

ACTORS GUILD

OF PARKERSBURG PRESENTS



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September 14, 15, 21, 22, 28, 29 at 8:00 PM
September 23 at 2:30 PM



724 Market Street • Parkersburg, West Virginia
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Actors Guild of Parkersburg Presents

Stronger Healthier

Alice in Wonderland

By William Glennon
Based on the classic by Lewis Carroll




Camden
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MEDICAL CENTER

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

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Synopsis

Six traveling players are in a pickle in a theater. They're planning on performing the classic tale of Lewis Carroll's Alice in Wonderland. The problem is they have no Alice. And how do you do Alice in Wonderland with no Alice? Just when they think they're going to have to cancel the show they find a girl and decide to make her Alice, helping to guide her through the classic story. But the magic of theater seems to take over and this girl, whose name happens to be Alice already, somehow knows what to do. Or is she just somehow transported to Wonderland? And if she can be magically changed who knows who else could be? Maybe it will be your turn next?

Cast

Alice..... HANNAH DELANCEY
 Player #1 ALLAN PENNINGTON
 Player #2..... JOSH MARTIN
 Player #3..... TANRE FRANKLIN
 Player #4..... J.T. SPIVY
 Player #5..... DAVID B. PRATHER
 Player #6..... JASON BENNETT

Crew

Director..... R.J. LOWE
 Assistant Director CRYSTAL MARSHALL
 Production Assistant JUDY CHEUVRONT
 Technical Director JOHN GRADWOHL
 Set Design..... JOHN GRADWOHL
 Costume Design JASON BENNETT
 Props Design..... MARSHA MUELLER AND THE CAST
 Lighting Design..... JOHN GRADWOHL
 Stage Manager..... NATASHA PARSONS
 Light Board Operator SABRINA DYE
 Set Construction JOHN GRADWOHL AND THE CAST
 Costume Crew VERONICA (NIKKI) FIELDS, MORGAN LEFAY
 Set Painters MARK TUELL, BETH SOUR

There will be one fifteen-minute intermission.

*You are invited to meet the cast downstairs in the greenroom following the performance.
 The video or audio recording of this performance by any means is strictly prohibited.*

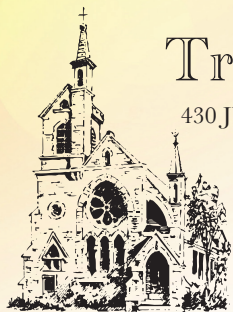
Actors Guild Membership 2012-2013



To become a voting member of the Actors Guild, contact Susan Schuchts at sschuchts@yahoo.com or 304-485-9322. Membership meetings are held on the third Thursday of every month at 7 P.M.

- | | | |
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| ★ Reed Belasco | Robert Heflin | Veronica Newbanks |
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| Judy Cheuvront | Susan Kelby | Marsha Parsons |
| ★ Kim Clovis | Myla Kreinik | David Prather |
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| ★ Ron Harmon | Brett H. Meade | ★ Helen Waddell |
| ★ Abby Hayhurst | ★ Greg Merritt | Dave Warner |
| ★ Jeanne Hayhurst | Marsha Mueller | Robin White |
| Kathy Heflin | Sue Murdock | ★ <i>Indicates a Life Member</i> |

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A Letter from the President



AH, YES, THE MONTH OF SEPTEMBER is in full swing. I love this time of year. College football season kicks off. There's a break from the heat and humidity of the summer, and the introduction of cool, crisp nights and clear, blue skies. And for those of you who are reading this letter, perhaps the most important event, September brings the opening of the new season at the Actors Guild of Parkersburg.

We are ushered into the new season by a whimsical journey into Wonderland. Our guides are a band of players who travel around improvising the "Alice in Wonderland" tale and a little girl found backstage who magically transforms into the title character.

If you are a season ticket holder, we're excited to see you back for the first show of the year. We appreciate the commitment you have made to join us for each production we put on the stage.

If you are a new patron, welcome to the Guild. We hope you will enjoy the fun, talent, and creativity that make the Guild our community's destination for live theater and, after watching this show, we hope you will join us for the remainder of the season as well. There's much more waiting in the wings to amaze, challenge, inspire, and entertain you during the 2012-2013 season.

To our patrons, volunteers, friends and Members, thank you. You are the very heart of the Guild.

REBEKAH D. MATHIS-STUMP
President of the Board of Trustees

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Director's Note

WELCOME TO WONDERLAND! In 1985 NBC aired a two-night mini-series version of Lewis Carroll's classic tale *Alice's Adventures in Wonderland* and its sequel *Through the Looking Glass*. Every washed up, has-been star in town (you know the ones who usually appeared on *The Love Boat*) played all the various fantastical characters that populated Wonderland, all the while singing some delightful songs. I became obsessed! My cousin Heather and I would spend **hours** pretending to be all the different characters we loved from the show. It got to the point where my mother threatened us that if she heard either of us holler "Off with his head!" one more time she would gladly make the beheading a reality.

Eventually I came to realize this tale was based on a literary classic, so I got a copy and devoured it. It became second only to its more contemporary American counterpart, L. Frank Baum's *The Wonderful Wizard of Oz*, as my favorite book. And like the Oz books, I've read *Alice* and *Looking Glass* many, many times throughout the years.

Now I have the extreme honor of bringing this classic to life on the Actors Guild stage and I couldn't be more thrilled. I'm especially excited by this imaginative version of the story, written by William Glennon, as it brings another of my great life loves together with the Alice story—theatricality!



This version of the story uses the classic theater style of Commedia Dell'arte to tell of Alice's journey through Wonderland. Commedia Dell'arte was an Italian theater style that was popular in the 16th Century. It involved troupes of players that traveled around with the barest minimum in way of sets and improvised shows for the masses, one town at a time. Props were just what they could pack up into their trunks. Characters were broad and appealing. There was a lot of mask work and bright costumes.

We've tried to be as true to that style as we could, while also bringing some modern flair into the proceedings. What we've come up with, I hope, is a fun and whimsical evening of theater in its rawest form that will delight and entertain everyone. My hope is at least one person will be moved enough by what they see that they will buy the book and become as obsessed as I was. So someday maybe, they can spread that love on to their children, who will pass it on to their children, who will pass it on to theirs and so on. Most of all I wish each and every person who sees the show their chance to either find or rediscover their own Wonderland!

R.J. LOWE
Director, *Alice in Wonderland*

Who's Who in the Cast & Crew

JASON BENNETT (Player #6) is appearing in his second play at the Actors Guild and is very thrilled to be a part of such a fantastic play. Jason auditioned for *American Idol* in 2006 and *Nashville Star* and has been in and won multiple singing contests. He was Mr. Pinky in the Guild production of *Hairspray* and Sister Mary Hubert in MOVPS *Nunsense A-Men*. Jason is very happy to be working with such a great cast on this play and he hopes you will enjoy the trip down the rabbit hole.

HANNAH RANAE DELANCEY (Alice) appeared as Tammy in *Hairspray*, Violet Beauregarde in *Charlie and the Chocolate Factory*, and in the Youth Ensemble of *Big, the Musical* at the Actors Guild. She has also appeared in *The Frog Prince* and *The Jungle Book* at the Smoot Theatre with the Missoula Children's Theatre. Hannah played the lead role of Annie in Belpre Middle School's production of *Annie Junior* and she has won multiple talent shows in the Parkersburg and Belleville area for singing. Hannah is a Junior at Belpre High School and also attends Washington State Community College.

TANRE FRANKLIN (Player #3) is making his second appearance on the Guild stage. He was in this past season's amazing hit *Hairspray* as part of the chorus. He is excited to help bring *Alice In Wonderland* to life and play with this wonderful group of people. He is currently employed as a waiter at Buffalo Wild Wings.

JOSH MARTIN (Player #2) recently served as director for *All Shook Up* and *The Boys Next Door*, and music director for *Hairspray* and *The Rocky Horror Show*. He has been seen on the Guild stage in *Tuesdays with Morrie*, *Leading Ladies*, *The Story of My Life* (OCTA & AACT Award Winning), *RENT*, *Man of La Mancha*, *The Reel Thing*, *Big*, *The Civil War*, *Seussical*, and *Monky Business*. Other Credits: *The King and I*; *Rumors*; music director for *You're a Good Man, Charlie Brown* (PSHS); and *Little Shop of Horrors* (PHS). Josh has appeared in productions at The Greenbrier and in TV commercials for CAS Cable.

E. ALLAN PENNINGTON (Player #1) is a Guild veteran and has been a player in many Guild productions. Most notably, Allan was the narrator for *Charlie and the Chocolate Factory* and played the role of the scarecrow in *The Wizard of Oz*. He lives and works in Parkersburg.

DAVID B. PRATHER (Player #5) is a long-time member of the Guild, appearing in several shows. He received Khalil awards for his performances in *Honk! (The Cat)*, *Chicago! (The Jury)*, *The Diary of Anne Frank* (Otto Frank), and *The Boys Next Door* (Lucien P. Smith). He has directed several shows, including *A Midsummer Night's Dream*, *Paint Your Wagon*, and *Leading Ladies*. He also appears in the independent movie *Christ Complex* to be released this year.

Dave studied acting at The National Shakespeare Conservatory and writing at Warren Wilson College. He has completed a screenplay, a stage play, and is working on three novels.

J.T. SPIVY (Player #4) has appeared in *Beauty and the Beast*, *In the Beginning*, *Ten Little Indians*, and *A Streetcar Named Desire* at the Actors Guild. He was also part of Guild Builders for two years. At Ohio Valley University, he played John in *The Importance of Being Earnest*, Tevye in *Fiddler on the Roof*, Shylock in *The Merchant of Venice*, and performed in *The Foreigner*. J.T. currently teaches English at Edison Middle School.

R.J. LOWE (Director) directed last season's hit production of Richard O'Brien's *The Rocky Horror Show* as well as MOVPS's popular *Nunsense A-Men*. R.J. received "Outstanding in Performance" and "Excellence in Acting" honors for his role in *The Story of My Life*. Guild appearances include his one-man show *Someone Else's Story*, Edna Turnblad in last season's smash hit *Hairspray*, *The Boys Next Door*, *Into the Woods*, *Leading Ladies*, *Seussical*, *Godspell*, *Monky Business*, and many others. Professionally, R.J. appeared in *Nunsense A-Men*, *Two By Two*, *Lend Me a Tenor* and *Grease*. He attended the American Musical and Dramatic Academy in New York City.

CRYSTAL MARSHALL (Assistant Director) has helped behind the scenes but has never been onstage at the Guild. She worked backstage on *Honk!*, *The Odd Couple* and *The Story of My Life*, both times it was performed. She has been Assistant Director on *Steel Magnolias*, *Nunsense*, *The Rocky Horror Show* and most recently on *Hairspray*. She wants to thank her family for all their love and support over the years. She is currently employed as manager at People's News.



Jason
Bennett



Hannah
DeLancey



Tanre
Franklin



Josh
Martin



E. Allan
Pennington



David B.
Prather



J.T.
Spivy

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The Bayley Award

The “Bayley” was established by the Actors Guild with a two-fold purpose: first, to honor one of our “founding mothers” and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public “thank you” to an individual, group or business in the community for services to the Guild above and beyond the call of neighborly duty.

Our most recent Bayley Award was granted to the Khalil Family.

The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate director Barbara Full, music director Greg Strauss and the entire cast and crew of *RENT* as the Best Show for the 2010-2011 season. Receiving the honor for Best Performance was Dave Prather, for his roles in *The Diary of Anne Frank* and *The Boys Next Door*.

The Grace-Marie Merrill Award

Melody Carson is the most recent recipient of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.

Alice's Adventures in Wonderland

Alice's *Adventures in Wonderland* is written by the English author and mathematician Charles Lutwidge Dodgson, who used a pseudonym Lewis Carroll. The book is commonly referred to by the abbreviated title *Alice in Wonderland*. It has become one of the most famous children's books of all time, one that appeals to children as well as adults. The story tells what happens to a girl named Alice who falls down a rabbit-hole into a fantasy world which is populated by peculiar imaginary creatures and objects that come alive and have a personality, like talking playing cards.



"Lewis Carroll" was the pseudonym that Charles Lutwidge Dodgson created by translating his first and middle names into Latin, reversing their order, and translating them back into English. This happened in 1856 after he had begun writing humorous texts and stories to keep them separate from his serious mathematical writings which he published under his real name.

Charles Lutwidge Dodgson was born on Jan. 27, 1832. His early years

were happy, with his nine sisters and two brothers, to whom he frequently made up games and wrote stories. His school years at Rugby (1846-1849) were not so happy because he was shy and often sick. But he was still recognized as a good scholar, and in 1850 he was admitted to Christ Church College in Oxford. He graduated in 1854, and was appointed a mathematical lecturer at the college the following year.

This appointment was permanent and recognized his academic superiority which also brought him financial security. The appointment meant that

Dodgson had to take orders from the Anglican Church and not get married. In 1861 he was ordained a deacon.

In 1856 Dodgson met Lorina, Alice and Edith Liddell, daughters of Henry George Liddell, the Dean of Christ Church College in Oxford. During the next few years he spent a lot of time with the girls, photographed them and made up stories for them. On July 4, 1862, Dodgson was traveling on a boat to go to a picnic with



a friend, Reverend Robinson Duckworth, and the Liddell girls.

To keep the girls entertained, Dodgson told them a story of a girl named Alice and her magical adventures underground. Alice's sisters appeared in the story as well. The girls loved the story, and Alice Liddell asked Dodgson to write it down for her.

On 26 November 1864 Dodgson gave Alice the manuscript of *Alice's Adventures Under Ground*. But before that, Dodgson had given the unfinished manuscript to his mentor George MacDonald. His children loved the story and MacDonald advised Dodgson to publish it. Before submitting it to publication, Dodgson was fortunate to have the famous illustrator John Tenniel draw the illustrations for it. He also decided

on the name "Lewis Carroll" which would become his author name. The manuscript was retitled *Alice's Adventures in Wonderland*.

In June 1865, Dodgson's tale was published. The first print run was only 2,000 copies and it sold out quickly. *Alice's Adventures in Wonderland* was a publishing sensation being printed edition after edition. It has been translated into 125 languages and it has been a favorite children's story in the minds of children and adults alike.

Lewis Carroll was encouraged by the success of *Alice* and he wrote a sequel, *Through the Looking Glass and What Alice Found There*, published in 1872.



Our heartfelt thanks are extended to the following supporters of the Actors Guild of Parkersburg, without whom we could not continue to provide live theatre to our community.

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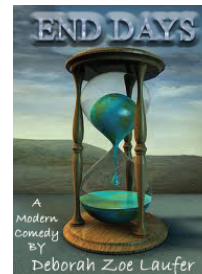


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