYN SOUR** (Ensemble) is ecstatic to be a part of the show. Previous productions include *Shrek* (Mad Hatter), *Legally Blonde* (Padaman), *Little Women* (Aunt March), and *The Wizard of Oz*. Gwen tried to think of a meat-pie related pun to put in here, but she would rather thank her wonderful friends and family for their love and support.

**PETER SOUR** (Beadle Bamford) While the Sour clan has been involved with AGP for twenty years, this is Peter’s first time in a musical at the Guild! His music director credits include: *Shrek*, *Avenue Q*, *Beauty and the Beast*, *25th Annual ... Spelling Bee*, and *Seussical*. Other directing/acting credits include: *The Sound of Music*, *Gypsy*, *My Fair Lady*, *You’re a Good Man, Charlie Brown*, *Carnival*, and *The Complete Works of Wm. Shakespeare*. Peter is the minister of music at First Presbyterian (Marietta) and accompanist at Marietta College. Peter would like to thank his family for their love and support.

**DAVE WARNER** (Ensemble) has appeared on the Guild stage in *Grandest Canyon*, *All Shook Up*, *You Gotta Have Heart*, *The Boys Next Door*, *Leading Ladies*, *Man of La Mancha*, and *Paint Your Wagon*. He worked back stage with *The Dixie Swim Club* and *The Story of My Life*. He has performed at the Riverby Theatre Guild (Gallipolis, OH) in *Annie*, *Les Miser-*

*ables*, and *The Christmas Carol*. Dave performed in numerous productions with the River City Players in Meigs County and with the Defiance Community Theatre in numerous productions such as *Annie*, *The Music Man* and *My Fair Lady*.

**VERONICA (NIKKI) FIELDS** (Director) is a longtime member/volunteer of the Guild who has worked on many past productions including directing *Hairspray*. She also assistant directed *Dracula* and *The Boys Next Door*. Nikki is an accomplished costume designer, having designed numerous Guild productions including *The Rocky Horror Show*, *Leading Ladies* and *Dracula*. She has also costumed for the Smoot Theatre’s Camp Broadway productions along with Theatre de Jeunesse’s recent production of *Camelot*. Nikki most recently appeared on the Guild stage in *The Red Velvet Cake War*, *The Rocky Horror Show* and *Rumors*. She thanks her family for their support.

**JOHN HARRY LEE** (Director) was awarded the Khalil Best Actor Award for his performance in *Tuesdays with Morrie* which was repeated at the SETC regional festival. He received an outstanding directing certificate for *Story of my Life* at OCTA. He has been named a distinguished West Virginian by Gov. Arch Moore for his script *Eden on the River*, a musical version of the Burr/Blennerhassett events. He has also appeared on film in *The Pledge*. In 2013, he was inducted into the OCTA Hall of Fame for his lifetime contributions to educational and community theatre.

**JOSH MARTIN** (Music Director) has recently been seen on the Guild stage as Lord Farquaad in *Shrek*,

*Dracula, Avenue Q, The Full Monty, The Secret Garden, Alice in Wonderland, Tuesdays with Morrie, Leading Ladies, The Story of My Life, RENT, Man of La Mancha, It's the Reel Thing, Big: the Musical, The Civil War, Seussical and Monky Business.* Additional Guild Credits: Director: *All Shook Up, The Boys Next Door,* Music Director: *Hairspray, The Rocky Horror Show.* Other Credits: *The King and I, Rumors,* Music Director: *You're a Good Man, Charlie Brown; Little Shop of Horrors.* Josh works for Apple Inc.

**RONNIE TALBOTT** (Assistant Director) has previously appeared on the Guild stage in *Pippin, Annie Get Your Gun, Tommy, Annie, Lion in Winter, The Reel Thing,* and *Dracula.* Other credits include *Footloose, West Side Story, Tempest,* and *A Christmas Carol.* Ronnie also worked on the films *Maneater, Burning Annie,* and *Spider-Man 3* but he is most well known for appearing in the 11th season of the hit CBS show *Big Brother.* Ronnie would like to thank his friends, family, and, especially, his wife Michelle. She is his best friend and soul mate. "I love you, Michelle!"

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## The Bayley Award

The “Bayley” was established by the Actors Guild with a two-fold purpose: first, to honor one of our “founding mothers” and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public “thank you” to an individual, group or business in the community for services to the Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to Dr. Robert Heflin and United Anesthesia, Inc.

## The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate director Barbara Full and the entire cast and crew of *Avenue Q* as the Best Show for the 2012-2013 season. Receiving the honor for Best Performance was Dan Miller, for his portrayal of Dave Bukatinsky in *The Full Monty*.

## The Grace-Marie Merrill Award

John Newton is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.

*Our heartfelt thanks are extended to the following supporters of the Actors Guild of Parkersburg, without whom we could not continue to provide live theatre to our community.*

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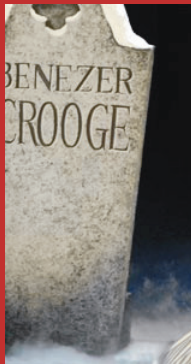


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