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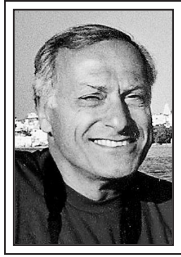


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## Dr. Ghassan Khalil

1934—2011



*We are deeply saddened to hear of the passing of Dr. Ghassan Khalil, one of the dearest friends of the Actors Guild of Parkersburg, who passed away on July 12, 2011 at the age of seventy-seven. Dr. Khalil and his wife Genevieve have been long-time season ticket holders, and are the namesake behind the Khalil Awards, given each season for outstanding performances on our stage. Our actors have always looked forward to hearing his boisterous “bravo!” emanating from the audience and his presence in our theatre will not soon be forgotten. To you, Dr. Khalil, we dedicate our 2011-2012 Season and extend our own sincerest **bravo!***

# All Shook Up

Inspired by and featuring the songs of ELVIS PRESLEY®

Book by JOE DIPIETRO

Originally Produced on Broadway by Jonathan Pollard, Bernie Kukoff, Clear Channel Entertainment, Harbor Entertainment, Miramax Films, Bob & Harvey Weinstein, Stanley Buchthal, Eric Falkenstein, Nina Essman/Nancy Nagel Gibbs, Jean Cheever, Margaret Cotter, in association with Barney Rosenzweig, Meri Krassner, FGRW Investments, Karen Jason, Phil Ciasullo Conard. Originally produced for Goodspeed Musicals, Michael P. Price, Executive Producer, Sue Frost, Associate Producer.

“All Shook Up” is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW), 570 Seventh Avenue, Suite 2100, New York, NY 10018. (866) 378-9758 [www.theatricalrights.com](http://www.theatricalrights.com)

“Love Me Tender” by Elvis Presley and Vera Matson; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI). “Roustabout” by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI). “Heartbreak Hotel” written by Elvis Presley, Mae Boren Axton and Tommy Durden; published by Sony/ATV Songs LLC, dba Tree Publishing Co. (BMI). “One Night” written by Dave Bartholomew and Pearl King; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by Sony/ATV Songs LLC (BMI). “C’mon Everybody” written by Joy Byers; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP). “Follow That Dream” words by Fred Wise, music by Ben Welsman; published by Warner Chappell Music Inc. on behalf of Chappell & Co. Inc. (ASCAP) and by Spirit Two Music Inc. on behalf of Erlka Publishing (ASCAP). “Hound Dog” written by Jerry Leiber and Mike Stoller; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) and by Universal-MCA Music Publishing (ASCAP). “Teddy Bear” written by Kal Mann and Bernie Lowe; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and Chrysalis Music) (ASCAP). “That’s All Right” written by Arthur Crudup; published by Crudup Music and Unichapel Music, Inc. (BMI). “Devil in Disguise” written by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI). “It’s Now or Never” written by Aaron Schroeder and Wally Gold; Published by Rachel’s Own Music (administered by Cherry Lane Music Publishing Company, Inc. and Chrysalis Music) (ASCAP). “Blue Suede Shoes” written by Carl Perkins; published by Wren Music Co. Inc. on behalf of Carl Perkins Music, c/o MPL Communications, Inc. (BMI). “Don’t Be Cruel” written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI). “Let Yourself Go” written by Joy Byers; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) (ASCAP). “Can’t Help Falling in Love” written by George David Weiss, Hugo Peretti and Luigi Creatore; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP). “All Shook UP” written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI). “It Hurts Me” written by Joy Byers and Charles E. Daniels; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) and by Warner/Chappell Music Inc. (ASCAP). “A Little Less Conversation” written by Mac Davis and Billy Strange; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI). “The Power of My Love” written by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI). “I Don’t Want To” words by Janice Torre, music by Fred Spielman; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP). “Jailhouse Rock” written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP). “There’s Always Me” written by Don Robertson; published by Don Robertson Music Corp. (ASCAP). “If I Can Dream” written by W. Earl Brown; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP). “Fools Fall in Love” written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP). “Burning Love” written by Dennis Linde; published by Sony/ATV Songs LLC (BMI).

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# Synopsis & Musical Numbers

*All Shook Up* is a new musical comedy built around a number of songs made famous by Elvis Presley. It's **not** a biographical revue. It takes place somewhere in middle America, where one girl's dream and a surprise visit from a mysterious leather-jacketed, guitar-playing stranger help a small town to discover the magic of romance and the power of rock & roll.

**The Time:** A twenty-four hour period, during the summer of 1955.

**The Place:** A small you-never-heard-of-it town somewhere in the Midwest.

## Act One

"Jailhouse Rock" .....	Chad, Inmates
"Heartbreak Hotel" .....	Sylvia, Dennis, Lorraine, Jim, Natalie, Barflies
"Roustabout" .....	Chad
"One Night With You" .....	Natalie
"C'mon Everybody" .....	Chad, Natalie, Dennis, Townspeople
"Follow That Dream" .....	Chad, Natalie
"Hound Dog/Teddy Bear" .....	Sandra, Chad, Dennis, Natalie
"That's All Right" .....	Chad, Lorraine, Sylvia, Barflies
"It's Now Or Never" .....	Dean, Lorraine
"Love Me Tender" .....	Chad, Natalie
"Blue Suede Shoes" .....	Ed, Chad, Guys
"Don't Be Cruel" .....	Chad, Jim
"Let Yourself Go" .....	Sandra, Statues
"Can't Help Falling In Love" .....	Company

## Act Two

"All Shook Up" .....	Chad, Company
"It Hurts Me" .....	Dennis, Ensemble
"A Little Less Conversation" .....	Natalie, Gals
"The Power Of My Love" .....	Jim, Chad, Sandra
"I Don't Want To" .....	Chad
"Devil In Disguise" .....	Matilda, Angels, Multiple Chads
"There's Always Me" .....	Sylvia
"If I Can Dream" .....	Chad, Lorraine, Dean, Ensemble
"Can't Help Falling In Love" (Reprise) .....	Earl, Jim, Sylvia, Matilda
"Fools Fall In Love" .....	Natalie, Company
"Burning Love" .....	Chad, Natalie, Company
"Bows/C'mon Everybody" .....	Company

*There will be one fifteen-minute intermission.*

*You are invited to meet the cast downstairs in the greenroom following the performance.*

*The video or audio recording of this performance by any means is strictly prohibited.*

# Cast

Natalie Haller .....	HALEY MATTHEWS
Chad .....	CHRIS PARSONS
Jim Haller .....	MITCH MAZAHAR
Sylvia .....	HEATHER HEPBURN
Lorraine .....	SHAILEIGH PLUMMER
Dennis .....	JADE LOWE
Miss Sandra .....	ALEXIS RADCLIFF
Mayor Matilda Hyde .....	STEPHANIE TAYLOR
Dean Hyde .....	COLE MITCHELL MAZAHAR
Sheriff Earl .....	PETE MYERS
Townspeople .....	ALEX BREEDEN, CALEB GIBBS, FRANCES GIBSER, ALEXA HAYNES, AUTUMN HEDDLESTON, BRITTANI HILL, KELLY MATTHEWS-BOZEMAN, NATASHA PARSONS, KATIE ROWLEY, DIXIE SAYRE, DELANEY SHANNON, DAVE WARNER, ANDREW WILLIAMS

# Crew

Director .....	JOSH MARTIN
Music Director .....	JULIE WATKINS
Assistant Director .....	MITCH MAZAHAR
Choreographers .....	J. BRIAN TURRILL, ALISON CULLEN
Advisor .....	JOHN LEE
Technical Director .....	JOHN GRADWOHL
Costume Designer .....	VERONICA (NIKKI) FIELDS
Costume Crew .....	VERONICA (NIKKI) FIELDS, LINDA SMITH & CAST
Production Assistant .....	LINDA SMITH
Set Designer .....	JOHN GRADWOHL, JOSH MARTIN
Set Decoration .....	LINDA SMITH
Light Designer .....	JOHN GRADWOHL
Light Board Operator .....	JOHN GRADWOHL
Spot Light Operators .....	HEATHER COOPER, SABRINA DYE, BETTY MATTHEWS
Sound Designer .....	JOSH MARTIN
Sound Board Operator .....	DOYLE SINNETT
Stage Manager .....	CHARLIE MATTHEWS
Assistant Stage Manager .....	GARY BATTEN
Props Designer .....	MARSHA MUELLER
Running Crew .....	KEVIN HARTLEROAD, STEVE SMITH, NATHAN WIX
Set Construction .....	JOHN GRADWOHL, ELIZABETH LAMP, JEFF NEWTON, CAST & CREW
Scenic Painting .....	STEVE SIMONTON
Rehearsal Pianist .....	JULIE WATKINS
Book Holder .....	LINDA SMITH

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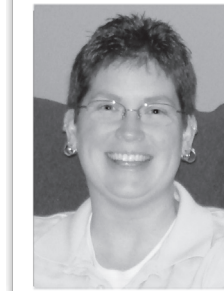
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## *A Letter from the President*

**S**INCE HIS 1956 COMMERCIAL breakthrough with “Heartbreak Hotel,” Elvis Presley has inspired generations of would-be musicians to pursue their dreams and has given the rest of us reasons to dance.

“The King” is widely credited with merging Caucasian and African-American cultures in his music and developing “rockabilly” – a genre of music described as raw and emotive and featuring a slurred vocal style, the rhythmic feeling of the blues, and the string band and strummed rhythm guitar of country.

Today’s production, while **not** a biographical revue, is built around Elvis’ music (featuring “Heartbreak Hotel,” “Love Me Tender,” “Don’t Be Cruel,” “Can’t Help Falling in Love,” and of course, “All Shook Up”) and is guaranteed to make you smile as you remember his appearances on the Milton Berle Show, the Steve Allen Show, and the Ed Sullivan Show.

If you aren’t quite “of age” to remember those performances, you still will enjoy the music that defined a generation and created “hip-shaking” moments in living rooms across the nation – much to the dismay of parents who didn’t enjoy the antics of “Elvis the Pelvis.”

As we close the 2011-2012 season, on behalf of the actors, crew, directors, members and Board of Directors of the Actors Guild of Parkersburg, I say “thank you” for your patronage and support of the Guild.

We look forward to seeing you during the 2012-2013 season.

REBEKAH D. MATHIS-STUMP  
President of the Board of Trustees



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## GIFTS IN MEMORIAM

*In loving memory of the  
following individuals,  
generous donations  
have been made on their  
behalf.*

*The Actors Guild wishes  
to honor their lives and  
expresses its gratitude  
for their contribution to  
the arts.*

### **DR. GHASSAN KHALIL**

Ruth Ann Huddle  
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Roger & Emma Smith

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## *The Bayley Award*

The “Bayley” was established by the Actors Guild with a two-fold purpose: first, to honor one of our “founding mothers” and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public “thank you” to an individual, group or business in the community for services to the Guild above and beyond the call of neighborly duty. Our most recent Bayley Award was granted to the Khalil Family.

## *The Khalil Awards*

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate director Barbara Full, music director Greg Strauss and the entire cast and crew of *RENT* as the Best Show for the 2010-2011 season. Receiving the honor for Best Performance was Dave Prather, for his roles in *The Diary of Anne Frank* and *The Boys Next Door*.

## *The Grace-Marie Merrill Award*

Melody Carson is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.

# Who's Who in the Cast and Crew

**ALEX BREEDEN** (Ensemble) is appearing on the Actors Guild stage for the first time, but he is no stranger to theatre. Alex has been an active member in Parkersburg South High School's theatre program for the past two years. He appeared as LeFou in *Beauty and the Beast* and most recently in *Wonder of the World* as Capt. Mike.

**ALISON CULLEN** (Choreographer) is assisting J. Brian Turrill in featuring the original choreography of Sergio Tujilla for *All Shook Up*. Growing up in the MOV area, Alison began dancing at the Mid Ohio Valley Ballet. She danced there for many years, performing in *The Nutcracker*, *Romeo and Juliet* and *The Tempest*, to mention a few. Alison recently won the Peoples Choice Award along with Dr. Scott Eckles for the Dancing With the Stars Guild fundraiser. She is "thrilled to be working with such a fantastic cast" here at *All Shook Up*!

**JOE DIPIETRO** (Book) wrote the book and lyrics to the international hit *I Love You, You're Perfect, Now Change*, and currently on Broadway, the Tony Award winning *Memphis*. Other shows include *All Shook Up* on Broadway and the worldwide hit comedy *Over the River and Through the Woods* and *The Toxic Avenger! The Musical!*. Regionally: *The Thing About Men*, *O. Henry's Lovers* (Goodspeed Musicals), *The Kiss at City Hall* (Pasadena Playhouse), *The Art of Murder* (Edgar Award, Best Mystery Play, 2000.) He has also written new books to Rodgers and Hammerstein's *Allegro* (Signature Theatre), Rodgers and Hart's *Babes in Arms* (Goodspeed Musicals) and the forthcoming "new" Gershwin musical *Heaven On Earth*. He lives in Manhattan with his pug, Rocco.

**VERONICA (NIKKI) FIELDS** (Costumer) is a long time volunteer and member of the Guild and has appeared in several past productions. Favorites include: *The Rocky Horror Show*, *Rumors*, *Arsenic and Old Lace*, *Cat on a Hot Tin Roof* and *I Ought to Be in Pictures*. Nikki directed the Guild's recent production of *Hairspray* and served as director for the Guild Builders' production of *The Music Man JR*. She especially enjoys costuming period plays. Nikki is employed at Le Colour Bar on Grand Central as a senior stylist and color specialist.

**CALEB GIBBS** (Ensemble) is making his Actors Guild debut. He has worked with PSHS theatre and he is president of Thespian Troupe 1540. Caleb has been in productions of *The Wizard of Oz*, *Zombie Prom*, *Our Town*, *Beauty and the Beast*, *Wonder of the World*, and *Alter Egos*. In the fall he will appear in their production of *Little Shop of Horrors*. Last year Caleb attended WV Gov. School for the Arts. He would like to thank his family, Ms. Life, Mrs. Whitlow, Mr. and Mrs. Talbott, and Mrs. Ullmann-Wright for teaching him everything he knows and for being so supportive.

**FRANCES GIBSER** (Ensemble) has performed in *Leading Ladies* and *Man of La Mancha* at the Guild. She has also been a crew member with *Paint Your Wagon*, *The Story of My Life* and *The Boys Next Door*. Frances served as assistant director of the Guild's production of *The Dixie Swim Club*. She has performed with the Meigs County River City Players in numerous roles as well as the Susque-

hanna Community Choral Society in Pennsylvania. Frances is a retired educator who enjoys tending to her flower and vegetable gardens.

**JOHN GRADWOHL** (Technical Director) performs as Professor Phineas T. Bubblemaker in *Professor Bubblemaker's Marvelous Medicine Show* and *Professor Bubblemaker's Beautiful Bubble Ballet*, as well as performing for festivals, parties and schools in the area. When not performing, John is busy designing and technical directing at the Actors Guild.

**ALEXA HAYNES** (Ensemble) has graced the Smoot Theatre many times as a member of Camp Broadway. She has performed in *West Side Story*, *The Boyfriend* and most recently in *How to Succeed in Business Without Really Trying*. Alexa is also a member of PACE's musical theatre company. She is delighted to have joined us and become a part of this production.

**AUTUMN HEDDLESTON** (Ensemble) of Belpre, OH will be a freshman at Warren High School this coming school year where she has been active in the chorus program and performed in several operettas. She appeared in last season's Camp Broadway show *The Boyfriend* as a featured dancer and most recently appeared in their production of *How to Succeed in Business Without Really Trying*. She is a dancer with PACE where she is on the competition team and the WV Performing Arts Association: Musical Theatre Company. Autumn loves NYC and Broadway and plans to work in the dance field in the future.

**HEATHER HEPBURN** (Sylvia) won Excellence in Acting at the Regional OCTA competition for her performance as Elizabeth Keckley in MOV's *Look Away* and Outstanding in Acting at the state level for her role as Mrs. Muller in the Guild's production of *Doubt*. She assistant directed *Tuesdays with Morrie* and *On Borrowed Time* and appeared in *RENT*, *Rumors*, *South Pacific*, *Beauty and the Beast*, *Legends* and *The Rocky Horror Show*. At MOV Heather appeared in *Royal Gambit* and was assistant director for *Are You Being Served?* She appeared in *Romeo and Juliet*, *A Song For Coretta* and *H.M.S. Pinafore* at WVU-P.

**BRITTANI HILL** (Ensemble) is excited to be in this production of *All Shook Up*. You might recognize her from her recent role as one of the Dynamites in *Hairspray*. She has also been involved in shows all over the Mid Ohio Valley such as *Little Shop of Horrors* and *A Piece of My Heart* at PHS and *The Boyfriend* at the Smoot Theater, just to name a few. Brittani came into this production late after returning early from summer camp. She is so happy to be home and doing what she loves with her closest friends on the Guild stage once again!

**JADE LOWE** (Dennis) has performed in one other show at the Actors Guild: the musical review *You Gotta Have Heart*. He recently moved to Parkersburg from Paragould, Arkansas. Jade was a regular on the stage of the Imperial Dinner Theatre in Pocahontas, Arkansas. He appeared in *Jesus Christ Superstar*, *Grease*, *Robin Hood!*, *The Sound Of Music*, and *Joseph and the Amazing Technicolor Dreamcoat*. Jade would like to thank Josh Martin, the directing staff and the rest of the players at the Guild for allowing him to play a role he dreamed of and for making his transition to a new home MUCH easier. Thank you all!

**HALEY MATTHEWS** (Natalie Haller/Ed) is a student at PSHS where she performed in *Beauty and the Beast* and will be joining the cast in the fall production of *Little Shop of Horrors*. Haley has dedicated six years to Guild Builders where she performed in *The Stories of Scheherazade*, *Surfing on Ice*, *The Music Man Junior*, *Fiddler on the Roof Junior*, *Robin Hood the Musical*, and *Kilroy Was Here*. She was also light board operator for *Narnia*. She most recently enjoyed being in the cast of *Hairspray* and is extremely excited and proud to be apart of this production.

**KELLY MATTHEWS-BOZEMAN** (Ensemble) is making her first appearance on stage since she was a child, although she is no stranger to the Actors Guild as her parents Kim Kelly-Trimble and Charlie Matthews have been a part of several productions. She recently enjoyed working with her father on *Tuesdays with Morrie* as props manager and backstage crew. She is very excited to be performing with her daughter, Haley, in their first show together.

**JOSH MARTIN** (Director) recently served as music director for *Hairspray* and *The Rocky Horror Show* and director for *The Boys Next Door*. He has been seen on the Guild stage in *Tuesdays with Morrie*, *Leading Ladies*; *The Story of My Life* (OCTA & AACT Award Winning); *RENT*; *Man of La Mancha*; *The Reel Thing*; *Big, The Musical*; *The Civil War*; *Seussical*, and *Monky Business*. Other Credits: *The King and I*; *Rumors*; music director for *You're a Good Man, Charlie Brown* (PSHS); and *Little Shop of Horrors* (PHS). Josh has appeared in productions at The Greenbrier and in commercials for CAS Cable.

**COLE MAZAHER** (Dean Hyde) is a sophomore at Kent State University where he is earning his BFA in Musical Theatre. He appeared as Harry K. Thaw in KSU's spring production of *Ragtime*. Cole has been in productions of *West Side Story*; *You're a Good Man, Charlie Brown*; *The Lion in Winter*; *Curtains*; *The Music Man*; *A Christmas Story*; *Annie*; *A Christmas Carol*; *Beauty and the Beast*; *The Pirates of Penzance*; *Disney's Aladdin*; and *Cinderella*. He intends to move to New York City and pursue a stage career. Cole lives in Zanesville with his parents, Mitch and Kitrina, and younger sister, Madigan.

**MITCH MAZAHER** (Jim Haller) grew up in Texas and has participated in many varied stage productions since high school and college. A graduate of The University of Texas at Austin, Mitch's favorite stage credits include Wilbur, Jack Palmer, Henry II, Daddy Warbucks, Max Detweiler/Captain Von Trapp, Ebenezer Scrooge, Lt. Schrank, Cogsworth, Major General Stanley, and Oscar Madison. Mitch has appeared on the Guild stage in *Hairspray* and *The Boys Next Door*. Mitch loves theatre and hopes to continue performing for many years to come. He lives in Zanesville with wife, Kitrina, and children, Cole and Madigan.

**PETE MYERS** (Sheriff Earl) has been involved with many production here at the Guild. He was most recently seen in *Hairspray* and *You Gotta Have Heart*. Pete has also appeared in the Guild's productions of *1776*, *Annie*, *Chicago*, *Much Ado About Nothing*, *Jesus Christ Superstar*, *The Civil War* and *Man of La Mancha*. Other appearances have been in MOVP's productions of *Wishing on a Star*, *Oliver!* and *Wait Until Dark*. Pete is a Receiving Clerk at Camden Clark Hospital.

**CHRIS PARSONS** (Chad) is making his fifth AGP appearance after most recently playing Corny Collins in *Hairspray* and Frank 'N' Furter in *The Rocky Horror Show*. He, along with his fellow *The Boys Next Door* cast mates, will be representing the AGP at the OCTA State Conference this September in Columbus. Chris is proud to once again share the stage he was married on with his beautiful wife and would like to thank you all for supporting the arts. Enjoy the two hours of traffic on our stage!

**NATASHA PARSONS** (Ensemble) has been with the Actors Guild since 2008 and has been in shows such as *Hairspray*; *It's The Reel Thing*; *Big, The Musical*; *Paint Your Wagon*; *Godspell*; *Leading Ladies*; *Frog and Toad*; *Into the Woods*; and *The Rocky Horror Show*. She has also made appearances at MOVP in *You Can't Take It With You* and *Royal Gambit*. She would like to thank her husband, Chris Parsons, for letting her share the stage with him and to continue to love and support her. And also to her fat-a-wompus-cat for her entertainment and love.

**SHAILEIGH PLUMMER** (Lorraine) was most recently seen in the Guild's production of *Hairspray* as Little Inez. She also performed in the PSHS production of *Beauty and the Beast*. We are delighted to have Shaileigh grace our stage once again.

**ALEXIS RADCLIFF** (Miss Sandra) is thrilled to be performing in another Guild production! She has been seen on the Guild stage as Janet Weiss in *The Rocky Horror Show* and as Joanne in *RENT*. Alexis is a resident of Athens, Ohio, where she currently co-owns and operates Stages Early Learning Center, a star rated child care center. Elsewhere, she has appeared in *Into the Woods*, *Grease*, and *Annie Get Your Gun*. She would like to thank her husband, Josh, and daughters, Eden and Harmony, for their never ending patience and support of all her time-consuming hobbies.

**KATHRYN ROWLEY** (Henrietta/Ensemble) has performed on the Actors Guild stage in *Paint Your Wagon*, *Godspell*, *A Year with Frog and Toad*, and *The Diary of Anne Frank*. She also assistant directed last summer's production of *The 25th Annual Putnam County Spelling Bee*. In addition to the Guild, she has performed with MOVP in Marietta and had roles in several shows at WVU-P including *The Laramie Project* and *The Tempest*.

**DIXIE SAYRE** (Ensemble) has appeared on the Actors Guild stage in *The Dixie Swim Club* (Vernadette), *The Wizard of Oz* (Miss Gulch/Wicked Witch), *Nonsense* (Sister Amnesia), *Steel Magnolias* (Ouiser), *Honk!* (Maureen/Queenie), *Seussical the Musical* (Sour Kangaroo), *In the Beginning* (Arielle), *Annie* (Mrs. Pugh), *Beauty and the Beast*, and *South Pacific*. She also appeared in *The Music Man* (Widow Paroo) and in *Huck Finn's Story* at Ohio Valley Summer Theater in Athens and with River City Players, Meigs County, OH, in *Annie Get Your Gun* (Dolly Tate), *Fiddler on the Roof* (Fruma Sara), *A Little Princess* (Miss Minchin) and *Steel Magnolias* (Ouiser).

**DELANEY SHANNON** (Ensemble) appeared in PHS productions of *Grease* and *Little Shop of Horrors*. He also appeared in the Smoot Theatre's Camp Broadway productions of *Curtains*, *West Side Story* and *How To Succeed In Business Without Really Trying*. Delaney's Guild credits include playing drums in the orchestras of *A Year with Frog and Toad* and *Paint Your Wagon*. At WVU-P he



was seen in *The Laramie Project* and *A Midsummer Night's Dream*. Delaney is pursuing a career in the performing arts and would like to thank all of those who have mentored and guided him this far in his journey.

**LINDA K. SMITH** (Production Assistant/Set Dresser) is a lifetime member of the Actors Guild and has worked on numerous shows over the years. From director, actor, costumer, make-up, hair, lighting...she's worn many different hats! She was most recently seen in *The Rocky Horror Show* as an audience plant and as Sgt. Welch in *Rumors*. She hopes to stay active in live theatre for many more years and hopefully inspire others in supporting the arts and artists. She would also like to wish her grandson, Delaney Shannon, only the best in his pursuit of the arts.

**STEPHANIE LEEPARD TAYLOR** (Mayor Matilda Hyde) most recently graced our stage in *Hairspray* as Velma Von Tussle. Stephanie appeared in The Marshall Artist Series rendition of *The Vagina Monologues* at the Joan C. Edwards Playhouse in Huntington, WV. As a singer and musician, Stephanie has a passion for theatre and hopes to continue performing for many years. She is dedicated to supporting arts in the community and serves as a board member on Artsbridge. Stephanie lives in Belpre with her wonderful husband, Joey. She would like to thank her family and friends for always encouraging her to live her dreams.

**J. BRIAN TURRILL** (Choreographer) began his dance training locally and continued his education at Point Park University, the University of Cincinnati, as well as extensive "on the job training" working as a performer and choreographer all over the world. Professional performance credits include *EVITA* National Tour, and several regional theatre companies. NYC credits include performing at Radio City Music Hall with the Rockettes, ABC Television and Disney Entertainment. J. Brian also works with the Historic Smoot Theatre as choreographer of *Camp Broadway* and *Camp Vaudeville*. He is a member of Actor's Equity Association and the National Society of Arts and Letters.

**DAVE WARNER** (Ensemble) appeared in *Paint Your Wagon*, *Man of La Mancha*, *Leading Ladies*, *The Boys Next Door* and *You Gotta Have Heart* at the Guild. He was a member of the crew for *The Dixie Swim Club* and *The Story Of My Life*. Dave has performed in *Annie*, *My Fair Lady*, *A Christmas Carol* along with many other plays with community theatre groups in Ohio. He is retired and enjoys spending time at his farm in Meigs County.

**JULIE WATKINS** (Musical Director) is choir director at Edison Middle School where she has taught for sixteen years. She is married to Brian and has a son, Nick Wright. Julie was seen on our stage in *The Reel Thing* and was an orchestra member for our productions of *The Wizard Of Oz*, *The Rocky Horror Show* and *The Reel Thing*. She has performed in productions of *Walking Happy* and *H.M.S. Pinafore*. Julie is excited to serve as musical director and would like to thank Josh Martin and all the cast and crew for their warm welcome and dedicated work ethic.

**DREW WILLIAMS** (Ensemble) is on the Guild stage for the first time, but he is no stranger to the stage. He has been seen in shows at PHS including *Night Of The Living Dead*, *Radium Girls* and *Wake Up Call* (performed at the State Thespian Festival). Most recently, Drew was in *How to Succeed in Business Without Really Trying* at the Smoot Theatre. Drew would like to thank his family and friends for always supporting him. Enjoy the show!

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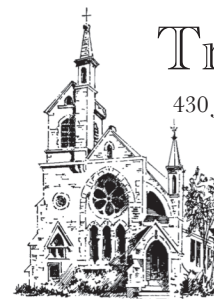


To become a voting member of the Actors Guild, contact Susan Schuchts at [sschuchts@yahoo.com](mailto:sschuchts@yahoo.com) or 304-485-9322. Membership meetings are held on the third Thursday of every month at 7 P.M.

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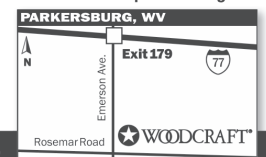
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