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Actors Guild of Parkersburg Presents

## 9 TO 5

THE MUSICAL

Music and Lyrics

By

Dolly Parton

Book

By

Patricia Resnick

Based on the 20th Century Fox Picture

Originally produced on Broadway by Robert Greenblatt, April 2009

9 To 5, The Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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ADDITIONAL FUNDING PROVIDED BY

**The Ross Foundation • Artsbridge**

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# Scenes & Musical Numbers

## Act One

- Scene 1: Violet's House/Doralee's House/On the Street/Office Bullpen**  
 "9 to 5"..... Violet, Doralee, Judy, Ensemble
- Scene 2: Office Bullpen/Hart's Office**  
 "Around Here" ..... Violet, Judy, Ensemble
- Scene 3: Hart's Office/Filing Room**  
 "Here For You".....Hart, Ensemble
- Scene 4: Filing Room**
- Scene 5: Xerox Room/Violet's Garage/Doralee's Bedroom**  
 "I Just Might"..... Violet, Doralee, Judy, Ensemble
- Scene 6: Office Bullpen/Hart's Office**  
 "Backwoods Barbie" ..... Doralee, Ensemble
- Scene 7: Hart's Office**  
 "Heart to Hart" ..... Roz, Ensemble
- Scene 8: Elevator**
- Scene 9: Violet's Living Room**  
 "Dance of Death"..... Judy, Hart  
 "Cowgirl's Revenge"..... Doralee, Ensemble  
 "Potion Notion"..... Violet, Ensemble  
 "Joy to the Girls"..... Ensemble
- Scene 10: Consolidated Coffee Area**
- Scene 11: Ladies Room**
- Scene 12: Elevator**
- Scene 13: Hospital**
- Scene 14: Hart's Office/Parking Garage/Hart's Bedroom**  
 "Shine Like the Sun" ..... Violet, Doralee, Judy, Ensemble

## Act Two

- Scene 1: Hart's Office**  
 "One of the Boys"..... Violet, Joe, Ensemble
- Scene 2: Roz's Desk**  
 "5 to 9".....Roz
- Scene 3: Bullpen**  
 "Change It" ..... Violet, Doralee, Judy, Ensemble
- Scene 4: Atrium**  
 "Let Love Grow" ..... Violet, Joe
- Scene 5: Hart's House**  
 "Get Out and Stay Out" .....Judy
- Scene 6: Hart's Office**
- Scenes 7-8: Office Bullpen**  
 "9 to 5 Finale" ..... Violet, Doralee, Judy, Joe, Roz, Ensemble  
 "Megamix/Bows" ..... Violet, Doralee, Judy, Hart, Joe, Roz, Ensemble

# Cast

Violet Newstead.....	REINNIE LEAVITT
Doralee Rhodes.....	STEPHANIE TAYLOR
Judy Bernly.....	ALEXIS RADCLIFF
Franklin Hart, Jr.....	CHRIS PARSONS
Roz Keith.....	NATASHA PARSONS
Joe.....	J.T. SPIVY
Dwayne.....	R.J. LOWE
Josh.....	BRITTAN POSEY
Missy.....	BETTY DOTSON
Maria.....	JULIA RAFFA
Dick.....	RONNIE TALBOTT
Kathy.....	HEATHER ALLEN
Margaret.....	DIXIE SAYRE
Bob Enright.....	PETE MYERS
Tinsworthy.....	BOB FRANCIS
Detective.....	DANIEL WILSON
Doctor.....	RYAN RAPP
Candy Striper.....	HANNAH DELANCEY
Ensemble.....	BOB HEFLIN, AIMEE METZ, JAN MEREDITH, LORI CLARK, ALLISON HAMRICK, MAGGIE ANGLE, RAQUEL JACKMOND

# Crew

Director.....	ROBIN WHITE
Musical Director.....	MIKE DOTSON
Technical Director.....	ROD ODEN
Assistant Director.....	BOB HEFLIN
Costume Designer.....	ANN SIMONTON
Choreographer.....	NATALIE BRADLEY
Production Assistant.....	MARY LUCAS
Hair Design.....	BARBARA REAM
Props.....	MARSHA MUELLER
Set Designer.....	ROD ODEN
Lighting Designer.....	KATIE GODELL
Stage Manager.....	SABRINA DYE
Assistant Stage Manager.....	KATIE COOK
Stage Crew.....	BILL KNOTTS, OLIVIA PARSONS, DAVID PRATHER, CONNOR WALKER
Spot Lights.....	EMMA PEARSON, ALEXIS ULLMAN
Sound Operator.....	ROBIN WHITE
Book Holders.....	TERRI BORRELLI, MARY LUCAS
Costume Crew.....	NANCY BLOOMER, GINNY GUTHRIE, PAULA LEIDY, NANCY MILLER, MEGAN NEWBANKS, HELEN REILLY, RONNIE TALBOTT, MERYL WALKER
Advisor.....	R.J. LOWE
Photographer.....	JEFF BAUGHAN
Playbill Layout and Design.....	BRETT MEADE

# Orchestra

Drums: JEFF EDMAN; Keyboards: MARSHA PARSONS, DEBBIE DEWEES;  
 Trombone: COURTNEY CLARK; Trumpets: JEFF FLANAGAN, MIKE LOCKNEY

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M-T-W-F: 9am - 7pm • Th: 9am - 9pm • Sat: 9am - 6pm • Sun: 9am - 5pm



## A Letter from the President



WELCOME TO THE ACTORS GUILD!  
It is likely that each of us have, at some point in our adult life, held one of those jobs that is intended just to provide a source of income until the next good thing comes along. Many of us have also likely worked for some bosses that were easier to work with than others. It is those two thoughts that guide us into the lives of the characters in this show—they are simply putting forth an effort just to make it through the day, the week, the month and the year.

These ladies turn acquaintances into friendships and solidarity ensues as they work together to combat the evil around them in the workplace. Throughout all of this they are able to turn around the business and gain confidence as a result of their performance while the boss is “just hanging around.”

When you look at what these individuals were able to accomplish on their own and then compare that to what they were able to do by working together—it becomes painfully obvious that teamwork is the best way to tackle all of our problems.

Here at the Actors Guild we provide many opportunities to work as part of a team and the things we are able to accomplish are demonstrated through our various programs. Guild Builders is just one of those program. Guild Builders provides a strong educational base for students in grades four through nine by teaching them a variety of skills that starts with a strong theatre foundation and new floors are added to this building project each year. This program is more than just “acting” or being part of a show, it is a complete learning experience.

We trust that you, our patrons, find benefit in each of our programs that you participate in and invite you to learn more about becoming a member, patron or volunteer by contacting any usher or house manager or calling our office at (304) 485-9322.

*Gary McIntyre*

GARY MCINTYRE  
President of the Board of Trustees

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## Director's Note

**G**ROWING UP, I LOVED DOLLY PARTON. I had records ranging from “Me and Little Andy” to “Love is Like a Butterfly”. I remember her variety show where she would sit on the swing and sing “I Will Always Love You” – way before Whitney Houston ever touched the song. Dolly was definitely a part of my childhood. When the movie, “9 to 5” came out, our whole family loaded up and went to the movie theater to see it – something that was rarely done with us – and especially for a movie that was as ornery as this! Still, I remember all of us laughing and enjoying it together.

When I heard that a musical was being developed based on the movie I was beyond excited – and especially since Dolly was involved. I never had a chance to see it while it was on Broadway, and I missed the national tour so I thought my chances of experiencing it may be over. However, when the show was voted in for our slate I bought the cast recording and immediately fell in love with the music. As I read the script, I realized that this was a show that I’d love to tackle and I’m honored to have had the chance to direct it.

As we began the journey with this show, we realized that the music that Dolly Parton wrote was fun, catchy, and surprisingly difficult to sing! The rhythms and harmonies are intricate and challenging. Our music director, Mike Dotson, has tackled the task of teaching this like a farmer trying to catch a 300 pound pig! (A little inside joke!) Additionally, our choreographer, Natalie Bradley, has challenged the cast with her fun interpretations to add movement to the songs – while they are trying to sing them as well. Assistant Director Bob Hefflin is a master at making scenes flow and along with tech director, Rod Oden, has created transitions and an environment that are on that “big theater” level. Ann Simonton (who is now on her 6th show with me as costumer) has been diligent in her costume design to represent that period when the 70s were transitioning into the 80s. Our production assistant, Mary Lucas, has been the voice behind the scenes to keep everything in check and to help remind me to get things done. As director, these people make my job easy! Isn’t that what a CEO does? He surrounds himself with people to do all the work and then he takes the credit! In all seriousness though, this show would not happen without a staff of people who are willing to share in a vision and make it happen.

The cast we have for the show can be described with one word: Amazing! They have embraced the challenges we have put in front of them with positive attitudes and a fun loving spirit.

As you watch *9 to 5 The Musical* I hope you enjoy what you see. It’s a fun show with great music but also has a bit of a message – especially for women. I’ll let you figure it out though – because the message may be different for you than it is for me. Enjoy our orneriness and laugh with us as we have a blast on stage. I think Dolly would be proud!

ROBIN WHITE  
Director, *9 to 5 The Musical*



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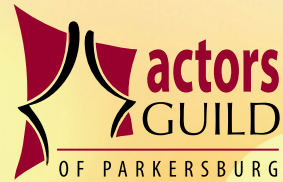


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## Actors Guild Membership 2013-2014



To become a voting member of the Actors Guild,  
contact Susan Schuchts at [sschuchts@yahoo.com](mailto:sschuchts@yahoo.com)  
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on the third Thursday of every month at 7 P.M.

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★ Linda Buchanan  
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## Who's Who in the Cast & Crew

**HEATHER ALLEN** (Kathy) is happy to be appearing in her seventh Guild production. Her recent credits include a passenger in *White Christmas*, Pam Lukowski in *The Full Monty*, Rita Boyle in *Prelude to a Kiss*, *Hairspray*, *The Rocky Horror Show* and *RENT*. Heather attended Concord University while also having a dance internship at the Broadway Dance Center in New York City. She is currently a medical transcriptionist with Accurate Transcription and works for the YMCA in the afternoon/summer camp program. She would like to thank her mom and stepdad for always believing in her.

**MAGGIE ANGLE** (Ensemble) is appearing in her first performance at the Actors Guild of Parkersburg, as well as her first musical as she has never performed a singing piece in public before. Hailing from Marietta, Ohio, Maggie also appeared in the MOVV production of *The Pink Panther Strikes Again* as multiple characters (gloriously dying twice). She would like to thank her friends for all the support and love they have given her and give apologies for the multiple missed Dungeon & Dragon sessions, as well as thank those in attendance for coming this evening. The plays would be nothing without the public support!

**LORI VENABLE CLARK** (Ensemble) is appearing in her first production with the Actors Guild, though not her first time on the stage. Lori appeared in *Fiddler on the Roof* and *The King and I* with the Pied Piper Players and in *Godspell* in Lakeland, Florida where she was a cantor and musician at her church. She was also active with the community chorus, praise band gui-

tarist and music director in Summersville. Since relocating to Parkersburg, she has enjoyed the Actors Guild as a member of the audience, and is now proud and thrilled to take the stage as a member of the cast!

**HANNAH RANAE DELANCEY** (Candy Striper) is a class of 2014 graduate of Belpre High School and is attending WVU-P in the fall for elementary education. Hannah has been in many productions at the Actors Guild including *Alice in Wonderland* where she portrayed Alice, *Hairspray* as Tammy, *Charlie and The Chocolate Factory* as Violet and *Big, the Musical* in the ensemble. She has appeared in other productions including *Annie JR.* as Annie, and various church plays. Hannah also sings around the community in talent shows. She is very pleased to be a member of this cast after 2 years off the Guild stage.

**BETTY J. DOTSON** (Missy) is returning to the stage after many years of working behind the scenes. A few of her favorite roles in the past have been Guinevere in *Camelot*, Sarah in *Guys and Dolls*, Nancy in *Oliver!*, and Lizzie in *BABY*. She has been assistant director for *The Civil War*; *Into the Woods*; *Big, the Musical*; and *White Christmas*. She also ran the sound board in *Dracula*, *The Full Monty*, *The Wizard of Oz*, and *Into the Woods* at the Guild. Betty is a retired teacher and currently serves as one of the costume shop ladies of the Guild.

**BOB FRANCIS** (Tinsworthy) was born in Brooklyn, NY and did several plays in high school including *Romeo and Juliet*, *Othello*, *A Raisin in the Sun*, and *Porgy and Bess*. He served in the

USMC, Security Company, Camp David from 1973-1976. Bob retired from the FAA in 2007. He was introduced to the AGP in 2013 when he played Horse in *The Full Monty*. Since then he has constructed the set for *Avenue Q* and was cast as Barbie in the show *Grandest Canyon*.

**ALLISON HAMRICK** (Ensemble) is a native of the Mid-Ohio Valley and a newcomer to performing at the Actors Guild. She's a recipient of the Chucky Award for *Avenue Q* as a puppeteer for R.J. Lowe. Allison is a supporter of the theater and inspired by her sister, niece, nephew, and friends of past, present and future Guild performances.

**RAQUEL JACKMOND** (Ensemble) is ecstatic to be in her first play at the Guild! She has performed in theaters from Los Angeles, CA to Big Rapids, MI playing such roles as Lucy in *You're A Good Man Charlie Brown* and Roz in *Moon Over Buffalo*. She was also a part of a national award winning show choir for four years where she learned the art of singing and dancing. She would like to thank all of her four boys for their constant love and support, and a special thank you to her partner, Rod, for believing in her more than anyone.

**REINNIE LEAVITT** (Violet Newstead) most recently appeared on the Guild stage in *Shrek the Musical*. She has been in many Guild productions including: *The Civil War*; *Big, the Musical*; *The Wizard of Oz*; *Man of La Mancha*; *Into the Woods*; and *The Secret Garden*. Reinnie was on the music direction team for *Robin Hood, the Musical* (Guild Builders), was the costumer for *The Boys Next Door*, and is also a past AGP Dancing with the Stars Champion. Reinnie works at CCMC as the director of the cancer center.

**R.J. LOWE** (Dwayne) is a three time MOVV Khalil Award winner for his Snoopy in *Charlie Brown* and his Reverend Mother in and direction of *Nunsense A-Men!* His Guild performance of Alvin Kelby in *The Story of My Life* won R.J. several different acting honors. At the Guild R.J. directed *The Rocky Horror Show*, *The Fully Monty*, *Alice in Wonderland*, and *Steel Magnolias*. Onstage credits include *Dracula*, *Avenue Q*, *Hairspray*, *Leading Ladies*, his one man show *Someone Else's Story*, and many others too numerous to list. He attended the American Musical and Dramatic Academy in New York City.

**JAN MEREDITH** (Ensemble) is an employee of Belpre City Schools and Mary B's Diner. She loves deer hunting, doing crafts, spending time with her family, and singing in a small family group with her father, son, and two sisters at church. Jan attends and is a member of Little Hocking Evangelical Methodist Church. Jan and her husband, Fred, reside in Belpre with their two sons, JC and Austin. She has one grandson (Jayce) and is expecting a second grandchild.

**AIMEE METZ** (Ensemble) was in several plays in high school. She works at Marietta Memorial Hospital as an internal medicine scribe. She and her husband, Lucas, have one daughter, Bella, who is four years old. They reside in Belpre and attend Belpre Church of Christ. Aimee is very excited about making her stage debut here at the Guild.

**PETE MYERS** (Bob Enright) is a regular here at the Guild having performed in over 30 plays since 2001 when he portrayed James Hewes in *1776*. Through the years you may have seen him in *Annie* as Mr. Bundles,



Amos in *Chicago*, and as Maurice in *Beauty and the Beast*. Lately Pete has appeared in *Hair*, as the Sheriff in *All Shook Up*, and as a snoring drunk in *White Christmas*. Pete and his wife Pam have been married for thirty-seven years. Pete is a receiving clerk at Camden Clark.

**CHRIS PARSONS** (Franklin Hart Jr.) is recently returned from a year-long intellectual and philosophical journey to Chicago where he studied improv at the Second City, voice at the New Music School, and tap at the American Rhythm Center. While there, he was also featured in the upcoming film *Smoke in the Air*. Chris is making his 7th appearance at the AGP, having most notably appeared in *The Full Monty*, *Hairspray*, and as Frank N. Furter in *The Rocky Horror Show*. Chris is incredibly happy to be back home with his two loves: the beautiful Natasha Parsons and Wompus the Cat. facebook.com/ChrisTheParsons

**NATASHA PARSONS** (Roz Keith) is excited to come back to the Guild after living in Chicago for a year. While there she worked as a stage manager for Provision Theater's production of *Aladdin* and also worked as a front of house personnel for Emerald City Theater Company which she enjoyed and misses a lot! She recently was lucky enough to join the cast of *Shrek the Musical* as a tap dancing rat and a Dulocian and had so much fun! She would like to thank her husband, Chris Parsons, and her fluffy Catawompus for all their love and support! Enjoy the show y'all!

**BRITTAN POSEY** (Josh) is making his debut here as this is his first show at the Actors Guild. However, Brittan is no stranger to the stage. He has been in countless shows at Parkersburg South

High School and has won awards for best actor, best supporting actor, and best ensemble work for his performances. Brittan is also ranked top 12 in the nation and triple state champion in forensics. He thanks his parents, friends, and coaches for their continued support. He also thanks Mr. Robin White for giving him the opportunity to be part of the Actors Guild family.

**ALEXIS RADCLIFF** (Judy Bernly) is thrilled to be returning to the Guild stage! Alexis lives in Athens, Ohio, where she co-owns and operates Stages Early Learning Center, a star rated child care center, and is a licensed Zumba instructor. Alexis was recently seen onstage as Vicki Nichols in *The Full Monty*. Audiences may also remember her as Miss Sandra in *All Shook Up*, Janet Weiss in *The Rocky Horror Show* and Joanne in *RENT*. She is thrilled to share the stage with such wonderfully talented people and, as always, would like to thank Josh, Eden & Harmony for their never ending love and support!

**JULIA RAFFA** (Maria) appeared on the Guild stage in *Shrek, the Musical*; *A Year with Frog and Toad*; *Paint Your Wagon*; and *It's the Reel Thing*. Other performances include productions at both West Virginia University at Parkersburg (*They're Playing Our Song*, *A Midsummer Night's Dream*) and Ohio Valley University (*Fiddler on the Roof*, *The Importance of Being Earnest*).

**RYAN RAPP** (Doctor) is from Idaho Falls, Idaho. He is currently attending Ohio Valley University and is studying mathematics and computer science. Ryan has done theater since high school and has done shows throughout high school and college though this is his first performance with the Actors Guild of Parkersburg.

Ryan's past roles include The Mayor of Whoville in *Seussical*, Drake in *Honk!*, Barnaby Tucker in *Hello Dolly*, and Petruchio in *Taming of the Shrew*. Ryan also directed OVU's production of *The Glass Menagerie*.

**DIXIE SAYRE** (Margaret) has appeared on the Guild stage in *Grandest Canyon*, *White Christmas*, *The Full Monty*, *Secret Garden*, *The Dixie Swim Club*, *Nunsense*, *Steel Magnolias*, *Honk!*, *Beauty and the Beast*, and *South Pacific*. She has also appeared in *The Music Man*, and *Huck Finn's Story* at Ohio Valley Summer Theatre in Athens, Ohio and with the River City Players in Meigs County, Ohio in *Annie Get your Gun*, *Fiddler on the Roof* and *A Little Princess*.

**J.T. SPIVY** (Joe) appeared in *Shrek the Musical*, as Phil Davis in *White Christmas*, and Dr. Seward in *Dracula* this season. In the past he appeared in *The Full Monty*, *Prelude to a Kiss*, *Alice in Wonderland*, *Beauty and the Beast*, *In the Beginning*, *Ten Little Indians*, and *A Streetcar Named Desire* at the Actors Guild. He participated in Guild Builders for two years. At Ohio Valley University he was in *The Importance of Being Earnest*, *Fiddler on the Roof*, *The Merchant of Venice*, and *The Foreigner*.

**RONNIE TALBOTT** (Dick) has appeared on the Guild stage in *Pippin*, *Annie Get Your Gun*, *Tommy*, *Annie*, *Lion in Winter*, *The Reel Thing*, and *Dracula*. Other credits include *Footloose*, *West Side Story*, *Tempest*, and *A Christmas Carol*. Ronnie also worked on the films *Maneater*, *Burning Annie*, and *Spider-Man 3*, but he is most well-known for appearing in the 11th season of the hit CBS show *Big Brother*. Ronnie would like to thank his friends, family, and especially his

wife, Michelle. She is his best friend and soul mate. "I love you, Michelle!"

**STEPHANIE TAYLOR** (Doralee Rhodes) is excited to be taking the stage once again at the Actors Guild of Parkersburg. Her most recent role was that of Betty Haynes in the sell-out production of *White Christmas*. You might also recognize her from *Hairspray* (Velma Von Tussle) and *All Shook Up* (Mayor Matilda Hyde). Stephanie serves the local arts community as an Artsbridge Board Member and works in marketing for Memorial Health System. Special thanks to Joey Taylor for supporting her dreams and loving her anyway when she sings show tunes and Disney songs at 7 a.m.

**DAN WILSON** (Detective) has been performing since the age of five. Originally from Texas, Dan and his family relocated to Parkersburg while Dan was young. After graduating from PSHS in 2000, Dan attended WVU where he earned bachelor degrees in economics and multidisciplinary studies and studied voice with the prominent tenor, Peter Lightfoot. After graduation, Dan entered the sales and marketing field and is now a business manager with Johnson & Johnson. When not working, he enjoys singing and playing in our community and spending time with his family and friends. Dan has been in one other show, *You Gotta Have Heart*, at the Actors Guild.

.....  
**ROBIN WHITE** (Director) is thrilled to be directing *9 to 5: The Musical* as his eighth show at the Actors Guild. Previous directorial credits include *Seussical*, *Beauty and the Beast*, *The Wizard of Oz*, *A Year With Frog and Toad*, and Guild Builders productions of *Kilroy Was Here* and *Annie JR*. Robin has also

appeared onstage, writes Backstage, the Guild's newsletter, and is part of TEAM RAB that has been responsible for planning A Night of Dancing with the Stars and other special events. Robin thanks his family for allowing him time to 'play' at the Guild.

**BOB HEFLIN** (Assistant Director/Ensemble) made his Guild debut in 2000 as Will Parker in *Oklahoma!* and has been involved in multiple productions since, both on stage and on the production side, most recently in *The Secret Garden* and *White Christmas*. He has served on the Board of Trustees at the Guild and was most honored to receive the 2013 Bayley Award for his service to the organization. He is an anesthesiologist with United Anesthesia Inc., who has been a proud corporate sponsor of the Guild for many years. He thanks his wife, Kathy, for allowing him to "play" with his Guild family.

**MICHAEL DOTSON** (Music Director) has been active at AGP since 1984. Memorable onstage experiences include *Baby, Man of La Mancha* in 1992/2010, *Dracula*, and *Cotton Patch Gospel*. He has directed music for over twenty productions spanning his thirty years in the theatre. Memorable pit experiences include *Big River, Evita*, and *The Civil War*. He was awarded the prestigious Khalil Award for his Director/Music Director dual roles in *Joseph and the Amazing Technicolor Dreamcoat* in 2001, for *Jesus Christ Superstar* in 2004, and for his portrayal of Miguel de Cervantes in 2010. He resides in Parkersburg with his lovely wife, Betty.

**ROD ODEN** (Technical Director) is thrilled and honored to be joining the AGP this 2013-2104 Season! Rod is proud to be a part of the continuing

tradition of theatrical excellence at AGP. Rod has designed and technical directed on stages from Los Angeles to Michigan, in a variety of venues. Rod's most recent work at AGP includes *Shrek the Musical, Lombardi, White Christmas* and *Dracula*. Other favorite productions include *Peter Pan, How I Learned to Drive*, and *The King and I*. Rod sends his love and appreciation to Raquel, Tristan, Lucas, Jamie, and Sylar.

**NATALIE BRADLEY** (Choreographer) assistant directed *The Secret Garden, The Diary of Anne Frank, Beauty and the Beast*, and *Seussical the Musical* all on the Guild stage. She has also been in a number of shows at the Guild, the MOVP, and the beloved (and greatly missed) Becky Thatcher. A few of Natalie's favorite shows that she has been involved in include *Shrek the Musical, 25th Annual Putnam County Spelling Bee* as Logainne, *Godspell, The Star-Spangled Girl* as Sophie, and *The Mousetrap* as Mollie.

**ANN SIMONTON** (Costume Designer) has been a costumer for many, many Guild shows. Among her favorites are *The Wizard of Oz, Seussical, Into the Woods*, and *A Year With Frog and Toad*. She also costumes actors for the Guild fundraisers: Fairy Tale Ball and Night of Dancing with the Stars. On three different occasions she has received awards from OCTA for her costume designs.

**KATIE GODELL** (Lighting Designer) is thrilled to be joining the AGP family this summer. Katie is a graduate of Big Rapids High School. Her most recent work includes *Little Women, Rules of Comedy*, and *Alice in Wonderland*. Next fall, Katie will be attending SVSU where she'll major in technical theatre and 2D art. Katie would like

to thank her family, friends, her high school director, Lori Hathaway, and former technical director, Rod Oden, for pushing her to excel in theatre. She would also like to thank her new Guild family for allowing her to be a part of such a wonderful community theatre.

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