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Avenue



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Actors Guild of Parkersburg Presents

AVENUE Q

MUSIC AND LYRICS BOOK BASED ON AN ORIGINAL
By By CONCEPT By
ROBERT LOPEZ and JEFF MARX JEFF WHITTY ROBERT LOPEZ and JEFF MARX

Orchestrations and Arrangements
By
Stephen Oremus

Avenue Q has not been authorized or approved by the Jim Henson Company
or Sesame Workshop, which have no responsibility for its content.

The world premiere of AVENUE Q was presented by the Vineyard Theatre and The
New Group, New York City, February 2003. AVENUE Q premiered on Broadway at
the Golden Theater on July 31, 2003, produced by Kevin McCallum, Robyn Goodman,
Jeffrey Seller, Vineyard Theatre and The New Group.

Avenue Q is presented by special arrangement with Music Theatre International (MTI).
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Setting & Musical Numbers

Place: an outer borough of New York City **Time:** the present

Act I

“The Avenue Q Theme”
“What Do You Do with a B.A. in English?” Princeton
“It Sucks to Be Me” Brian, Kate Monster, Rod, Nicky,
Christmas Eve, Gary Coleman, Princeton
“If You Were Gay” Nicky, Rod
“Purpose” Princeton, Ensemble
“Everyone’s a Little Bit Racist” Princeton, Kate, Gary, Brian, Christmas Eve
“The Internet Is for Porn” Kate, Trekkie Monster, Brian,
Gary Coleman, Rod, Princeton
“A Mix Tape” Kate, Princeton
“I’m Not Wearing Underwear Today” Brian
“Special” Lucy
“You Can Be as Loud as the Hell You Want
(When You’re Makin’ Love)” Gary, Ensemble
“Fantasies Come True” Rod, Kate, Nicky, Princeton
“My Girlfriend, Who Lives in Canada” Rod
“There’s a Fine, Fine Line” Kate

Act II

“Entr’acte” Princeton
“There is Life Outside Your Apartment” Brian, Princeton, Christmas Eve,
Gary, Nicky, Trekkie Monster, Lucy
“The More You Ruv Someone” Christmas Eve, Kate
“Schadenfreude” Gary, Nicky
“I Wish I Could Go Back to College” Kate, Nicky, Princeton
“The Money Song” Nicky, Princeton, Gary, Brian, Christmas Eve
“The Money Song” (Reprise) Trekkie Monster and Company
“There’s a Fine, Fine Line” (Reprise) Princeton, Kate
“What Do You Do With a B.A. in English?” (Reprise) Newcomer
“For Now” Company

There will be one fifteen-minute intermission.

The Avenue Q Orchestra

Director: Pete Sour; *Keyboard:* Pete Sour, Nicole Sigman; *Reeds:* Bill Warfield;
Bass: Beth Sour; *Guitar:* Steve McDougal, Rick Montalbano

Cast

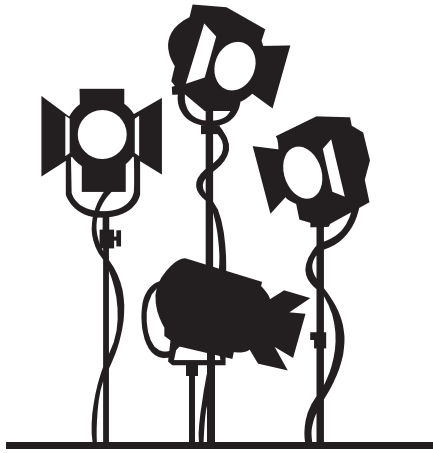
(in order of appearance)

Princeton, Rod R.J. LOWE
Brian CHARLIE SMITH
Kate Monster, Lucy & others BRITTANI HILL
Nicky, Trekkie Monster, Bear & others JOSH MARTIN
Christmas Eve RANDI WILSON
Gary Coleman HEATHER HEPBURN
Mrs. T., Bear & others LIENN SWEARINGEN

Crew

Director BARBARA FULL
Assistant Directors CRYSTAL MARSHALL, BRETT MEADE
Musical Director PETE SOUR
Costume Designer JASON BENNETT
Set Designer BRETT MEADE
Scenic Painter BETH SOUR
Assistant Scenic Painter MARK DODRILL
Set Construction Supervisor BOB FRANCIS
Set Construction Crew GARY BATTON, WAYNE ADAMS,
BOB HEFLIN, ANDREW STROCK, JIM FULL, BRETT MEADE
Light Designer SABRINA DYE
Light Board Operator SABRINA DYE
Spot Light Operators LARRY DEEM, CINDY MCCUNE
Production Assistant CRYSTAL MARSHALL
Sound Design JOSH MARTIN
Sound Board Operators NATALIE BRADLEY, BRETT MEADE
Props SUSAN COURTNEY
Stage Manager JIM FULL
Assistant Stage Manager GARY BATTON
Backstage Crew BEN BRADLEY, BOB FRANCIS
Puppet Wranglers GWEN SOUR, T.C. TICE, ALEXIS ULLMANN-WRIGHT
Advisor CHARLIE MATTHEWS
Actors Guild Photographer JEFF BAUGHAN
Playbill Layout and Design BRETT MEADE

*You are invited to meet the cast downstairs in the
greenroom following the performance.*



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and the National Endowment for the Arts**

WITH APPROVAL FROM

The WV Commission on the Arts

ADDITIONAL FUNDING PROVIDED BY

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The Parkersburg Area Community Foundation



A Letter from the President



AS I WRITE THIS PLAYBILL LETTER, I am less than three weeks away from completing my second (and final) term as President of the Board at the Actors Guild. When I was asked to join the Board, I knew very little about the Guild. I attended one production in high school, and knew several season ticket holders and patrons, but I had little appreciation for the hard work, talent, and volunteer spirit that makes the Guild - well, the Guild. I am happy to say that has changed.

In my time as a Board member, I have met countless volunteers who work behind the scenes to keep newsletters mailed, playbills produced, rehearsal halls scheduled, lights and sound operational, costumes organized, and stages full of props. I have witnessed actors, crew members, and directors hone their skills night after night to prepare for putting a quality, entertaining show on our stage. I have worked with committees that dedicate hours upon hours to educate children about theater, read hundreds of plays to propose a season slate to our Membership, support directors in their efforts to prepare a show for stage, market the Guild, and perform other tasks associated with the success of the Guild. And I have had the opportunity to communicate with you, our patrons, the reason each Guild volunteer works tirelessly in and out of season - to bring quality theatre productions to you throughout the year.

As we close the 2012-2013 season, it is my pleasure to say "thank you" for your patronage and support of the Guild. Our actors, crew, directors, Members, and Board appreciate you and we look forward to seeing you during the 2013-2014 season.

Becky

REBEKAH D. MATHIS-STUMP
President of the Board of Trustees

P.S. I also encourage you to consider volunteering at the Guild. There are plenty of activities - both in front of and behind the curtains - to go around and we always welcome new friends to the Guild. If you are interested in becoming a Guild volunteer or Member, contact Susan Schuchts at sschuchts@yahoo.com.

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Director's Note

A SHOW WITH PUPPETS? It's a kid's show, right? An understandable reaction to this wonderful show.

As a parent with children who grew up watching Sesame Street and The Electric Company, I was a fan of this type of educational TV and had long ago embraced the lovable characters on that TV street. They had taught my children and children of that generation many useful and life changing things—not only reading, math and other skills for school, but social lessons like tolerance and acceptance.

So, when I first heard about Avenue Q, I couldn't imagine why it had even been created, let alone that it would interest me. However, seeing it in New York for



the first time, I was completely enthralled! Here were puppets acting like I had never seen before—irreverent, bawdy, profane. But, they weren't acting that way just for the shock value of going completely against the sweetness of Sesame Street. They were irreverently and bawdily teaching us, yet again. And, this time the lessons were for an older generation, young adults just beginning their 'real' lives, just stepping out from the safety of their childhood—the childhood where they were convinced that they were special and everyone won a trophy.

So, as we're being entertained by this multi-award-winning show, what lessons can we learn from these puppets? That college might not prepare you for real life; that finding your purpose in life isn't easy and will take a while; that dreams don't always come true, but that's OK; that doing good deeds isn't completely selfless; that everyone has joys and sadness in life and they're what make us become actual grownups.

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Working with some of my favorite young Guild actors as we have journeyed on this new street has been rewarding, fun and educational—just like those TV shows of long ago.

BARBARA MORRIS FULL
Director, Avenue Q

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The Bayley Award

The “Bayley” was established by the Actors Guild with a two-fold purpose: first, to honor one of our “founding mothers” and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public “thank you” to an individual, group or business in the community for services to the Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to the Khalil Family.

The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate director Charlie Matthews and the entire cast and crew of *Tuesdays with Morrie* as the Best Show for the 2011-2012 season. Receiving the honor for Best Performance was John Lee, for his portrayal of Morrie in *Tuesdays with Morrie*.

The Grace-Marie Merrill Award

Melody Carson is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.

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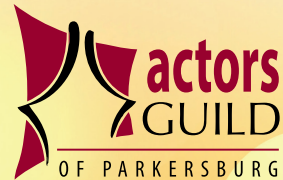
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Actors Guild Membership 2012-2013



To become a voting member of the Actors Guild, contact Susan Schuchts at sschuchts@yahoo.com or 304-488-8401. Membership meetings are held on the third Thursday of every month at 7 P.M.

- | | | |
|-------------------|------------------------|---------------------------|
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Who's Who in the Cast & Crew

HEATHER HEPBURN (Gary Coleman) won Excellence in Acting at the Regional OCTA competition for her role in MOVP's *Look Away* and Outstanding in Acting at the state level for her performance in the Guild's *Doubt*. Assistant Directing credits include *Tuesdays with Morrie* and *On Borrowed Time* at the Guild and *Are You Being Served* at MOVP. Guild appearances: *Hairspray*, *The Rocky Horror Show*, *The Full Monty* and many more. MOVP appearances: *A Piece of My Heart* and *Gambit*. Her directing debut was *The Red Velvet Cake War*. She was in the locally filmed movie *Christ Complex* and is currently working on *White Zombie*.

BRITTANI HILL (Kate Monster/Lucy T. Slut) has recently been seen on the Guild stage in *Hairspray*, *All Shook Up*, *The Secret Garden*, and *The Full Monty*. She has also been involved in shows all over the Mid Ohio Valley such as *A Piece of My Heart* (MOVP), *Little Shop of Horrors*, *A Piece of My Heart*, *Grease*, *4 am*, *Alice in Wonderland* (PHS), *Guys and Dolls*, *Anything Goes*, *Cinderella*, *High School Musical*, *Curtains*, *The Boyfriend* (Smoot Theater), and *The Unexpected Guest* (WVU-P). She has come to love spending time at the Guild and meeting new people in each production along the way.

R.J. LOWE (Princeton/Rod) directed this season's *The Full Monty* and *Alice in Wonderland*. Last season he directed *The Rocky Horror Show*, played Edna Turnblad in *Hairspray* and directed/appeared in MOVP's popular *Nunsense A-Men* for which he won the coveted Khalil Award for Best Production and Best Performance of the season. R.J. also received "Outstanding in Performance" honors for his portrayal of Alvin Kelby in *The Story of My Life*. Guild appearances include *Leading Ladies*, *Seussical*, and *Monky Business* as well as many others too numerous to list. He attended the American Musical and Dramatic Academy in New York City.

JOSH MARTIN (Nicky/Trekkie Monster/Bad Idea Bear) has been seen on the Guild stage in *The Full Monty*, *The Secret Garden*, *Alice in Wonderland*, *Tuesdays with Morrie*, *Leading Ladies*, *The Story of My Life*, *RENT*, *Man of La Mancha*, *It's the Reel Thing*, *Big: the musical*, *The Civil War*, *Seussical* and *Monky Business*. Additional Guild Credits: Served as director for *All Shook Up* and *The Boys Next Door*, and music director for *Hairspray* and *The Rocky Horror Show*. Other Credits: *The King and I*, *Rumors*, and music director for *You're a Good Man, Charlie Brown* (PSHS) and *Little Shop of Horrors* (PHS).

CHARLIE SMITH (Brian) is making his debut on the Actors Guild of Parkersburg's stage. Having recently moved here from Athens County, he was active with the ABC Players, with roles in musicals and plays that included, *Seussical* (Cat), *Is There Life after High School?*, *25th Annual Putnam Co. Spelling Bee* (Chip), *Li'l Abner* (Pa), *California Suite* (Director), *Rumors* (Ernie), *See How*

They Run (Rev. Toop) and several other supporting parts. He looks forward to working with such a talented group on *Avenue Q* and future Guild Productions.

LIENN SWEARINGEN (Mrs. Thistlewat/Bad Idea Bear/Ensemble) is a recent graduate of Shenandoah Conservatory where she was most recently in *Pride and Prejudice* as Mary Bennett. She was in *How to Succeed in Business Without Really Trying* at the Smoot Theatre last year. The last show she was in at the Guild was *Much Ado About Nothing*. She is so excited to be performing at the Actors Guild again.

RANDI WILSON (Christmas Eve) is a 2006 graduate of the Massachusetts College of Art and is currently working towards a career in education. She has always enjoyed singing, concert-going, and musical theater and is proud to be making her stage debut with the Actors Guild of Parkersburg. Randi would like to thank the theater family for being so welcoming. Hugs and kisses and many thanks to Brian, Lily, Jojo, the Wilsons, and the Estradas for their love and support.

BARBARA FULL (Director) has been active at the Guild since 1975, was music director for *The Full Monty*, has acted in almost forty productions and is directing for the twelfth time. Some favorite performances are *Dixie Swim Club*, *Civil War*, *Beauty and the Beast*, *Honk!*, *Barnum*, *1776*, *Into the Woods* and *Damn Yankees!* Shows she has directed include *RENT*, *Doubt*, *Annie* and *The Who's Tommy*. Barbara retired as the music teacher at Neale School after thirty-six years, where she directed the choirs and theatrical productions. She is active at the Smoot Theatre, directing The Smoot Theatre Children's Chorus and on the staff of Camp Vaudeville.

CRYSTAL MARSHALL (Assistant Director/Production Assistant) has helped behind the scenes but has never been onstage at the Guild. She worked backstage on *Honk!*, *The Odd Couple* and *The Story of My Life*, both times it was performed. She has been Assistant Director on *Steel Magnolias*, *Nunsense*, *The Rocky Horror Show*, *Hairspray*, *Alice in Wonderland* and, most recently on, *The Full Monty*. She was also one of the Production Assistants on *Hairspray*. She wants to thank her family for all their love and support over the years. She is currently employed as manager at People's News.

BRETT MEADE (Assistant Director/Set Designer) first appeared on the Actors Guild stage at age twelve in *The Panda and the Spy*, and more recently in the 2010 production of *RENT* and *Hairspray* in 2012. Actively involved in the vocal and instrumental programs at PHS, Brett also appeared in several college productions including *Joseph and the Amazing Technicolor Dreamcoat*. For the past twenty years he has worked on numerous television and film productions while living in Los Angeles. Currently, Brett coordinates and designs the Actors Guild's playbills, serves on the marketing committee and maintains the Guild's website.

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PETER SOUR (Musical Director) has been Music Director and in the “pit” for several productions both at the Actors Guild and also at MOVP. Some of his favorite shows are: *25th Annual Putnam County Spelling Bee*, *Beauty and the Beast*, *Seussical*, *The Sound of Music*, *Gypsy*, and *The King and I*! He is choir director and organist at First Presbyterian Church in Marietta and accompanies at Marietta College. Thanks to Beth, Gwen and Callie for their love and support.

JASON BENNETT (Costume Designer) has been with the Guild for over a year and has loved every new thing he has come to learn. He was onstage for *Hairspray* and *Alice in Wonderland*. He was costumer for *Alice in Wonderland*, *The Full Monty* and *The Red Velvet Cake War*. He appeared in MOVPs *Nunsense A-Men* and *You're a Good Man Charlie Brown*. He would like to thank R.J. Lowe, Heather Hepburn and Barbara Full for believing in him and letting him do this job. Thank you all so very much.

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*Heather
Hepburn*



*Brittani
Hill*



*R.J.
Lowe*



*Josh
Martin*



*Charlie
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Sue Murdock

(1961-2013)

Sue appeared in *A Year With Frog and Toad*; *Big, the Musical*; *The Wizard of Oz*; *Harvey*; *The Sound of Music*; *The Music Man* and she portrayed Lexie in *The Dixie Swim Club*. She was scheduled to be our assistant director for *Avenue Q* and we dearly miss her!



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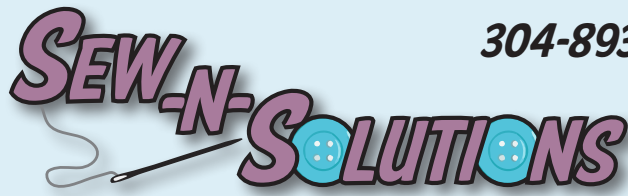
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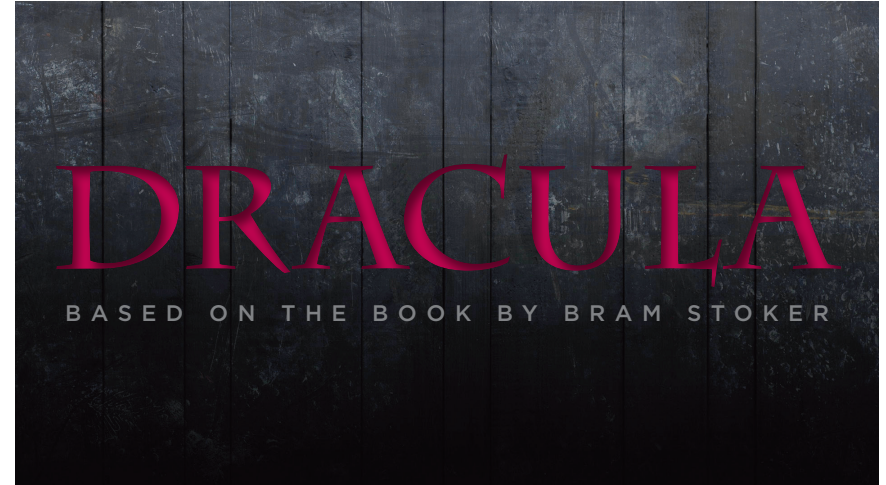
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