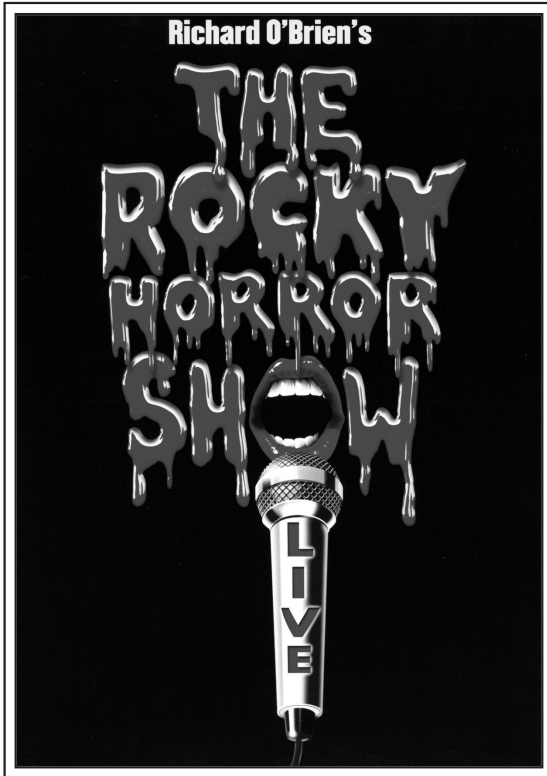


ACTORS GUILD

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October 28, 29 and November 4, 5, 11, 12 at 8:00 PM

October 29 and November 4, 5, 11 at 11:30 PM

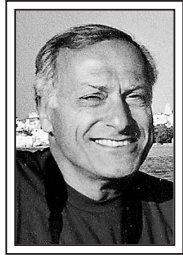
October 31 at 7:00 PM • November 6 at 2:30 PM



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Dr. Ghassan Khalil

1934–2011



*We are deeply saddened to hear of the passing of Dr. Ghassan Khalil, one of the dearest friends of the Actors Guild of Parkersburg, who passed away on July 12, 2011 at the age of seventy-seven. Dr. Khalil and his wife Genevieve have been long-time season ticket holders, and are the namesake behind the Khalil Awards, given each season for outstanding performances on our stage. Our actors have always looked forward to hearing his boisterous “bravo!” emanating from the audience and his presence in our theatre will not soon be forgotten. To you, Dr. Khalil, we dedicate our 2011-2012 Season and extend our own sincerest **bravo!***

The Actors Guild of Parkersburg Presents

Richard O’Brien’s

The Rocky Horror Show

Book, Music and Lyrics by
Richard O’Brien

RICHARD O’BRIEN’S THE ROCKY HORROR SHOW
is presented by special arrangement with SAMUEL FRENCH, INC.

Video and/or audio recording of this performance by any means are strictly prohibited.

Synopsis & Musical Numbers

Strange things happen when Brad and Janet, a clean-cut young couple from the suburbs, get caught with a flat in the middle of nowhere. They seek help from the devilishly charming transvestite, Dr. Frank N. Furter. After an incredible night at the Frankenstein place they discover a time warp of sexual and scientific possibilities — and they learn a little bit about themselves, the world, and, perhaps, true love.

Act One

“Science Fiction Double Feature” Usherettes, Phantoms
 “Damn It, Janet” Brad, Janet, Phantoms
 “Over at the Frankenstein Place” Brad, Janet, Riff Raff, Phantoms
 “Time Warp” Riff Raff, Narrator, Magenta, Columbia, Phantoms
 “Sweet Transvestite” Frank ‘N’ Furter, Brad,
 Riff Raff, Magenta, Columbia, Phantoms
 “The Sword of Damocles” Rocky, Narrator and Company
 “I Can Make You a Man” Frank and Company
 “Hot Patootie” Eddie and Company
 “I Can Make You a Man” (reprise) Frank and Company

Act Two

“Touch-A-Touch-A-Touch Me” Janet, Magenta, Columbia, Phantoms
 “Once in a While” Brad, Phantoms
 “Eddie’s Teddy” Dr. Scott, Narrator, Columbia, Frank and Company
 “Planet Schmanet – Wise Up Janet Weiss” Frank and Company
 “Floor Show/Rose Tint My World” Columbia, Rocky, Brad, Janet,
 Frank, Riff Raff and The Company
 “I’m Going Home” Frank and Company
 “Superheroes” Brad, Janet, Narrator, Phantoms
 “Science Fiction Double Feature” (reprise) Usherette, Phantoms

There will be one twenty-minute intermission.

THIS PROGRAM IS PRESENTED WITH FINANCIAL ASSISTANCE FROM



The West Virginia Division
of Culture and History

WITH APPROVAL FROM

The West Virginia
Commission on the Arts



Cast

(in order of appearance)

Usherette #1 HEATHER ALLEN
 Usherette #2 DANIELLE COLLINS
 Janet Weiss ALEXIS RADCLIFF
 Brad Majors AARON WHITED
 Narrator JOHN LEE
 Riff Raff ROB HOWARD
 Magenta VERONICA (NIKKI) FIELDS
 Columbia NATASHA PARSONS
 Frank ‘N’ Furter CHRIS PARSONS
 Rocky JONATHAN HENSON
 Eddie/Dr. Scott HEATHER HEPBURN
 Phantoms HEATHER ALLEN, ASHTON BUZZARD, DANIELLE COLLINS,
 ASHLEY FLUHARTY, ANTHONY GARRISON, ROBERT JOHNSON
 Interaction Specialists BOBETTE GRIMM, ZACHARY T. IVEY,
 KATIE ROWLEY, BRENNA SMITH, LINDA K. SMITH

Crew

Director R.J. LOWE
 Music Director JOSH MARTIN
 Assistant Directors CHANA L. FRASER, CRYSTAL MARSHALL
 Production Assistant JUDY CHEUVRONT
 2nd Production Assistant ELIZABETH CORBITT
 Technical Director JOHN GRADWOHL
 Stage Manager LARRY DEEM
 Assistant Stage Manager CHANA L. FRASER
 Set Designer JOHN GRADWOHL
 Costume Designer VERONICA (NIKKI) FIELDS
 Sound Designer JOSH MARTIN
 Props Designer MARSHA MUELLER
 Lighting Designer JOHN GRADWOHL
 Intelligent Lighting NATHAN HESS
 Light Board Operator JOHN GRADWOHL
 Spotlight Operators SABRINA DYE, CINDY McCUNE, HEATHER COOPER
 Sound Board Operator LARRY WHITE, DEBBIE BECKETT
 Props Running Crew MARSHA MUELLER
 Backstage Crew JUDY SHINER, ANI GRADWOHL
 Dressers CHANA L. FRASER, ELIZABETH CORBITT
 Set Construction DANIEL SIMONTON, ANDREA GRADWOHL, CAST & CREW
 Set Painting MARK TUELL, CAST & CREW
 Costume Crew LINDA K. SMITH, PATTY TRIMBLE, DEBBIE SEELEY, ANTHONY
 GARRISON, ANI GRADWOHL, BRENNA SMITH, KATIE ROWLEY & THE CAST
 Bookholder LINDA K. SMITH



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Director's Note

My love affair with Rocky Horror



THE ROCKY HORROR SHOW, the Actors Guild, and me... We've come full circle! My love for *Rocky Horror* began twenty-one years ago in 1990. I was an impressionable ninth-grader performing in the Guild's production of *Fiddler on the Roof*. *The Rocky Horror Picture*

Show was celebrating its fifteenth anniversary with its first VHS (remember those?) release. Some of my fellow cast members were **excited!** They were uber-fans so the movie was shown at a cast party. My dad and I arrived late so I didn't see the movie that night, but my curiosity was piqued. I rented the tape and watched it (all alone) and was **immediately** hooked! I'd never seen a movie that I felt I fit with so well, with its celebration of outsiders and those not the "norm." Now, flash forward about a decade...

Picture it - New York City, 2001 - I was a young guy attempting to live the dream of performing professionally and working as an usher for Broadway shows when I wasn't. The Broadway revival of *Rocky Horror* was playing at the Circle in the Square Theatre and when I bought a ticket (half-price at TKTS - I was poor!) I discovered I knew the head usher and quickly arranged to work there. I spent three of the best months of my life getting to be a (very) small part of the funnest party on Broadway! I discovered what a different energy the stage version runs on. I also renewed my love of the audience participation aspect as the revival embraced it. Then in one tragedy filled September morning, life across this country was changed forever. After 9/11, all Broadway shows shut down for three days. A couple of them never reopened. A few others lost too much money and, since ticket sales were almost non-existent, quickly posted closing notices. *Rocky Horror* was one of them. I returned to West Virginia in despair.

Now it's another decade later! I've had the insane joy of bringing this raunchy and campy rock musical to the Guild's stage. I've spent the last three months with a cast that has kept me in laughter filled fun while working their asses off in our efforts to bring the fun and joy of *Rocky Horror* to our enthusiastic audiences. So sit back, relax, get your confetti ready and have a blast yelling things at the stage, watching a fun show, and dancing the "Time Warp" again! Remember, it's just a jump to the left...

R.J. LOWE

Director, *The Rocky Horror Show*

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OUR RATES LATELY?

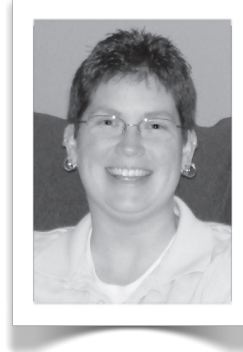
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A Letter from the President

THE ACTORS GUILD of Parkersburg offers productions for everyone. Whether you prefer dramas, comedies, musicals, or a taste of all of the above, you will find what you like at the Guild, and to be honest, you may find some things that challenge your sense of appropriateness. In my opinion, that's the beauty of art - it sometimes leaves us highly entertained and other times highly disturbed. In both cases, it has done its job. Art is meant to be fun, challenging, exciting, thought-provoking, poignant, and pointed.

Our current production, *The Rocky Horror Show*, is no exception. For many it will be a raucous mash-up of essential elements of science fiction with a dash (okay, more like buckets full) of transsexualism that leaves them singing and dancing for days. For some it may be a zany, over-the-top, offensive presentation that leaves them shaking their heads. The magnificence of this production (and all others on the Actors Guild stage) is that no matter your response to the show, it's exactly what art was meant to evoke.

By the way, one of the primary features of *The Rocky Horror Show* is audience participation. If you haven't already purchased your audience participation bag, go to the lobby. NOW! You won't want to miss this chance to become part of the show. And get ready to do the time-warp - again and again!

REBEKAH D. MATHIS-STUMP
President of the Board of Trustees

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About the Playwright

RICHARD 'RITZ' O'BRIEN was born Richard Smith on March 25, 1942 in the English country town of Cheltenham. (He later took his mother's maiden name because there was already an actor called Richard Smith.) The family emigrated to New Zealand when he was just ten years old.

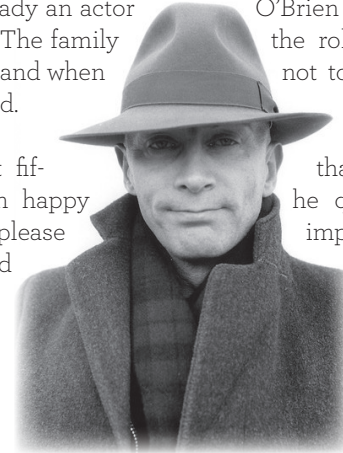
O'Brien left school at fifteen, after a less than happy or successful time. To please his parents, he enrolled in agricultural college, but spent every moment he could writing songs and soaking up movies at two local picture houses. The 1950's and early 1960's were the golden age of science fiction films, often made on low budgets, with special effects that look distinctly un-special to the modern eye. Movies like *The Day The Earth Stood Still* (1951), *When Worlds Collide* (1951), *Tarantula* (1955) and *The Day Of The Triffids* (1962) held a fascination for the young man, as did rock 'n' roll.

In 1964, O'Brien headed for England where he hoped to make it as an actor. His skill at riding horses, learned in the lush New Zealand countryside, got him some work as a stunt man on a couple of films, but O'Brien the actor was scarcely setting London alight.

His first real break came in 1968, with a small part in Sean Kenny's production of *Gulliver's Travels*, at the Mermaid

Theatre. In 1969, he joined the touring company of *Hair*, where he met Tim Curry, then in his first acting job in the London production. A part in *Jesus Christ Superstar* (1972) followed.

O'Brien was due to take over the role of Herod, but it was not to be. "I went on for one night and was terrible," he remembers. Rather than return to the chorus, he quit. But *Superstar* was important, because that was where Richard O'Brien met Australian director Jim Sharman.



Sharman gave him his next chance, as Willie the Space Freak, in Sam Shepard's play *The Unseen Hand* (1973), at the Royal Court's Theatre Upstairs. O'Brien had used his latest spell of unemployment to start work on his own show, and he was fascinated to find that Shepard's play drew on a lot of the material that was his inspiration - science fiction, horror movies and comics. That gave him the courage to broach the subject of his own musical with Sharman. The rest, as they say, is history.

The Rocky Horror Show's success took everyone by surprise, including O'Brien. But he claims it failed to make him rich and it certainly failed to ease his life personally or professionally. At the height of the show's success, his marriage to actress Kimi Wong, whom he had met in *Hair*, broke up, and he was left in Los Angeles, playing Riff-

Raff by night and looking after their baby by day. His second wife, Jane Moss, a costume designer, brought him two more children and a greater degree of personal stability, but in his forties, O'Brien entered analysis in an attempt, as he put it, "to grow up".

Meanwhile, his attempted follow-ups to *The Rocky Horror Show*, like *T. Zee* (1976), *Disaster* (1978) and the movie *Shock Treatment* (1981), have not been

successes. *Top People*, his 1984 musical, closed after less than a week.

But Richard O'Brien has developed his career as an actor with parts in films including Derek Jarman's *Jubilee* (1978), *Revolution* (1985) and, most appropriately, *Flash Gordon* (1980). As presenter of the British television series *The Crystal Maze* (1990-94), Richard O'Brien found himself once again at the helm of a hit.

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In its 15th year, the Actors Guild's youth program, Guild Builders, encourages children and young teens in all areas of the theatre arts.

G I F T S I N M E M O R I A M

In loving memory of the following individuals, generous donations have been made on their behalf.

The Actors Guild wishes to honor their lives and expresses its gratitude for their contribution to the arts.

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Richard & Carla Johns
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Susan Schuchts
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The Bayley Award

The “Bayley” was established by the Actors Guild with a two-fold purpose: first, to honor one of our “founding mothers” and most influential members – Suzanne Bayley. The other function of the Bayley Award is for our membership to express an annual, public “thank you” to an individual, group or business in the community for services to the Guild above and beyond the call of neighborly duty. Our most recent Bayley Award was granted to the Khalil Family.

The Khalil Awards

For many years Dr. Ghassan Khalil and his family have made an annual contribution to ensure the continuation of live theater in our community and have championed the importance of the arts in our lives. The Khalil Awards were established to honor the Outstanding Production and the Outstanding Performance of each season. An anonymous panel consisting of persons who have seen every show of the previous season selects the recipients of these awards.

The Actors Guild of Parkersburg would like to congratulate director Barbara Full, music director Greg Strauss and the entire cast and crew of *RENT* as the Best Show for the 2010-2011 season. Receiving the honor for Best Performance was Dave Prather, for his roles in *The Diary of Anne Frank* and *The Boys Next Door*.

The Grace-Marie Merrill Award

Susan Schuchts and Gary McIntyre are the most recent recipients of the Grace-Marie Merrill Award for exceptional volunteerism to the Actors Guild of Parkersburg. The award is named for a former drama teacher at Parkersburg High School who was an early member of the Guild, where she acted in and directed plays.

Who's Who in the Cast and Crew



HEATHER ALLEN (Usherette, Phantom) is appearing in her second Guild production. She appeared in last season's production of *RENT* in which she played the roles of Pam and Roger's Mom; she was also a member of the Ensemble. Heather is originally from Wyandotte, Michigan and has resided in Parkersburg for five years. She was a soloist in her high school choir, studied dance in Detroit and while in college accepted a dance internship at Broadway Dance Center in New York City.



ASHTON BUZZARD (Phantom) is making his debut at the Actors Guild and is the first transgender actor to grace the Guild's stage. He has been in one other *Rocky Horror* Shadow Cast at a local college. Ashton is a graduate of Williamstown High School Class of 2006 and he enjoys studying the Fine Arts and all forms of Art & Theater. Being a part of the Guild in this production has opened his eyes and heart to Theater and he does not plan on stopping any time soon. His dreams are to one day visit New York City and to complete his transition.



JUDY CHEVRONT (Production Assistant) started her Actors Guild experience as a followspot operator in the 2000 production of *Oklahoma!* Since then, she has appeared in *The Wizard of Oz*, *The Civil War* (twice), *Joseph and the Amazing Technicolor Dreamcoat*, *1776*, *Jesus Christ Superstar*, *All That Glitters*, *It's the Reel Thing*, *Godspell*, and *Into the Woods*. Judy served as Assistant Director for *Deathtrap* and *Night Watch* and as Production Assistant for *A Midsummer Night's Dream*.



DANIELLE COLLINS (Usherette, Phantom) is thrilled to be making her debut at the Actors Guild in *The Rocky Horror Show*. She has appeared in several community and professional productions over the past few years. Her favorite past roles include Hope Langdon in *Something's Afoot*, M.K. Roberts in *It Happens Every Summer*, and Sob Sister in *Ragtime*. She has enjoyed directing and performing for an improvisational theatre group based out of Southern California during her time away from home. Danielle is hoping to become more involved with the local community.



ELIZABETH CORBITT (2nd Production Assistant) spent many years helping her father, Randy Corbitt, build sets on the Guild stage. This is her first time as a member of the crew. Her hobbies include playing soccer, singing and writing. Elizabeth would like to take this opportunity to thank the rest of the cast and crew for making this such a memorable experience!



VERONICA (NIKKI) FIELDS (Magenta, Costume Designer) is a long time member and volunteer at AGP. She has appeared in many productions and is also an accomplished costumer, recently winning an Excellence in Costuming at OCTA for her creation of Milky White the Cow in AGP's *Into the Woods*. Recent stage appearances include *Man of La Man-*

cha, *Rumors* and *Paint Your Wagon*. In real life Nikki is a mother to 7 awesome kids and a grandmother to 4 fantastic grandkids. She is employed as a cosmetologist for J.C. Penney and spreads her creative wings as a personal seamstress and designer.



ASHLEY FLUHARTY (Phantom) has been involved with theatre since she was in grade school. She got her start doing tech for *Li'l Abner* with the Guild Builders and continued working with them for six more years. She portrayed the role of Rat in *Wind in the Willows* and Tootles in *Peter Pan*. She then went on to do three more years of theatre at Parkersburg South High School and was historian for Thespian Troop 1540. She also enjoys doing special effects makeup and recently assisted with the makeup for *Les Miserables*.



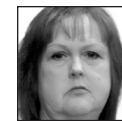
CHANA L. FRASER (Assistant Director) is very excited to be working on a show she has loved for many years. She has been active at the Actors Guild for fourteen years, mainly as a member of the tech crew of too many shows to name. Some onstage credits include *Children of a Lesser God*, *Black Coffee*, *Little Women*, *The Sound of Music*, and *Pippen*. Chana was an Assistant Director for *Man of La Mancha*. She would love to thank Tim Odom for being her shoulder to lean on.



ANTHONY GARRISON (Phantom) first started theater around the age of three doing many shows while growing up in southern Alabama. He didn't hit the Guild stage until the age of seventeen as a chorus member in *It's The Reel Thing*. He followed that as Gilbert in the classic *Anne of Green Gables*. He has also appeared in *H.M.S. Pinafore*, *High School Musical* and a few others. Although theater is a love of his, he also entertains in Parkersburg as female impersonator Kallie Lavont, holding the Miss Parkersburg Pride title. Entertaining is not only fun, it's a lifestyle!



JOHN GRADWOHL (Technical Director) In addition to designing and technical directing at the Actors Guild, John performs as Professor Phineas T. Bubblemaker in *Professor Bubblemaker's Marvelous Medicine Show* and *Professor Bubblemaker's Beautiful Bubble Ballet* as well as performing for festivals, parties and schools in the area. He also is glad to have his hair growing back.



BOBETTE GRIMM (Interaction Specialist) is appearing in her first Actors Guild production. She has been a supporter of the Actors Guild for the past fourteen years, was the "Nanny" for *Annie*, and has helped backstage and with props for various shows. Bobette is a retired CNA and an avid animal lover. She is also the Secretary for the Save-A-Kitty Feral Cat Program. Bobette resides in Parkersburg and wants to thank her daughter and brother for always being there for her.



MORGAN HEFLIN (Choreographer) has been dancing, teaching and choreographing for over ten years. She is proud to have choreographed *A Year With Frog and Toad*, *The Wizard of Oz*, *It's The Reel Thing*, and *Paint Your Wagon* here on the Actors Guild Stage. She is

currently teaching age three to adults to find their inner dancer at Performing Arts Connection and Education (PACE) here in Parkersburg.



JONATHAN HENSON (Rocky) is new to the Actors Guild stage. His first role was Sonny in the musical *Grease* at Parkersburg High School and he was most recently cast in *Alice in Wonderland*. Jonathan has also done a variety of nonverbal roles, such as Billy the Clown in *Freak* and the Monster Under the Bed in *4AM*. Jonathan has played roles ranging from a millionaire WWI veteran in the 1920s to a sex toy created by a transvestite alien. He is very excited for this production and he hopes to do more at the Guild in the future.



HEATHER HEPBURN (Eddie, Dr. Scott) won “Excellence in Acting” at the regional OCTA competition for her performance as Elizabeth Keckly in MOVP’s *Look Away* and “Outstanding in Acting” at the state level for her turn as Mrs. Muller in the Actors Guild’s production of *Doubt*. Previously at the Guild she was Assistant Director for *On Borrowed Time* and appeared in *RENT*, *Rumors*, *South Pacific*, *Beauty and the Beast*, and *Legends*. At MOVP Heather also appeared in *Royal Gambit* and was Assistant Director for *Are You Being Served?* At WVU-P she appeared in *Romeo and Juliet*, *A Song for Coretta*, and *H.M.S. Pinafore*.



ROB HOWARD (Riff Raff) was most recently seen on the Guild stage as William Barfee in *Spelling Bee*. He has enjoyed being in *RENT*; *The Wizard of Oz*; *The Music Man*; *Damn Yankees*; *The Pirates of Penzance*; *Big, The Musical*; and *Rumors*. Rob likes running sound and designing sound effects, and enjoyed being Assistant Director for *The Foreigner*. He also loves playing in his band, Horseburner. Thanks to Jess, Mom, Dad, and Ethan.



ZAC IVEY (Interaction Specialist) is a seasoned performer, multi-instrumentalist and vocalist. He has performed with Camp Vaudeville and with Missoula Children’s Theatre at the Smoot; in several plays at his home church: Mullen Memorial Baptist; and in two plays at Belpre High School, one of which was a murder-mystery dinner theatre. Zac has played guitar, piano, saxophone, harmonica, drums and most recently, tuba. He performs with the pep band at Belpre High, and this is Zachary’s first play here at the Actors Guild. As a senior in high school starring in a landmark cult classic... Zachary is ready to “Time Warp” with YOU!!!



ROBERT JOHNSON (Phantom) made his stage debut as The Big Bad Wolf in *The Three Piggy Opera* in kindergarten. He went on to appear in a summer production of *The Sound of Music*. In high school, Robert appeared in *Recess* and played Charlie Brown in *You’re a Good Man, Charlie Brown*. He appeared at WVU-P in *I Never Sang For My Father* and on the Smoot stage in *High School Musical*. He made his Guild debut in last year’s production of *RENT*.



JOHN LEE (Narrator) made his acting return to the Guild stage in *Witness for the Prosecution* and his directing return with *The Story of My Life* and *Man of La Mancha* after a twenty-seven year hiatus. A former member of Actors Equity, he worked on stage in New York City and acted/directed in summer stock and dinner theaters. He was the drama teacher at Parkersburg High School for seventeen years. John served two years as the Guild’s president and directed or acted in twenty-seven productions during his original seventeen years working at the Guild. A member of the National Society of Arts and Letters, he believes that theater keeps him young and vital.



R.J. LOWE (Director) has appeared on the Guild stage in *The Story of My Life* (for which he received several Outstanding Actor Awards), *Leading Ladies*, *The Boys Next Door*, ...*Spelling Bee*, *Into the Woods* (twice), *Seussical*, *Godspell* (twice), *Monky Business* and *Jesus Christ Superstar* among many others. He directed *Steel Magnolias* and *Nunsense*. R.J. appeared at MOVP in *Wait Until Dark*, *Social Security*, and *Oliver!* and will direct *Superstar* there later this season. Professionally, R.J. appeared in *Nunsense A-Men*, *Two By Two*, *Lend Me a Tenor*, *Superstar* and *Grease*. He attended the American Musical and Dramatic Academy in New York City.



CRYSTAL MARSHALL (Assistant Director) has helped behind the scenes but has never been onstage at the Guild. She worked backstage on *Honk!*, her first Guild production. She also worked backstage on *The Odd Couple* and *The Story of My Life*, both times it was performed. She was 2nd Assistant Director on *Steel Magnollas* and *Nunsense*. She is currently employed as Manager at People’s News.



JOSH MARTIN (Music Director) recently directed the Guild’s production of *The Boys Next Door* and was last seen on the Guild stage as Leo Clark in *Leading Ladies*. Actors Guild Credits: *The Story of My Life* (OCTA & AACT Award Winning); *RENT*; *Man of La Mancha*; *It’s The Reel Thing*; *Big, The Musical*; *The Civil War*; *Seussical*; and *Monky Business*. Other Credits: *The King and I*; *Rumors*; music director for *You’re a Good Man, Charlie Brown*; and *Little Shop of Horrors*. He has appeared in productions at The Greenbrier and in TV commercials for CAS Cable.



CHRIS PARSONS (Frank ‘N’ Furter) is making his musical debut and third Actors Guild appearance. Chris would like to thank the entire directorial staff, crew, and amazing cast for their countless hours of dedication, patience and friendship. He was recently married in this very theatre to cast mate Natasha Parsons; this time, he’s the one onstage in a dress and five-inch heels.



NATASHA PARSONS (Columbia) has appeared at the Guild in *Into the Woods*; *Leading Ladies*; *A Year with Frog and Toad*; *Godspell*; *Paint Your Wagon*; *Big, The Musical*; and *It’s The Reel Thing*. Her other credits include *You Can’t Take It With You* and *Royal Gambit* on the MOVP stage. Natasha received her BFA in Theater Arts and Drama

in stage management. She would like to thank her husband Chris Parsons and Miss Kitty Wompus for all their love and support.



ALEXIS RADCLIFF (Janet Weiss) is thrilled to be returning to the Actors Guild. She last appeared on the Guild stage as Joanne in *RENT*. Alexis is a resident of Athens, Ohio where she currently co-owns and operates Stages Early Learning Center. Alexis' most memorable roles include the Baker's Wife in *Into the Woods*, Betty Rizzo in *Grease*, Jo Hardy in *Damn Yankees* and Annie Oakley in *Annie Get Your Gun*. She would like to thank her husband, Josh, and her daughters, Eden and Harmony, for their never ending patience so that she could join in the *Rocky Horror* madness!



KATIE ROWLEY (Interaction Specialist) was recently Assistant Director for *The 25th Annual Putnam County Spelling Bee*. She has appeared in *Paint Your Wagon*, *Godspell*, *A Year with Frog and Toad*, and *The Diary of Anne Frank*. She has also appeared in MOVP's production of *You Can't Take It With You*, as well as several productions at WVU-P including *The Laramie Project*, *The Tempest*, and *H.M.S. Pinafore*.



BRENNA SMITH (Interaction Specialist) has appeared on the Guild's stage in *The Pirates of Penzance* and worked on the light rail for *The Odd Couple* and *Deathtrap*. Most recently she joined the crew of *RENT* to create Angel's female hair and make-up. She has appeared in dinner theater productions of *Seeing Stars Over Dixie*, and *A Taffeta Christmas*. Brenna also appeared in *The Laramie Project* at WVUP, and *Plaza Suite* at Warren High School. Brenna is excited to see her favorite show come to life on the Guild's stage. Don't Dream It, Be It!



LINDA K. SMITH (Interaction Specialist) is a lifetime member of the AGP. She was the first recipient of Excellence in Acting Award from OCTA the first year the Guild hosted the regional festival. Acting, directing, costumes, hair and make-up, running lights, house managing, and props are a few areas that Linda has been involved in. She last appeared on stage in *Rumors*. Linda feels like she is in a "time warp" sharing this experience with both of her daughters. Theatre is one of her many passions and she encourages others to experience it as well. "Let's do the Time Warp Again!"



AARON WHITED (Brad Majors) this is Aaron's third play on the Actors Guild stage. Aaron portrayed a soldier in last season's *The Diary of Anne Frank*. His next role was that of Angel in last season's sensational production of Jonathan Larson's *RENT*. Previously Aaron has performed numerous times at the Mid Ohio Valley Players Theater including roles in *A Christmas Carol*, *Fiddler on the Roof* and *Shadow Box*. Aaron would like to thank his girlfriend Judy Shiner for all the help, understanding, love and support during this amazing experience.

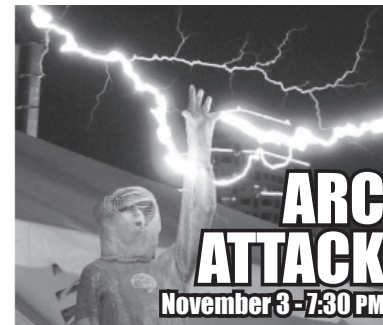
The audience is invited to meet the cast in the lobby following the performance.

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ONLINE TICKET PURCHASING has arrived at the Guild and is now available for individual performances as well as season tickets. This convenient new option allows for ticket purchases any time, day or night, and is a welcome addition to our regular box office, staffed by dedicated volunteers. Purchasing online is quick and easy and your tickets can be printed from home, saving time and effort. Visit us at actorsguildonline.org for details. Our regular box office opens ten days before each performance. **BOX OFFICE HOURS: SUN. & MON. CLOSED, TUE. 5-6:30 PM, WED. 11-2 PM, THU. 5-6:30 PM, FRI. 11-2 PM AND SAT. 11-1 PM.**

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Advent Lessons & Carols 12/11 at 10:30 AM
Christmas Lessons & Carols w/brass 12/24 at 11:00 PM



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FIVE SOUTHERN WOMEN, whose friendships began many years ago on their college swim team, set aside a long weekend every August to recharge those relationships. Free from husbands, kids and jobs, they meet at the same beach cottage on North Carolina's Outer Banks to catch up, laugh and meddle in each other's lives. *The Dixie Swim Club* focuses on four of those weekends and spans a period of thirty-three years. Sheree, the spunky team captain, desperately tries to maintain her organized and "perfect" life, and continues to be the group's leader. Dinah, the wise-cracking overachiever, is a career dynamo. But her victories in the courtroom are in stark contrast to the frustrations of her personal life. Lexie, pampered and outspoken, is determined to hold on to her looks and youth as long as possible. She enjoys being married - over and over and over again. The self-deprecating and acerbic Vernadette, acutely aware of the dark cloud that hovers over her life, has decided to just give in and embrace the chaos. And sweet, always eager to please, Jeri Neal (Sister Mary Esther) has big news that takes them all by surprise.

As their lives unfold and the years pass, these women increasingly rely on one another, through advice and raucous repartee, to get through the challenges (men, sex, marriage, parenting, divorce, aging) that life flings at them. And when fate throws a wrench into one of their lives in the second act, these friends, proving the enduring power of "teamwork", rally 'round their own with the strength and love that takes this comedy in a poignant and surprising direction. *The Dixie Swim Club* is the story of these five unforgettable women - a hilarious and touching comedy about friendships that last forever.





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