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OF PARKERSBURG PRESENTS

*Irving Berlin's*

# WHITE CHRISTMAS

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Actors Guild of Parkersburg Presents

IRVING BERLIN'S  
**WHITE CHRISTMAS**

Based Upon the Paramount Pictures Film  
Written For the Screen by Norman Krasna,  
Norman Panama and Melvin Frank

MUSIC AND LYRICS BY IRVING BERLIN  
BOOK BY DAVID IVES and PAUL BLAKE

Original stage production directed by WALTER BOBBIE  
Orchestrations Larry Blank  
Vocal and Dance Arrangements Bruce Pomahac

IRVING BERLIN'S WHITE CHRISTMAS is presented through  
special arrangement with R & H Theatricals: [www.rnh.com](http://www.rnh.com).

The video or audio recording of this performance by any means is strictly prohibited.



THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM

**The West Virginia Division of Culture and History  
and the National Endowment for the Arts**

WITH APPROVAL FROM

**The WV Commission on the Arts**

ADDITIONAL FUNDING PROVIDED BY

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## *Scenes & Musical Numbers*

### Act One

- Scene 1: Somewhere on the Western Front of WWII—Christmas Eve, 1944**  
“Happy Holiday” ..... Bob, Phil and Sheldrake  
“White Christmas” ..... Bob, Phil and Sheldrake
- Scene 2: The Ed Sullivan Show—1954**  
“Happy Holiday”/“Let Yourself Go” ..... Bob, Phil and Chorus
- Scene 3: Backstage at the Ed Sullivan Show—after the broadcast**  
**Backstage at Jimmy's, a none-too-classy nightclub**  
“Love and the Weather” ..... Bob and Phil
- Scene 4: Jimmy's Back Room—later that evening**  
“Sisters” ..... Betty and Judy  
“The Best Things Happen While You're Dancing” ..... Phil, Judy, Quintet
- Scene 5: A Train Car—later that night**  
“Snow” ..... Phil, Judy, Bob, Betty, Mr. & Mrs. Snoringman, Passengers
- Scene 6: The Front Desk of the Columbia Inn, in Vermont—later**  
“What Can You Do With a General” ..... Martha, Bob and Phil
- Scene 7: The Barn Rehearsal Hall—the next day**  
“Let Me Sing and I'm Happy” ..... Martha
- Scene 8: The Front Porch of the Inn—that night**  
“Count Your Blessings Instead of Sheep” ..... Bob and Betty
- Scene 9: Ralph Sheldrake's Office, New York; Martha's Switchboard—morning**
- Scene 10: The Barn Rehearsal Hall—later that day**  
“Blue Skies” ..... Bob and Chorus

### Act Two

- Scene 1: On Stage in the Barn Theatre—next day**  
“I Love a Piano” ..... Phil, Judy, and Chorus
- Scene 2: Betty's Room at the Inn—soon after**  
“Falling Out of Love Can Be Fun” ..... Martha, Betty, and Judy
- Scene 3: The Barn Rehearsal Hall—shortly thereafter**  
“Sisters” (Reprise) ..... Bob and Phil
- Scene 4: The Regency Room, New York—the next evening**  
“Love, You Didn't Do Right by Me”/“How Deep is the Ocean” ..... Betty, Bob
- Scene 5: The Ed Sullivan Show—the evening after**  
“The Old Man” ..... Bob, Men
- Scene 6: The Front Desk at the Columbia Inn—the next day**  
“Let Me Sing and I'm Happy” (Reprise) ..... Susan
- Scene 7: Back Stage at the Barn Theatre—that evening—Christmas Eve.**  
“How Deep is the Ocean” (Reprise) ..... Betty and Bob  
“The Old Man” (Reprise) ..... Bob, Phil, Sheldrake, Men  
“White Christmas” ..... The Company
- Scene 8: Curtain Call**  
“I've Got My Love to Keep Me Warm” ..... The Company

# Orchestra

Keyboards..... DEBBIE DEWEES, MARSHA PARSONS  
 Brass.....MIKE DOTSON, MIKE LOCKNEY, LES PAUL  
 Woodwinds.....STEVE MCDOUGLE, GEORGE JONES  
 Percussion.....MIKE FLING, ALEX BURDETTE

*There will be one fifteen-minute intermission.  
 You are invited to meet the cast in the greenroom following the performance.*



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# Cast

*(in order of appearance)*

Ralph Sheldrake ..... BRIAN HOWARD  
 Phil .....J.T. SPIVY  
 Bob ..... TOM LODATO  
 General Waverly ..... RICK OLCOTT  
 Judy ..... MORGAN SMITH  
 Betty.....STEPHANIE TAYLOR  
 Susan..... ARIANNA NEDEFF  
 Martha.....DIXIE SAYRE  
 Tessa..... KENDRA GIBBS  
 Seamstress..... SUSAN KELBY  
 Assistant Seamstress ..... STEPHANIE WINDLAND  
 Rita ..... SYDNEY STONEKING  
 Rhoda..... JULIE HOWARD  
 Ezekiel..... ROBIN WHITE  
 Mrs. Snoringman..... MICHELE WEAVER JOHNSTON  
 Mr. Snoringman/Announcer..... PETE MYERS  
 Conductor..... SETH CRESSEY  
 Wing Singers ..... JAMES BORICK, BRIANNA CLEGG, BOB HEFLIN  
 Dance Ensemble .....JAMES BORICK, BRIANNA CLEGG, ALISON CULLEN,  
 ANTHONY DICKENS, BOB HEFLIN, ALLIE PRICE, KERI TUCKER

# Crew

Director..... CHERYL OLCOTT  
 Musical Director .....DEBBIE DEWEES  
 Technical Director .....ROD ODEN  
 Assistant Director..... BETTY DOTSON  
 Costume Designer.....NANCY BLOOMER  
 Choreographer..... BRIAN TURRILL  
 Assistant Choreographer..... ALISON CULLEN  
 Assistant Technical Director ..... SPENCER SEELEY  
 Set Designer ..... ROD ODEN  
 Light Designer..... ROD ODEN  
 Production Assistant ..... CATHY FREED  
 Stage Manager.....JUDY CHEUVRONT  
 Assistant Stage Manager .....KATIE COOK  
 Sound Tech.....LARRY CHEUVRONT  
 Light Operator ..... STEVE SMITH  
 Spot Lights .....PAIGE GREATHOUSE, JOE MEHL  
 Props .....DOTTIE WYATT  
 Running Crew..... CLEO CHILDRESS, CATHY FREED, DOTTIE WYATT & CAST  
 Costuming ..... ANN SIMONTON, JOYCE EMERISCK, TREVA PROVINCE  
 Advisor..... CHARLIE MATTHEWS  
 Playbill Layout and Design..... BRETT MEADE



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## A Letter from the President



IRVING BERLIN'S WHITE CHRISTMAS—just the mention of that title brings back memories for most of us; hopefully, fond memories. Whether it was as a child hoping for that little bit of snow that would allow for a snow day or two to extend the holiday break, or as a parent who was trying hard to ensure that your child's gift order made it to the "North Pole" in a timely manner—we all have some memories of this song, if not the show. There is little doubt that we have all seen at least a brief snippet of the black and white version of *White Christmas* on television or have heard the words to the title song of this, the second show of our 2013-2014 Season.

As I look back in my memory bank, the one thing that always made the holiday season special, in my opinion, was being able to wander the streets of downtown (yes, I was born before the local shopping mall) and see all of the fabulous window displays, listen to the music in the stores, see the decorations on the light poles and across the street and more importantly hear my parents and grandparents tell me about the streetcars, floods, and the names of different stores that used to dot the various blocks of the downtown landscape. Of course, there was always that visit to the fourth floor of Dils or the basement of G.C. Murphy's to see all the new toys and think about which ones I might be lucky enough to get under the tree and which ones might show up for my siblings that I could eventually claim as mine. It is easy to wax nostalgic and I am sure that we all have those favorite stories.

It is our hope and desire as you watch this show that you will put aside for a brief time from your mind the worries and thoughts of everyday life and let yourself be transported back to an earlier time where life was simpler, things much less important and family was key.

And as we are taken back to that time I would like to wish you and yours a very Happy Holiday Season on behalf of the Actors Guild Board of Trustees, our members, our employees and our volunteers. We thank each and every one of you for your support of our programs over this past year.

GARY MCINTYRE  
President of the Board of Trustees



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## Director's Note

FOR YEARS IT HAS BEEN A DREAM of mine to direct *White Christmas*. Just thinking about it would cause me to smile every time. It is a show that brings back many pleasant memories. As a child we would watch this movie every year to officially start the Christmas season in our home. I can remember my family singing along with the songs and knowing the dialogue. It is a treasured memory and my memory bank has been flooded with many more treasured memories from directing **this** *White Christmas* cast. From the beginning with close friend conversations, through the "what if" we submitted phrase, to the we are officially on the slate, this cast and crew has overcome many stumbling blocks as well as tragic events. Through it all we have relied on what I consider the basic message in *White Christmas*, to count our blessings. That is our wish for you. When leaving this theater, may you count this performance as a blessing. Thanks for coming and enjoy our show.

CHERYL OLCOTT  
Director, *White Christmas*

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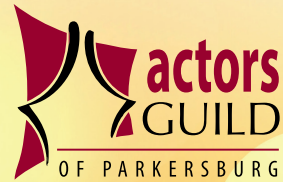


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## Actors Guild Membership 2013-2014



To become a voting member of the Actors Guild, contact Susan Schuchts at [sschuchts@yahoo.com](mailto:sschuchts@yahoo.com) or 304-488-8401. Membership meetings are held on the third Thursday of every month at 7 P.M.

- |                  |                        |                     |
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| Pamela Carson    | Robert Holland         | Marsha Parsons      |
| Judy Chevront    | ★ Carolyn Hollendonner | David Prather       |
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| Susan Courtney   | John Lee               | ★ Teri Robert       |
| Debra DeWees     | R.J. Lowe              | Dixie Sayer         |
| ★ Betty Dotson   | Mary Lucas             | ★ Susan Schuchts    |
| ★ Mike Dotson    | Jane Mancini           | Spencer Seeley      |
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## Who's Who in the Cast & Crew

**HEATHER ALLEN** (Wing Singer/Passenger/Dance Ensemble) is happy to be appearing in her sixth Guild production. Her recent credits include Pam Lukowski in *The Full Monty*, Rita Boyle in *Prelude to a Kiss*, *Hairspray*, *The Rocky Horror Show* and *RENT*. Heather attended Concord University while also having a dance internship at the Broadway Dance Center in New York City. She is currently a medical transcriptionist with Accurate Transcription and works for the YMCA in the afternoon/summer camp program. She would like to thank her mom and stepdad for always believing in her.

**JAMES BORICK** (Dance Ensemble/Passenger) is making his debut performance at the Guild. James is a senior at Fort Frye High School. Not a stranger to the stage, he has been in productions of Guild Builders' *Music Man* as well as the Smoot Theatre Camp Broadway production of *West Side Story*, *The Boyfriend* and *How to Succeed in Business Without Really Trying*.

**BRIANNA CLEGG** (Dance Ensemble/Wing Singer/Passenger) made her most recent appearance on the Guild stage as Lily in *The Secret Garden*. Other roles she has portrayed at the Guild include Penny Pingleton in *Hairspray*, Cinderella in *Into the Woods*, Mrs. Van Daan in *The Diary of Anne Frank* and an ensemble member of *Beauty and the Beast*. She is employed at United Bank in risk management and is also an independent Zumba instructor at the Celebration Center of Belpre.

**SETH CRESSEY** (Mike/Conductor) is appearing on the Guild stage for the first time. He has performed in high school and is now a graduate of Marietta College with a degree in biochemistry. Seth is excited to make his debut performance here at the Guild in *White Christmas*.

**ALISON CULLEN** (Dance Ensemble) has assisted J. Brian Turrill here at the Guild in *All Shook Up*, and is thrilled to get the chance to work on the Guild stage with this cast and crew of *White Christmas*. Alison has been the ballet director at PACE for the last four years and is grateful to teach and share the gift of dance in our area.

**ANTHONY DICKENS** (Dance Ensemble) has appeared on stage at Parkersburg High School in *Night of the Living Dead*, *Radium Girls*, and *Damn Yankees*. He also acted in the following short films: *Yesterday Afternoon*, *Park Side of the Moon*, *An Interpretation*, and *Livid Rivulets*. This is his Guild debut.

**KENDRA GIBBS** (Tessa/Passenger/Wing Singer) is pleased to be making her Guild debut with this production. She is a 2013 graduate of Mount Vernon Nazarene University with a bachelor's degree in music performance. Other credits include being a student soloist in MVNU's annual production of *Handel's Messiah*, as well as performing twice with the Knox County Symphony as a winner in their Young Musicians Competition. Kendra will be auditioning for graduate schools in the fall, but currently is working at Community Bank of

Parkersburg. She would like to thank her family and friends for all their love and support.

**BRIAN HOWARD** (Ralph Shelldrake) was the director of *The 25th Annual Putnam County Spelling Bee*. He has appeared on the Guild stage many times. He has worked with the Pomeroy, Ohio River City Players, with various directing and acting credits. He is employed at Farmers Bank in Pomeroy as community relations manager and is married to Julie Howard. Lots of love to the Bear. BJCDBT.

**JULIE HOWARD** (Rhoda/Wing Singer/Dance Ensemble) has had roles at the Guild in *South Pacific*. In *The 25th Annual Putnam County Spelling Bee* she was the assistant director and dance teacher. She has performed with the River City Players with various acting credits, choreography, and stage management credits. Julie works at Athens JFC and is married to Brian Howard. Many thanks to our daughter, Claire, for putting up with us and tagging along with our fun. We love you! Love to the Pomeranians!

**MICHELE WEAVER JOHNSTON** (Mrs. Snoringman/Wing Singer/Passenger) has been involved with community and professional theatre in greater Cincinnati, and West Virginia as a performer, choreographer and backstage tech, with such shows as *Hello, Dolly!*; *Cabaret*; *Evita*; *Barnum*; *Hair*; *Frankenstein*; *Chicago*; *Annie*; *Big*, *The Musical*; *Hairspray*; and many more...but the Actors Guild is her home. She is a teacher at Parkersburg South High School and is married to Mike. They have a son/stepson Dylan and four legged Stewie. This production is dedicated to Mom—it is her favorite.

**BOB HEFLIN** (Dancer/Wing Singer/Passenger) first appeared on Guild stage in *Oklahoma* in 2000, as Will Parker, and has been in many productions since, most recently as the Prince in *Into the Woods* and assistant director of *The Secret Garden*. He is an anesthesiologist with United Anesthesia, Inc. who has been a proud sponsor of the Guild. He would like to thank his wife Kathy and his family for allowing him to “play” and have fun with his Guild family.

**SUSAN KELBY** (Seamstress/Passenger/Wing Singer) has appeared at the Guild in *The Secret Garden*, *You Gotta Have Heart*, *Charlie and the Chocolate Factory*, *Godspell* and *Anne of Green Gables*. She composed the music for *Charlie and the Chocolate Factory*, was music director and accompanist for *Narnia* and was the accompanist for *School House Rock Live!* She has appeared on the MOVP stage in *Love's Labour Lost*, *Smoke in the Mountain*, *You Can't Take it With You* and *Oliver!*. Susan is a retired computer programmer and is the pianist at Lubeck United Methodist Church.

**TOM LODATO** (Bob Wallace) has appeared on the Guild stage in *The 25th Annual Putnam County Spelling Bee*; as a toad in *A Year with Frog and Toad*; in *Big*, *The Musical*; and *The Wizard of Oz*. Tom has appeared as Sebastian in *Twelfth Night*, as Ernest in *The Importance of Being Ernest*, and has had roles in *The Taming of the Shrew* and *Dear Ruth*. He is employed as the students accounts officer at OVU. Tom and his beautiful wife, Brianne, are expecting their first child in January.



**PETE MYERS** (Jimmy/Mr. Snoringman/Wing Singer) got the acting bug in 2001 as South Carolina Representative Hewes in *1776*. He has appeared in more than twenty plays including *Annie*, *Chicago*, *The Wizard of Oz*, *Smokey Joe's Cafe*, *Hairspray*, and *All Shook Up*. Pete is receiving clerk at Camden Clark Medical Center. He resides with his wife Pam and daughter Becca.

**ARIANNA NEDEFF** (Susan) is eleven years old and is in sixth grade at Parkersburg Catholic Elementary School. Arianna has been cast in five Missoula Children's Theater productions at the Smoot Theatre. She was cast as a pumpkin in *Cinderella*, Raven in *King Arthur's Quest*, a Fox in *Snow White*, a Munchkin in *Wiz of the West* and Peekytoe Crab in *Blackbeard the Pirate*. *White Christmas* is Arianna's debut at the Actors Guild. She is tremendously excited to play the role of Susan Waverly and hopes everyone enjoys the show.

**RICK OLCOTT** (General Waverly) is making his maiden voyage with community theatre in *White Christmas*, with previous experience in church musicals. His director, wife Cheryl, has kept him close to school and theatre over their thirty-four years of marriage. He has been with Dupont for more than thirty-two years and is currently a business consultant. Rick's hobbies include tennis, worship singing, serving on three boards of directors and spending as much time as possible with his wife, two children and grandson.

**ALLIE MARIE PRICE** (Dance Ensemble) is a senior at Parkersburg High School. She is involved with the theatre program there and has been working on their winter musical. She has danced with Schrader Youth Ballet for twelve years. Along with *White Christmas* and *The Little Mermaid*, Allie is also working on the yearly performance of *The Nutcracker* at SYBC. She plans on going to Marshall University to major in radiology and minor in dance. Her biggest dream is to open her own dance company someday.

**DIXIE SAYRE** (Martha Watson) has appeared on the Guild stage in *The Full Monty*, *The Secret Garden*, *The Dixie Swim Club*, *Nunsense*, *Steel Magnolias*, *Honk!*, *Beauty and the Beast*, and *South Pacific*. She has also appeared in *The Music Man*, and *Huck Finn's Story* at Ohio Valley Summer Theatre in Athens, Ohio and with the River City Players in Meigs County, Ohio in *Annie Get your Gun*, *Fiddler on the Roof* and *A Little Princess*.

**MORGAN SMITH** (Judy Haynes) feels blessed to be back on the Guild stage in her dream role. She previously appeared in *It's the Reel Thing* and *Cotton Patch Gospel*. Morgan was a student assistant for Guild Builders and was Scheherazade in *The Stories of Scheherazade*. At Wilmington College, where she is a senior communication arts student, Morgan played Reba Freitag in *The Last Night of Ballyhoo*. She was in *Pippin* as well as lead singing roles in *Violet* and *Working*. After graduating, Morgan plans to audition for the two year musical theatre program at the New York Film Academy.

**J.T. SPIVY** (Phil Davis) has been in *The Full Monty*, *Prelude to a Kiss*, *Alice in Wonderland*, *Beauty and the Beast*, *In the Beginning*, *Ten Little Indians*, and *A Streetcar Named Desire* on the Guild stage. He was also apart of Guild Builders for two years. At Ohio Valley University he was in *The Importance of Being*

*Earnest*, *Fiddler on the Roof*, *The Merchant of Venice*, and *The Foreigner*. J.T. currently teaches English at Edison Middle School.

**SYDNEY STONEKING** (Rita/Passenger) is making her debut on the Guild stage. She was involved in the thespian troupe at Parkersburg South High School and participated in several musicals there, including *Footloose*, *The Wizard of Oz* and *Zombie Prom*. She is currently attending WVU at Parkersburg. She has been involved in acting there as well, and was female lead in their 2012 Spring production of *She Loves Me*. She is undecided on her major, but knows that theatre will be a big part of her future.

**STEPHANIE TAYLOR** (Betty Haynes) is excited to be on stage in her third production at the Guild. You might recognize her from *Hairspray: The Musical*, and *All Shook Up*. Music and performing arts have been a part of her life since she was four years old. Stephanie serves the local arts community as an Arts-bridge board member and works in marketing for Memorial Health System. She would like to thank the love of her life, Joey Taylor, for helping her live her dreams. If you can dream it, you can do it.

**KERI TUCKER** (Dance Ensemble/Cigarette Girl) is making her Guild debut. She is a senior at PHS and an avid dancer. She has been dancing since she was three and plans to dance professionally after college. Her experience includes PACE, National Dance Honor Society, and Charter Member of WV Repertory Theatre Co. She was accepted to the 2013 Rockettes Summer Intensive in New York City. Her past experience includes *The Boy Friend*, *How to Succeed in Business Without Really Trying*, and at PHS, *Damn Yankees*. She was recently inducted into PHS Thespian Troupe 264.

**ROBIN WHITE** (Ezekiel/Passenger) has appeared on Guild stage productions of *Annie Get your Gun*, *Weird Romance*, *Cotton Patch Gospel*, *The Foreigner* and others. He has directed *Seussical*, *The Wizard of Oz*, *Beauty and the Beast*, *The Secret Garden*, and will be directing this year's production of *9 to 5*. Robin is also involved with the Guild Builders program and loves to spend time with his family at the Guild.

**STEPHANIE WINLAND** (Passenger) first appeared in a walk-on role in *Guys and Dolls* that she won in a raffle. Since then she has been in *Oliver!*, *Annie*, *Black Coffee*, *Honk!*, *A Midsummer Night's Dream*, *A Streetcar Named Desire* and *South Pacific*. She has worked backstage on *Little Women* and *The Last Night of Ballyhoo* and was stage manager for *Ten Little Indians* and *The Dinner Party*.

**CHERYL OLCOTT** (Director) has been involved with theatre most of her life. As a West Virginia Wesleyan theatre major, former theatre teacher, and avid movie enthusiast, directing *White Christmas* with her friends fulfills a dream. Her Guild experience includes lighting for *Oliver!* and assistant director for *Cooking with Gus*. Currently a P.S.H.S communications teacher, her life is overflowing with great students and a wonderful family that includes husband, Rick; children, Josh and Jessica; and grandson, Landon. Many thanks go out to the *White Christmas* cast, crew and audience members.

# THE CAST

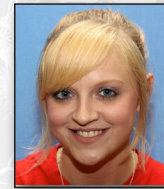
**DEBBIE DEWEES** (Music Director) appeared as part of the company in *Godspell*. She has been the music director for *The Secret Garden*; *A Year with Frog and Toad*; *Paint Your Wagon*; *The Wizard of Oz*; *Monky Business*; *In the Beginning*; and *I Love You, You're Perfect, Now Change*. Debbie has served as rehearsal pianist and orchestra member for *The Civil War*; *Big, The Musical*; *Into the Woods*; and *You Gotta Have Heart*. She has maintained a private piano and Kindermusik studio and accompanied various vocal recitals. Debbie is employed as a reading teacher at McKinley Elementary School.

**BETTY J. DOTSON** (Assistant Director) feels that 2013 has been a very blessed year for her. She retired from teaching after thirty-four years at Kanawha Elementary, she celebrated twenty-five wonderful years of marriage with her best friend Michael, and she has had the awesome experience of working with her *White Christmas* "family". She's been "playing" at AGP for many years, both onstage and behind the scenes. She's had the privilege of working with so many talented actors, directors, musicians, techies,...friends. She thanks you all for your continued support of the arts in our community, but especially our AGP productions.

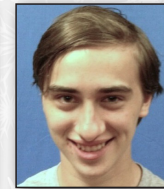
**ROD ODEN** (Technical Director) is thrilled and honored to be joining the AGP for their 2013-2014 Season! Whether for the audiences on a professional stage or teaching youth in a technical workshop, Rod is proud to have over fifteen years experience in a variety of venues, genres and audiences. With a strong background in theatrical design and lighting, Rod has designed on stage from Los Angeles to Michigan, and virtually every type of venue. His recent work includes *Peter Pan*, *Annie*, *Blithe Spirit*, and *The King and I*. Other favorites include *Chapter Two*, *Working*, *The Robber Bridegroom*, *Rumors*, and *Miracle on 34th Street*.

**J. BRIAN TURRILL** (Choreographer) has worked extensively as a professional choreographer, performer and teacher. His NYC credits include the national tour of *Evita*, *The Lion King Spectacular* at Radio City Music Hall with the Rockettes, ABC Television, Disney Entertainment, and several regional theatres throughout the United States. He has worked as an international talent scout and choreographer for Royal Caribbean, Exhale Dance Tribe, as well as Paramount Parks and Bietak Entertainment. As a dance educator he is proud to be employed by Planet Dance of Cincinnati and locally at the Smoot Theatre and various high school programs in Ohio and West Virginia.

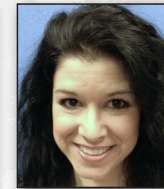
**NANCY BLOOMER** (Costume Designer) has been costuming for area theatres since the early 1990's. She has costumed for Young Artists, Inc, *Eden on the River*, area high school programs, and Camp Broadway and Camp Vaudeville at the Smoot Theatre. At the Actors Guild she was the costume designer for *Annie*, *South Pacific*, *The Who's Tommy*, and *In the Beginning* and has assisted for numerous other productions over the past fifteen years. Doing *White Christmas* has always been on her bucket list. Thank you Cheryl for directing this production and allowing me to be a part of it.



**Heather Allen**



**James Borick**



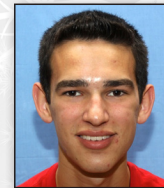
**Brianna Clegg**



**Seth Cressey**



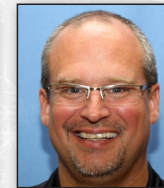
**Alison Cullen**



**Anthony Dickens**



**Kendra Gibbs**



**Brian Howard**



**Julie Howard**



**Michele Weaver Johnston**



**Bob Heflin**



**Susan Kelby**



**Tom Lodato**



**Pete Myers**



**Arianna Nedeff**



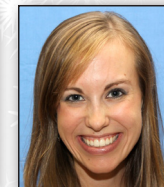
**Rick Olcott**



**Allie Price**



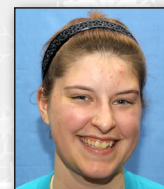
**Dixie Sayre**



**Morgan Smith**



**J.T. Spivy**



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## The Bayley Award

The “Bayley” was established by the Actors Guild with a two-fold purpose: first, to honor one of our “founding mothers” and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public “thank you” to an individual, group or business in the community for services to the Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to the Khalil Family.

## The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate director Charlie Matthews and the entire cast and crew of *Tuesdays with Morrie* as the Best Show for the 2011-2012 season. Receiving the honor for Best Performance was John Lee, for his portrayal of Morrie in *Tuesdays with Morrie*.

## The Grace-Marie Merrill Award

Melody Carson is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.

*Our heartfelt thanks are extended to the following supporters of the Actors Guild of Parkersburg, without whom we could not continue to provide live theatre to our community.*

---

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## Producers

*Contributed \$500 +*

Dr. Robert & Kathy Heflin II  
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## Directors

*Contributed \$200 +*

Jon & Carlene Cox  
Richard & Pauline Dotson  
Jim & Barbara Full  
Dr. & Mrs. George Gevas  
Genevieve Khalil  
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Dr. Frieda Owen  
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## Performers

*Contributed \$100 +*

John Bush  
Ruth Ann Huddle  
Dr. Anna Hughes  
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Charles & Marian Kurner  
Virginia Mayle & Peter Polites  
Bob & Debbie Newell  
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## Ticket Patrons

*Purchased \$85 + in tickets*

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 Anita Zide

## *In Memoriam*

*In loving memory of the following individuals, generous donations have been made on their behalf.*

*The Actors Guild wishes to honor their lives and expresses its gratitude for their contribution to the arts.*

### FRED BEIERSDORFER

Jim & Ann Beck

### ELDRED MORRIS

Catherine Stokley

### SUE MURDOCK

Teresa Beach  
 Constance Cochran  
 Mike & Nora Corra  
 Susan Courtney  
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## *Special Thanks*

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 Seth Cressey ∞ The Blennerhassett Hotel ∞ John Newton



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can make a difference.**

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—ALAN RICKMAN



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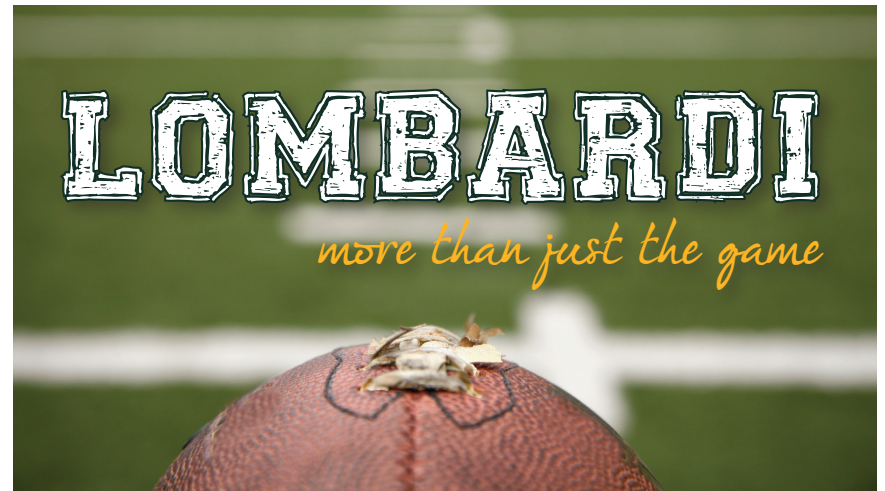


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Sport produces great human drama and there is no greater sports icon to bring to theatrical life than Hall of Fame football coach Vince Lombardi, one of the most inspiring and quotable personalities of all time.

Though football's Super Bowl trophy is named for him, few know the real story of Lombardi the man. *Lombardi* is based on the best-selling biography *When Pride Still Mattered: A Life of Vince Lombardi* by Pulitzer Prize-winning author David Maraniss.

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