

# ACTORS GUILD

OF PARKERSBURG PRESENTS



# THE FULL MONTY

April 12, 13, 19, 20, 26, 27 at 8 PM

April 21 at 2:30 PM

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Actors Guild of Parkersburg Presents

## The Full Monty

Book by  
Terrence McNally

Music and Lyrics by  
David Yazbek

Based on the Motion Picture by Fox Searchlight Pictures  
and written by Simon Beaufoy, produced by Uberto Pasolini  
and directed by Peter Cattaneo

Originally Produced for Broadway by  
Fox Searchlight Pictures, Lindsay Law, and Thomas Hall  
World Premiere at The Globe Theatres, San Diego, CA

THE FULL MONTY Is presented through special arrangement with  
Music Theatre (MTI). All authorized performance materials are also supplied by  
MTI. 421 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684



The video and/or audio recording of this performance  
by any means whatsoever are strictly prohibited.

# Musical Numbers

**Location:** Buffalo, New York      **Time:** The Present

## Act I

Overture.....Orchestra  
 “Scrap”..... Jerry, Dave, Malcolm, Ethan, Reg, and the Men  
 “It’s a Woman’s World” ..... Georgie, Susan, Joanie, and Estelle  
 “Man” ..... Jerry and Dave  
 “Big-Ass Rock” .....Jerry, Dave, and Malcolm  
 “Life With Harold”.....Vicki  
 “Big Black Man” ..... Horse and the Guys  
 “You Rule My World” .....Dave and Harold  
 “Michael Jordan’s Ball”..... The Guys

## Act II

Entr’acte .....Orchestra  
 “Jeanette’s Showbiz Number” .....Jeanette and the Guys  
 “Breeze Off the River” .....Jerry  
 “The Goods” ..... The Guys and the Women  
 “You Walk With Me .....Malcolm and Ethan  
 “You Rule My World” (reprise) ..... Georgie and Vicki  
 “Let It Go” .....The Guys and the Company

### The Full Monty Orchestra

*Director:* Barbara Full; *Keyboards:* Jeff Haught, Jennifer Sheets, J.D. Benson  
*Trumpets:* Jeff Flanagan, Mike Lockney; *Trombones:* Mike Dotson, Eric Staats  
*Woodwinds:* Steve McDougle, Bill Warfield; *Bass:* Greg Strauss  
*Guitar:* Dave Cisler; *Drums:* Andy Strauss; *Percussion:* Hope Hunt

*There will be one fifteen-minute intermission.*

THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM

**The West Virginia Division of Culture and History  
 and the National Endowment for the Arts**

WITH APPROVAL FROM

**The WV Commission on the Arts**

ADDITIONAL FUNDING PROVIDED BY

**The Ross Foundation**

**The Parkersburg Area Community Foundation**



# Cast

(in order of appearance)

Georgie Bukatinsky .....NATASHA PARSONS  
 Buddy “Keno” Walsh/Minister .....JAMES HUGHES  
 Reg Willoughby/Teddy Slaughter .....J.T. SPIVY  
 Gary Bonasarte/2nd Stripper/Repo Man 2..... ANDREW COOPER  
 Marty/Repo Man 1/Policeman/Tony Giordano..... RYAN NEDEFF  
 Jerry Lukowski..... JOSH MARTIN  
 Dave Bukatinsky..... DAN MILLER  
 Malcolm MacGregor..... CHRIS PARSONS  
 Ethan Girard.....ANDREW WILLIAMS  
 Nathan Lukowski..... ZANE ULLMANN  
 Susan Hershey/Molly MacGregor .....JUDY CHEUVRONT  
 Joanie Lish .....HEATHER HEPBURN  
 Estelle Genovese .....BRITTANI HILL  
 Pam Lukowski.....HEATHER ALLEN  
 Dance Instructor/Betty .....LORI ULLMANN-WRIGHT  
 Harold Nichols.....BRIAN HOWARD  
 Vicki Nichols.....ALEXIS RADCLIFF  
 Dolores..... KATIE ROWLEY  
 Jeanette Burmeister.....DIXIE SAYRE  
 Noah “Horse” T. Simmons.....BOB FRANCIS

# Crew

Director..... R.J. LOWE  
 Assistant Directors..... JUDY CHEUVRONT, CRYSTAL MARSHALL  
 Music Director.....BARBARA FULL  
 Choreographer.....MORGAN HEFLIN  
 Assistant Choreographer..... AMY BEATTY  
 Technical Director ..... JOHN GRADWOHL  
 Costume Designer.....JASON BENNETT  
 Costume Crew.....PAULA LEIDY, MEGAN NEWBANKS  
 Set and Lighting Designer..... JOHN GRADWOHL  
 Light Board Operator .....SABRINA DYE  
 Spot Light Operators.....JESSICA BLANKENSHIP, CINDY MCCUNE  
 Set Construction..... JOHN GRADWOHL, CAST & CREW  
 Production Assistant .....JUDY CHEUVRONT  
 Sound Design..... JOSH MARTIN  
 Sound Board Operators..... DARIN AFFOLTER, JIM FULL  
 Stage Manager.....JUDY WHITED  
 Assistant Stage Manager.....HEATHER COOPER  
 Makeup and Hair.....JASON BENNETT  
 Advisor.....JOHN LEE  
 Actors Guild Photographer .....JEFF BAUGHAN  
 Playbill Layout and Design.....BRETT MEADE

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## *A Letter from the President*



**D**O YOU EVER FEEL RESTLESS? Long for adventure? Desire a change in your life? Regardless of how we label it, we have likely all felt a desire to do something daring or become someone different even if only for a little while. For most of us, that desire quickly fades into a noticeable, albeit not daring, change we make in our haircuts, wardrobes, or other forms of self-expression.

But what if you really had nothing stopping you? What if you had no boss to worry about? What if you had nowhere to be at any given time on any given day? What if you had a buddy who would “be crazy” with you? Would you go a little further than those “safe” changes? Would you try something previously unimaginable? Would you shock your friends?

That’s the scenario playing out on the Guild stage today. “The Full Monty” is the story of unemployed men who need to make some quick cash, but it’s much more than that simple plot. These men need a change - a daring one - to help them overcome anxieties, feelings of worthlessness, and fears. They need to do something outrageous.

While today’s story is revealed (pun intended) in the context of an amateur strip show, “The Full Monty” is more than the simple act of physically stripping to nothing. It’s about stripping away the barriers and obstacles that keep us tied to our “dull” lives, living out our desire for adventure, holding nothing back, and going “the full monty” (in spirit only, folks) in everything we do.

*Rebekah D. Mathis-Stump*

REBEKAH D. MATHIS-STUMP  
President of the Board of Trustees

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## *Director's Note*

“So, are you auditioning for *The Full Monty*?”

“No way! I’m not gonna get naked!”

“There’re other roles in the show besides the guys who strip.”

“There are?!?!?”

“Oh! Are there women’s roles?”

“Yes. Some fantastic women’s roles!”

“Oh, I thought it was just the guys getting naked!”

“No way! I’m too much of a lady to strip off my clothes!”

“The women in the show don’t get naked.”

“They don’t? I just assumed everyone did!”

The above conversations happened on more than one occasion. Here I was set to direct a show that I felt was one of the funniest yet most touching and heart-felt shows I’d ever come across and all people could concentrate on was the stripping. Okay, so technically, YES, the show is about a group of six unemployed men who perform a strip to raise some quick cash. Anyone who’s seen the movie knows that. But that is only the last few moments of the show and there is SO much more to it than that.

So I sincerely hope as you sit and watch the show you laugh, are moved and maybe even cry a little at this beautiful tale of fatherly love, true friendship, self-acceptance, coming of age, and brotherhood bonding. I hope you recognize these characters as real people who overcome the greatest odds and go to great lengths to feel like human beings with real worth, to re-connect with distant loves, to find companionship, and to provide for their children. And please, I beg of you, tell everyone you know what this show is REALLY about and send them our way!

Oh yeah, and ladies... enjoy the action!!!

XOXO,

R.J. LOWE  
Director, *The Full Monty*



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## *The Bayley Award*

The “Bayley” was established by the Actors Guild with a two-fold purpose: first, to honor one of our “founding mothers” and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public “thank you” to an individual, group or business in the community for services to the Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to the Khalil Family.

## *The Khalil Awards*

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate director Charlie Matthews and the entire cast and crew of *Tuesdays with Morrie* as the Best Show for the 2011-2012 season. Receiving the honor for Best Performance was John Lee, for his portrayal of Morrie in *Tuesdays with Morrie*.

## *The Grace-Marie Merrill Award*

Melody Carson is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.

# Dramatic

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contact Susan Schuchts at [sschuchts@yahoo.com](mailto:sschuchts@yahoo.com)  
or 304-488-8401. Membership meetings are held  
on the third Thursday of every month at 7 P.M.

- |                   |                        |                           |
|-------------------|------------------------|---------------------------|
| ★ Reed Belasco    | Kathy Heflin           | Sue Murdock               |
| Jason Bennett     | Robert Heflin          | ★ Jean Newton             |
| ★ Linda Buchanan  | Bob Holland            | ★ John Newton             |
| Pam Carson        | ★ Carolyn Hollendonner | Marsha Parsons            |
| Judy Chevront     | ★ Ruth Ann Huddle      | David Prather             |
| Brianna Clegg     | Susan Kelby            | Barbara Ream              |
| ★ Kim Clovis      | Myla Kreinik           | Bryan Ream                |
| Mike Corra        | John Lee               | Helen Reilly              |
| ★ Nora Corra      | Kevin Jade Lowe        | ★ Teri Robert             |
| Susan Courtney    | R.J. Lowe              | Dave Roberts              |
| Debbie DeWees     | Jane Mancini           | Dixie Sayre               |
| ★ Betty Dotson    | Crystal Marshall       | ★ Susan Schuchts          |
| ★ Mike Dotson     | Josh Martin            | ★ Dixie Showalter         |
| Sabrina Dye       | ★ Betty Matthews       | ★ Linda Smith             |
| Cathy Freed       | ★ Charlie Matthews     | Stephen Smith             |
| ★ Barbara Full    | Kelly Matthews         | J.T. Spivy                |
| ★ Jim Full        | Mitchell Mazaher       | ★ Marqueta Stephens       |
| Don Geibel        | Gary A. McIntyre       | T. Tice                   |
| Frances Gibser    | Gary S. McIntyre       | ★ Helen Waddell           |
| Billie Harmon     | Brett H. Meade         | Dave Warner               |
| ★ Ron Harmon      | ★ Greg Merritt         | Robin White               |
| ★ Abby Hayhurst   | Judy Miller            | ★ Indicates a Life Member |
| ★ Jeanne Hayhurst | Marsha Mueller         | Current as of 3/15/13     |



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## Who's Who in the Cast & Crew

**HEATHER ALLEN** (Pam Lukowski) appeared this season in the Guild production of *Prelude To A Kiss* as Rita. She appeared as Amber Von Tussle in last season's production of *Hairspray*. She also appeared in *The Rocky Horror Show* as an Usherette/Phantom and a member of the Ensemble and Pam in *RENT*. Heather accepted a dance internship at the Broadway Dance Center in New York City in 2006. She then moved to Parkersburg to attend WVU-P and she now works as a medical transcriptionist. Heather would like to thank her mom and step dad for instilling confidence and courage in her.

**JUDY CHEUVRONT** (Molly MacGregor/Susan Hershey/Assistant Director/Production Assistant) started her Actors Guild experience as a follow spot operator in the 2000 production of *Oklahoma!* Since then, she has appeared in *The Wizard of Oz*, *The Civil War* (twice), *Joseph and the Amazing Technicolor Dreamcoat, 1776*, *Jesus Christ Superstar*, *All That Glitters, It's the Reel Thing*, *Godspell*, and *Into the Woods*. Judy served as assistant director for *Deathtrap* and *Night Watch* and as production assistant for *Alice in Wonderland*, *The Rocky Horror Show* and *A Midsummer Night's Dream*.

**ANDREW COOPER** (Gary Bonasarte, 2nd Stripper, Repo Man #2) is a graduate of Parkersburg High School and is currently studying criminal justice at WVUP. This is Andrew's first time on stage and his debut at the Actors Guild of Parkersburg. In his spare time he likes to read, spend time with friends, and play guitar. He plans on joining the Marines after completing four years of college. Enjoy the show!

**BOB FRANCIS** (Noah "Horse" T. Simmons) is enjoying his first time on stage at the Guild. A native of Brooklyn, Bob had a very active performing life in junior high and high school, where he participated in *Othello*, *A Raisin in the Sun*, *Romeo and Juliet* and *Porgy and Bess*. He then joined the Marines, where he spent part of his time stationed at Camp David during President Ford's term. A long-time employee of the FAA, including working at the Wood County Airport, he retired in 2005, lives in Parkersburg's Julia-Ann Historic District and now works part-time at Lowe's in Vienna.

**HEATHER HEPBURN** (Joanie Lish) won Excellence in Acting at the Regional OCTA competition for her performance as Elizabeth Keckley in MOVP's *Look Away* and Outstanding in Acting at the state level for her role as Mrs. Muller in the Guild's production of *Doubt*. She assistant directed *Tuesdays with Morrie* and *On Borrowed Time* and appeared in *All Shook Up*, *Hairspray*, *The Rocky Horror Show*, and many others. At MOVP Heather appeared in *A Piece of My Heart* and *Royal Gambit* and assistant directed *Are You Being Served?* Her directing debut will be this season's *The Red Velvet Cake War*.

**BRIAN HOWARD** (Harold Nichols) lives in Pomeroy, OH where he works in the banking industry. Earlier this season he appeared in *The Secret Garden*. Other AGP roles include Luther Billis in *South Pacific*, General Schmitz in *Seussical* and Mr. Van Daan in *The Diary of Anne Frank*. Brian also had the privilege to direct *The 25th Annual Putnam County Spelling Bee* on the Guild Stage. Brian would like to thank each of you for coming to the show, so please form a line outside of the dressing room after the final curtain. Much love to Julie & Claire, BJCDBT!

**JAMES HUGHES** (Buddy "Keno" Walsh/Minister) is glad to return to the Guild's stage for the first time since moving to Columbus in 2006. "It's so rare to find a character as rich, complex and meaty as Buddy. I couldn't pass... I just hope I don't injure anything..." Other Guild favorites include: *Smokey Joe's Cafe*; Fred Casely in *Chicago*; Jesus in *Jesus Christ Superstar*; and Stanley in *A Streetcar Named Desire* (Khalil winner). "Thanks for having me."

**JOSH MARTIN** (Jerry Lukowski) has been seen on the Guild stage in *The Secret Garden*; *Alice in Wonderland*; *Tuesdays with Morrie*; *Leading Ladies*; *The Story of My Life* (OCTA & AACT Award Winning); *RENT*; *Man of La Mancha*; *It's the Reel Thing*; *Big, the Musical*; *The Civil War*; *Seussical* and *Monky Business*. Additional Guild credits: Served as director for *All Shook Up* and *The Boys Next Door*, and music director for *Hairspray* and *The Rocky Horror Show*. Other credits: *The King and I*; *Rumors*; music director for *You're a Good Man, Charlie Brown* (PSHS); and *Little Shop of Horrors* (PHS).

**DAN MILLER** (Dave Lukowski) made his debut on stage at the Actors Guild in *Charlie and the Chocolate Factory*. From there Dan moved on to roles in *Hairspray* and *Nonsense A-Men* at MOVP. Dan has three beautiful children and would like to thank his girlfriend Melissa for all of her support through out the years. He looks forward to taking part in more plays at the Guild and wants to thank the cast and crew for such a wonderful opportunity.

**RYAN NEDEFF** (Marty, Repo Man #1, Police Sergeant, Tony Giordano) returns for his second show with the Actors Guild, having previously appeared in *Prelude to a Kiss*. Before coming to the Actors Guild, he spent ten years as a professional wrestler, studied theater at Marshall University, and was a member of the Parkersburg Catholic High School drama club, choir, and story tellers club. He's appeared in productions of *Guys and Dolls*, *West Side Story* and various medleys. He is a network administrator for Suddenlink Communications and lives in Parkersburg with his wife Rachel, and son Ralland.

**CHRIS PARSONS** (Malcolm MacGregor) has been featured in *The Rocky Horror Show*, *All Shook Up*, *Hairspray*, *The Boys Next Door*, *Leading Ladies*, and is now making his final appearance at the Actors Guild. There are far too many people to thank for this lovely journey so he would simply like to thank you, the audience. He and his wife are moving to Chicago shortly after this production and will each look back on all of your shining, smiling faces fondly. Please, enjoy the two-hours traffic of our stage. [facebook.com/ChrisTheParsons](https://www.facebook.com/ChrisTheParsons)



**NATASHA PARSONS** (Georgie Bukatinsky) is excited to be appearing once again on the Guild stage! Previous credits include *All Shook Up*, *Hairspray*, *The Rocky Horror Show*, *Leading Ladies*, *Into the Woods*, *A Year with Frog and Toad*, and others. She has also made appearances on the MOVP stage, including *Royal Gambit* and *You Can't Take It With You*, where she met her wonderful husband Chris Parsons. She would like to thank her husband for his support and love. And also to her cat Wompus, and three fish (Smurphy, Rocky, & Murphy) for their love and entertainment! Spanks! Enjoy the show!

**ALEXIS RADCLIFF** (Vicki Nichols) is thrilled to be returning to the Actors Guild stage! Alexis is a resident of Athens, Ohio, where she currently co-owns and operates Stages Early Learning Center, a star rated childcare center. Alexis was most recently seen at the Guild as Miss Sandra in *All Shook Up*, but audiences may also remember her as Janet Weiss in *The Rocky Horror Show* and Joanne in *RENT*. She is thrilled to share the stage with such wonderful, talented people and, as always, would like to thank Josh, Eden and Harmony for their never ending love and support!

**KATIE ROWLEY** (Dolores) has appeared in several shows around the Mid-Ohio Valley including *The Tempest* (WVU-P) and *You Can't Take It With You* (MOVP). At the Actors Guild, you may have seen her in *The Diary of Anne Frank* (Miep), *A Year With Frog and Toad* (Turtle) and, most recently, *All Shook Up* (Henrietta). Katie is pleased to be joining so many of her talented friends and peers for this production.

**DIXIE SAYRE** (Jeanette Burmeister) has appeared on the Actors Guild stage in *The Secret Garden* (Mrs. Medlock), *The Dixie Swim Club* (Vernadette), *The Wizard of Oz* (Miss Gulch/Wicked Witch), *Nunsense* (Sister Amnesia), *Steel Magnolias* (Ouiser), *Honk!* (Maureen/Queenie), *Seussical the Musical* (Sour Kangaroo), *In the Beginning* (Arielle), *Annie* ((Mrs. Pugh), *Beauty and the Beast*, and *South Pacific*. She also appeared in *The Music Man* and in *Huck Finn's Story* at Ohio Valley Summer Theater in Athens and with the River City Players, Meigs County OH, in *Annie Get Your Gun*, *Fiddler on the Roof*, and *A Little Princess*.

**J.T. SPIVY** (Teddy Slaughter/Reg Willoughby) just appeared in this season's *Prelude to a Kiss*. He has also appeared in *Alice in Wonderland*, *Beauty and the Beast*, *In the Beginning*, *Ten Little Indians*, and *A Streetcar Named Desire* at the Actors Guild. He was also part of Guild Builders for two years. At Ohio Valley University, he played John in *The Importance of Being Earnest*, Tevye in *Fiddler on the Roof*, Shylock in *The Merchant of Venice*, and performed in *The Foreigner*. J.T. currently teaches English at Edison Middle School.

**LORI ULLMANN-WRIGHT** (Dance Instructor/Betty) returns to the Guild stage in *The Full Monty*. This time she joins her son Zane as he makes his Guild debut, proving once again that theatre is truly a family affair. Lori has been involved in theatre locally for many years and loves the wonderful experiences

and friendships that theatre brings. She would like to thank her husband Jim, her parents, her children Olivia, Andrew, Alexis, Zane, Nick, Brenna, Evan and Liz for their love and support. She also thanks her students for their never ending humor and wit. Break a leg everyone!

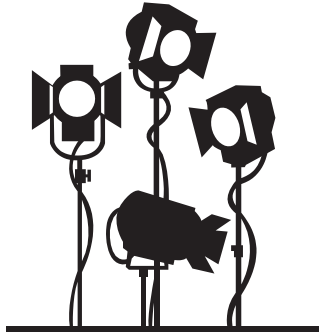
**ZANE ULLMANN** (Nathan Lukowski) is a seventh-grader at Van Devender. He's involved in choir, band, cross country, wrestling, track and baseball. Zane has been involved in theatre since birth and performed at the Greenbrier, the Smoot in *The King and I*, PSHS theatre in *Our Town*, and worked backstage for *Hairspray*, *Beauty and the Beast* and *Little Shop of Horrors*. Zane makes his Guild stage debut with *The Full Monty*. Zane would like to thank his Mom, Jim, grandparents, brothers and sisters for their support. He dedicates his performance to his godfather David Sindledecker and his great-grandmother Gigi James.

**DREW WILLIAMS** (Ethan Girard) is appearing in his third show at the Actors Guild. He was in *All Shook Up* (Ensemble) and most recently in *The Secret Garden* (Dickon). He has been seen in other shows: *Night of the Living Dead* and *Radium Girls* (PHS Players), *Wake Up Call* (PHS Thespian Troupe 264), and Camp Broadway's *How to Succeed in Business...* Drew is very excited to be a part of this incredibly talented cast and to work under such an amazing directing staff. He would like to thank his friends and family for all their love and support. Hi, Mom!

**R.J. LOWE** (Director) directed this season's *Alice in Wonderland*. Last season he directed *The Rocky Horror Show*, played Edna Turnblad in *Hairspray* as well as directed and appeared in MOVP's popular *Nunsense A-Men* for which he won the coveted Khalil Award for both Best Production and Best Performance of the season. R.J. received "Outstanding in Performance" honors for his portrayal of Alvin Kelby in *The Story of My Life*. Guild appearances include his one-man show *Someone Else's Story*, *Into the Woods*, *Leading Ladies*, *Seussical*, *Godspell* and many others. He attended the American Musical and Dramatic Academy in New York City.

**BARBARA FULL** (Music Director) has been active at the Guild since 1975, acting in over thirty productions, including *On Borrowed Time*, *Into the Woods*, *Beauty and the Beast*, *Damn Yankees*, *Honk!*, *Same Time*, *Next Year* and *Anything Goes*. She has directed eleven shows including *RENT*, *Annie*, *The Who's Tommy*, *Doubt* and *Forever Plaid*. Barbara retired as the music teacher at Neale School after thirty-six years, where she directed the choirs and theatrical productions. She is also active at the Smoot Theatre where she is the director of the Smoot Theatre Children's Chorus and is on the staff of Camp Vaudeville.

**CRYSTAL MARSHALL** (Assistant Director) has helped behind the scenes but has never been onstage at the Guild. She worked backstage on *Honk!*, *The Odd Couple* and *The Story of My Life*, both times it was performed. She has been assistant director on *Steel Magnolias*, *Nunsense*, *The Rocky Horror Show*, *Hairspray* and, most recently on *Alice in Wonderland*. She wants to thank her



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the Actors Guild of Parkersburg

family for all their love and support over the years. She is currently employed as manager at People's News.

**MORGAN HEFLIN** (Choreographer) has been dancing, teaching and choreographing for over ten years. She has choreographed *A Year With Frog and Toad*, *The Wizard of Oz*, *The Rocky Horror Show*, *The Secret Garden*, *It's The Reel Thing*, and *Paint Your Wagon* for the Actors Guild. She is currently teaching at Performing Arts Connection and Education (PACE) here in Parkersburg.

**AMY BEATTY** (Assistant Choreographer) is a new member to the Guild family. She recently choreographed *Hairspray* and hopes to continue an active part with the Guild. She wishes to thank her family for all their support as she follows her passion of dance. Last but not least she wishes a big thank you to R.J. Lowe for having faith in her. To all the cast and crew... I am privileged to work with so many talented individuals... Break a Leg!!

**JASON BENNETT** (Costume Designer) has been with the Guild for a year and has loved every new thing he has come to learn. He worked on *Hairspray* and was costumer for *Alice in Wonderland*. You will see his work still to come in the *Red Velvet Cake War* and *Avenue Q*. He would like to say thank you to R.J. Lowe, Barbara Full, and Heather Hepburn for believing in him and letting him do this job. Thank you all so very much.

*You're invited to meet the cast downstairs in the greenroom following the performance.*

# C&C

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Heather Allen



Judy Chevront



Andrew Cooper



Bob Francis



Heather Hepburn



Brittani Hill



Brian Howard



James Hughes



Josh Martin



Dan Miller



Ryan Nedeff



Chris Parsons



Natasha Parsons



Alexis Radcliff



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Having “accidentally” crashed her minivan through the bedroom wall of her husband’s girlfriend’s doublewide, Gaynelle is one frazzled nerve away from a spectacular meltdown. Peaches, a saucy firebrand and the number one mortuarial cosmetologist in the tri-county area, is struggling to decide if it’s time to have her long-absent trucker husband declared dead. And Jimmie Wyvette, the rough-around-the-edges store manager of Whatley’s Western Wear, is resorting to extreme measures to outmaneuver a priss-pot neighbor for the affections of Sweetgum’s newest widower. But the cousins can’t back out of the reunion now. It’s on and Gaynelle’s hosting it; Peaches and Jimmie Wyvette have decided its success is the perfect way to prove Gaynelle’s sanity to a skeptical court-appointed psychologist. Unfortunately, they face an uphill battle as a parade of wildly eccentric Verdeens gathers on the hottest day of July, smack-dab in the middle of Texas tornado season.

Things spin hilariously out of control when a neighbor’s pet devours everything edible, a one-eyed suitor shows up to declare his love and a jaw-dropping high-stakes wager is made on who bakes the best red velvet cake. As this fast-paced romp barrels toward its uproarious climax, you’ll wish your own family reunions were this much fun!

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